

CHRISTINA SHARPE

Monstrous

I N T I M A C I E S

MAKING
POST-SLAVERY
SUBJECTS



Monstrous Intimacies

Marcel A. Müller



Monstrous Intimacies:

Monstrous Intimacies Christina Sharpe, 2010-09-07 Arguing that the fundamental familiar sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those monstrous intimacies and their repetition as constitutive of post slavery subjectivity Her illuminating readings juxtapose Frederick Douglass's narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington Williams's declaration of freedom in *Dear Senator A Memoir by the Daughter of Strom Thurmond* as well as the generational genital fantasies depicted in Gayl Jones's novel *Corregidora* with a firsthand account of such monstrous intimacies in the journals of an antebellum South Carolina senator slaveholder and vocal critic of miscegenation Sharpe explores the South African born writer Bessie Head's novel *Maru* about race power and liberation in Botswana in light of the history of the KhoiSan woman Saartje Baartman who was displayed in Europe as the Hottentot Venus in the nineteenth century Reading Isaac Julien's film *The Attendant* Sharpe takes up issues of representation slavery and the sadomasochism of everyday black life Her powerful meditation on intimacy subjection and subjectivity culminates in an analysis of Kara Walker's black silhouettes and the critiques leveled against both the silhouettes and the artist

Abolitionist Intimacies Eithne Luibhéid, 2025-04-18 In *Abolitionist Intimacies* Eithne Luibhéid examines writings by and about queer and trans identified migrants and allies who contest pervasive US immigration practices and work toward a future without detention deportation and border controls Luibhéid shows how these migrants and activists confront such controls by mobilizing intimacies forging close connections in order to survive in the present From forms of kinship beyond the heterosexual nuclear family to networks of solidarity intimacies allow queer and trans migrants and allies to challenge the infrastructures that support the deportation state proposed pathways to citizenship for undocumented migrants marriage as a means for legalization traffic interactions as a pipeline to deportation and queer and trans migrant detention In the process activists and theorists have advanced new visions and configurations of possible intimacies that not only challenge deportation but also rework what immigration control and citizenship could mean By focusing on these abolitionist efforts as well as the publicly available records on queer and trans deportees Luibhéid highlights the new understandings that emerge when the experiences of queer and trans people are centered

Throw Yourself Away Julia Jarcho, 2024-09-06 Proposes that we can best understand literature's relationship to sex through a renewed focus on masochism In a series of readings that engage American and European works of fiction drama and theory from the late nineteenth through the early twenty first centuries critic and playwright Julia Jarcho argues that these works conceive writing itself as masochistic and masochism as sexuality enacted in writing *Throw Yourself Away* is distinctive in its sustained focus on masochism as an engine of literary production across multiple authors and genres In particular Jarcho shows that theater has played a central role in modern erotic fantasies of the literary Jarcho foregrounds writing as a project

of distressed subjects When masochistic writing is examined as a strategy of response to injurious social systems it yields a surprisingly feminized and less uniformly white image of both masochism and authorship Ultimately Jarcho argues that a retheorized concept of masochism helps us understand literature itself as a sex act and shows us how writing can tend to our burdened desirous bodies With startling insights into such writers as Henry James Henrik Ibsen Mary Gaitskill and Adrienne Kennedy *Throw Yourself Away* furnishes a new masochistic theory of literature itself

Women Mobilizing Memory Ayşe Gül Altınay, María José Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, Alisa Solomon, 2019-08-06 *Women Mobilizing Memory* a transnational exploration of the intersection of feminism history and memory shows how the recollection of violent histories can generate possibilities for progressive futures Questioning the politics of memory making in relation to experiences of vulnerability and violence this wide ranging collection asks How can memories of violence and its afterlives be mobilized for change What strategies can disrupt and counter public forgetting What role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations *Women Mobilizing Memory* emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars artists and activists from Chile Turkey and the United States The essays in this book assemble and discuss a deep archive of works that activate memory across a variety of protest cultures ranging from seemingly minor acts of defiance to broader resistance movements The memory practices it highlights constitute acts of repair that demand justice but do not aim at restitution They invite the creation of alternative histories that can reconfigure painful pasts and presents Giving voice to silenced memories and reclaiming collective memories that have been misrepresented in official narratives *Women Mobilizing Memory* offers an alternative to more monumental commemorative practices It models a new direction for memory studies and testifies to a continuing hope for an alternative future

