



MONSTER CULTURE

IN THE 21ST CENTURY

A READER

Edited by

MARINA LEVINA and
DIEM-MY T. BUI

B L O O M S B U R Y

Monster Culture In The 21st Century A Reader

Gero Bauer



Monster Culture In The 21st Century A Reader:

Monster Culture in the 21st Century Marina Levina, Diem-My T. Bui, 2013-05-23 In the past decade our rapidly changing world faced terrorism global epidemics economic and social strife new communication technologies immigration and climate change to name a few These fears and tensions reflect an evermore interconnected global environment where increased mobility of people technologies and disease have produced great social political and economical uncertainty The essays in this collection examine how monstrosity has been used to manage these rising fears and tensions Analyzing popular films and televisions shows such as True Blood Twilight Paranormal Activity District 9 Battlestar Galactica and Avatar it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century The first comprehensive text that uses monstrosity not just as a metaphor for change but rather a necessary condition through which change is lived and experienced in the 21st century this approach introduces a different perspective toward the study of monstrosity in culture

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Horror Framing and the General Election Fielding Montgomery, 2021-09-21 In Horror Framing and the General Election Ghosts and Ghouls in Twenty First Century Presidential Campaign Advertisements Fielding Montgomery reveals a pattern of mostly increasing horror framing implemented across presidential elections from 2000 to 2020 By analyzing the two most common frameworks of horror within U S popular culture classic and conflicted he demonstrates how such frameworks are deployed by twenty first century U S presidential campaign advertisements Televised advertisements are analyzed to illustrate a clearer picture of how horror frameworks have been utilized the intensity of their usage and how self positive appeals to audience efficacy help bolster these rhetorical attempts at persuasion Horror Framing and the General Election shows readers how the extensionally constitutive ripples of horrific campaign rhetoric are felt in contemporary political unrest and provides a potential path forward

Monsters in Performance Michael Chemers, Analola Santana, 2022-06-01 Monsters in Performance boasts an

impressive range of contemporary essays that delve into topical themes such as race gender and disability to explore what constitutes monstrosity within the performing arts These fascinating essays from leading and emerging scholars explore representation in performance specifically concerning themselves with attempts at social disqualification of undesirables Throughout the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant The editors take a range of previously isolated critical inquiries including bioethics critical race studies queer studies and televisual studies and merge them to create an accessible and dynamic platform which unifies these ranges of representations The global scope and interdisciplinary nature of *Monsters in Performance* renders it an essential book for Theatre and Performance students of all levels as well as scholars it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly *New Blood* Eddie Falvey,Jonathan Wroot,Joe Hickinbottom,2021-01-15 This book signifies innovative developments in horror cinema research as well as the current state of the genre within the film and media industries It is an injection of fresh insights into horror cinema scholarship This is a book that includes academic studies from established scholars and early career researchers as well as fans of horror cinema **The Routledge Handbook of Gender and Communication** Marnel Niles Goins,Joan Faber McAlister,Bryant Keith Alexander,2020-11-29 This volume provides an extensive overview of current research on the complex relationships between gender and communication Featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies Established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life Comprising 39 chapters by a team of international contributors the Handbook is divided into six thematic sections Gendered lives and identities Visualizing gender The politics of gender Gendered contexts and strategies Gendered violence and communication Gender advocacy in action These sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and LGBTQ human rights changing institutional contexts and recent research on gender violence and communication The final section links academic research on gender and communication to activism and advocacy beyond the academy The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource Growing Up with Vampires Simon Bacon,Katarzyna Bronk,2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new

best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

The Monstrous Discourse in the Donald Trump Campaign Debbie Jay Williams, Kalyn L. Prince, 2017-11-15 The Monstrous Discourse in the Donald Trump Campaign Implications for National Discourse provides a lens through which to explore the implications of the monster metaphor as applied to Trump during the 2016 presidential election Analyzing the overt and buried usages of the monster metaphor in the media and Trump's discourse as well as the structure of the monster narrative generally offers connections between the metaphor and the actions incited by its narrative This book explores the ways in which this language also serves as a metaphor to understand the ecology of Trump's candidacy and the polarized responses drawn by his campaign and considers its troubling implications for the future direction of national discourse

