



Moral Panics in the Contemporary World

Edited by
Chas Critcher, Jason Hughes, Julian Petley,
and Amanda Rohloff



Moral Panics In The Contemporary World

Richard Bailey



Moral Panics In The Contemporary World:

Moral Panics in the Contemporary World Julian Petley, Chas Critcher, Jason Hughes, Amanda Rohloff, 2013-06-18
Moral Panics in the Contemporary World represents the best current theoretical and empirical work on the topic taken from the international conference on moral panics held at Brunel University. The range of contributors from established scholars to emerging ones in the field and from a working journalist as well helps to cover a wide range of moral panics both old and new and extend the geographical scope of moral panic analysis to previously underrepresented areas. Designed from the outset to comprise a coherent and integrated set of viewpoints which share a common engagement with critically exploring moral panics in the contemporary world, it contains case studies instantly recognisable and familiar to a student readership: drugs, alcohol, sexual abuse and racism. The collection brings a fresh approach to analysis and argument by testing and extending the concept of moral panic and analyzing a range of topics and geographical contexts accurately reflecting the state of the art moral panics research today.

Moral Panics in the Contemporary World Julian Petley, Chas Critcher, Jason Hughes, Amanda Rohloff, 2016-05-19
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Moral Panics in the Contemporary World C. Critcher, Jason Hughes, Julian Petley, Amanda Rohloff, 2013
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Crime media culture Amanda Rohloff, 2011

Making Sense of Moral Panics Sarah Wright Monod, 2017-10-06
This book offers a comprehensive framework for the study of moral panics. It provides an up to date overview of the history and development of the concept of panic and discusses the key criticisms and debates that have stemmed from its use over the last four decades. While investigating the critical connections between crime reporting and panic development, Wright Monod also highlights the overall importance of social

context and social theory for understanding episodes of moral panic Two case studies one on murdering teens and the other on gangs and guns are explored to demonstrate the efficacy of the framework and five research phases for panic study are extensively analysed Drawing on the nature of sensationalist media coverage and considering the impact of new media ecosystems in panic development this innovative study considers the shape of the field of moral panic scholarship today and crucially the directions in which its study is heading This is an informed and original book which will appeal to scholars of risk deviance and criminal justice

Moral Panics and School Educational Policy Grant Rodwell, 2017-07-06 How do the moral panics that have plagued school education since its nineteenth century beginnings impact current school education policy Research has shown young people to be particularly vulnerable to moral panics and with the rise of social media the impact of moral panics on school education is growing exponentially Increasingly they are reaching into the highest levels of national governments and so powerful are their effects some politicians choose to orchestrate them for their own political ends For many educational administrators the management of the fallout of moral panics has become a time consuming part of their day as well as being a problematic time for parents teachers and students First developed by British and Canadian sociologists such as Stanley Cohen 1972 moral panic theory has evolved substantially since its early focus on adolescent deviant behaviour and is now a part of common media talk This book addresses the need for a single monograph on the topic with reference to historical moral panics such as those associated with sexuality education but also wider societal moral panics such as those associated with obesity Teachers students indeed all members of school communities along with educational administrators and politicians can learn from this study of the impact of moral panics on school educational policy

Climate Change, Moral Panics and Civilization Amanda Rohloff, 2018-07-17 In recent years interest in climate change has rapidly increased in the social sciences and yet there is still relatively little published material in the field that seeks to understand the development of climate change as a perceived social problem This book contributes to filling this gap by theoretically linking the study of the historical development of social perceptions about nature and climate change with the figurational sociology of Norbert Elias and the study of moral panics By focusing sociological theory on climate change this book situates the issue within the broader context of the development of ecological civilizing processes and comes to conceive of contemporary campaigns surrounding climate change as instances of moral panics civilizing offensives with both civilizing and decivilizing effects In the process the author not only proposes a new approach to moral panics research but makes a fundamental contribution to the development of figuration sociology and the understanding of how climate change has developed as a social problem with significant implications regarding how to improve the efficacy of climate change campaigns This highly innovative study should be of interest to students and researchers working in the fields of sociology environment and sustainability media studies and political science

[Global Sex](#) Dennis Altman, 2001 Global Sex is the first major work to take on the globalization of sexuality examining the ways in which desire and pleasure as well as ideas about

gender political power and public health are framed shaped or commodified by a global economy in which more and more cultures move into ever closer contact

Folk Devils and Moral Panics in the COVID-19 Pandemic Morena

Tartari, Cosimo Marco Scarcelli, Cirus Rinaldi, 2024-07-05 Folk Devils and Moral Panics in the COVID 19 Pandemic analyses the phenomena of moral panics surrounding so called folk devils in the context of the COVID 19 pandemic In this volume internationally recognised moral panic scholars from disciplines including sociology media studies criminology and cultural studies examine case studies of moral panics related to the COVID 19 pandemic These analyses consider the different social political economic organisational and cultural contexts within which such moral panics emerged and assess how the concept of moral panic can be deployed to offer novel insights into sociocultural responses to the outbreak By utilising both classical approaches to moral panic analysis and more recent trends chapters discuss the utility of the concept of moral panic that is for the first time applied to a global scale event like the COVID 19 pandemic This volume will be of interest to students and scholars in the social sciences with an interest in moral panics responses to the COVID 19 pandemic and the media and popular culture The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Revisiting Moral Panics