Black is Beautiful Paul C. Taylor, 2016-05-23 *Black is Beautiful* identifies and explores the most significant philosophical issues that emerge from the aesthetic dimensions of black life providing a long overdue synthesis and the first extended philosophical treatment of this crucial subject The first extended philosophical treatment of an important subject that has been almost entirely neglected by philosophical aesthetics and philosophy of art Takes an important step in assembling black aesthetics as an object of philosophical study Unites two areas of scholarship for the first time philosophical aesthetics and black cultural theory dissolving the dilemma of either studying philosophy or studying black expressive culture Brings a wide range of fields into conversation with one another from visual culture studies and art history to analytic philosophy to musicology producing mutually illuminating approaches that challenge some of the basic suppositions of each Well balanced up to date and beautifully written as well as inventive and insightful Winner of The American Society of Aesthetics Outstanding Monograph Prize 2017

Jump Sam C. Tenorio, 2024-04-23 *Interrupting our political orthodoxies and engaging an alternative origin story of the modern carceral state* *Jump* attends to the disruptions of confinement that constitute the racial and gendered hierarchies of the antiblack world and proposes a black anarchist

politics of refusal that helps us to think dissent anew **Black Movements** Soyica Diggs Colbert,2017-04-28 *Black Movements* analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive and inclusive democracy The post Jim Crow post apartheid postcolonial era has ushered in a purportedly color blind society and along with it an assault on race based forms of knowledge production and coalition formation Soyica Diggs Colbert argues that in the late twentieth century race went underground and by the twenty first century race no longer functioned as an explicit marker of second class citizenship The subterranean nature of race manifests itself in discussions of the Trayvon Martin shooting that focus on his hoodie an object of clothing that anyone can choose to wear rather than focusing on structural racism in discussions of the epidemic proportions of incarcerated black and brown people that highlight the individual s poor decision making rather than the criminalization of blackness in evaluations of black independence struggles in the Caribbean and Africa that allege these movements have accomplished little more than creating a black ruling class that mirrors the politics of its former white counterpart *Black Movements* intervenes in these discussions by highlighting the ways in which artists draw from the past to create coherence about blackness in present and future worlds Through an exploration of the way that black movements create circuits connecting people across space and time *Black Movements* offers important interventions into performance literary diaspora and African American studies

Queens of Afrobeat Dotun Ayobade,2024-06-25 In *Queens of Afrobeat* the women of Afrobeat music a unique blend of jazz soul highlife and West African rhythms are finally given the recognition they deserve This extensive study takes a multifaceted view of the storied lives of the women behind Fela Kuti s activist music Dotun Ayobade s wide ranging research pulls from interviews with surviving queens ethnographic narratives the exploration of newspaper archives and close readings of album covers photographs and promotional materials to help us see and understand the women who surrounded Fela Kuti on stage and in everyday life Not only were these artists crucial performers and backup singers for Kuti s most important compositions they also played key roles in his activism and campaigns of social protest against the Nigerian government in the 1970s Drawing on previously untapped material *Queens of Afrobeat* weaves together an intricate narrative of women s participation in popular music The stories of these remarkable women transform and uniquely personalize our understanding of the politics and performance of one of the major modern musical traditions in Africa

Sensational Flesh Amber Jamilla Musser,2014-10-03 No detailed description available for *Sensational Flesh* *The Routledge Handbook of Religion and American Culture* Chad E. Seales,2025-03-31 *The Routledge Handbook of Religion and American Culture* explains where religion is made in the United States It offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death These sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies This volume offers a much needed resource for Religious Studies scholars and students interested in the study of religion and

culture in the United States as well as those in American Studies Anthropology of Religion Sociology of Religion Material Culture Studies Environmental Studies and History

