



MORTUARY LANDSCAPES OF THE CLASSIC MAYA

RITUALS OF BODY AND SOUL | **ANDREW K. SCHERER**

Mortuary Landscapes Classic Maya Pre Columbian

Thomas G. Garrison, Stephen Houston

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Mortuary Landscapes of the Classic Maya Andrew K. Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In *Mortuary Landscapes of the Classic Maya: Rituals of Body and Soul* the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250-900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society's rich funerary traditions Scherer's study of burials along the Usumacinta River at the Mexican-Guatemalan border and in the Central Peten region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archeology

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Social Skins of the Head Vera Tiesler, María Cecilia Lozada, 2018-09-01 The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book the first overarching coverage of an important subject Heads are sources of power that protect impersonate emulate sacred forces distinguish or acquire identity within the native world The essays in this book examine these themes in a wide array of indigenous head treatments including facial

cosmetics and hair arrangements permanent cranial vault and facial modifications dental decorations posthumous head processing and head hunting They offer new insights into native understandings of beauty power age gender and ethnicity The contributors are experts from such diverse fields as skeletal biology archaeology aesthetics forensics taphonomy and art history

Before Kukulcán Vera Tiesler, Andrea Cucina, Travis W. Stanton, David A. Freidel, 2017-11-28 This volume illuminates human lifeways in the northern Maya lowlands prior to the rise of Chich n Itz This period and area have been poorly understood on their own terms obscured by scholarly focus on the central lowland Maya kingdoms Before Kukulcán is anchored in three decades of interdisciplinary research at the Classic Maya capital of Yaxun located at a contentious crossroads of the northern Maya lowlands Using bioarchaeology mortuary archaeology and culturally sensitive mainstream archaeology the authors create an in depth regional understanding while also laying out broader ways of learning about the Maya past Part 1 examines ancient lifeways among the Maya at Yaxun while part 2 explores different meanings of dying and cycling at the settlement and beyond ancestral practices royal entombment and desecration and human sacrifice The authors close with a discussion of the last years of occupation at Yaxun and the role of Chich n Itz in the abandonment of this urban center Before Kukulcán provides a cohesive synthesis of the evolving roles and collective identities of locals and foreigners at the settlement and their involvement in the region s trajectory Theoretically informed and contextualized discussions offer unique glimpses of everyday life and death in the socially fluid Maya city These findings in conjunction with other documented series of skeletal remains from this region provide a nuanced picture of the social and biocultural dynamics that operated successfully for centuries before the arrival of the Itz

Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living

people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past Bioarchaeology of Pre-Columbian Mesoamerica Cathy Willermet, Andrea Cucina, 2018-09-03 This volume offers a novel interdisciplinary view of the migration mobility ethnicity and social identities of pre Columbian Mesoamerican peoples In studies that combine bioarchaeology ethnohistory isotope data and dental morphology contributors demonstrate the challenges and rewards of such integrative work when applied to large regional questions of population history The essays in this volume are the results of fieldwork in Honduras Belize and a variety of sites in Mexico One chapter uses dental health data and burial rituals to investigate the social status of sacrificial victims during the Late Classic period Another analyzes skeletal remains from multiple research perspectives to explore the immigrant makeup of the multiethnic city of Copan Contributors also use strontium and oxygen isotope data from tooth enamel and dental morphological traits to test hypotheses about migration and they incorporate ethnohistorical sources in an examination of ancient Maya understandings of belonging and otherness Revealing how complementary fields of study can together create a better understanding of the complex forces that impact population movements this volume provides an inspiring picture of the exciting collaborative work currently under way among researchers in the region A volume in the series Bioarchaeological Interpretations of the Human Past Local Regional and Global Perspectives edited by Clark Spencer Larsen *A Forest of History* Travis W. Stanton, M. Kathryn Brown, 2020-07-01 David Freidel and Linda Schele s monumental work *A Forest of Kings* The Untold Story of the Ancient Maya 1990 offered an innovative rigorous and controversial approach to studying the ancient Maya unifying archaeological iconographic and epigraphic data in a form accessible to both scholars and laypeople Travis Stanton and Kathryn Brown s *A Forest of History* The Maya after the Emergence of Divine Kingship presents a collection of essays that critically engage with and build upon the lasting contributions *A Forest of Kings* made to Maya epigraphy iconography material culture and history These original papers present new cutting edge research focusing on the social changes leading up to the spread of divine kingship across the lowlands in the first part of the Early Classic The contributors continue avenues of inquiry such as the timing of the Classic Maya collapse across the southern lowlands the nature of Maya warfare the notion of usurpation and stranger kings in the Classic period the social relationships between the ruler and elite of the Classic period Yaxchil n polity and struggles for sociopolitical dominance among the later Classic period polities of Chich n Itz Cob and the Puuc kingdoms Many of the interpretations and approaches in *A Forest of Kings* have withstood the test of time while others have not a complete understanding of the Classic Maya world is still developing In *A Forest of History* recent discoveries are considered in the context of prior scholarship illustrating both the progress the field has made in the past quarter century and the myriad questions that remain The volume will be a significant contribution to the literature for students scholars and general readers interested in Mesoamerican and Maya archaeology Contributors Wendy Ashmore Arlen F Chase Diane Z Chase Wilberth Cruz

