

Once Upon an Ordinary School Day

Colin McNaughton · Satoshi Kitamura



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Lei Shi



Once Upon An Ordinary School Day:

Once Upon an Ordinary School Day Colin McNaughton, 2005-03-10 A celebration of extraordinary teachers The boy's breakfast is ordinary his walk to school is ordinary even his thoughts are ordinary But when he goes to his classroom and sits down at his desk his day begins to change a new teacher Mr Gee bursts into the classroom with an extraordinary idea that challenges all the children to use their imagination Suddenly an ordinary day is turned topsy turvy and the boy is inspired in a way that will change him forever The rollicking words and pictures celebrate the unexpected in this tribute to great teachers and students everywhere *Once Upon an Ordinary School Day* is a 2006 Bank Street Best Children's Book of the Year

Reading Power Adrienne Gear, 2013 *Developing Children's Critical Thinking through Picturebooks* Mary Roche, 2014-07-25 This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks By introducing children to the notion of making meaning together through thinking and discussion Roche focuses on carefully chosen picturebooks as a stimulus for discussion and shows how they can constitute an accessible multimodal resource for adding to literacy skills while at the same time developing in pupils a far wider range of literary understanding By allowing time for thinking about and digesting the pictures as well as the text and then engaging pupils in classroom discussion this book highlights a powerful means of developing children's oral language ability critical thinking and visual literacy while also acting as a rich resource for developing children's literary understanding Throughout Roche provides rich data and examples from real classroom practice This book also provides an overview of recent international research on doing interactive read alouds on what critical literacy means on what critical thinking means and on picturebooks themselves Lecturers on teacher education courses for early years or primary levels classroom teachers pre service education students and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text *Powerful Writing Structures* Adrienne Gear, 2020-02-06 This timely book uses thinking structures to deepen student writing It revolves around brain pockets to help students appreciate the qualities of different writing forms Some powerful examples include memory pockets for personal narrative writing fact pockets for nonfiction and imagination pockets for story writing Detailed lesson plans are featured along with sample anchor books and book lists Based on extensive classroom testing student samples throughout the book illustrate this unique approach to teaching writing Suggestions for setting up an effective writing program and assessment tips for guiding instruction complete this comprehensive approach to developing a year long writing program **Readers' Advisory for Children and 'Tweens** Penny Peck, 2010-04-09 This complete guide to youth readers advisory covers genres reading interests and issues as well as provides lists of sample titles and recommended reading Finding children and tweens great books to read is still a key library service even in the age of computers Readers Advisory for Children and Tweens is an easy to use practical guide that will help any library staff member become more comfortable offering this service and more adept

at producing satisfying results Beginning with basic advice on the readers advisory interview the book details how to find books for different age groups including young children and their parents emergent readers transitional readers and adept readers It explores genre fiction for tweens nonfiction poetry and folklore and graphic novels and it offers techniques on promoting books and reading Potentially sensitive issues such as book challenges assisting English language learners serving children from various cultures working with teachers and helping reluctant readers are addressed as well The advice is augmented with handy booklists and descriptions of dozens of websites that aid in youth readers advisory *Promoting Reading for Pleasure in the Primary School* Michael Lockwood, 2008-06-24 Winner of the UKLA Author Award 2009

Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousell Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood's work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers **A to Zoo** Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not

disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

Teaching Children's Literature ,2012-08-21 This groundbreaking text offers a fresh perspective on how to implement children s literature into and across the curriculum in ways that are both effective and purposeful Honed over years of experience and reflection in classroom settings and rich with real examples of teachers implementing critical pedagogy it invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront The book is structured around three mantras that build on each other Enjoy Dig deeper Take action The practical strategies for taking a critical approach focus on issues that impact children s lives building from students personal experiences and cultural knowledge to using language to question the everyday world analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice This book teems with pedagogical purpose It is smart principled and useful Its freshness and currency will resonate with readers and inspire their teaching A Companion Website www.routledge.com/cw/leland enriches and extends the text

Creating Critical Classrooms Mitzi Lewison,Christine Leland,Jerome C. Harste,2014-08-07 This popular text articulates a powerful theory of critical literacy in all its complexity Critical literacy practices encourage students to use language to question the everyday world interrogate the relationship between language and power analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms *Creating Critical Classrooms* meets a huge need for a practical theoretically based text on this topic Pedagogical features in each chapter Teacher researcher Vignette Theories that Inform Practice Critical Literacy Chart Thought Piece Invitations for Disruption Lingering Questions New in the Second Edition End of chapter Voices from the Field More upper elementary grade examples New text sets drawn from Classroom Resources Streamlined restructured revised and updated throughout Expanded Companion Website now includes annotated Classroom Resources Text Sets Resources by Chapter Invitations for Students Literacy Strategies Additional Resources

