

RUSSELL RICKFORD

WE ARE AN AFRICAN PEOPLE

INDEPENDENT EDUCATION, BLACK POWER, AND THE RADICAL IMAGINATION



Online Are African People Independent Imagination

**Leslie M. Alexander, Brandon R.
Byrd, Russell Rickford**



Online Are African People Independent Imagination:

New Frontiers in the Study of the Global African Diaspora Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader s attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies

Free the Land Edward Onaci, 2020-04-17 On March 31 1968 over 500 Black nationalists convened in Detroit to begin the process of securing independence from the United States Many concluded that Black Americans best remaining hope for liberation was the creation of a sovereign nation state the Republic of New Afrika RNA New Afrikan citizens traced boundaries that encompassed a large portion of the South including South Carolina Georgia Alabama Mississippi and Louisiana as part of their demand for reparation As champions of these goals they framed their struggle as one that would allow the descendants of enslaved people to choose freely whether they should be citizens of the United States New Afrikans also argued for financial restitution for the enslavement and subsequent inhumane treatment of Black Americans The struggle to Free the Land remains active to this day This book is the first to tell the full history of the RNA and the New Afrikan Independence Movement Edward Onaci shows how New Afrikans remade their lifestyles and daily activities to create a self consciously revolutionary culture and argues that the RNA s tactics and ideology were essential to the evolution of Black political struggles Onaci expands the story of Black Power politics shedding new light on the long term legacies of mid century Black Nationalism *Critical Race Theory in the Academy* Vernon Lee Farmer, Evelyn Shepherd W.

Farmer, 2020-09-01 *Critical Race Theory in the Academy* explores the deep implications of race and its effects on the expanse of the American social fabric and its fragile democratic process This volume contributes to a more effective powerful and insightful theorization of racism across the social spectrum while furthering the movement for greater equity in higher education and beyond The audience for this book is broad and should be of great interest and value to all Americans who

fight against racism which is focused on the destruction of Black people and other people of color Ideally educators scholars and practitioners will be compelled to engage the ideas within this volume to break down the color line and challenge the problematic master narrative in education and other aspects of society Critical Race Theory in the Academy offers current applications debates theories strategies and evolutions about critical race theory CRT with particular attention to CRT s intersections with the field of higher education and beyond As a part of the CRT corpus this volume details some of the most relevant and current topics deployed in varied disciplines of the academy confronting the complex interplay of race racism education and social justice in the twenty first century Specifically the authors explore topics from health disparities politics religion literature music social work psychology sports distance learning media bias affirmative action to education policies practices and scholarship The chapters in this volume should help navigate the tensions in the academy and beyond to work toward alleviating institutionalized racism Praise for Critical Race Theory in the Academy The field of Critical Race Theory is enriched by this important collection of new and original scholarship Vernon Farmer has brought together a dynamic and eclectic mix of radical voices from multiple disciplinary backgrounds including both established and early career scholars The result is a volume that constantly challenges and surprises the reader David Gillborn Professor of Critical Race Studies University of Birmingham UK Founding Editor of Race Ethnicity Education Critical Race Theory in the Academy has excavated the terrain of critical race theory to unearth multiple perspectives that are central to defining the fundamental contours of the field Each essay enhances the ways in which we read and understand the complexity of critical race theory It will be an invaluable resource for building a critical academy Aileen Moreton Robinson Queens and University of Technology Australia Author of The White Possessive Property Power and Indigenous Sovereignty Vernon Lee Farmer has done it again and for the final time He has pulled together a star studded cast of academics of color to address an essential concern of the academy Throughout his career Farmer has demonstrated the uncanny ability to identify matters that require attention and attacked them with vigor In doing so he provided us with high impact resources that are beneficial to the professional trajectory of scholars of color This book is no different and we all should race to the bookstore to add this instant classic to our personal library Jerlando F L Jackson Vilas Distinguished Professor of Higher Education University of Wisconsin Madison Former Editor ASHE Reader Series on Higher Education Critical Race Theory in the Academy adds substantially to our understanding of the roles that race racism and social justice play as we tackle the myriad problems of pre K through higher education For those interested in gaining a deeper understanding of the issues in higher education from curriculum to the lack of diversity in the professoriate this work provides helpful insights that can enrich conversations and problem solving across sectors of society Freeman A Hrabowski III President University of Maryland Baltimore County Baltimore Maryland

