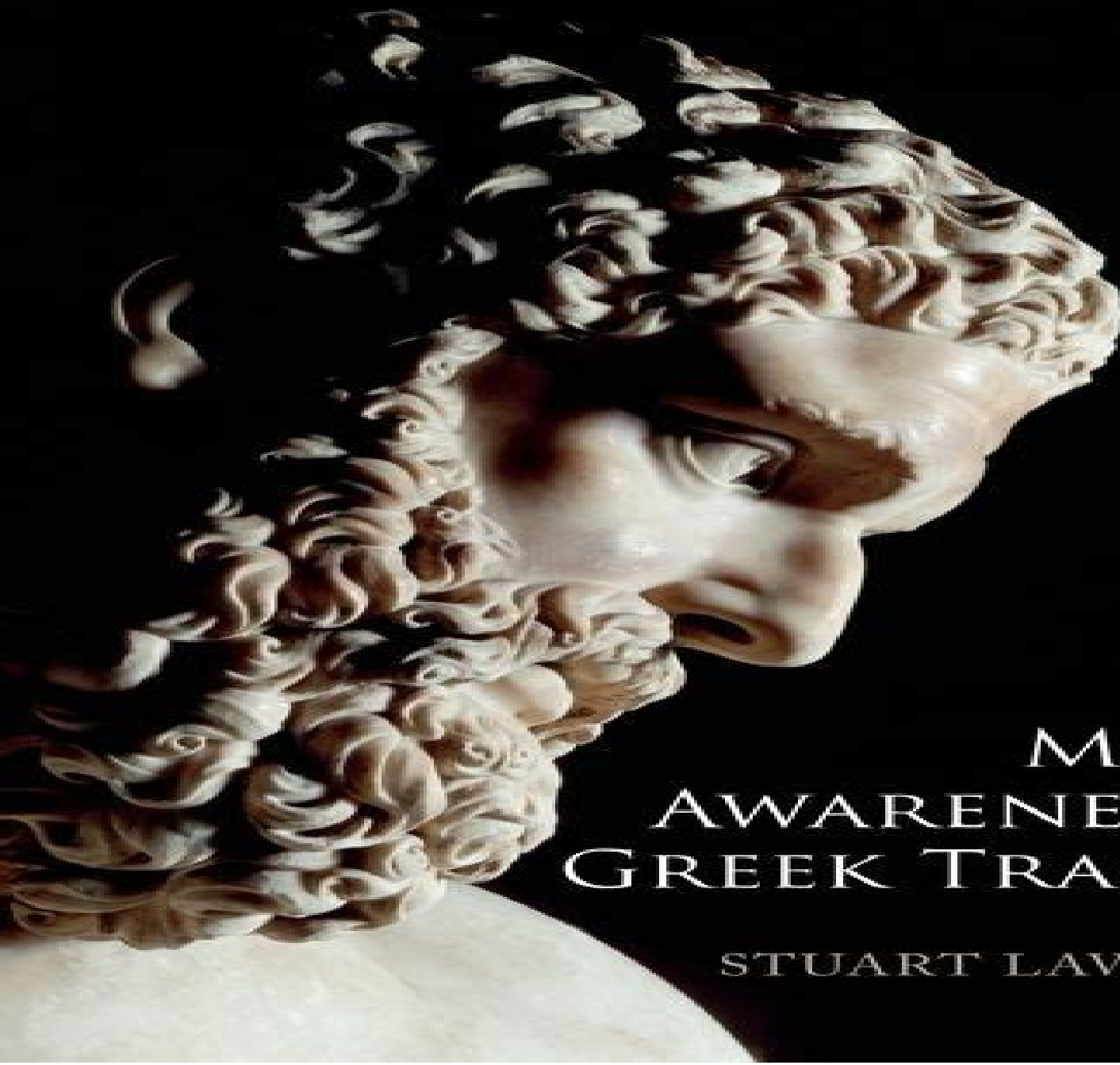


OXFORD



MORAL  
AWARENESS IN  
GREEK TRAGEDY

STUART LAWRENCE

# Moral Awareness In Greek Tragedy

**Andreas Markantonatos**



## **Moral Awareness In Greek Tragedy:**

Moral Awareness in Greek Tragedy Stuart Lawrence, 2013-01-03 Lawrence's volume provides a detailed discussion and analyses of the moral awareness of major characters in Greek tragedy focusing particularly on the characters' recognition of moral issues and crises, their ability to reflect on them, and their consciousness of doing so. Beginning with a definition of morality and examining the implications of analysing the moral performance of fictional characters, Lawrence considers concepts of the self and the problem of autonomy and personal responsibility in the context of divine intervention, which is a crucial feature of the genre. The volume then moves on to the individual plays: Aeschylus' *Seven Against Thebes* and *Oresteia*; Sophocles' *Ajax*, *Trachiniae*, *Oedipus Tyrannus*, *Electra*, and *Philoctetes*; and Euripides' *Medea*, *Hecuba*, *Hippolytus*, and *Heracles*. Focusing in each case on a crisis or crises faced by a major character and examining the background which led to it, Lawrence then considers the individual character's moral response and relates it to the critical issues formulated in the volume's opening discussions. The book will be important to any student of Classical Studies and those in Philosophy or Literature interested in a theoretical discussion of the morality of literary characters. **The Female**

