## MAKING SENSE OF MYTH AND MYTHOPOEIA

A GUIDE TO ANALYSIS AND INTERPRETATION



EDITED BY SUJATHA ARAVINDAKSHAN MENON A YUVARAJ

# **Moores Mythopoeia A Novel**

Raffaela Di Napoli

#### **Moores Mythopoeia A Novel:**

The Scientifiction Novels of C.S. Lewis Jared Lobdell, 2014-09-17 Used by C S Lewis himself the term scientifiction is revived here as it once encompassed not only what we call science fiction but also that indeterminate field of the 1940s and 1950s sometimes referred to as science fantasy leading up to Ray Bradbury along with a portion of that great realm that has come since the advent of The Lord of the Rings to be called fantasy Rather as an eighteenth century novel may pre date the divide between novel and romance so C S Lewis s interplanetary novels may be considered to pre date the modern divide between fantasy and science fiction and thus be thought of as scientifictional in nature The stories dealt with are those in which Elwin Ransom is a character the three usually called the space trilogy Out of the Silent Planet Perelandra and That Hideous Strength and the time fragment entitled The Dark Tower Lengthy chapters are devoted to each of the four Ransom stories The book presents a study of Lewis the nature of science fiction the nature of Lewis s Arcadian science fiction and his and its place in English literary history Literature and Film as Modern Mythology William K. Ferrell, 2000-02-28 Novels and films record and codify the cultural experiences of their people This book explores the relationship between contemporary literature and film of the past fifty years and the ancient myths of Judeo Christian Greek Celtic and Eastern origin Following a detailed description and explanation of both literary and film devices stories that inform to a mythic tradition are analyzed to identify what they reveal about modern culture This work explores such diverse subjects as heroism coming of age and morality This approach to literature and film explores how contemporary fiction and film fulfill a continuum in our never ending search to understand how life ought to be lived Encompassing a broad spectrum of modern film and fiction a variety of authors and directors are represented Included are novels from such writers as Stephen King Alice Walker Ken Kesey Jerzy Kosinski Robert Penn Warren and Michael Ondaatje Film directors include Stephen Spielberg Hal Ashby Phil Alden Robinson George Stevens Robert Rossen and Milos Forman As a valuable resource for film and literature classes alike this work also provides suggestions for student projects Willa Cather and E. M. Forster Alan Blackstock, 2020-04-01 Though both Willa Cather and E M Forster have been alternately praised as progressives and criticized as conservatives the novels of both writers embody the tenets of liberal humanism while at the same time reflecting the tensions associated with modernism though both of these terms have come under intense critical scrutiny in recent years And while a few critics have offered brief comparisons of individual works or particular tendencies of Cather and Forster none has provided the systematic comparative analysis of the relationship between liberal humanist modernist tensions and the search for transcendence in their work that this book offers The principal aims of the present study are to locate the imagined alternatives to the lamentable present embodied in the novels of both writers and to explore how literature and the arts might assist in transcending the deficiencies and disunities of life in the modern era **Kazuo Ishiguro** Kristian Shaw, Peter Sloane, 2024-03-13 A comprehensive collection of newly commissioned essays from world leading Kazuo Ishiguro

scholars which offers chapters on each of the novels including the first publication on Klara and the Sun 2021 short fictions and screenplays Kazuo Ishiguro Twenty First Century Fictions offers a critical reappraisal of the 2017 Nobel Laureate while also uncovering important new thematic and stylistic insights The Routledge Companion to the Reception of Ancient *Greek and Roman Gender and Sexuality* K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender History, Politics, Identity Marija Knežević, Aleksandra Nikcevic-Batricevic, 2009-03-26 Contributions studies more broadly reprinted in this book highlight some of the wide ranging ways in which the issues of culture and identity can be approached in a literary text while focusing on the ways in which cultural encounters have been changing both the world and its reflection in literature The beginning of the twenty first century is an appropriate time to repay careful attention to these issues Understanding how our perception of the Other changes with the concept of the world we inhabit we want to emphasize the rising importance of fostering cultural pluralism and global understanding For its argumentation strongly founded in recent literary studies and humanities in general its interdisciplinary nature and its focus on the actual global problems of abrupt cultural change and exchange its heightened understanding of the necessity of coexistence of differences in a changing world its spirit of tolerance and its international spirit in general we assume this collection will not only attract academic literary scholars but will also appeal to the general reading public **Unbelief in Interwar Literary Culture** Suzanne Hobson, 2022 Explores connections between literary figures and organized secularist movements and groups in the interwar period with a focus on the works of Vernon Lee H G Wells George Moore D H Lawrence and Mary Borden among Lit 21 - New Literary Genres in the Language Classroom Engelbert Thaler, 2019-06-11 Panta rhei The world others is in motion So is literary production New literary genres like digi fiction text talk novels fan fiction or illustrated novels to name a few have developed over the last 20 years And TEFL has to reflect these new trends in literature production These are some of the reasons why this book is dedicated to the use of post millennial literary genres in English Language Teaching