Alvarado Arthur A Demarest Keith Eppich David A Freidel Charles W Golden Stanley P Guenter Annabeth Headrick Aline Magnoni Joyce Marcus Marilyn A Masson Damaris Menendez Susan Milbrath Olivia C Navarro Farr Jos Osorio Leon Carlos Peraza Lope Juan Carlos Perez Calderon Griselda Perez Robles Francisco Perez Ruiz Michelle Rich Jeremy A Sabloff Andrew K Scherer Karl A Taube

The Adorned Body Nicholas Carter, Stephen D. Houston, Franco D. Rossi, 2020-09-01 How we dress our bodies through clothing footwear headgear jewelry haircuts and more is key to the expression of status and identity This idea was as true for ancient Maya civilization as it is today yet few studies have centered on what ancient Maya peoples wore and why In *The Adorned Body* Nicholas Carter Stephen Houston and Franco Rossi bring together contributions from a wide range of scholars leading to the first in depth study of Maya dress in pre Columbian times Incorporating artistic hieroglyphic and archaeological sources this book explores the clothing and ornaments of ancient Maya peoples systematically examining who wore what deducing the varied purposes and meanings of dress items and larger ensembles and determining the methods and materials with which such items were created Each essay investigates a category of dress including headgear pendants and necklaces body painting footwear and facial ornaments and considers the variations within each of these categories as well as popular styles and trends through time The final chapters reveal broader views and comparisons about costume ensembles and their social roles Shedding new light on the art and archaeology of the ancient Americas *The Adorned Body* offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike

The Routledge Handbook of Mesoamerican Bioarchaeology Vera Tiesler, 2022-05-23 This volume brings together a range of contributors with different and hybrid academic backgrounds to explore through bioarchaeology the past human experience in the territories that span Mesoamerica This handbook provides systematic bioarchaeological coverage of skeletal research in the ancient Mesoamericas It offers an integrated collection of engrained bioculturally embedded explorations of relevant and timely topics such as population shifts lifestyles body concepts beauty gender health foodways social inequality and violence The additional treatment of new methodologies local cultural settings and theoretic frames rounds out the scope of this handbook The selection of 36 chapter contributions invites readers to engage with the human condition in ancient and not so ancient Mesoamerica and beyond *The Routledge Handbook of Mesoamerican Bioarchaeology* is addressed to an audience of Mesoamericanists students and researchers in bioarchaeology and related fields It serves as a comprehensive reference for courses on Mesoamerica bioarchaeology and Native American studies

Veneration Rites of Curanderismo Erika Buenaflor, 2023-09-05 A guide to connecting with your ancestors and healing your lineage Shares traditional veneration rites and practices to connect with your ancestors including limpia rites trance journeys energy work and sacred gardening Explores ancestral altar making practices sacred tools for altars and how to invite your ancestors to take an active role in intervening on your behalf Describes the deification process of esteemed ancestors and how this opens access to special powers for those sharing that ancestor's lineage Exploring the diverse and dynamic ancestral veneration

rites of the ancient Mesoamericans as well as those practiced in contemporary curanderismo Erika Buenaflor shows how we can draw from these traditions to reconnect with our ancestors deepen our healing journeys and shape our lives She explains how ancestors contain sacred energy that can continue in their direct physical heirs be reborn in the landscape at sacred sites or manifest in other beings that inhabit the same lands She describes the deification process for esteemed ancestors and how this opens access to special powers for those sharing that ancestor s lineage Buenaflor examines the ancient sacred offerings and ceremonies used to ensure ancestral aid guidance and intervention as well as the ancestors well being and comfort in the afterlife Bringing the knowledge into the present day she shares numerous veneration rites and healing practices to strengthen your bonds with your ancestors including limpia rites ritual craft making trance journeys shamanic breathwork energy work with past and present lives sacred gardening and ancestral altar making She introduces you to Napanla spirituality the path of reclaiming sacred liminal space and shows how you can heal your ancestral lineage and reclaim your esteemed ancestors those who anchor you with a feeling of belonging to something greater divine and beautiful Whether you are able to create a long and detailed family tree or have no knowledge of your grandparents or even parents this book offers many ways to connect with your spiritual forebearers heal your lineage and receive spiritual aid as you reclaim your ancestors and welcome them into your life