Engagements with Contemporary Literary and Critical Theory Evan Gottlieb, 2019-10-16 Engagements with Contemporary Literary and Critical Theory is a wide ranging but accessible introduction to the key thinkers and theories integral to the study of literature Organized thematically the book provides historical introductions and uses a variety of relevant contemporary examples to illuminate the field Evan Gottlieb contextualizes the latest developments with regard to forms discourses subjectivities and embodiments media networks and machines and animals affects objects and environments Each chapter elucidates its concepts through in depth discussions of major contemporary theorists including Giorgio Agamben Sara Ahmed and Catherine Malabou and uses engaging examples from a canonical novel a contemporary text and a new media artifact to demonstrate theoretical applications Additional text boxes regularly introduce emerging or overlooked theorists of interest including Fred Moten and Sianne Ngai An ideal guide for students of literary and critical theory this book will give readers the background they need to continue their own explorations of this vibrant field of study

Loving Music Till it Hurts William Cheng, 2020 Loving Music Till It Hurts explores how people's intense love and protectiveness of music can lead to interpersonal conflicts societal injustices and violence But how might we love music even embrace it as vital to human thriving without weaponizing this love What can we do when loving music and loving people seem at odds

On the Sleeve of the Visual Alessandra Raengo, 2013 An investigation of race and the ontology of the visual

Afro-Fabulations Tavia Nyong'o, 2018-11-27 Winner 2019 Barnard Hewitt Award for Outstanding Research in Theatre History given by the American Society for Theatre Research Honorable Mention 2021 Errol Hill Award given by the American Society for Theatre Research Argues for a conception of black cultural life that exceeds post blackness and conditions of loss In Afro Fabulations The Queer Drama of Black Life cultural critic and historian Tavia Nyong'o surveys the conditions of contemporary black artistic production in the era of post blackness Moving fluidly between the insurgent art of the 1960s and the intersectional activism of the present day Afro Fabulations challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss social death and archival erasure If black survival in an anti black world often feels like a race against time Afro Fabulations looks to the modes of memory and imagination through which a queer and black polytemporality is invented and sustained Moving past the antirelational debates in queer theory Nyong'o posits queerness as angular sociality drawing upon queer of color critique in order to name the gate and rhythm of black social life as it moves in and out of step with itself He takes up a broad range of sites of analysis from speculative fiction to performance art from artificial intelligence to Blaxploitation cinema Reading the archive of violence and trauma against the grain Afro Fabulations summons the poetic powers of queer world making that have always been immanent to the fight and play of black life

Displacing Blackness Ted Rutland, 2018-04-13 Modern urban planning has long promised to improve the quality of human life But how is human life defined Displacing Blackness

develops a unique critique of urban planning by focusing not on its subservience to economic or political elites but on its efforts to improve people's lives. While focused on twentieth century Halifax, *Displacing Blackness* develops broad insights about the possibilities and limitations of modern planning. Drawing connections between the history of planning and emerging scholarship in Black Studies, Ted Rutland positions anti-blackness at the heart of contemporary city making. Moving through a series of important planning initiatives from a social housing project concerned with the moral and physical health of working class residents to a sustainability focused regional plan, *Displacing Blackness* shows how race specifically blackness has defined the boundaries of the human being and guided urban planning with grave consequences for the city's Black residents.

How To Be Gay David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes: aestheticism, snobbery, melodrama, glamour, caricatures of women and obsession with mothers and in the social meaning of style.

Frankenstein in Theory Orrin N. C. Wang, 2020-12-10 This collection provides new readings of *Frankenstein* from a myriad of established and burgeoning theoretical vantages including narrative theory, cognitive and affect theory, the new materialism, media theory, critical race theory, queer and gender studies, deconstruction, psychoanalysis and others. Demonstrating how the literary power of *Frankenstein* rests on its ability to theorize questions of mind, self, language, matter and the socio-historic that also drive these critical approaches, this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it.

De/Constituting Wholes Manuele Gagnolati, Christoph F. E. Holzhey, 2017-01-01 How can the power of wholes be resisted without essentializing their parts? Drawing on different archives and methodologies including aesthetics, history, biology, affect, race and queer, the interventions in this volume explore different ways of troubling the consistency and stability of wholes, breaking up their closure and making them more dynamic. Doing so without necessarily presupposing or producing parts, an outside or a teleological development, they indicate the critical potential of partiality without parts.