**Characters of Fragmentary Greek Tragedy** P. J. Finglass, Lyndsay Coe, 2020-07-02 Sheds new light on the topic of women in tragedy by focusing on neglected evidence from the fragments. *The House, the City and the Judge* Richard Kuhns, 1962

**A Companion to Aeschylus** Jacques A. Bromberg, Peter Burian, 2023-03-20 A COMPANION TO AESCHYLUS In A Companion to Aeschylus a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original multi-authored examination, the first comprehensive one in English, of the works of the earliest surviving Greek tragedian. This book explores Aeschylean drama and its theatrical, historical, philosophical, religious, and socio-political contexts, as well as the receptions and influence of Aeschylus from antiquity to the present day. This companion offers readers thorough examinations of Aeschylus as a product of his time, including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy. It also provides comprehensive explorations of all the surviving plays, including *Prometheus Bound*, which many scholars have concluded is not by Aeschylus. A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time, as well as more advanced scholars seeking incisive treatment of his individual works, their cultural context, and their enduring significance. Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible, the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre-goers alike. *Involuntary Dislocation* Renos K. Papadopoulos, 2021-03-29 Renos K. Papadopoulos clearly and sensitively explores the experiences of people who reluctantly abandon their homes, searching for safer lives elsewhere, and provides a detailed guide to the complex experiences of involuntary dislocation. *Involuntary Dislocation: Home Trauma, Resilience, and Adversity-Activated Development* identifies involuntary dislocation as a distinct phenomenon challenging existing

assumptions and established positions and explores its linguistic historical and cultural contexts Papadopoulos elaborates on key themes including home identity nostalgic disorientation the victim and trauma providing an in depth understanding of each contributing factor whilst emphasising the human experience throughout The book concludes by articulating an approach to conceptualising and working with people who have experienced adversities engendered by involuntary dislocation and with a reflection on the language of repair and renewal Involuntary Dislocation will be a compassionate and comprehensive guide for psychotherapists clinical psychologists counsellors and other professionals working with people who have experienced displacement It will also be important reading for anyone wishing to understand the psychosocial impact of extreme adversity

A Companion to Euripides Laura K. McClure, 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

**The Poetics in its Aristotelian Context** Pierre Destrée, Malcolm Heath, Dana L. Munteanu, 2020-03-18 This volume integrates aspects of the Poetics into the broader corpus of Aristotelian philosophy It both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to Aristotelian philosophy In the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the Poetics such as catharsis mimesis or tragic pleasure In this volume rather than looking to explain a specific concept the contributors observe the concatenation of Aristotelian ideas in various treatises in order to explore some aesthetic moral and political implications of the philosopher's views of tragedy comedy and related genres Questions addressed include Does Aristotle see his interest in drama as part of his larger research on human natures What are the implications of tragic plots dealing with close family members for the polis What should be the role of drama and music in the education of citizens How does dramatic poetry relate to other arts and what are the ethical ramifications of the connections How specific are certain

emotions to literary genres and how do those connect to Aristotle's extended account of poetics. Finally, how do internal elements of composition and language in poetry relate to other domains of Aristotelian thought? The Poetics in its Aristotelian Context offers a fascinating new insight to the Poetics and will be of use to anyone working on the Poetics or Aristotelian philosophy more broadly.

*Inner Purity and Pollution in Greek Religion* Andrej Petrovic, Ivana Petrovic, 2016-10-06 Was Ancient Greek religion really mere ritualism? Early Christians denounced the pagans for the disorderly plurality of their cults and reduced Greek religion to ritual and idolatry; Protestant theologians condemned the pagan religion of form with Catholicism as its historical heir. For a long time, scholars tended to conceptualize Greek religion as one in which belief did not matter and religiosity had to do with observance of rituals and religious practices rather than with worshipers' inner investment. But what does it mean when Greek texts time and again speak of purity of mind, soul, and thoughts? This book takes a radical new look at the Ancient Greek notions of purity and pollution. Its main concern is the inner state of the individual worshipper as they approach the gods and interact with the divine realm in a ritual context. It is a book about Greek worshippers' inner attitudes towards the gods and rituals and about what kind of inner attitude the Greek gods were envisaged to expect from their worshippers. In the wider sense, it is a book about the role of belief in ancient Greek religion. By exploring the Greek notions of inner purity and pollution from Hesiod to Plato, the significance of intrinsic faith-based elements in Greek religious practices is revealed, thus providing the first history of the concepts of inner purity and pollution in early Greek religion.