The Maya Myths Mallory E. Matsumoto,2025-09-30 The rich and varied stories of the great Maya civilization in one compelling and readable volume The Maya reigned for almost four millennia and occupied large swathes of what is now southern Mexico and Central America Their civilization was highly complex divided into politically fragmented noble houses which gave rise to a diverse mythology that can vary between groups and retellings For example there are three different myths about the origins of the sun and moon In one of these creation myths animals and objects rise up to torment humanity while in another pots shatter and speak unleashing demons upon the people Elsewhere heroes descend to the ball court of the underworld where trees grow fruit in the likeness of severed heads the ancestors converse with animals and the Maize God is caught in a perpetual cycle of death and rebirth To the Maya these were more than fireside tales these myths formed the foundation of their culture weaving together their ancestral and primordial pasts into a cohesive and meaningful narrative Mallory Matsumoto skillfully evokes the vibrancy of Maya culture from the peak of hieroglyphic tradition in the eighth century CE through the invasions of the Spanish conquistadors and up to the present day The book draws from well known texts such as the Books of Chilam Balam and the Popol Vuh Spanish texts as well as lesser known sources images and Maya oral histories all reflecting a history of contact and change rather than a sealed off past Illustrated throughout this volume highlights the rich varied nature of Maya myths offering a deeper understanding of the communities that produced these captivating stories

A Maya Universe in Stone Stephen Houston,2021-12-28 The first study devoted to a single sculptor in ancient America as understood through four unprovenanced masterworks traced to a small sector of Guatemala In 1950 Dana Lamb an explorer of some notoriety

stumbled on a Maya ruin in the tropical forests of northern Guatemala Lamb failed to record the location of the site he called Laxtunich turning his find into the mystery at the center of this book The lintels he discovered there long since looted are probably of a set with two others that are among the masterworks of Maya sculpture from the Classic period Using fieldwork physical evidence and Lamb s expedition notes the authors identify a small area with archaeological sites where the carvings were likely produced Remarkably the vividly colored lintels replete with dynastic and cosmic information can be assigned to a carver Mayuy who sculpted his name on two of them To an extent nearly unique in ancient America Mayuy can be studied over time as his style developed and his artistic ambition grew An in depth analysis of Laxtunich Lintel 1 examines how Mayuy grafted celestial seasonal and divine identities onto a local magnate and his overlord from the kingdom of Yaxchilan Mexico This volume contextualizes the lintels and points the way to their reprovencement and as an ultimate aim repatriation to Guatemala

The Bioarchaeology of Space and Place Gabriel D. Wrobel,2014-04-16 The Bioarchaeology of Space and Place investigates variations in social identity among the ancient Maya by focusing on individuals and small groups identified archaeologically by their inclusion in specific discrete mortuary contexts or by unusual mortuary treatments Utilizing archaeological biological and taphonomic data from these contexts the studies employ a variety of methodological approaches to reconstruct aspects of individuals life course and mortuary pathways Following this specific mortuary behaviors are discussed in relation to their local or regional cultural setting using relevant archaeological ethnohistoric and or ethnographic data in an effort to interpret their meaning within the broader social political and economic contexts in which they were carried out This volume covers a number of topics that are currently being debated in Maya archaeology including identification and discussion of the role and extent of human sacrifice in Maya culture the use of ancestors for maintaining political power the mortuary use of caves by both elites and non elites ethnic distinctions within urban areas and the extent of movement of people between communities Importantly the papers in this volume attempt to test and move beyond static dichotic categories that are often employed in mortuary studies in an effort to better understand the complex ways in which the Maya conceptualized and manipulated social identity This type of nuanced case study approach that incorporates historical archaeological and theoretical contextualization is becoming increasingly important in the field of bioarchaeology providing valuable sources of data where small diverse samples impede populational approaches

The Comitán Valley Caitlin Earley,2023-07-13 An exploration of the understudied sculpture of the Maya frontier

