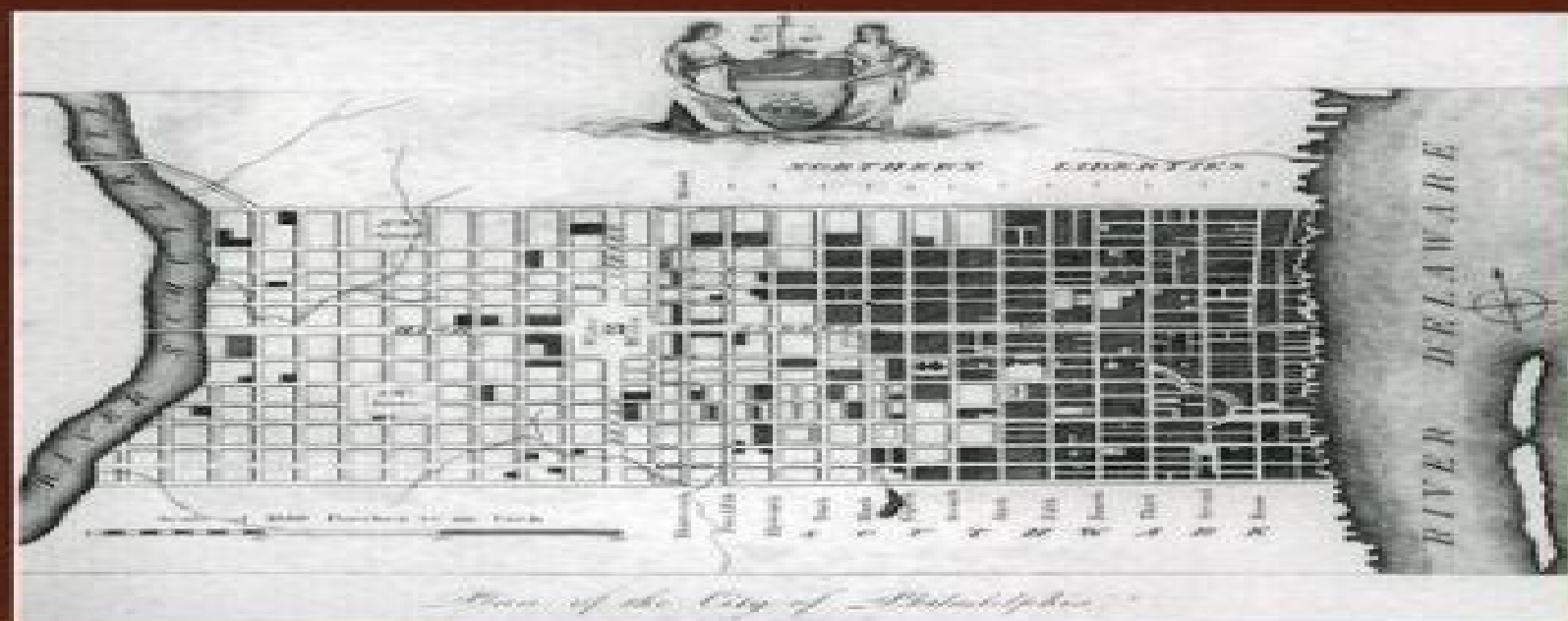


MORAL VISIONS AND MATERIAL AMBITIONS

PHILADELPHIA STRUGGLES TO
DEFINE THE REPUBLIC, 1776-1836



A. Kristen Foster

Moral Visions And Material Ambitions Philadelphia Struggles To Define The Republic 1776 1836

**Andrew Robertson, Michael A.
Morrison, William G. Shade, Robert
Johnston, Robert Zieger, Thomas
Langston, Richard Valelly**

Moral Visions And Material Ambitions Philadelphia Struggles To Define The Republic 1776 1836:

Moral Visions and Material Ambitions A. Kristen Foster, 2004 No single vision for the future of America existed after the Revolution In light of social and economic changes America's scope shifted from community mindedness the very heart of the republican ideal to economic individualism In *Moral Visions and Material Ambitions* A. Kristen Foster describes how eager young entrepreneurs in Philadelphia manipulated America's moral vision of a classical republic to facilitate their own material ambitions fostered by the free market economy that arose between 1776 and 1836 As market developments changed economic relationships in the city men and women used the Revolution's republican language to help explain what was happening to them and in the process they helped redefine class structure in Philadelphia This study explores the ways Philadelphians used the Revolution and its powerful language of liberty and equality to impose meaning on their lives as an expanding market irreversibly changed social and economic relationships in their city and eventually the rest of the country

Moral Visions and Material Ambitions A. Kristen Foster, 2009-01-01 This study explores the ways Philadelphians used the Revolution and its powerful language of liberty and equality to impose meaning on their lives as an expanding market irreversibly changed social and economic relationships in their city and eventually the rest of the country

Books on Early American History and Culture, 2001-2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool *Books on Early American History and Culture 2001-2005 An Annotated Bibliography* is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs

Governed by a Spirit of Opposition Jessica Choppin Roney, 2014-12-15 To what extent did the American Revolution involve ordinary people Historians as notable as Carl Becker and Edmund Morgan famously have asked this question or versions of it but here Roney approaches it afresh by examining local governance and civic associations in Philadelphia the largest colonial American city How did popular participation in charity schools the militia and informal banks prepare people to adopt radical ideas and take to the streets protesting against tyranny in the 1760s and 70s Roney's *GOVERNED BY A SPIRIT OF OPPOSITION* will both be an important addition to the current literature on public life in early America and also to the wider literature on urban governance in the British Atlantic in the eighteenth century She sheds light on the powerful roles played by men acting in the political and constitutional circumstances of early Philadelphia leading up

to the Revolution **Fearless Women** Elizabeth Cobbs,2023-03-07 Elizabeth Cobbs traces the American quest for gender equality back to the Revolution when the founding principle of equality became a battering ram against hierarchy These are stories of American women famous and obscure who struggled in public and private to secure new rights defend their freedom and gain control over their own lives **The Contagious City** Simon Finger,2012-05-15 By the time William Penn was planning the colony that would come to be called Pennsylvania with Philadelphia at its heart Europeans on both sides of the ocean had long experience with the hazards of city life disease the most terrifying among them Drawing from those experiences colonists hoped to create new urban forms that combined the commercial advantages of a seaport with the health benefits of the country The Contagious City details how early Americans struggled to preserve their collective health against both the strange new perils of the colonial environment and the familiar dangers of the traditional city through a period of profound transformation in both politics and medicine Philadelphia was the paramount example of this reforming tendency Tracing the city s history from its founding on the banks of the Delaware River in 1682 to the yellow fever outbreak of 1793 Simon Finger emphasizes the importance of public health and population control in decisions made by the city s planners and leaders He also shows that key figures in the city s history including Benjamin Franklin and Benjamin Rush brought their keen interest in science and medicine into the political sphere Throughout his account Finger makes clear that medicine and politics were inextricably linked and that both undergirded the debates over such crucial concerns as the city s location its urban plan its immigration policy and its creation of institutions of public safety In framing the history of Philadelphia through the imperatives of public health The Contagious City offers a bold new vision of the urban history of colonial America Early Republic Andrew K. Frank,2008-12-10 In a compilation of essays Early Republic People and Perspectives explores the varied experiences of many different groups of Americans across racial gender religious and regional lines in the early years of the country Written by expert contributors drawing on extensive new research Early Republic People and Perspectives ranges across the broad spectrum of society to explore the everyday lives of Americans from the birth of the nation to the beginning of Jacksonian Age roughly 1830 In a series of chapters Early Republic provides vivid portraits of the farmers entrepreneurs laborers women Native Americans and slaves who made up the population of the United States in its infancy Key events such as the two party political system the Louisiana Purchase the War of 1812 and the expansion into the Ohio Valley are seen through the eyes of the ordinary citizens who helped make them happen in turn making the United States what it is today **Secularists, Religion and Government in Nineteenth-Century America** Timothy Verhoeven,2018-12-19 This book shows how through a series of fierce battles over Sabbath laws legislative chaplains Bible reading in public schools and other flashpoints nineteenth century secularists mounted a powerful case for a separation of religion and government Among their diverse ranks were religious skeptics liberal Protestants members of minority faiths labor reformers and defenders of slavery Drawing on popular petitions to Congress a neglected historical