*Brill's Companion to Euripides (2 vols)* Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide-ranging debates about various aspects of Euripidean drama. Each chapter, as well as covering a wide diversity of thematic angles, provides readers with an authoritative and state-of-the-art survey of current thinking and research in a particular subject area. Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long-standing assumptions and canons. Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies.

**Immersion, Identification, and the Iliad** Jonathan L. Ready, 2023-06-27 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. *Immersion, Identification, and the Iliad* explains why people care about this foundational epic poem and its characters. It represents the first book-length application to the Iliad of research in communications, literary studies, media studies, and psychology on how readers of a story or viewers of a play, movie, or television show find themselves immersed in the tale and identify with the characters. Immersed recipients get wrapped up in a narrative and the world it depicts and lose track to some degree of their real-world surroundings. Identification occurs when

recipients interpret the storyworld from a character's perspective feel emotions congruent with those of the character and root for the character to succeed This volume situates modern research on these experiences in relation to ancient criticism on how audiences react to narratives It then offers close readings of select episodes and detailed analyses of recurring features to show how the Iliad immerses both ancient and modern recipients and encourages them to identify with its characters Accessible to students and researchers to those inside and outside of classical studies this interdisciplinary project aligns research on the Iliad with contemporary approaches to storyworlds in a range of media It thereby opens new frontiers in the study of ancient Greek literature and helps investigators of audience engagement from antiquity to the present contextualize and historicize their own work *The Palgrave Handbook of Affect Studies and Textual Criticism*

Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship Fragmentation in Ancient Greek Drama Anna A. Lamari, Franco

Montanari, Anna Novokhatko, 2020-08-10 This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self contained entities It comprises contributions by a broad spectrum of international scholars by young researchers working on fragmentary drama as well as by well known experts in this field The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists quotations extracted from their context and immersed in a new whole in which they work both as cohesive unities and detachable entities Sections of poetic works circulated in antiquity not only as parts of a whole but also independently i e as component fractions rather like quotations on facebook today Fragmentation can thus be seen operating on the level of dissociation but also on the level of cohesion The volume investigates interpretive possibilities quotation contexts production and reception stages of fragmentary texts looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion **Aeschylus, Character, and the Yoke of Necessity** Mark Ringer, 2025-09-04

**Aeschylus, Character, and the Yoke of Necessity** considers the works of Aeschylus in the context of the playwright's handling of dramatic character and the conflict between freedom and compulsion Aeschylus was an Athenian citizen during the first generation of that polis's democratic system As such he and his contemporaries were encountering a kind of free agency unknown before in history

Aeschylus presents the archetype of the tragedy of character that will resonate throughout world literature. It is a fascinating and essential component to the conception of his drama that his protagonists each of the six plays find ways of escaping freedom in exchange for a self-imposed spiritual bondage. They slip their necks into the yoke of necessity to borrow a pivotal line from the Agamemnon. Caught between their individual motives and the unavoidable necessity of their situation, each protagonist handles this conflict in a way that defines the specificity of their character and results in the development of the plot. This book also explores the frequently dominant position of the Aeschylean chorus.

*Pasolini's Lasting Impressions*  
 Ryan Calabretta-Sajder, 2020-07-07. Noted as a civil poet by Alberto Moravia, Pier Paolo Pasolini was a creative and philosophical genius whose works challenged generations of Western Europeans and Americans to reconsider not only issues regarding the self but also various social concerns. Pasolini's works touched and continue to inspire students, scholars, and intellectuals alike to question the status quo. This collection of thirteen articles and two interviews evidences the on-going discourse around Pasolini's lasting impressions on the new generation. Pasolini's Lasting Impressions: Death, Eros, and Literary Enterprise in the Opus of Pier Paolo Pasolini thus explores the civic poet's oeuvre in four parts: poetry, theatre, film, and culture. Although the collection does not include every genre in which Pasolini wrote, it addresses many, some of which often receive little or no attention, particularly in Italian Studies of North America. The underlining theme of the book, death, eros, and literary enterprise, intertwines these genres in a rather unique way, allowing for interdisciplinary interpretations to Pasolini's rich opus. The edited volume concludes with two artists, Dacia Maraini and Ominio71's reflections on Pasolini in the 21st century. In fact, the cover represents a recent work on Ominio71 underscoring Pasolini's visual presence still within the Roman walls. In conclusion, this collection demonstrates how his works still influence contemporary Italian society and motivate intellectual dialogue through new theoretical outlooks on Pasolini's oeuvre.