Architecture and Ugliness Wouter Van Acker, Thomas Mical, 2020-01-09 Whatever ugliness is it remains a problematic category in architectural aesthetics alternately vilified and appropriated used either to shock or to invert conventions of architecture This book presents sixteen new scholarly essays which rethink ugliness in recent architecture from Brutalism to eclectic postmodern architectural productions and together offer a diverse reappraisal of the history and theory of postmodern architecture and design The essays address both broad theoretical questions on ugliness and postmodern aesthetics as well as more specific analyses of significant architectural examples dating from the last decades of the twentieth century The book attends to the diverse relations between the aesthetic register of ugliness and closely connected aesthetic concepts such as the monstrous the ordinary disgust the excessive the grotesque the interesting the impure and the sublime This volume does not simply document the history of a postmodern anti aesthetic through case studies Instead it aims to shed light on aesthetic problems that have been largely overlooked in the agenda of architectural theory This book answers in detail the questions How did postmodern architects appropriate troublesome contradictions bound to the raw ugliness of the real How have the ugly and the antiaesthetic been a productive force in postmodern architecture How can ugliness be of value to architecture And how can architecture make good use of ugliness

Back-Alley Abortion Emily Winderman, 2025-10-07 Examines how back alley abortion rhetoric shaped public memory reproductive politics and advocacy in the fight for abortion rights How did three words come to carry the weight of America's abortion debates In *Back Alley Abortion* Emily Winderman examines how this phrase shaped American reproductive politics and health care standards across generations Drawing on extensive archival research the book traces the unexpected origins of this rhetoric in urban reform movements showing how early associations of alleys with sanitation morality and criminality created lasting impressions that would later influence abortion discourse Winderman demonstrates how back alley abortion was always more than just descriptive language it has shaped perceptions of medical legitimacy and clinical spaces The book reveals how this phrase emerged from racialized and gendered intersections of urban planning public health and social

reform movements before becoming a rhetoric that anticipated pre Roe v Wade criminalized medical encounters After Roe back alley abortion molded public memory through high profile cases and later became a weaponized tool of anti abortion activists to restrict access under the guise of sanitary clinical care From nineteenth century urban reformers to contemporary Supreme Court decisions this study illuminates how three words came to carry the weight of America s most contentious health care debate In our post Dobbs era as states grapple with new restrictions on reproductive rights understanding the complex history and rhetorical power of back alley abortion has never been more crucial Drawing on rhetorical theory reproductive justice theory and the history of medicine Back Alley Abortion offers vital insights into how rhetoric shapes our understanding of medical legitimacy clinical standards and health care justice in the United States

Player vs. Monster Jaroslav Svelch,2023-02-07 An ode to the gruesome game characters we love to beat from the monsters of D D to the mutants of The Last of Us and what they tell us about ourselves Since the early days of video games monsters have played pivotal roles as dangers to be avoided level bosses to be defeated or targets to be destroyed for extra points But why is the figure of the monster so important in gaming and how have video games come to shape our culture s conceptions of monstrosity To answer these questions Player vs Monster explores the past half century of monsters in games from the dragons of early tabletop role playing games and the pixelated aliens of Space Invaders to the malformed mutants of The Last of Us and the bizarre beasts of Bloodborne and reveals the common threads among them Covering examples from aliens to zombies Jaroslav velch explores the art of monster design and traces its influences from mythology visual arts popular culture and tabletop role playing games At the same time he shows that video games follow the Cold War era notion of clearly defined calculable enemies portraying monsters as figures that are irredeemably evil yet invariably vulnerable to defeat He explains the appeal of such simplistic video game monsters but also explores how the medium could evolve to present more nuanced depictions of monstrosity

Performing Disfiguration Akhila Vimal C.,2025-08-09 This book explores the processes of disfiguration in the classical and ritual healing performances of India with a particular focus on the rich and diverse performance traditions of Kerala It examines three modes of disfiguration blood madness and laughter to offer unique insights into how these elements shape the performative body By drawing on Kerala s distinctive cultural and ritual contexts this work provides a deep understanding of the region s embodied practices Written from an interdisciplinary perspective the book blends performance studies with detailed ethnographic descriptions to capture the nuances of pain and affect It challenges and subverts normative notions of performance offering a fresh lens through which to view these dynamic traditions This book serves as an invaluable resource for scholars of dance performance studies and practitioners seeking to explore the interplay between region ritual and disfiguration in Indian performance forms

Hope and Kinship in Contemporary Fiction Gero Bauer,2024-01-11 Explores the emphasis that contemporary novels films and television series place on the present arguing that hope emerges from the potentiality of the here and now rather than the future and as

intimately entangled with negotiations of structures of belonging Taking its cue from an understanding of hope as connoting an organizing temporality one which is often presumed to be projecting into a future Hope and Kinship in Contemporary Fiction challenges this understanding arguing that hope emerges in practices of relationality in the present disentangling hope from a necessary correlation with futurity Through close readings of contemporary works including *The Road* *The Walking Dead* *Cloud Atlas* *Sense8* *The People in the Trees* and *A Little Life* Gero Bauer investigates how these texts explore structures of kinship as creative and affective practices of belonging and care that claim spaces beyond the heterosexual reproductive nuclear family In this context fictional figurations of the child often considered the bearer of the future are of particular interest Through these interventions into definitions of and reflections on fictional manifestations of hope and kinship Bauer's analyses intersect with queer theory new materialism and postcritical approaches to literature and cultural studies moving towards counterintuitively hopeful readings of the present moment

