



Monstrosity,
Performance, and Race
in Contemporary Culture

Bernadette Marie Calafell

Monstrosity Performance And Race In Contemporary Culture

Lore/tta LeMaster



Monstrosity Performance And Race In Contemporary Culture:

Monstrosity, Performance, and Race in Contemporary Culture Bernadette Marie Calafell, 2015 Through critical analyses of experiences of women of color in the academy the media framing of alleged Aurora shooter James Holmes the use of monstrosity in unpublished work from the Gloria Anzald a archives post feminist discourses and Kanye West s strategic employment of ideologies of monstrosity this book offers new ways to think about Otherness in this contemporary moment

Family Communication as... Exploring Metaphors for Family Communication Jimmie Manning, Jordan Allen, Katherine J Denker, 2022-11-02 An innovative textbook that presents a novel and compelling examination of family communication studies *Family Communication as Exploring Metaphors for Family Communication* presents a series of metaphors through which students explore the nuances and complexities of family interaction With a unique approach to the foundational theories and real world practices of family communication this easily accessible textbook helps students develop a clear understanding of what family communication is and what it can be Contributions by both prominent and newer scholars theorize about family communication offer new perspectives challenge long held assumptions and describe original research to provide students with an up to date representation of the leading thinking in the field Each concise chapter focuses on a specific element of family life engaging key metaphors to stimulate classroom discussion about family in contexts ranging from ritual and embodiment to estrangement and heteronormativity Throughout the text students examine family metaphorically as memory as social identity as estrangement as loss as resilience as raced and more Presents a metaphorical examination of creating materializing contextualizing politicizing and complicating family communication Offers an innovative alternative to standard textbooks on the subject Features a thorough introduction advocating for the use of metaphors in teaching Discusses the key topics and theoretical approaches that have defined the field Includes detailed references additional readings and an instructor s companion website *Family Communication as Exploring Metaphors for Family Communication* is an excellent textbook for advanced undergraduate and graduate students in courses including family communication family studies interpersonal communication relational communication and communication theory It is also a highly useful resource for scholars in fields such as media studies psychology sociology social work counseling and public health

Monstrous Women in Comics Samantha Langsdale, Elizabeth Rae Coody, 2020-04-20 Contributions by Novia Shih Shan Chen Elizabeth Rae Coody Keri Crist Wagner Sara Durazo DeMoss Charlotte Johanne Fabricius Ayanni C Hanna Christina M Knopf Tomoko Kuribayashi Samantha Langsdale Jeannie Ludlow Marcela Murillo Sho Ogawa Pauline J Reynolds Stefanie Snider J Richard Stevens Justin Wigard Daniel F Yezbick and Jing Zhang Monsters seem to be everywhere these days in popular shows on television in award winning novels and again and again in Hollywood blockbusters They are figures that lurk in the margins and so by contrast help to illuminate the center the embodiment of abnormality that summons the definition of normalcy by virtue of everything they are not Samantha Langsdale and Elizabeth Rae Coody s

edited volume explores the coding of woman as monstrous and how the monster as dangerously evocative of women femininity the female is exacerbated by the intersection of gender with sexuality race nationality and disability To analyze monstrous women is not only to examine comics but also to witness how those constructions correspond to women s real material experiences Each section takes a critical look at the cultural context surrounding varied monstrous voices embodiment maternity childhood power and performance Featured are essays on such comics as Faith Monstress Bitch Planet and Batgirl and such characters as Harley Quinn and Wonder Woman This volume probes into the patriarchal contexts wherein men are assumed to be representative of the normative universal subject such that women frequently become monsters

This Bridge We Call Communication Leandra Hinojosa Hernández, Robert Gutierrez-Perez, 2019-01-15 This Bridge We Call Communication Anzald a Approaches to Theory Method and Praxis explores contemporary communication research studies performative writing poetry Latina o studies and gender studies through the lens of Gloria Anzald a s theories methods and concepts Utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity Chicana and black feminisms and experiences in academia

Rhetorics of Nepantla, Memory, and the Gloria Evangelina Anzaldúa Papers Diana Isabel Martínez, 2022-02-14 Rhetorics of Nepantla Memory and the Gloria Evangelina Anzald a Papers Archival Impulses explores the intersection of Chicana o x studies Latina o x studies archival studies and public memory by examining the archival homes of cultural critic Gloria Anzald a This book illustrates how her archive mirrors her philosophy of theories of the flesh and contains objects that when placed together by the rhetor perform the embodied ways of knowing of which she writes Anzald a s archive is a generative space that requires a rhetorical perspective that is expansive intersectional and flexible enough to handle interactions between the objects found within and across archives This book provides an account of how to discuss these interactions in theoretically and experientially meaningful ways From the analysis of Anzald a s public speeches the parallels between her birth certificate and creative writing the planning documents of the 1995 Entre Am ricas El Taller Nepantla artist retreat and more the author contributes to the fields of archival methods gender studies Anzald an scholarship public memory and rhetorical studies by illustrating why engaging the archives of women of color matters