Vivienne E. Cree, Gary Clapton, Mark Smith, 2016-06-15 We live in a world that is increasingly characterized as risky dangerous and threatening Every day a new social issue emerges seemingly designed to provoke a shared sense of panic Drawing on the popular UK Economic Social and Research Council seminar series this book uses the concept of moral panic to examine these social issues and anxieties and the solutions to them With an introduction by Charles Critcher coeditor of Moral Panics in the Contemporary World and contributions from both well known and up and coming researchers and practitioners this book offers a stimulating and innovative overview of moral panic ideas for students and practitioners and an accessible introduction to the concept for a wider general public

Global LGBTQ+ Concerns in a Contemporary World: Politics, Prejudice, and Community Rajput, Namita, Katyal, Aishwarya, Katyal, Radhhika, 2022-09-16

Despite the empowering pride culture that has evolved globally in the past half century the LGBTQAI community continues to face widespread discrimination They are often subjected to cruelty and discrimination and are the bearers of a heavy psychological burden and frustration that stems from not coming out and expressing their concerns freely Today the invisibility of this community and its concerns have become enormous challenges for the world as their interests often go unrepresented and unaddressed by governments due to various barriers Global LGBTQ Concerns in a Contemporary World Politics Prejudice and Community considers the harsh realities of the LGBTQAI community and draws attention to key issues such as violation of their rights and disparities in access to basic amenities such as healthcare employment and security Covering key topics such as inclusion mental health queer communities and human rights this reference work is ideal for activists advocates politicians sociologists gender studies specialists policymakers government officials industry professionals researchers scholars

academicians practitioners instructors and students *An Introduction to Criminology* Pamela Davies, Michael Rowe, 2021-11-10 A comprehensive introduction to all the key topics perspectives and themes that you will cover when studying criminology and criminal justice *An Introduction to Criminology* provides you with a thorough grounding in the main traditions and perspectives within the discipline and introduces cutting edge emerging themes that will shape criminology for years to come It features insight from over 30 international experts with each chapter written by leading specialists within the field giving you an in depth and authoritative account of each vital area of study from organised crime and victimisation to life course criminology prisons and youth justice Key features Covers emerging areas of criminology and contemporary issues such as cybercrime cultural criminology hate crime human trafficking and gendered violence Contains a range of features to help you study including case studies and questions student voices and advice reflective exercises and more Supports lecturers by providing access to a suite of online resources featuring exclusive video content from the SAGE Video Criminology Collection critical thinking exercises multiple choice tests and sample essay questions Essential reading for any student of criminology this will be a go to reference text throughout your studies **Encountering Pennywise** Whitney S. May, 2022-09-20 Contributions by Amylou Ahava Jeff Ambrose Daniel P Compora Penny Crofts Keith Currie Erin Giannini Whitney S May Fernando Gabriel Pagnoni Berns Diganta Roy Hannah Lina Schneeberger Shannon S Shaw Maria Wiegel and Margaret J Yankovich First published in 1986 Stephen King's novel *IT* forever changed the legacy of the literary clown The subject of a TV miniseries and a two part film adaptation and the inspiration for a resurgence of the evil clown figure in popular culture *IT*'s influence is undeniable yet scholarship to date is almost exclusively devoted to the adaptations rather than the novel itself *Encountering Pennywise Critical Perspectives on Stephen King's IT* considers the pronounced cultural fluctuations of *IT*'s legacies by centering the novel within the theoretical frameworks that animate it and ensure its literary and cultural persistence The collection explores the ways the novel so like its antagonist replicates or disavows the icons of various canons and categories in order to accomplish specific psychological and cultural work Gathering the work of scholars from diverse professional and disciplinary vantage points editor Whitney S May has curated an anthology that spans discussions of American surveillance culture intergenerational conflict the legacies of settler colonialism and Native American representation serial killer fanaticism and more In this volume we read the protagonists constellations of countermoves against *Pennywise* as productive outlines of critique effectuated by the richness of the clown's reflective power The essays are therefore thematically arranged into a series of four categories of counter countercurrents countercultures counterclaims and counterfeits where each supplies a specific critical lens through which to view *Pennywise*'s disruptions of both culture and cultural critique *Discourses of Anxiety over Childhood and Youth across Cultures* Liza Tsaliki, Despina Chronaki, 2020-07-15 This book revolves around neoliberal notions governing children and youth a trend that permeates and dominates contemporary perceptions of the young In fact given how the disciplinary power of neoliberalism swiftly becomes

a common conceptual currency across national and cultural borders discussing the way in which neoliberal self governance permeates the cultures of childhood and youth is even more pertinent This is followed by research on media discourses of children and their cultural practices in Norway Germany Austria and Switzerland Serbia Greece and the US