As all edited volumes in the SELT Studies in English Language Teaching series it follows a triple aim 1 Linking TEFL with related academic disciplines 2 Balancing TEFL research and classroom practice 3 Combining theory methodology and exemplary lessons This triple aim is reflected in the three part structure of this volume Part A Theory Part B Methodology Part C Classroom with several concrete lesson plans The Sewanee Review, a Forty-year Index 1943-1982 Mary Lucia Snyder Cornelius, Elizabeth Moore Engsberg, 1983 Through a Glass Darkly Holly Faith Nelson, Lynn R. Szabo, Jens Zimmermann, 2011-01-19 Suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent These intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine The twenty five essays in Through a Glass Darkly Suffering the Sacred and the Sublime in Literature and Theory written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns The contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of Chaucer Shakespeare Donne and Herbert to those of End Sh saku Alice Munro Annie Dillard Emmanuel Levinas and Slavoj i ek This book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies Moore's Mythopoeia Christopher Wunderlee, 2009-10 Moore s Mythopoeia is a story in which sci fi meets the Biblical genesis story espionage is taken to absurd lengths action adventure melds with bodice ripping love scenes and one man's defiance illuminates a uniquely human need for sin

Classical Hollywood, American Modernism Jordan Brower, 2024-01-18 This book charts the Hollywood studio system s genesis international dominance and self understood demise by way of its influences on modernist literature in the United States It shows how the American film industry s business practices and social conditions inflected the form of some of the greatest works of prose fiction and non fiction "Music Makers" and World Creators Michaela Hausmann, 2020-10-22 Many works of fantasy literature feature a considerable number of embedded poems some written by the authors themselves some borrowed and transformed from other authors Exploring the mechanisms of this mix and the interaction between individual poems and the overall narrative this monograph analyses the various forms and functions of embedded poems in major works of fantasy literature. The choice of authors and texts shed light on the development of fantasy as a genre that frequently mixes prose and verse and thus continues the long tradition of prosimetric practices after the Romantic period Not only does the analysis of the embedded poems allow for a new understanding of the individual works. It also promises insights into shared literary historical roots cross influences between the authors and the role of the mix of poetry and prose for the imaginative and subversive potential of fantasy literature in general Providing comprehensive case studies of the forms and functions of embedded poems in fantasy literature this volume illuminates the emergence of modern fantasy and its impact

Decadence in the Age of Modernism Kate Hext, Alex Murray, 2019-07-16 The first holistic on contemporary fantasy reappraisal of the significance of the decadent movement from the 1900s through the 1930s Decadence in the Age of Modernism begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In particular this book demonstrates the potent impact of decadence on the evolution of gueer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry America. History and Life Eric H. Boehm, 1977 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide The Mythmakers John Hendrix, 2024-09-24 From New York Times bestselling award winning creator John Hendrix comes The Mythmakers a graphic novel biography of two literary lions C S Lewis and J R R Tolkien following the remarkable story of their friendship and creative fellowship and how each came to write their masterworks Through narrative and comic panels Hendrix chronicles Lewis and Tolkien's near idyllic childhoods then moves on to both men's horrific tour of the trenches of World War I to their first meeting at Oxford in 1929 and then the foreshadowing action and aftermath of World War II He reveals the shared story of their friendship in all its ups and downs that gave them confidence to venture beyond academic concerns fantasy wasn t considered suitable for adult reading but the domain of children shaped major story theme ideas and shifted their ideas about the potential of mythology and faith The Mythmakers also shows the camaraderie and the importance of the social literary circle of friends called the Inklings and how the friendship of these two great men fell apart and came together again Hendrix concludes describing how the writings of C S Lewis and J R R Tolkien had re enchanted the 20th century after two World Wars In writing aimed at scholars adults and young people these two tweedy academics altered the course of storytelling and embraced the concept that fantasy writing for an adult audience was an accepted form of literature The format is similar to The Faithful Spy prose interspersed with images and narrative comics The narration is often conversations between a knowledgeable wizard and a comical lion Through brisk conversation between these two friends

they explain some of the bigger ideas in an approachable and entertaining way Throughout the story there are gateways that lead readers to the back matter where certain themes such as how myth fantasy evolved or the art of world building are discussed more fully This device keeps the main story flowing quickly and smoothly for those readers not interested in the more academic ideas behind the narrative Among the ideas covered in the narrative and back matter Tolkien's world building The Theology of Creation linking their faith to their writings The meaning of real friendship Notions of modernity and mythology The value of fantasy The power of a creative community An exploration of the different kinds of storytelling in Narnia and The Lord of the Rings both relying on the Myth as a storytelling device but differing in the use of allegory vs symbolism The creative differences of Lewis and Tolkien the high standards of Tolkien's fiction and the faster and more immediate approach of Lewis s Logos vs Mythos Lewis created from images Tolkien created from language The mixing of mythologies Also included are an author's note endnotes bibliography and index Romantic Fiat E. Lindstrom, 2011-03-01 In the Romantic period s economics of fiat money the legacy of romanticism involves absolutist gestures of verbal fiat Focused on William Wordsworth but in constant range of his poet successors and modern critics Romantic Fiat presents an argument for a double romantic signature of let there be and let be The Magical World of the Inklings Gareth Knight, 2010 Because of the combination of information understanding and insight on which it is founded The Magical World of the Inklings is more than outstanding It is not in the same league with anything else I have come across Owen Barfield The works of J R R Tolkien C S Lewis Charles Williams and Owen Barfield have had a profound impact on the contemporary world Together they were The Inklings a small literary group of friends who set out to explore the mythopoeic or myth making element in imaginative fiction The Magical World of the Inklings reveals how each of these writers created a magical world which initiated the reader into hidden and powerful realms of the creative imagination **James Joyce Tetsumaro** American Doctoral Dissertations ,2002 Hayashi,1985

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