Latina/o/x Communication Studies , Diana I. Bowen, Sarah De Los Santos Upton, Leandra Hinojosa Hernández, Amanda R. Martinez, 2019-10-16 Latina o x Communication Studies Theories Methods and Practice spotlights contemporary Latina o x Communication Studies research in various theoretical methodological and academic contexts Leandra H Hernández Diana I Bowen Sara De Los Santos Upton and Amanda R Martinez have assembled a collection of case studies that focus on health media rhetoric identity organizations the environment and academia Contributors expand upon previous Latina o x Communication Studies scholarship by examining identity and academic experiences in our current political climate the role of language identity and Latinidades in health and

media contexts and the role of social activism in rhetorical environmental organizational and border studies contexts
Scholars of communication Latin American Studies rhetoric and sociology will find this book particularly useful

Pedagogies of the Enfleshed Lore/tta LeMaster, 2024-12-15 In *Pedagogies of the Enfleshed* Critical Communication Pedagogy Otherwise Lore LeMaster proffers a historic account of the rise of education and in turn communication studies as a distinct field of study In doing so the author reconsiders communication s disciplinary origins with less of an emphasis on the mythos of the Ancient Greeks and more accurately relocates them within the historic context of U S settler colonial development and ever expanding empire LeMaster argues that the point of critical communication pedagogy otherwise isn t to instill critical sensibilities into our teaching but to instead draw on lived experiences as grounds for more effective uses of communication to intervene in oppressive relations across in formal pedagogical contexts and in service of liberatory change Where critical communication pedagogy calls for reform critical communication pedagogy otherwise labors in service of liberation within the long arc of revolutionary change beginning from y our vantage as educators as learners This is especially crucial LeMaster posits in the face of critical ongoing issues including economic recessions growing climate collapse escalating fascisms amassing white nationalisms and U S funded genocides all amid an active pandemic Ultimately this book makes a compelling case for the need of new critical communication pedagogy tools or at minimum approaches to communication pedagogy that support critical worldmaking efforts beyond recognition and with resource support at the local level

A Cinema of Hopelessness Kendall R. Phillips, 2021-09-27 This book explores the circulation of anger and hostility in contemporary American culture with particular attention to the fantasy of refusal a dream of rejecting all the structures of the contemporary political and economic system Framing the question of public sentiment through the lens of rhetorical studies this book traces the circulation of symbols that craft public feelings in contemporary popular cinema Analyzing popular twenty first century films as invitations to a particular way of feeling the book delves into the way popular sentiments are circulated and intensified The book examines dystopian films *The Purge* *The Cabin in the Woods* science fiction *Snowpiercer* and superhero narratives the Marvel Cinematic Universe and *Joker* Across these varied films an affective economy that emphasizes grief betrayal refusal and an underlying rage at the seeming hopelessness of contemporary culture is uncovered These examinations are framed in terms of ongoing political protests ranging from Occupy Wall Street the Tea Party Black Lives Matter and the 6th January 2021 invasion of the US Capitol Building

Interrogating the Communicative Power of Whiteness Dawn Marie D. McIntosh, Dreama G. Moon, Thomas K. Nakayama, 2018-09-03 The field of communication offers the study of whiteness a focus on discourse which directs its attention to the everyday experiences of whiteness through regimes of truth embodied acts and the deconstruction of mediated texts This book takes an intersectional approach to whiteness studies researching whiteness through rhetorical analysis qualitative research performance studies and interpretive research More specifically the chapters deconstruct the communicative power of whiteness in the context of the

United States but with discussion of the implications of this power internationally by taking on relevant and current topics such as terrorism post colonial challenges white fragility at the national level the emergence of colorblind discourse as a pro white discursive strategy the relationship of people of color with and through whiteness as well as multifaceted identities that intersect with whiteness including religion masculinity and femininity social class ability and sexuality **Queer Intercultural Communication** Shinsuke Eguchi, Bernadette Calafell, 2019-10-01 Queer Intercultural Communication helps to expand the field of queer studies to consider cultural difference and how it affects everyday communication across the globe Authoritative essays present cases of LGBTQ people in and across race ethnicity gender culture nation and bodies

