



One Day in 1939

The Complete September 21st, 1939,
WJSV CBS Broadcast
(Remastered)

One Day 1939 September Remastered

Wolfgang Guggemos



One Day 1939 September Remastered:

A Life Of Parties Mark Binmore, 2019-05-06 Agatha Dewsbury's name is no longer one to conjure with but for a time in the late 1920s and 30s the name was all over the papers for she was one of the bright young people Agatha with her best friend Stephen Wallingford and some chums began the vogue for practical jokes treasure hunts and fancy dress parties that attached the word roaring forever to the 1920s Stealing policemen's helmets dancing all night at the Ritz and on one occasion at least breaking into a country house and setting fire to the nightdress of a duchess this was the essence of brightness Born in the early part of the twentieth century and the social upheaval that followed the end of the first world war Agatha kept the press entranced at the time and has fascinated readers and writers ever since There was a period where Agatha Dewsbury could do no wrong she was a moderately successful novelist she had friends in high places and finished her education at a finishing school But she was also what fellow writer Gertrude Primrose called lost There was another side to Agatha Born a daughter to a vicar and suffragette she was always being labeled as beautiful fragile someone who loved a party She travelled became a writer and became a drunk There were suspicions though never proven she was a drug taker and had sexual liaisons with other women She was a lover a mistress and maybe a witness to murder In her short life Agatha Dewsbury changed from a suburban daughter to a darling of the newspaper gossip pages only to be scandalized and shamefully snubbed and ignored by friends and common folk alike She was photographed everywhere at parties travelling in the east sunbathing on the continent and drinking pink gin in underground jazz clubs She was captured laughing smiling clutching friend's arms and waving She was never photographed crying Newspapers fought over her daily adventures they wrote about the company she kept prospective partners and alleged lovers And yet behind the smiles behind the laughter behind the mask and newspapers clippings there was a lonely frightened woman A woman who for a time cherished and welcomed the attention fame and notoriety brings and then suffered the consequences that recognition fortune and scandal can bring But there is one small problem Agatha Dewsbury did not exist nor did any of her contemporaries featured in this book for the brutal reason that she was never born The stories are fake and the news never happened This is something new and strange a fictionalized memoir about unreal people set in a real world **Take Down The Flags** Mark

Binmore, 2017-10-08 To understand Take Down The Flags you have to go back a few years The original idea was a collection of short stories based on real life memories from people who had experienced war and the aftermath What did they remember Was it all misery Did they wave the flags when the ceasefire happened Did they actually miss it Instead of just writing up what they said I have used with their permission their stories and recollections as a basis to form various stories Names and places have been changed and various stories have been altered for dramatic purposes But this is really what the book is about Stories Reflections A chance for people to look back To laugh to cry to relive the pain the sorrow and the good times To make you live again *Now Is Not The Time For Trumpets* Mark Binmore, 2019-05-06 Stephen Wallingford died

intestate in 1990 aged 86 and has in recent times become a cult figure He appears in numerous biographies about the 1920s and 1930s and was the model and inspiration for the 1938 dramatic novel by George Headland *Those Beautiful Beautiful People* In his early youth he entertained his friends at his family home of Arches and it was here he lived for many years until his death He was photographed by many of the greatest artistes of his time and become one of the typical images of 1920s and 1930s beautiful young people He would be seen with painted lips powder on his face and gold dust sprinkled through his hair But putting aside all the endless parties and various love affairs Stephen was actually a very lonely man Disowned later in life by his two sisters he survived on the friendships of few people including his mother and socialite and fellow writer Agatha Dewsbury He sought freedom and expression in his writings and published works which are all still in print today Later in life he became a former shadow of himself a recluse obese redecorating Arches with fishnets pink satin and golden conch shells His hair was long and dyed mauve he wore kaftans and many gilded bangles He became an embarrassment to the few surviving friends he had left and was cut off from his remaining family so in retaliation and defiance he decided to shut himself away from the real world and write his memoirs which were never published in his lifetime But there is one small problem Stephen Wallingford did not exist nor did any of his contemporaries featured in this book for the brutal reason that he was never born The stories are fake and the news never happened This is something new and strange a fictionalized retrospective part interview part biographical about unreal people set in a real world

Adapting ^The Wizard of Oz^R Danielle Birkett, Dominic McHugh, 2018-11-05 This book offers new insights into the many musical forms of one of the most beloved stories of the 20th century