The Mother, the Politician, and the Guerrilla Nazan Üstündağ, 2023-10-03 The Mother, the Politician and the Guerrilla intervenes in discussions on decolonialism and feminism by introducing the example of the Kurdish Women's Freedom Movement. It shows how the practices and the concepts of the movement contribute to debates on how the past, present and future can be critically rethought in revolutionary ways. In the movement's images, figures, voices, bodies and their reverberations, Üstündağ elaborates a new political imagination that has emerged in Kurdistan through women's acts and speech. This political imagination unfolds between flesh, body, voice, language. It is the result of Kurdish women's desire to find new ways of being and becoming between the necessary and the possible. Focusing on the figures of the mother, the woman politician and woman guerilla, Üstündağ argues that the Kurdish Women's Freedom Movement changes what politics consists of, including its matter, relationality, temporality and spatiality. Although anchored in the specific Kurdish experiences, the book puts the

movement into conversation with feminist political theory psychoanalysis Black Studies Queer Studies and Decolonial Studies In solidarity with the Kurdish Movement s tradition of resistance to History with a capital H that Kurds have built through reiterated performance the book seeks to establish what new entanglements with wide ranging thought the movement offers as a provocation for contemporary politics

Madness in Black Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance

Monstrous Intimacies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Monstrous Intimacies**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

https://correiodobrasil.blogosfero.cc/results/scholarship/fetch.php/Oven_Service_Manual.pdf

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teaches Contemporary Philosophy and Art Theory at the Brera Academy of Fine Arts in Milan. His most recent books are: *Il re è ... Nous sommes nus*. 27 October, 2008. | Items Cartoonist writes 'A painted cartoon...Its title is *Nous sommes nus*. Recently I had an exhibition of paintings at Roar! Gallery called Fighting for a Peace. In ... Which one is better in French,'*Nous nous sommes brossés ...* Jan 13, 2018 — THE correct one is : *nous nous sommes brossé les dents*. The Comprehensible Classroom: Teach languages with ... Access to a full network of support and mentorship for each step of the way. Also available in French (The *Nous sommes Curriculum*) and Latin (The *Sumus ...* face2face Advanced Student's Book with DVD-ROM This Second edition Student's Book includes a bank of extra video lessons (available on the Teacher's DVD) and 9 additional Writing lessons. The vocabulary ... face2face Advanced, 2nd Edition, Student's Book with DVD ... "Installer User Interface Mode Not Supported" error message · Right click the installer file · Select Properties · Click on the compatibility Tab · Select the " ... face2face Advanced Student's Book by Cunningham, Gillie Book details ; ISBN-10. 1108733387 ; ISBN-13. 978-1108733380 ; Edition. 2nd ; Publisher. Cambridge University Press ; Publication date. November 22, 2019. 330756698 Face2face Advanced 2nd Edition Student Book 330756698 Face2face Advanced 2nd Edition Student Book. by Mauricio Lopez. Less. Read the publication. Related publications; Share; Embed; Add to favorites ... Face2Face 2d Edition Advanced Students Book | PDF Face2Face 2d Edition Advanced Students Book www.tienganhedu.com - Free ebook download as PDF File (.pdf) or read book online for free. face2face Advanced Presentation Plus / Edition 2 face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners. Face2Face 2nd Edition Advanced Book : [r/EnglishLearning](https://www.reddit.com/r/EnglishLearning) Hello guys! I have a student book, but I don't know the answers. That's why I need an answer key for the student book or I can use the ... Cambridge FACE2FACE ADVANCED Second Edition ... Cambridge FACE2FACE ADVANCED Second Edition 2013 STUDENT'S Book with DVD-ROM New ; Quantity. 31 sold. 4 available ; Item Number. 201023987549 ; Modified Item. No. face2face Advanced Teacher's Book with DVD face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to ... Face2face Advanced Presentation Plus (Edition 2) (Double ... face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to ...