source the book explores how this secularist mobilization gathered energy at the grassroots level The nineteenth century is usually seen as the golden age of an informal Protestant establishment Timothy Verhoeven demonstrates that far from being crushed by an evangelical juggernaut secularists harnessed a range of cultural forces the legacy of the Revolutionary founders hostility to Catholicism a belief in national exceptionalism and more to argue that the United States was not a Christian nation branding their opponents as fanatics who threatened both democratic liberties as well as true religion

Law and Religion in American History Mark Douglas McGarvie, 2016-07-19 This is a sweeping history of the relationship between law and religion in America from the colonial era to the present day The English diaspora in North America Tanja Bueltmann, Donald MacRaild, 2016-12-05 Ethnic associations were once vibrant features of societies such as the United States and Canada which attracted large numbers of immigrants While the transplanted cultural lives of the Irish Scots and continental Europeans have received much attention the English are far less widely explored It is assumed the English were not an ethnic community that they lacked the alienating experiences associated with immigration and thus possessed few elements of diasporas This deeply researched new book questions this assumption It shows that English associations once were widespread taking hold in colonial America spreading to Canada and then encompassing all of the empire Celebrating saints days expressing pride in the monarch and national heroes providing charity to the national poor and forging mutual aid societies mutual were all features of English life overseas In fact the English simply resembled other immigrant groups too much to be dismissed as the unproblematic invisible immigrants **Of Arms and Artists** Paul Staiti, 2016-10-18 A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic The images accompanying the founding of the United States of honored Founders dramatic battle scenes and seminal moments gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government Since then they have endured as indispensable icons serving as historical documents and timeless reminders of the nation s unprecedented beginnings As Paul Staiti reveals in *Of Arms and Artists* the lives of the five great American artists of the Revolutionary period Charles Willson Peale John Singleton Copley John Trumbull Benjamin West and Gilbert Stuart were every bit as eventful as those of the Founders with whom they continually interacted and their works contributed mightily to America s founding spirit Living in a time of breathtaking change each in his own way came to grips with the history they were living through by turning to brushes and canvases the results often eliciting awe and praise and sometimes scorn Their imagery has connected Americans to 1776 allowing us to interpret and reinterpret the nation s beginning generation after generation The collective stories of these five artists open a fresh window on the Revolutionary era making more human the figures we have long honored as our Founders and deepening our understanding of the whirlwind out of which the United States emerged **Encyclopedia of U.S. Political History** Andrew Whitmore Robertson, 2010 Annotation st1 behavior url ieouui Unparalleled coverage of U S political development

through a unique chronological framework Encyclopedia of U S Political History explores the events policies activities institutions groups people and movements that have created and shaped political life in the United States With contributions from scholars in the fields of history and political science this seven volume set provides students researchers and scholars the opportunity to examine the political evolution of the United States from the 1500s to the present day With greater coverage than any other resource the Encyclopedia of U S Political History identifies and illuminates patterns and interrelations that will expand the reader s understanding of American political institutions culture behavior and change Focusing on both government and history the Encyclopedia brings exceptional breadth and depth to the topic with more than 100 essays for each of the critical time periods covered With each volume covering one of seven time periods that correspond to key eras in American history the essays and articles in this authoritative encyclopedia focus on the following themes of political history The three branches of government Elections and political parties Legal and constitutional histories Political movements and philosophies and key political figures Economics Military politics International relations treaties and alliances Regional histories Key Features Organized chronologically by political eras Reader s guide for easy topic searching across volumes Maps photographs and tables enhance the text Signed entries by a stellar group of contributors