The Transition Daniel Kiel, 2023-04-04 Every Supreme Court transition presents an opportunity for a shift in the balance of the third branch of American government but the replacement of Thurgood Marshall with Clarence Thomas in 1991 proved

particularly momentous Not only did it shift the ideological balance on the Court it was inextricably entangled with the persistent American dilemma of race In *The Transition* this most significant transition is explored through the lives and writings of the first two African American justices on Court touching on the lasting consequences for understandings of American citizenship as well as the central currents of Black political thought over the past century In their lives Thurgood Marshall and Clarence Thomas experienced the challenge of living and learning in a world that had enslaved their relatives and that continued to subjugate members of their racial group On the Court their judicial writings often in concurrences or dissents richly illustrate the ways in which these two individuals embodied these crucial American and African American debates on the balance between state and federal authority on the government's responsibility to protect its citizens against discrimination and on the best strategies for pursuing justice The gap between Justices Marshall and Thomas on these questions cannot be overstated and it reveals an extraordinary range of thought that has yet to be fully appreciated The 1991 transition from Justice Marshall to Justice Thomas has had consequences that are still unfolding at the Court and in society Arguing that the importance of this transition has been obscured by the relegation of these Justices to the sidelines of Supreme Court history Daniel Kiel shows that it is their unique perspective as Black justices the lives they have lived as African Americans and the rooting of their judicial philosophies in the relationship of government to African Americans that makes this succession echo across generations

Reconstructing Perceptions of Systemically Marginalized Groups

Ponciano, Leslie, 2023-04-18 The professions that are designed to help others are often deeply ingrained with a pervasive deficit perspective that may hinder the potential for people who have been historically marginalized to achieve positive outcomes and may in unintentionally perpetuate marginalization and limit success *Reconstructing Perceptions of Systemically Marginalized Groups* edited by Leslie Ponciano offers a transformative solution by applying a strengths based approach to research theory and practice Challenging the prevailing mindset this book empowers professionals in various fields to create empowering environments that recognize the value of individuals and promote positive outcomes Covering a wide range of topics from childhood adversity to media influence and vocational training this comprehensive resource equips academic scholars with practical insights and strategies to challenge prevailing narratives and promote inclusivity By embracing the strengths based approach outlined in this book professionals can actively contribute to dismantling the deficit perspective paving the way for a more equitable and empowering future for people who have been historically marginalized

Neocolonial Fictions of the Global Cold War Steven Belletto, Joseph Keith, 2019-06-03 Bringing together noted scholars in the fields of literary cultural gender and race studies this edited volume challenges us to reconsider our understanding of the Cold War revealing it to be a global phenomenon rather than just a binary conflict between U S and Soviet forces Shining a spotlight on writers from the war's numerous fronts and applying lenses of race gender and decolonization the essayists present several new angles from which to view the tense global showdown that lasted roughly a

half century Ultimately they reframe the Cold War not merely as a divide between the Soviet Union and the United States but between nations rich and poor and mostly white and mostly not By emphasizing the global dimensions of the Cold War this innovative collection reveals emergent forms of post WWII empire that continue to shape our world today thereby raising the question of whether the Cold War has ever fully ended

Fugitive Pedagogy Jarvis R. Givens, 2021-04-13 The story of Black education is about more than desegregation and inclusion in mainstream schooling Jarvis Givens returns to the classrooms of Jim Crow to highlight the forgotten work of Carter G Woodson and his followers who undertook the radical act of educating Black children Their subversive methods continue to provide a model today

The ^AWorld Come of Age Lilian Calles Barger, 2018-07-02 A trans American cultural history of ideas of how in the 1960s and 70s the first generation of liberation theologians conceptualize a radical political theology Representing those marginalized by modern politics and religion due to race class or sex status liberationists redefined the theo political space and set the stage for new expressions of religious activism

Schools of Our Own Worth Kamili Hayes, 2019-12-15 Winner 2020 American Educational Studies Association Critics Choice Award As battles over school desegregation helped define a generation of civil rights activism in the United States a less heralded yet equally important movement emerged in Chicago Following World War II an unprecedented number of African Americans looked beyond the issue of racial integration by creating their own schools This golden age of private education gave African Americans unparalleled autonomy to avoid discriminatory public schools and to teach their children in the best ways they saw fit In Schools of Our Own Worth Kamili Hayes recounts how a diverse contingent of educators nuns and political activists embraced institution building as the most effective means to attain quality education Schools of Our Own makes a fascinating addition to scholarly debates about education segregation African American history and Chicago still relevant in contemporary discussions about the fate of American public schooling