Communication and Identity in the Classroom Daniel S. Strasser, 2020-12-30 This collection edited by Daniel S Strasser was unearthed from the demand for more inclusive and expansive dialogues on intersectional identities ethnicity neuro diversity physical ability religion sexual orientation class and gender performance in academia The autoethnographic and narrative accounts within Communication and Identity in the Classroom Intersectional Perspectives of Critical Pedagogy offer personal experiential perspectives on the power of identity to influence educators in classroom and mentoring spaces The multiple perspectives offered here promote dialogue about how personal experience provides the ground upon which we build more dynamic relationships and communities The contributors experiences offer examples for a more expansive understanding of privilege oppression and identity These seeds for conversation nourish discourses that build new communicative bridges between educators and students as we prepare to face the next interaction class and challenges and opportunity for resilience This collection invites educators to be critical of their bodies of their politics of their intersecting identities and acknowledge in words and actions that our bodies are political Throughout this collection the contributors expand upon theories and methods of critical communication scholarship radical love and intersectionality using their embodied pedagogical experiences to ground the scholarship Monsters and Saints Shantel Martinez, Kelly Medina-López, 2024-01-30 Winner of the 2025 Ray and Pat Browne Award for the Best Edited Collection in Popular and American Culture Contributions by Kathleen Alcal Sarah Amira de la Garza Sarah De Los Santos Upton Moises Gonzales Luisa Fernanda Grijalva Maza Leandra Hinojosa Hernandez Spencer R Herrera Brenda Selena Lara Susana Loza Juan Pacheco Marcial Amanda R Martinez Diana Isabel Martinez Shantel Martinez Diego Medina Kelly Medina Lopez Cathryn J Merla Watson Arturo Velazquez Eric Murillo Saul Ramirez Roxanna Ivonne Sanchez Avila Irene Lara Silva Lizzeth Tecuatl Cuaxiloa and Bianca Tonantzin Zamora Monsters and Saints LatIndigenous Landscapes and Spectral Storytelling is a collection of stories poetry art and essays divining the contemporary intersection of Latinx and Indigenous cultures from the American Southwest Mexico and Central and South America To give voice to this complicated identity this volume investigates how cultures of ghost storytelling foreground a sense of belonging and home in people from LatIndigenous landscapes Monsters and Saints reflects intersectional and intergenerational understandings of lived experiences bodies and

traumas as narrated through embodied hauntings Contributions to this anthology represent a commitment to thoughtful inquiry into the ways storytelling assigns meaning through labels like monster saint and ghost particularly as these unfold in the context of global migration For many marginalized and displaced peoples a sense of belonging is always haunted through historical exclusion from an original homespace This exclusion further manifests as limited bodily autonomy By locating the concept of home as beyond physical constructs the volume argues that spectral stories and storytelling practices of LatIndigeneity re configure affective states and spaces of being becoming migrating displacing and belonging *Teaching Social Justice* Brandi Lawless, Yea-Wen Chen, 2021-08-15 The intercultural communication classroom can be an emotionally and intellectually heavy place for many students and teachers Sensitive topics arise and students must face complex issues with intellectual curiosity and collegial respect To navigate the precarious waters of intercultural communications teachers need an intentional approach to foster meaningful discussion and learning This pedagogical guide presents conceptual overviews student activities and problem solving strategies for teaching intercultural communication The authors navigate eight categories of potential conflict including communicating power and privilege community engagement in social justice and assessing intercultural pedagogies for social justice In addition to empirical studies and the authors own classroom experiences the book features the personal narratives of junior and senior intercultural communication teacher scholars whose journeys will encourage and instruct readers towards more fulfilling teaching experiences *The Politics of Horror* Damien K. Picariello, 2020-06-26 *The Politics of Horror* features contributions from scholars in a variety of fields political science English communication studies and others that explore the connections between horror and politics How might resources drawn from the study of politics inform our readings of and conversations about horror In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought And what insights might be drawn from horror as we consider contemporary political issues In turning to horror the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics *The Handbook of Critical Intercultural Communication* Thomas K. Nakayama, Rona Tamiko Halualani, 2023-12-11 An up to date and comprehensive resource for scholars and students of critical intercultural communication studies In the newly revised second edition of *The Handbook of Critical Intercultural Communication* a lineup of outstanding critical researchers delivers a one stop collection of contemporary and relevant readings that define delineate and inhabit what it means to do critical intercultural communication In this handbook you will uncover the latest research and contributions from leading scholars in the field covering core theoretical methodological and applied works that give shape to the arena of critical intercultural communication studies The handbook s contents scaffold up from historical revisitings to theorizings to inquiry and methodologies and critical projects and applications This work invites readers to deeply immerse themselves in and reflect upon the thematic threads shared within and across each chapter Readers will also find Newly included instructors resources

including reading assignments discussion guides exercises and syllabi Current and state of the art essays introducing the book and delineating each section Brand new sections on critical inquiry practices and methodologies and contemporary critical intercultural projects and topics such as settler colonialism intersectionalities queerness race identities critical intercultural pedagogy migration ecologies critical futures and more Perfect for scholars researchers and students of intercultural communication intercultural studies critical communication and critical cultural studies The Handbook of Critical Intercultural Communication 2nd edition stands as the premier resource for anyone interested in the dynamic and ever evolving field of study and praxis critical intercultural communication studies