Anxious Kids, Anxious Parents Lynn Lyons,Reid Wilson,2013-09-03 With anxiety at epidemic levels among our children *Anxious Kids Anxious Parents* offers a contrarian yet effective approach

to help children and teens push through their fears worries and phobias to ultimately become more resilient independent and happy How do you manage a child who gets stomachaches every school morning who refuses after school activities or who is trapped in the bathroom with compulsive washing Children like these put a palpable strain on frustrated helpless parents and teachers And there is no escaping the problem One in every five kids suffers from a diagnosable anxiety disorder Unfortunately when parents or professionals offer help in traditional ways they unknowingly reinforce a child s worry and avoidance From their success with hundreds of organizations schools and families Reid Wilson PhD and Lynn Lyons LICSW share their unconventional approach of stepping into uncertainty in a way that is currently unfamiliar but infinitely successful Using current research and contemporary examples the book exposes the most common anxiety enhancing patterns including reassurance accommodation avoidance and poor problem solving and offers a concrete plan with 7 key principles that foster change And since new research reveals how anxious parents typically make for anxious children the book offers exercises and techniques to change both the children s and the parental patterns of thinking and behaving This book challenges our basic instincts about how to help fearful kids and will serve as the antidote for an anxious nation of kids and their parents

Using Hypnosis with Children Lynn Lyons, 2015-09-03 How to create and deliver effective hypnotic interventions with children From the initial interview to creating the best metaphors Using Hypnosis with Children is a practical step by step guide that shows health care providers including therapists nurses pediatricians dentists and educators how to create and deliver hypnotic interventions that are customized and effective into their pediatric clinical work with utilization and flexibility as key components to an overall treatment approach Using case examples of language for all age groups readers learn first how to identify the salient targets or themes deliver a session that hits these targets with precision and then connect the session to the child s everyday experience More broadly readers learn to use hypnosis as a way to help create new neural pathways teach self regulation introduce a more internal locus of control and develop positive interpersonal experiences Chapters focus on the most common issues that children face including anxiety depression medical procedures pain and sleep

Beyond Early Reading David Waugh, Sally Neaum, 2025-02-28 This is an essential text for primary trainees and teachers While the focus in early reading is on systematic synthetic phonics it is important to see the bigger picture and understand that teaching reading is a continuum that involves more much than the mechanics of reading The book focuses on a range of issues to develop children who can read into children who do read including extending reading with proficient readers engaging disengaged readers sustaining interest in reading in the transition from primary to secondary and the importance of oracy in reading Additionally there is an exploration of the wider context of reading including international perspectives new literacies and the importance of reading to personal development Case studies and activities demonstrate practical applications with clear links to the underpinning theory while critical reflections challenge the reader and encourage deeper thought about the chapter content

Reading Power, Revised & Expanded Edition

Adrienne Gear,2015-10-06 Ten years ago Reading Power was launched in an elementary school in Vancouver It has since evolved into a recognized approach to comprehension instruction being implemented across Canada in the United States United Kingdom Sweden and China This ground breaking approach showed teachers how to help students think while they read connect question visualize infer and transform Since the publication of the first edition of Reading Power Adrienne Gear has continued to reflect on and refine her ideas about metacognition comprehension instruction and the Reading Power strategies This revised and expanded edition shares these new understandings and offers teachers new ideas new lessons and of course new anchor books to support the Reading Power principles An ideal resource for teachers familiar to this strategic approach to teaching reading or for those looking for new ways to connect thinking with reading **Emotional Literacy**

Andrew Moffat,2017-07-05 This is an exciting hands on resource comprising over 200 whole class lesson plans These can be used with a class in their very first week at school in Year 1 right through to their last week in Year 6 Each lesson plan focuses on a text provides prompts for discussion and gives clearly explained engaging activities to suit all learning styles The lesson plans are based on 152 popular children s books There are many cross curricular opportunities with specific links to literacy particularly through the drama speaking and listening plans of the Renewed Primary Strategy The scheme also includes Circle Time games specially selected for their positive effect on the emotional well being of the child The author who is an Advanced Skills Teacher spent two years developing the scheme of work Each lesson plan has been tried and tested in many schools and is steeped in excellent primary practice The scheme is designed to support the aims of the Every Child Matters agenda The plans are differentiated by year group and are set out in modules which each last for six weeks making the resource a manageable format for class teachers to use and an ideal solution to the delivery of SEAL Primary Teaching Children's Literature