The Oxford Handbook of Monsters in Classical Myth Debbie Felton, 2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children's literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought

North American Monsters David J. Puglia, 2022-03-15 Mining a mountain of folklore publications *North American Monsters* unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking *North American Monsters* aspires to revive scholarly interest in local

legendary monsters and creatures and to encourage folkloristic monster legend sleuthing **Horrors of War** Cynthia J. Miller, A. Bowdoin Van Riper, 2015-05-14 Battlefields have traditionally been considered places where the spirits of the dead linger and popular culture brings those thoughts to life Supernatural tales of war told in print on screen and in other media depict angels demons and legions of the undead fighting against or alongside human soldiers Ghostly war ships and phantom aircraft carry on their never to be completed missions and the spirits sometimes corpses of dead soldiers return to confront the enemies who killed them comrades who betrayed them or leaders who sacrificed them In *Horrors of War The Undead on the Battlefield* Cynthia J Miller and A Bowdoin Van Riper have assembled essays that explore the meaning and significance of these tales Among the questions that the volume seeks to answer are How do supernatural stories engage with cultural attitudes toward war In what ways do these stories reflect or challenge the popular memories of particular wars How do they ask us to think again about battlefield heroism military ethics and the politics of sacrifice Divided into four sections chapters examine undead war stories in film *Carol for Another Christmas* *The Devil's Backbone* television *The Twilight Zone* literature *The Bloody Red Baron* *Devils of D Day* comics *Weird War Tales* *The Haunted Tank* graphic novels *The War of the Trenches* and gaming *Call of Duty World at War* Featuring contributions from a diverse group of international scholars these essays address such themes as monstrous enemies and enemies made monstrous legacies and memories of war and the war dead who refuse to rest Drawing together stories from across wars branches of service and generations of soldiers and featuring more than fifty illustrations *Horrors of War* will be of interest to scholars of film popular culture military history and cultural history **The Ecogothic Werewolf in Literature** Kaja Franck, 2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society's fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities *The Ecogothic Werewolf in Literature* reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with *Dracula* and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold's awakening regarding the death of wolves to George Monbiot's call to rewild tensions around humanity's responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror's stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf *Beyond the Living Dead* Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero's film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in

zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero s inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead

Mutants, Androids, and Aliens James A. Tyner, 2025-05-19 In both literature and film mutants androids and aliens have long functioned as humanity s Other nonhuman bodies serving as surrogates to explore humanity s prejudice bigotry and hatred Scholars working in fields of feminism ethnic studies queer studies and disability studies among others have deconstructed representations of the Othered body and the ways these fictional depictions provide insight into the contested terrains of identity subjectivity and personhood In science fiction more broadly and the superhero genre in particular the fictional Other often a superhero or a villain is juxtaposed against the normal human and such Others have long been the subject of academic investigation Author James A Tyner shifts this scholarly focus to consider the ordinary humans who ally with or oppose Othered superheroes Law enforcement officers military officials politicians and the countless nameless civilians are all examples of humans who try to make sense of a rapidly changing more than human and other than human universe The resulting volume *Mutants Androids and Aliens On Being Human in the Marvel Cinematic Universe* provides a critical posthumanist reading of being human in the Marvel Cinematic Universe MCU Centering the MCU s secondary human characters including Matthew Ellis Ellen Nadeer Rosalind Price as well as Jimmy Woo Sadie Deever Holden Radcliffe and others Tyner considers how these characters attempt to monitor incarcerate or exterminate those beings considered unnatural and thus threatening Placing into conversation posthumanism environmental ethics and myriad philosophical and biological ontologies of life and death Tyner maintains that the superhero genre reflects the current complexities of meaningful life and of what happens in society when the human is no longer the unquestioned normative standard

Consider Leviathan Brian R. Doak, 2014 Brian R Doak observes that the book of Job uses metaphors drawn from the natural world especially of plants and animals as raw material for thinking about human suffering Doak argues that Job should be viewed as an anthropological ground zero for the traumatic definition of the post exilic human self in ancient Israel *Consider Leviathan* explores the text at the intersection of anthropology theology and ecology opening up new possibilities for charting the view of nature in the Hebrew Bible From Publisher

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