The Gifted Passage Stephen D. Houston,2018-01-01 In this thought provoking book preeminent scholar Stephen Houston turns his attention to the crucial role of young males in Classic Maya society drawing on evidence from art writing and material culture The Gifted Passage establishes that adolescent men in Maya art were the subjects and makers of hieroglyphics painted ceramics and murals in works that helped to shape and reflect masculinity in Maya civilization The political volatility of the Classic Maya period gave male adolescents valuable status as potential heirs and many of the most precious surviving

ceramics likely celebrated their coming of age rituals The ardent hope was that youths would grow into effective kings and noblemen capable of leadership in battle and service in royal courts Aiming to shift mainstream conceptions of the Maya Houston argues that adolescent men were not simply present in images and texts but central to both An Inconstant Landscape Thomas G. Garrison, Stephen Houston, 2019-01-15 Presenting the results of six years of archaeological survey and excavation in and around the Maya kingdom of El Zotz An Inconstant Landscape paints a complex picture of a dynamic landscape over the course of almost 2 000 years of occupation El Zotz was a dynastic seat of the Classic period in Guatemala Located between the renowned sites of Tikal and El Per Waka it existed as a small kingdom with powerful neighbors and serves today as a test case of political debility and strength during the height of dynastic struggles among the Classic Maya In this volume contributors address the challenges faced by smaller polities on the peripheries of powerful kingdoms and ask how subordination was experienced and independent policy asserted Leading experts provide cutting edge analysis in varied topics and detailed discussion of the development of this major site and the region more broadly The first half of the volume contains a historical narrative of the cultural sequence of El Zotz tracing the changes in occupation and landscape use across time the second half provides deep technical analyses of material evidence including soils ceramics stone tools and bone The ever changing inconstant landscapes of peripheral kingdoms like El Zotz reveal much about their more dominant and better known neighbors An Inconstant Landscape offers a comprehensive multidisciplinary view of this important but under studied site an essential context for the study of the Classic Maya in Guatemala and a premier reference on the subject of peripheral kingdoms at the height of Maya civilization Contributors Timothy Beach Nicholas Carter Ewa Czapiewska Halliday Alyce de Carteret William Delgado Colin Doyle James Doyle Laura G mez Jose Luis Garrido Lopez Yeny Myshell Gutierrez Castillo Zachary Hruby Melanie Kingsley Sheryl Luzzadder Beach Cassandra Mesick Braun Sarah Newman Rony Piedrasanta Edwin Román and Andrew K Scherer *Houses in a Landscape* Julia A. Hendon, 2010-04-22 An examination of the connections between social identity and social memory using archaeological research on indigenous societies that existed more than one thousand years ago in what is now Honduras Mesoamerican Osteobiographies Gabriel D. Wrobel, Andrea Cucina, 2024-07-23 Drawing from a variety of sites throughout Mesoamerica this volume presents a collection of osteobiographies which analyze skeletons and their surroundings alongside historical archaeological ethnographic and other contextual data to better understand the life experiences of individuals *As the Gods Kill* Andrew K. Scherer, 2025-12-09 An exploration of war violence and sacrifice in precolonial Maya culture and its importance in religious practices *As the Gods Kill* delivers new insights into warfare weaponry violence and human sacrifice among the ancient Maya While attending to the particularity of a singular historical context anthropologist and archaeologist Andrew Scherer also suggests that Maya practices have something to tell us about human propensities toward violence more broadly Focusing on moral frameworks surrounding deliberate injury and killing Scherer examines Maya justifications of violence in particular the obligations to one

another to ancestors and to the gods that made violence not only permissible but necessary The analysis isolates key themes underpinning the morality of violence including justice vengeance payment and costumbre ritual and explores the ethics of violent agents including warriors ritual specialists and the gods Finally Scherer addresses motivations for warfare including the acquisition of spoils tribute captives and slaves An interdisciplinary case study of morality in an ancient society As the Gods Kill synthesizes scholarship on an important dimension of precolonial American culture while taking stock of its implications for the social sciences at large *The Materialization of Time in the Ancient Maya World* David A. Freidel, Arlen F. Chase, Anne S. Dowd, Jerry Murdock, 2024-01-09 This book discusses the range of ways the ancient Maya people expressed timekeeping in daily life through their architecture arts writing beliefs and practices

Mortuary Landscapes Classic Maya Pre Columbian Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mortuary Landscapes Classic Maya Pre Columbian**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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