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Children and Youth in a New Nation James Marten, 2009 This book unearths the experiences of and attitudes about children and youth during the decades following the American Revolution Beginning with the Revolution itself the book explores a broad range of topics from the ways in which American children and youth participated in and learned from the revolt and its aftermaths to developing notions of ideal childhoods as they were imagined by new religious denominations and competing ethnic groups to the struggle by educators over how the society that came out of the Revolution could best be served by its educational systems Rooted in the historical literature and primary sources the book is a key resource in our understanding of origins of modern ideas about children and youth and the conflation of national purpose and ideas related to child development

Encyclopedia of U.S. Political History Andrew Robertson, Michael A. Morrison, William G. Shade, Robert Johnston, Robert Zieger, Thomas Langston, Richard Valelly, 2010-04-01 Unparalleled coverage of U S political development through a unique chronological framework Encyclopedia of U S Political History explores the events policies activities

institutions groups people and movements that have created and shaped political life in the United States With contributions from scholars in the fields of history and political science this seven volume set provides students researchers and scholars the opportunity to examine the political evolution of the United States from the 1500s to the present day With greater coverage than any other resource the Encyclopedia of U S Political History identifies and illuminates patterns and interrelations that will expand the reader s understanding of American political institutions culture behavior and change Focusing on both government and history the Encyclopedia brings exceptional breadth and depth to the topic with more than 100 essays for each of the critical time periods covered With each volume covering one of seven time periods that correspond to key eras in American history the essays and articles in this authoritative encyclopedia focus on the following themes of political history The three branches of government Elections and political parties Legal and constitutional histories Political movements and philosophies and key political figures Economics Military politics International relations treaties and alliances Regional histories Key Features Organized chronologically by political eras Reader s guide for easy topic searching across volumes Maps photographs and tables enhance the text Signed entries by a stellar group of contributors VOLUME 1 Colonial Beginnings through Revolution 1500 1783 Volume Editor Andrew Robertson Herbert H Lehman College The colonial period witnessed the transformation of thirteen distinct colonies into an independent federated republic This volume discusses the diversity of the colonial political experience a diversity that modern scholars have found defies easy synthesis as well as the long term conflicts policies and events that led to revolution and the ideas underlying independence VOLUME 2 The Early Republic 1784 1840 Volume Editor Michael A Morrison Purdue University No period in the history of the United States was more critical to the foundation and shaping of American politics than the early American republic This volume discusses the era of Confederation the shaping of the U S Constitution and the development of the party system VOLUME 3 Expansion Division and Reconstruction 1841 1877 Volume Editor William Shade Lehigh University emeritus This volume examines three decades in the middle of the nineteenth century which witnessed the emergence of the debate over slavery in the territories which eventually led to the Civil War the military conflict itself from 1861 until 1865 and the process of Reconstruction which ended with the readmission of all of the former Confederate States to the Union and the withdrawal of the last occupying federal troops from those states in 1877 VOLUME 4 From the Gilded Age through the Age of Reform 1878 1920 Volume Editor Robert Johnston University of Illinois at Chicago With the withdrawal of federal soldiers from Southern states the previous year 1878 marked a new focus in American politics and it became recognizably modern within the next 40 years This volume focuses on race and politics economics labor and capitalism agrarian politics and populism national politics progressivism foreign affairs World War I and the end of the progressive era VOLUME 5 Prosperity Depression and War 1921 1945 Volume Editor Robert Zieger University of Florida Between 1921 and 1945 the U S political system exhibited significant patterns of both continuity and change in a turbulent time marked by racist conflicts the Great Depression and

World War II The main topics covered in this volume are declining party identification the Roosevelt Coalition evolving party organization congressional inertia in the 1920s the New Deal Congress during World War II the growth of the federal government Franklin D Roosevelt s presidency the Supreme Court s conservative traditions and a new judicial outlook

VOLUME 6 Postwar Consensus to Social Unrest 1946 1975 Volume Editor Thomas Langston Tulane University This volume examines the postwar era with the consolidation of the New Deal the onset of the Cold War and the Korean War It then moves into the 1950s and early 1960s and discusses the Vietnam war the era of John F Kennedy the Cuban Missile Crisis the Civil Rights Act Martin Luther King and the Voting Rights Act antiwar movements The War Powers Act environmental policy the Equal Rights Amendment Roe v Wade Watergate and the end of the Vietnam War

