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CONTEMPORARY MONOLOGUES FOR A NEW THEATER

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MONOLOGUES
EDITED BY GATE CAMMARATA

Online Performance Contemporary Monologues

Applause Acting

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In Performance JV Mercanti, 2013-10-01 Applause Books In Performance is intended for young people who are auditioning for both undergraduate and graduate programs as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions. In Performance J. V. Mercanti, 2014 **IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE TWENTIES TO THIRTIES** In Performance J. V. Mercanti, 2013-10 **IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE TEENS 20S** Best Contemporary Monologues for Women 18-35 Lawrence Harbison, 2014-11-01 Applause Acting Series Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays, all by characters between the ages of 18 and 35, perfect for auditions or class. There are comic monologues, laughs, and dramatic monologues, no laughs. Most have a compelling present tense action for actors to perform. A few are story monologues, and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Adam Bock, and Jane Martin by exciting up and comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, and Frances Ya Chu Cowhig, and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt. In Performance J. V. Mercanti, 2016 **IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE THIRTIES TO FORTIES** In Performance JV Mercanti, 2015-11 **IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR TEENS** Subject Guide to Books in Print, 1971 **Best Contemporary Monologues for Men 18-35** Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35, perfect for auditions or class. There are comic monologues, laughs, and dramatic monologues, no laughs. Most have a compelling present tense action for actors to perform. A few are story monologues, and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally by exciting up and comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham, and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt. **The Best Women's Monologues from New Plays, 2020** Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison

brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays. The selections include monologues from plays by both well known playwrights such as Don Nigro, Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery and Carey Crim. There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

The Best Books for Academic Libraries, 2002. Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Los Angeles Magazine, 2005-06. Los Angeles magazine is a regional magazine of national stature. Our combination of award winning feature writing, investigative reporting, service journalism and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Contemporary Monologues for Twentysomethings, Jessica Bashline, 2023-11-22. The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices. *Contemporary Monologues for Twentysomethings* is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary.

Forthcoming Books, Rose Arny, 1989.

Contemporary Monologues for a New Theater, Cate Cammarata, 2018. **CONTEMPORARY MONOLOGUES FOR A NEW THEATER**.

The Advocate, 2005-01-18. The Advocate is a lesbian, gay, bisexual, transgender, LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Best Contemporary Monologues for Women 18-35, Lawrence Harbison, 2014-11. **BEST CONTEMPORARY MONOLOGUES FOR WOMEN 18-35**.

The Book of Monologues and Revelations, Nick Koroyanis, 2007. This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true to life creative performance monologues cover a wide range of character, theatrical circumstances in both the language and subtext that will

get you cast *G.K. Hall Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 2003 **The Monologue Workshop** Jack Poggi, 1997 **Contemporary Monologues for Young Actors** Douglas M. Parker, 2014-08-01

Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore, some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions from comedic to heartfelt to quirky; Emotional arcs and strong endings to challenge actors and keep audiences engaged; Modern day topics with contemporary language; Convenient organization from younger to older as the book progresses; Ideal for auditions as short performance pieces or for use in the classroom.

Below are sample monologues from the book:

SHARING Some people think I don't like sharing but that isn't true at all. I love sharing. I mean what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some. Or, "Can I ride your bike for a while?" And then you get to ride their bike. Sharing is awesome. Sometimes you have to be careful though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people, and that would be like the opposite of sharing. So I have to say no. Because sharing is really important.

SCOUT Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me. He would be waiting for me. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth, and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here, Scout. I'm right here." And then I don't know. I guess I wake up. I don't know if Scout dreams about me.

UNIVERSE I saw on the Discovery Channel, where a long time ago, before the beginning of time, the entire universe was as small as the head of a pin. And everything was inside it. Stars, planets, houses, people, cars, other pins. Everything in the universe. And then one day, this head of a pin just exploded, and everything came out at like a million degrees hot and a million miles an hour. And all the stars and planets and people and cars just kept getting bigger and bigger until they filled up all of space, and all of time just burning and melting and spinning. And as soon as I heard that, I knew that I was just like that pin, and that one day, I'm gonna explode too. And when I do, fire and stars and whole worlds will come out of me, and they'll be a million degrees hot, and they'll travel so far and so fast that I'll never have to come back here again. Not ever. Not ever.

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