Billboard, 2002-12-21 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard, 2002-12-14 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

25 Great Jazz Guitar Solos Paul Silbergleit, 2015-11-01 Guitar Book From Charlie Christian and Django Reinhardt to Wes Montgomery Pat Metheny Kenny Burrell and beyond take an inside look at the genesis of jazz guitar The book and audio compendium provides solo transcriptions in standard notation and tablature lessons on how to play them guitarist biographies equipment photos history and much more The accompanying audio features full band demonstrations of every guitar solo in the book

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Jazz Journal International**, 2008

The Beautiful Music All Around Us Stephen Wade, 2012-08-10 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the

Great Plains Including the children s play song Shortenin Bread the fiddle tune Bonaparte s Retreat the blues Another Man Done Gone and the spiritual Ain t No Grave Can Hold My Body Down these performances were recorded in kitchens and churches on porches and in prisons in hotel rooms and school auditoriums Documented during the golden age of the Library of Congress recordings they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded children laugh neighbors comment trucks pass by Musician and researcher Stephen Wade sought out the performers on these recordings their families fellow musicians and others who remembered them He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives Some of these performers developed musical reputations beyond these field recordings but for many these tracks represent their only appearances on record prisoners at the Arkansas State Penitentiary jumping on the Library s recording machine in a rendering of Rock Island Line Ora Dell Graham being called away from the schoolyard to sing the jump rope rhyme Pullin the Skiff Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse Alongside loving and expert profiles of these performers and their locales and communities Wade also untangles the histories of these iconic songs and tunes tracing them through slave songs and spirituals British and homegrown ballads fiddle contests gospel quartets and labor laments By exploring how these singers and instrumentalists exerted their own creativity on inherited forms amplifying tradition s gifts Wade shows how a single artist can make a difference within a democracy Reflecting decades of research and detective work the profiles and abundant photos in *The Beautiful Music All Around Us* bring to life largely unheralded individuals domestics farm laborers state prisoners schoolchildren cowboys housewives and mothers loggers and miners whose music has become part of the wider American musical soundscape The hardcover edition also includes an accompanying CD that presents these thirteen performances songs and sounds of America in the 1930s and 40s Words on Cassette, 2002 R R Bowker Publishing,2002 All Music Guide Vladimir Bogdanov,Chris

Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *American Record Guide* ,1989 Opera George Henry Hubert Lascelles Earl of Harewood,1991 **Hi-fi News & Record Review** ,1990 **Gramophone** ,1999

Blues & Gospel Records, 1890-1943 Robert M. W. Dixon,John Godrich,Howard Rye,1997 Since its first edition in 1964 Dixon and Godrich s *Blues and Gospel Records* has been dubbed the bible for collectors of pre war African American music It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African American musical style excluding those customarily classed as jazz which are the subject of separate discographies The book covers recordings made for the commercial market whether issued at the time or not and also recordings made for the Library of Congress Archive of Folk Song and similar bodies about 20 000 titles in all by more than 3 000 artists For each recording session full details are given of artist credit accompaniment place and date of recording titles issuing company and catalogue numbers matrix

numbers and alternate takes There are also short accounts of the major race labels which recorded blues and gospel material and a complete list of field trips to the south by travelling recording units Howard Rye has joined the original compilers for this thoroughly revised fourth edition The scope has been enlarged by the addition of about 150 new artists in addition to newly discovered recordings by other artists Early cylinder recordings of gospel music from the 1890s are also included for the first time Previous editions of this work were applauded for their completeness accuracy and reliability This has now been enhanced by the addition of new information from record labels and from record company files and by listening to a wide selection of titles and detailed cross checking **Schwann Spectrum** ,2001 Film Score Monthly ,1997

Chicago Portraits June Skinner Sawyers,2012-03-31 The famous the infamous and the unjustly forgotten all receive their due in this biographical dictionary of the people who have made Chicago one of the world s great cities Here are the life stories provided in short entertaining capsules of Chicago s cultural giants as well as the industrialists architects and politicians who literally gave shape to the city Jane Addams Al Capone Willie Dixon Harriet Monroe Louis Sullivan Bill Veeck Harold Washington and new additions Saul Bellow Harry Caray Del Close Ann Landers Walter Payton Koko Taylor and Studs Terkel Chicago Portraits tells you why their names are inseparable from the city they called home

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