Christine H. Leland,Mitzi Lewison,Jerome C. Harste,2017-11-03 Inviting multiple ways of critically engaging with literature this text offers a fresh perspective on how to integrate children s literature into and across the curriculum in effective purposeful ways Structured around three mantras that build on each other Enjoy Dig deeply Take action the book is rich with real examples of teachers implementing critical pedagogy The materials and practical strategies focus on issues that impact children s lives building from students personal experiences and cultural knowledge to using language to question the everyday world analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice Written for teachers and teacher educators each chapter opens with three elements that are closely linked classroom vignettes showcasing the use of literature and inviting conversation three key principles elaborating the main theme of the chapter and connecting theory with practice and related research on the topics and their importance for curriculum Other chapter features include key issues in implementation suggestions for working with linguistically and culturally diverse students alternative approaches to assessment and suggestions for further reading A companion website to enrich and extend the text

includes an annotated bibliography of literature selections suggested text sets resources by chapter and ideas for professional development Changes in the Second Edition Voices from the Field vignettes include examples from inspiring educators who use trade books to promote critical thinking and diversity Updated chapters include information on new technology and electronic resources New references in the principles sections and new resources for further study New children s books added throughout the chapters as well as to the companion website

Teaching Literature and Language Through Multimodal Texts Domínguez Romero, Elena,Bobkina, Jelena,Stefanova, Svetlana,2018-08-17 In the past few decades there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature However the incorporation of literary texts into language curriculum is not easy to tackle As a result it is vital to explore the latest developments in text based teaching in which language culture and literature are taught as a continuum Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary secondary and higher education It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners with the intention to inspire other teachers to reconsider their own teaching practices It is a vital reference source for educators professionals school administrators researchers and practitioners interested in teaching literature and language through multimodal texts

Exploring Children's Literature Nikki Gamble,2019-06-10 Having a good working knowledge of children s literature is vital for primary teachers the best way to develop switched on young readers is to ensure they get access to high quality age appropriate material that engages and inspires them This book explores the rich and varied world of children s literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers This new edition has been completely updated to include 5 brand new chapters covering Knowledge skills Classics Illustrated fiction graphic novels Non fiction and Humour New expert voice features providing commentaries from educators literary experts and authors such as Lucy Worsley Up to date book lists featuring recent and more diverse literature and authors New practical activities and case studies show casing children s books and how to use them in the classroom Further reading links to take students further

Bridges to Understanding Linda M. Pavonetti,2011-08-18 This is the fourth volume sponsored by the United States Board on Books for Young People following Children s Books from Other Countries 1998 The World Through Children s Books 2002 and Crossing Boundaries 2006 This latest volume edited by Linda M Pavonetti includes books published between 2005 and 2009 This annotated bibliography organized geographically by world region and country with descriptions of nearly 700 books representing more than 70 countries is a valuable resource for librarians teachers and anyone else seeking to promote international understanding through children s literature Like its predecessors it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity

Using Paired Text to Meet the Common Core William Bintz,2014-12-11 Teaching

students to make connections across related texts promotes engagement and improves reading comprehension and content learning This practical guide explains how to select and teach a wide range of picture books as paired text two books related by topic theme or genre in grades K 8 The author provides mini lessons across the content areas along with hundreds of recommendations for paired text each linked to specific Common Core standards for reading literature and informational texts In a large size format for easy photocopying the book includes 22 reproducible graphic organizers and other useful tools Purchasers also get access to a Web page where they can download and print the reproducible materials

Teaching Mathematics Creatively Linda Pound, Trisha Lee, 2021-09-30 This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom

Whispering the Techniques of Language: An Psychological Journey through **Once Upon An Ordinary School Day**

In a digitally-driven world where screens reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases frequently move unheard. However, set within the pages of **Once Upon An Ordinary School Day** a charming literary treasure sporting with raw emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the psychological depths of the emotional evaluation, we will embark upon a sincere exploration of the book is core styles, dissect their charming writing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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Once Upon An Ordinary School Day Introduction

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