



Gabriel García Márquez

百年孤独

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One Hundred Years Of Solitude Chinese Edition

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One Hundred Years' History of the Chinese in Singapore Ong Siang Song, 1923 *Contemporary Chinese Fiction Writers* Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies Chinese Consumers Ashok Sethi, 2018-08-07 This book offers a comprehensive analysis of Chinese consumers from multiple perspectives from the megatrends to their values and psychological changes The book examines in detail the digital and mobile transformation of the consumers the way their lifestyle social interactions and shopping habits have changed and the opportunities they offer to marketers The analysis and insights are based on the author's first hand observations of the metamorphosis of the consumers and consumption in China over the last fifteen years *The Columbia Companion to Modern Chinese Literature* Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese

speaking world **Degrees of Affinity** Zuoliang Wang, 2015-02-15 This book combines two collections of essays written by the late professor Zuoliang Wang works that explore the affinity between literatures and peoples with special attention given to that between Chinese literature and western literature in the 20th century and which underscore the role of translation therein Both collections have been previously published in book form *Degrees of Affinity Studies in Comparative Literature* 1985 and *A Sense of Beginning Studies in Literature and Translation* 1991 As a prominent literary critic literary historian translator and 20th century Chinese poet Wang has played a unique part in English education in China His research interests range widely from English literature through comparative literature to translation and cultural studies fields in which he has made outstanding accomplishments Wang pioneered the concept of affinity in talking about interactions between literatures and peoples which has since won great acclaim from both critics and common readers at home and abroad As he points out momentous changes often occur when a foreign literature satisfies a sore need of an indigenous literature thus developing a strong affinity And translation can fulfill a crucial role in bringing about affinity between literatures and peoples According to Professor Wang Nothing is more crucial in cultural contacts not to say cultural interactions than translation particularly in a country that for long periods closed its doors to the outside world like China *A Companion to Modern Chinese Literature* Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship **Writing Chinese** L. Chen, 2006-04-29 This is a comparative study of the politics of Chinese cultural identity facing China Taiwan Hong Kong the US Chinese and the Chinese diaspora in the West The author challenges current discussions of hybridity and nationalism by contrasting the experiences of Taiwan Hong Kong and US Chinese with those of China and the Chinese diaspora **Chinese Creative Writing Studies** Rebecca Mo-Ling Leung, 2024-10-25 This book charts the development of creative writing bringing it from China to the world As the second volume of *Chinese Creative Writing Studies* the first of which introduces Chinese creative writing to English speaking readers this book expands on the first in further developing theories and research on creative writing pedagogy in the Chinese context and in Hong Kong particular looking at creative writing within cross media practices and the implications for creative writing in global contexts The volume does so by presenting both local and international voices to expand the horizon of Chinese creative writing development Structured in

four parts the book begins with leading Chinese scholars reflections on research and field The second part focuses on the interlinkages between creative writing and pedagogy in Hong Kong The third section discusses poetic thinking and therapeutic writing to highlight their relationship with the personal and community Lastly the book takes a global perspective to examine the pedagogy and practice of creative writing through interviews with leaders in the field It is relevant to researchers teachers and students interested in creative writing particularly Chinese creative writing but also those working in comparative contexts both culturally and in terms of cross media perspectives *The Subject in Crisis in Contemporary Chinese Literature* Rong Cai,2004 During the 1980s 1990s the crippled agent who fails to realise the humanist autonomy envisioned by post Mao theorists remained a common subject of Chinese literature Rong Cai studies the work of five contemporary writers assesses the reasons for the popularity of this subject

CONTEMPORARY CHINESE MINORITY WRITERS AND THEIR MASTERPIECES WEI QINGGUANG,2016-09-06 This book is a collection of twenty five outstanding minority writers and a selection of their masterpieces in contemporary China Most of them have won the Horse Award for national minority literatures in China China is a country with 56 ethnic groups like a quilt made with 56 panels each different but a part of the fabric Since the founding of new China in 1949 minority writers have been flourishing The transformation of society that is the result of China s growth and the worldwide advancement in technology has brought about tremendous changes in the areas inhabited by ethnic minority groups Their diverse lives in these areas and their unique ideas and feelings have contributed much to their writings Rooted in their ethnic cultures these writers have shaped many artistic images with salient ethnic features while presenting their ethnic mentality lives and their cultural traditions Their writings are models of ethnic cultural continuity When we place their writings into the cultural contexts many cultural values are highlighted which otherwise might have been overlooked by the cultural mainstream Their writings are characterized by plain ecological awareness and truth goodness and the beauty of human beings The advantage of minority literature lies in the fact that it seeks the universality of human beings amid the uniqueness of the minority people From this book readers may gain an overview of contemporary Chinese minority writers and the multihued cultures of China

An Analysis of Chinese Literature in the New Era Mao Nie,2025-07-31 An Analysis of Chinese Literature in the New Era serves as an essential window for international audiences to understand the rapid development of China over more than three decades and offers a critical interpretation of Chinese literature during this time Due to the multifaceted influences of politics economy and cultural traditions this literature has navigated an extraordinary path The complexity of the writers personalities the ambiguity the richness of artistic techniques and the obscurity of textual themes are all characteristic representations of the work These aspects have become part of the reflection of China s politics economy and culture following the reform and opening up policy infiltrating the daily lives of the Chinese people Chinese writers study and emulation of international authors have allowed Chinese literature in the new era to continue its progress on the path of

modernization in world literature creating a unique landscape in the realm of Third World literature and solidifying the foundation for dialogue with First World literature