The Routledge Companion to the Work of John R. Rickford Renée Blake, Isabelle Buchstaller, 2019-09-17 This comprehensive collection is the first full book length volume to bring together writing focused around and inspired by the work of John Rickford and his role in sociolinguistic research over the last four decades Featuring contributions from more than 40 leading scholars in the field the volume integrates both historical and current perspectives on key topics in Rickford s body of work at the intersection of language and society highlighting the influence of his work from diverse fields such as sociolinguistics stylistics creole studies and language and education The volume is organized around four sections each representing one of the fundamental strands in Rickford s scholarship over the course of his career bookended by short vignettes that feature stories from the field to more broadly contextualize his intellectual legacy Language contact from a sociolinguistic and sociohistorical point of view The political ramifications of linguistic heterogeneity The stylistic implications of language variation and change The educational implications of linguistic heterogeneity and social injustice Taken together The Routledge Companion to the Work of John R Rickford serves as a platform to showcase Rickford s pioneering contributions to

the field and in turn to socially reflective linguistic research more generally making this key reading for students and researchers in sociolinguistics creole studies language and style and language and education

Strength through Diversity Barry M. Goldenberg, 2025-01-14 For nearly seven years from 1967 to 1974 many hundreds of bright college going youth most of whom had previously been labeled as high school dropouts would proudly celebrate their graduation from Harlem Prep a small educational experiment that grew to become a nationally renowned cherished community institution in the iconic Black neighborhood of Harlem Operating in a repurposed supermarket that used blackboards as classroom dividers the school's unique multicultural philosophy inspired all who stepped foot inside This philosophy exemplified by the school's motto of unity through diversity shaped the school's ethos fostered student achievement and most of all made Harlem Prep distinct from any other educational institution past or present In **Strength through Diversity** Barry M Goldenberg shares the history of this one of a kind multicultural institution from its rise to its apex and decline revealing the collective stories of hope struggle and love from administrators teachers community members and students Using history as a blueprint Goldenberg illustrates the untapped potential of multicultural education in the ongoing quest for educational equity strengththroughdiversity.com

In a Classroom of Their Own Keisha Lindsay, 2018-07-02 Many advocates of all black male schools ABMSs argue that these institutions counter black boys racist emasculation in white overly female classrooms This argument challenges racism and perpetuates antifeminism Keisha Lindsay explains the complex politics of ABMSs by situating these schools within broader efforts at neoliberal education reform and within specific conversations about both endangered black males and a boy crisis in education Lindsay also demonstrates that intersectionality long considered feminist is in fact a politically fluid framework As such it represents a potent tool for advancing many political agendas including those of ABMSs supporters who champion antiracist education for black boys while obscuring black girls own race and gender based oppression in school Finally Lindsay theorizes a particular means by which black men and other groups can form antiracist and feminist coalitions even when they make claims about their experiences that threaten bridge building The way forward Lindsay shows allows disadvantaged groups to navigate the racial and gendered politics that divide them in pursuit of productive and progressive solutions Far thinking and boldly argued **In a Classroom of Their Own** explores the dilemmas faced by professionals and parents in search of equitable schooling for all students black boys and otherwise

Four Hundred Souls Ibram X. Kendi, Keisha N. Blain, 2021-02-02 1 NEW YORK TIMES BESTSELLER A chorus of extraordinary voices tells the epic story of the four hundred year journey of African Americans from 1619 to the present edited by Ibram X Kendi author of *How to Be an Antiracist* and Keisha N Blain author of *Set the World on Fire* FINALIST FOR THE ANDREW CARNEGIE MEDAL NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post Town through places laws and objects While themes of resistance and struggle of hope and reinvention course through the book this collection of diverse pieces from ninety different minds reflecting ninety different perspectives fundamentally

deconstructs the idea that Africans in America are a monolith instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness This is a history that illuminates our past and gives us new ways of thinking about our future written by the most vital and essential voices of our present Ideas in Unexpected Places

Leslie M. Alexander, Brandon R. Byrd, Russell Rickford, 2022-04-15 This transformative collection advances new approaches to Black intellectual history by foregrounding the experiences and ideas of people who lacked access to more privileged mechanisms of public discourse and power While the anthology highlights renowned intellectuals such as W E B Du Bois it also spotlights thinkers such as enslaved people in the antebellum United States US Black expatriates in Guyana and Black internationals in Liberia The knowledge production of these men women and children has typically been situated outside the disciplinary and conceptual boundaries of intellectual history The volume centers on the themes of slavery and sexuality abolitionism Black internationalism Black protest politics and power and the intersections of the digital humanities and Black intellectual history The essays draw from diverse methodologies and fields to examine the ideas and actions of Black thinkers from the eighteenth century to the present offering fresh insights while creating space for even more creative approaches within the field Timely and incisive Ideas in Unexpected Places encourages scholars to ask new questions through innovative interpretive lenses and invites students scholars and other practitioners to push the boundaries of Black intellectual history even further