VOLUME 7 The Clash of Conservatism and Liberalism 1976 to present Volume Editor Richard Valelly Swarthmore College The troubled Carter Administration 1977 1980 proved to be the political gateway for the resurgence of a more ideologically conservative Republican party led by a popular president Ronald Reagan The last volume of the Encyclopedia covers politics and national institutions in a polarized era of nationally competitive party politics and programmatic debates about taxes social policy and the size of national government It also considers the mixed blessing of the change in superpower international competition associated with the end of the Cold War Stateless terrorism symbolized by the 9 11 attacks the continuing American tradition of civil liberties and the broad change in social diversity wrought by immigration and the impact in this period of the rights revolutions are also covered

Women's Painted Furniture, 1790-1830 Betsy Krieg Salm, 2010 Beautifully illustrated comprehensive study of women s painted furniture a long lost art that sheds light on women s lives in the early republic *The American Colonization Society* John Seh David, 2014-06-18 Most historical narratives about Africans in America begin with Jamestown Virginia where enslaved Angolans were sold in 1619 However this book commences with blacks as explorers in the Americas before Christopher Columbus arrival The point here is to demonstrate that slavery robbed Africa of its heritage and impoverished the continent Once Africans landed in America as slaves state laws denied them civil rights and humane treatment The hopelessness brutalization and alienation of blacks aroused the conscientiousness of humanitarian groups to seek the repatriation of freed men to their ancestry homeland in Africa away from Anglo Americans This became a risky rescue mission which put the ACS in direct opposition with anti colonizationists This book highlights the complicity of the precarious endeavor and the founding of the first African Republic on the continent

The Practice of Citizenship Derrick R. Spires, 2019-02-08 In the years between the American Revolution and the U S Civil War as legal and cultural understandings of citizenship became more racially restrictive black writers articulated an expansive practice based theory of citizenship Grounded in political participation mutual aid critique and revolution and the myriad daily interactions between people living in the same spaces citizenship they argued is not defined by who one is but rather by what one does In *The Practice of Citizenship* Derrick R Spires examines the parallel development of early black print culture and legal and cultural

understandings of U S citizenship beginning in 1787 with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen and ending in 1861 with the onset of the Civil War Between these two points he recovers understudied figures such as William J Wilson whose 1859 Afric American Picture Gallery appeared in seven installments in The Anglo African Magazine and the physician abolitionist and essayist James McCune Smith He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass Reading black print culture as a space where citizenship was both theorized and practiced Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters not easily reducible to representative figures or genres From petitions to Congress to Frances Harper s parlor fiction black writers framed citizenship both explicitly and implicitly the book demonstrates not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political social and cultural needs

The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed I too am untranslatable I sound my barbaric yawp over the roofs of the world Walt Whitman Song of Myself Leaves of Grass The American Yawp is a free online collaboratively built American history textbook Over 300 historians joined together to create the book they wanted for their own students an accessible synthetic narrative that reflects the best of recent historical scholarship and provides a jumping off point for discussions in the U S history classroom and beyond Long before Whitman and long after Americans have sung something collectively amid the deafening roar of their many individual voices The Yawp highlights the dynamism and conflict inherent in the history of the United States while also looking for the common threads that help us make sense of the past Without losing sight of politics and power The American Yawp incorporates transnational perspectives integrates diverse voices recovers narratives of resistance and explores the complex process of cultural creation It looks for America in crowded slave cabins bustling markets congested tenements and marbled halls It navigates between maternity wards prisons streets bars and boardrooms The fully peer reviewed edition of The American Yawp will be available in two print volumes designed for the U S history survey Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans Europeans and Africans The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery the American Revolution and the new nation s development and rebirth through the Civil War and Reconstruction Rather than asserting a fixed narrative of American progress The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today

William Strickland and the Creation of an American Architecture Robert Douglass Russell, 2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important

proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In William Strickland and the Creation of an American Architecture Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history William Strickland and the Creation of an American Architecture is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of Memphis An Architectural Guide

Encyclopedia of the American Enlightenment Mark G. Spencer, 2015-01-01 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays

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