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Bibliographic Guide to Gabriel García Márquez, 1992-2002 Nelly S. de Gonzalez, 2003-08-30 With this latest installment Nelly Sfeir v de Gonzalez has completed her trilogy of bibliographies on Gabriel Garcia Marquez Born in Colombia in 1927 Garcia Marquez has become one of the most outstanding and influential novelists of the 20th century He has received numerous awards including the 1982 Nobel Prize for Literature His work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most American colleges and universities This third volume presents a comprehensive annotated bibliography of books articles and non print materials by and about Garcia Marquez published between 1992 and 2002 The first part consists of primary sources by Garcia Marquez while the second part brings together entries for secondary sources including reviews

The A to Z of Modern Chinese Literature Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Young Rebels in Contemporary Chinese Cinema Zhou Xuelin, 2007-09-01 In the 1980s a new type of central character emerged in contemporary Chinese films angry and alienated youth Filmmakers treated youth as a separate category and showed them in urban situations behaving in unconventional and socially rebellious ways Young Rebels in Contemporary Chinese Cinema looks for evidence in films that exemplify this trend

Rewriting Chinese Edward Gunn, 1991-07-01 Everyone who has studied the upheavals of modern China knows that one of them has taken place in Chinese writing Anyone who has read Chinese texts has also eventually pondered the possible significance of this upheaval for understanding the text and vice versa By analyzing formal features and speculating about their relevance to the construction of a modern Chinese culture

this book intends to show why the Chinese have come to write the way they do in this century Drawing on linguistic and rhetorical descriptions of language in writing as features of style the author reviews the innovations that have been introduced into modern Chinese prose from both Chinese and foreign sources The social history of these features the attempts by various writers to assert cultural political and aesthetic principles through them and the resulting tensions and conventions that arise all form the critical framework for a study of Chinese prose literature and its most innovative authors in this century The study is introduced and informed throughout by a succinct review of scholarly research from a wide range of disciplines relevant to the question of style as an object of study in contemporary criticism The book begins its approach to style with an Introduction that draws on Gestalt theory information theory and linguistics to develop a nuanced concept of what style is one that gives adequate weight to the complex interplay of psychological formal and historical features at work Two chapters then examine various aspects of convention necessarily a historical phenomenon The fourth chapter by contrast discusses the aesthetic prescriptions by which modern Chinese writers sought consciously to introduce innovation and points out the limitations of a prescriptive approach The final two chapters study the strategies of specific writers Almost half the book is an Appendix that consists of a rich catalog of rhetorical and stylistic examples drawn from a wide range of twentieth century Chinese literary writing These hundreds of examples identified by the nomenclature of grammar rhetoric and sentence cohesion constitute a veritable handbook of modern Chinese prose The book also contains a Glossary of terms drawn from rhetoric and linguistics

Chinese Modernism in the Era of Reforms Xudong Zhang, 1997 Book on Chinese cinema and literature

Encyclopedia of Contemporary Chinese Culture Edward L. Davis, 2004-08-02 This is the first reference book to digest this vast cultural output and make it accessible to the English speaking world It contains nearly 1 200 entries written by an international team of specialists to enable readers to explore a range of diverse and fascinating cultural subjects from prisons to rock groups underground Christian churches to TV talk shows and radio hotlines Experimental artists with names such as Big Tailed Elephants and The North Pole Group nestle between the covers alongside entries on lotteries gay cinema political jokes sex shops theme parks New Authoritarians and Little Emperors While the focus of the Encyclopedia of Contemporary Chinese Culture is on mainland China since 1980 it also includes longer specially commissioned entries on various aspects of contemporary culture in Hong Kong and Taiwan Including full and up to date references for further reading this is an indispensable reference tool for all teachers and students of contemporary Chinese culture It will also be warmly embraced as an invaluable source of cultural context by tourists journalists business people and others who visit China

Chinese Shock of the Anthropocene Kwai-Cheung Lo, Jessica Yeung, 2019-05-07 This book examines China's role and its cultural productions in the process of environmental destruction and transformation focusing on how various cultural media play a significant role in shaping and reproducing Chinese subject formation in relation to changing ecological conditions It argues that China under the leadership of Xi Jinping vowed in 2017 to play a leading role in

preserving the planet for the future but many of its actions such as its Belt and Road initiative have aroused apprehension rather than inspired confidence Against this backdrop of environmental concern this volume brings together a cutting edge critical analysis of Chinese literature music and cinema offering a transdisciplinary and comprehensive vision of Chinese arts and literature under the current conditions of the Anthropocene This volume sets a high scholarly standard in the field and constitutes a valuable reference for scholars and students of Chinese cultural studies Chinese studies and Anthropocene studies

Social Changes and Yuwen Education in Post-Mao China Min Tao, 2019-05-07 Inspired by the author's observations of the language curriculum as a practising teacher for the past 20 years this book addresses how the high school Chinese language and literacy Yuwen curriculum in China was controlled and directed in the post Mao era Examining the social and political domination from 1980 to 2010 the book offers insights into how teachers and schools responded to the top down curriculum change in their teaching practice This book discusses some of the most important questions concerning China and its education system What changes have occurred in the Chinese language and literacy curricula how and why the changes have occurred who has been in control of the process and outcome and what impacts the curriculum changes may bring not only to China but to the international sectors that export education and degrees to China and Chinese students The author provides answers to these questions crucial to both the contemporary Chinese society and the students who come out of that system This critical inquiry of the Yuwen curriculum and its implementation provides a valuable and timely showcase for understanding the ideology of China's future generation and the social and political transformation in the past three decades In addition to researchers this book is expected to have impact on policymakers in China and beyond where Chinese migrants and international students constitute a substantial learning population

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