Racism in American Public Life Johnnetta Betsch Cole, 2021-02-16 For some in our society diversity is a threat Others feel society should be more inclusive if only out of fairness But as Johnnetta Cole argues in her new book embracing diversity and inclusiveness is more than a virtuous ideal it is essential to a healthy productive society Focusing on higher education and other arenas of cultural development Cole explores our institutions vulnerability to the influence of racism and the wider implications for American society At the core of Cole s argument is the belief that increasing the representation of historically marginalized groups on college campuses and in museums media and other institutions is like the liberal arts vitally important to social progress Accompanying Cole s urgent calls to implement social change are vividly rendered experiences from her own remarkable life Cole issues a challenge for courageous conversations about race and racism and places unique responsibility and accountability on institutions of higher education in leading these conversations

The Heritage Tourist Experience Dallen J. Timothy, 2017-05-15 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The second volume The Heritage Tourist Experience focuses on the nature of the heritage experience the demand for heritage and managing visitors and their experiences Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond

W. E. B. Du Bois' Africa Taharka Ade, 2023-08-15 W E B Du Bois was one of the leading figures of Pan African

thought and activism in the twentieth century As a sociologist Du Bois wrote much about the historical and social circumstances of African Americans while often acknowledging the African historical background of much of African American or Negro culture In 1946 Du Bois published *The World and Africa* which was a culmination of previous attempts at penning a narrative of African history beginning with his 1915 publication *The Negro* in which he included the social historical experience of African Americans within the continuity of African history This book delivers for the first time a comprehensive Afrocentric investigation and critique of Du Bois's writings on African history It argues that while Du Bois presented at the time a strong critique of the Eurocentric construction of African history many of Du Bois's descriptions and arguments about African people and history were likewise flawed with interpretations that projected the cultural subjectivities of Europe Further while Du Bois rightfully presents the historical relationship between African Americans and Africa as a justification for Pan African activism this book contends that Du Bois's failure to center African culture instead of race leads to superficial justifications for Pan African unity

The Souls of Black Folk by W.E.B. Du Bois Patricia H. Hinchey, 2018-05-02 W E B Du Bois's seminal work *The Souls of Black Folk* not only captures the experience of African Americans in the years following the Civil War but also speaks to contemporary conditions At a time when American public schools are increasingly re-segregating are increasingly underfunded and are perhaps nearly as separate and unequal as they were in earlier decades this classic can help readers grasp links between a slavery past and a dismal present for too many young people of color Disagreeing with Booker T Washington Du Bois analyzes the restrictiveness of education as a simple tool to prepare for work in pursuit of wealth a trend still very much alive and well especially in schools serving economically disadvantaged students He also however demonstrates the challenges racism presents to individuals who embrace education as a tool for liberation Du Bois's accounts of how racism affected specific individuals allow readers to see philosophical issues in human terms It can also help them think deeply about what kind of moral social educational and economic changes are necessary to provide all of America's young people the equal opportunity promised to them inside and outside of schools Perfect for courses in Social Foundations of Education Political and Social Foundations of Education Foundations of American Education Foundations of Education Introduction to Education Theory and Policy Philosophy and Education History of American Education and African American Education

Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change Roger G. Robins, 2019-02-08 This book is a printed edition of the Special Issue *Current Trajectories in Global Pentecostalism Culture Social Engagement and Change* that was published in *Religions*

[Introduction to Afrofuturism](#) DuEwa M. Frazier, 2024-08-21 *Introduction to Afrofuturism* delivers a fresh and contemporary introduction to Afrofuturism discussing key themes understandings and interdisciplinary topics across multiple genres in Black literature film and music From Afrofuturism's origins to the present this critical volume features scholarly works poetry drama and creative nonfiction which illuminates on the contributions of notable Afrofuturists such as Octavia

Bulter Sun Ra N K Jemisin Janelle Mon e Nnedi Okorafor Saul Williams Prince and more The volume highlights the impact of films such as Black Panther 2018 2022 The Woman King 2022 and They Cloned Tyrone 2023 and covers a variety of essential topics giving students a comprehensive view of the legacy of storytelling and the tradition of remixing in Black literature and arts This volume makes connections across academic subject areas and is an engaging reader for pop culture and media film studies women s gender and sexuality studies Black and Africana studies hip hop studies creative writing and composition and rhetoric

Online Are African People Independent Imagination Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Online Are African People Independent Imagination**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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