**Iphigenia at Aulis: Introduction, text and translation**  
 Euripides, 2017. This is the first English edition with commentary of the play since 1891. Euripides died before completing this late masterpiece, and it was prepared for its enthusiastically received first performance by his son or nephew. Over the centuries, other hands have contributed to the text we now have, but even so, for the most part, it shows Euripides at his finest. After Agamemnon has discovered that the Trojan War can only be fought if he sacrifices his daughter Iphigenia, we witness the break-down of the most dysfunctional family in Greek mythology. The characters are expressively and movingly etched; their confrontations are charted with unsurpassed dramatic power; their shifts and changes can take the breath away, especially Iphigenia's transformation from desperate pleading to a heroic acceptance of her tragic destiny.

*The end of the Western Civilization? The Intellectual Journey of Humanity to Adulthood*  
 Hippokratis Kiaris, 2022. Civilizations can be perceived as living human beings that are born, mature, age, and ultimately die and disappear, passing their legacy to the future generations. These transitions may be projected to the different stages of cognitive development of children. The Western Civilization, which embodies our current state of cultural advancement from the Classic Greek to the

modern period can be paralleled by the gradual transitions of human beings toward adulthood From this perspective the ancient Greek era resembles the toddler years of humanity at which the first why type questions are being asked The theocratic period that followed until the Renaissance can be seen as our childhood when people lived their lives under the tight boundaries set by religious authorities The period spanning from the Enlightenment until almost the end of the 20th century can be considered as our teenage years when people rediscover their past are liberated from superstition and set the path forward based on reason by a manner at which the distinction between plausible and feasible is vague Within this scheme postmodernism also finds its place in our teenhood The last few decades from this perspective signify our entrance to adulthood at which major questions are considered answered or at least settled and the only path forward perceived as feasible is the one that is followed already a state that is bringing us closer to our intellectual aging and its inevitable death Some signs of aging related pathologies are already manifested in today's technology intensive society By identifying our intellectual age and by appreciating our health status we may be able to proactively delay or even avert our intellectual aging and death

**Prolepsis in Ancient Greek Narrative** ,2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly uncertainty that stems from prolepses

**Literature and the Metaphoric Universe in the Mind** Nicolae Babuts,2017-07-05 Nicolae Babuts believes that the study of metaphoric thought and literature can be enriched by the application of recent discoveries from neuroscientific experiments He maintains that metaphors are neither linguistic formations nor conceptual formations but instead the product of association of images and language They are a matter of vision Memory is an essential component in the creation of meaning and is the way the mind receives messages from the outside world In this process of transferring data from the outside world the mind's overriding tendency is to integrate and interpret Thus incoming messages are recognized and given meaning whether they are in harmony with the inner world of the mind or in conflict with it Babuts argues that the literature we read is related to our perception of reality And reality has two identities the physical identity of the outside world and its symbolic identity within memory The symbolic identity of the outside world is represented internally by the metaphoric universe in the mind

**Romanian Cinema** Doru Pop,2021-11-04 This volume explores the philosophical and metaphysical manifestations of contemporary cinema Starting with the hypothesis that movies provide an experience that is both a pathway into the thinking mechanisms of modern humans and into our collective psyche this study focuses on the elements that form the Romanian cinematic mind as part of the European cinema thinking While this book is based on



specific case studies provided by recent productions in Romanian filmmaking such as *Proroca* 2017 and *Touch me Not* 2018 it also contextualises the national cinema within the larger European art of making movies Offering close interpretations of the works of world renowned directors like Cristi Puiu Cristian Mungiu Corneliu Porumboiu or more recently Adina Pintilie and Constantin Popescu this book questions the Romanianess of their cinematic techniques and places their philosophical roots both in a particular mode of thinking and within continental philosophy **Greek Tragedy**

Aeschylus, Euripides, Sophocles, 2004-08-26 *Agamemnon* is the first part of the Aeschylus's Orestian trilogy in which the leader of the Greek army returns from the Trojan war to be murdered by his treacherous wife Clytemnestra In Sophocles *Oedipus Rex* the king sets out to uncover the cause of the plague that has struck his city only to discover the devastating truth about his relationship with his mother and his father *Medea* is the terrible story of a woman's bloody revenge on her adulterous husband through the murder of her own children

## Whispering the Techniques of Language: An Mental Journey through **Moral Awareness In Greek Tragedy**

In a digitally-driven earth wherever displays reign great and instant connection drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases usually get unheard. However, set within the pages of **Moral Awareness In Greek Tragedy** a charming literary treasure pulsating with raw emotions, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the emotional depths of the emotional review, we shall embark upon a honest exploration of the book is core subjects, dissect their fascinating writing type, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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