Imagining LatinX Intimacies Edward A. Chamberlain, 2020-08-07 *Imagining Latinx Intimacies* addresses the ways that artists and writers resist the social forces of colonialism displacement and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art film poetry popular culture and stories Instead of keeping quiet queer Latinx artists and writers have spoken up as a way of challenging stereotypes prejudice and violence occurring in communities ranging from Puerto Rico to sites within the mainland United States as well as transnational flows of migration Such migrations are explored in several ways including the movement of queer people from Chile to the United States To address these matters artistic thinkers such as Gloria Anzald a Frances Negr n Muntaner and Rane Arroyo have challenged such socio political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms laws and policies that hurt families and communities Building on the intellectual thought of researchers such as Jorge Duany Adriana de Souza e Silva and Jos Esteban Mu oz this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future

Activism and Rhetoric JongHwa Lee, Seth Kahn, 2019-11-26 The second edition of this formative collection offers analysis of the work rhetoric plays in the principles and practices of today s culture of democratic activism Editors JongHwa Lee and Seth Kahn and their diverse contributors working in communication and composition studies both within and outside academia provide explicit articulation of how activist rhetoric differs from the kinds of deliberative models that rhetoric has exalted for centuries contextualized through and by contributors everyday lives work and interests New to this edition are attention to Black Lives Matter the transgender community social media environments globalization and environmental activism Simultaneously challenging and accessible *Activism and Rhetoric Theories and Contexts for Political Engagement* is a must read for students and scholars who are interested in or actively engaged in rhetoric composition political communication and social justice Chapters 1 6 and 13 of this book are freely available as downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Media World of ISIS Michael Krona, Rosemary Pennington, 2019-11-01 This anthology explores how ISIS used media and propaganda shedding light on the characteristics mission and tactics of its messaging From efficient instructions on how to

kill civilians to horrifying videos of beheadings no terrorist organization has more comprehensively weaponized social media than ISIS Its strategic multiplatformed campaign is so effective that it has ensured global news coverage and inspired hundreds of young people around the world to abandon their lives and their countries to join a foreign war Contributors consider how ISIS s media strategies imitate activist tactics legitimize its self declared caliphate and exploit narratives of suffering and imprisonment as propaganda to inspire followers Using a variety of methods contributors explore the appeal of ISIS to Westerners the worldview made apparent in its doctrine and suggestions for counteracting the organization s approaches Its highly developed targeted and effective media campaign has helped make ISIS one of the most recognized terrorism networks in the world Gaining a comprehensive understanding of its strategies will help combat the new realities of terrorism in the twenty first century

Caught on Tape Casey Ryan Kelly, 2023 In a surveillance culture the ubiquity of audio visual recording devices has enabled the unprecedented documentation of private indiscretions scandalous conversations and obscene behaviors performed by both ordinary and high profile people From former President Donald J Trump s lewd banter on the infamous Access Hollywood video and leaked audio of celebrity racist tirades to outburst of violent hate speech posted daily to YouTube contemporary media culture is awash in obscene performances of transgressive white masculinity Such expos s are screened and viewed under the assumption that revealing secret prejudices will necessarily realize the promises of democracy and bring about a postracial and postfeminist future This book addresses why the culture of public revelations has failed to hold the perpetrators accountable Caught on Tape illustrates how public revelations constitute a symbolic and imaginary world for the public that is preoccupied with the obscene enjoyment of transgressive white masculinity a compulsively repetitive experience of ecstatic and excessive pleasure in pain that arises from encounters with that which disturbs traumatizes and interrupts illusory notions of our coherent selves and reality Caught on Tape argues that addressing race and gender inequality with the promise of scandalous hot mics and obscene private videos transforms antiracism and gender justice into disempowering forms of spectatorship that ultimately conceal the structural nature of whiteness white supremacy and patriarchy The central argument of this book is that the spectators are the ones really caught on tape

Inside Relationships Sandra Faulkner, 2021-12-29 The second edition of this book again uses original case studies as a means to bring home to students through lived experiences the theories and concepts of interpersonal communication Each piece takes an arts based approach spanning essays short stories scripts photographs poetry and has been newly written for this edition by communication researchers writers and artists The case studies focus on the aesthetic dimensions of relating to illustrate to students the workings of relationship management with regards to friendship race class gender family interaction sexuality and other key topics in relational communication The case studies are framed from a critical interpersonal perspective to encourage students to consider how power and cultural discourses about relationships influence their relating Faulkner s introduction to each section provides important pedagogical content to

give context and meaning to the cases that follow Each case closes with questions for discussion activities and additional resources to help students analyze the material The book is suited as core or supplemental reading for courses in interpersonal or relational communication

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