Media and Crime in the U.S. Yvonne Jewkes, Travis Linnemann, 2017-07-27 Offering new and innovative ways of thinking about the relationship between media and crime Media and Crime in the U S critically examines the influence of media coverage of crimes on US culture and identity

The Oldest Trick in the Book Ben M. Debney, 2020-07-03 This book investigates the normalisation of blame shifting within ideological discourse as a broad feature of history working from Churchill s truism that history is written by the victors To that end it explores historical episodes of political persecution carried out under cover of moral panic highlighting the process of Othering common to each and theorising a historical model of panic driven scapegoating from the results Building this model from case studies in witch panic communist panic and terrorist panic respectively The Oldest Trick in the Book builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill s maxim On this basis it argues that the periodic construction of bogeymen or folk demons is a useful device for enabling the kind of victim playing and victim blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically panic driven scapegoating retains great ongoing value to the privileged and powerful and thus conspicuously remains an ongoing feature of world politics

The Routledge Companion to Criminological Theory and Concepts Avi Brisman, Eamonn Carrabine, Nigel South, 2018-07-03 A comprehensive one stop reference text The Routledge Companion to Criminological Theory and Concepts the Companion will find a place on every bookshelf whether it be that of a budding scholar or a seasoned academic Comprising over a hundred concise and authoritative essays written by leading scholars in the field this volume explains in a clear and inviting way the emergence context evolution and current status of key criminological theories and conceptual themes The Companion is divided into six historical and thematic parts each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text Foundations of criminological thought and contemporary revitalizations The emergence and growth of American criminology From appreciation to critique Late critical criminologies and new directions Punishment and security Geographies of crime Comprehensive cross referencing between entries will provide the reader with signposts to later developments to critiques and to associated theoretical developments explored within the book and lists of further reading in every entry will encourage independent thinking and study This book is an essential reference work for criminology students at all levels and is the perfect companion for courses on criminological theory

Crime and the Media Sarah E.H. Moore, 2017-09-16 From video games that allow us to participate in Mafia style violence to newspaper reports about the latest terrorist atrocity from detective novels that fill our bedside cabinets to Hollywood s beloved legal dramas the mass media is saturated with stories about crime justice and disorder Together they

create a cultural landscape of crime that is distinctly at odds with reality as criminologists are apt to complain Crime and the Media attempts to make sense of this cultural landscape and its relationship with broader social trends and public attitudes Through focussed critical discussions about crime in the media taking on crime news and fictional representations of cops courts and corrections the text equips students with an understanding of the key theoretical concepts and methodological tools that are required to undertake media analysis With questions for discussion exercises and workshop sessions as well as techniques for analysing crime in a range of media formats the book makes an invaluable contribution to crime and media courses and to the social sciences in general

Boundless Frontiers AA: VV.,2025-02-24T00:00:00+01:00 The experience of democratic self government of migration practiced in the village of Riace Calabria is an important case study for the potential development of migration in relation to three aspects of last Italian government s policies all of which have both European and international relevance the failure to sign the Global Compact for Safe Orderly and Regular Migration the securitarian management of the migration crisis and distorted media narratives around migration This book derives from the collective efforts of a group of young social scientists in the fields of politics law economic geography and media analysis all of whom have past and present practical experience in the field The book focuses on the high impact local policies implemented in the small Calabrian village which turned out to possess one of the best vantage points for examining human migration on a global level The volume represents an attempt to speak to a broad public in order to challenge common sense and easy narratives on the complex issue of migration

Media and Crime Yvonne Jewkes,2015-02-16 This book critically examines the complex interactions between media and crime Written with an engaging and authoritative voice it guides you through all the key issues ranging from news reporting of crime media constructions of children and women moral panics and media and the police to reality crime shows surveillance and social control This third edition Explores innovations in technology and forms of reporting including citizen journalism Examines the impact of new media including mobile Internet and digital technologies and social networking sites Features chapters dedicated to the issues around cybercrime and crime film along with new content on terrorism and the media Shows you how to research media and crime Includes discussion questions further reading and a glossary Now features a companion website complete with links to journal articles relevant websites and blogs This is essential reading for your studies in criminology media studies cultural studies and sociology The Key Approaches to Criminology series celebrates the removal of traditional barriers between disciplines and specifically reflects criminology s interdisciplinary nature and focus It brings together some of the leading scholars working at the intersections of criminology and related subjects Each book in the series helps readers to make intellectual connections between criminology and other discourses and to understand the importance of studying crime and criminal justice within the context of broader debates The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their

subject areas

The Enigmatic Realm of **Moral Panics In The Contemporary World**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Moral Panics In The Contemporary World** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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