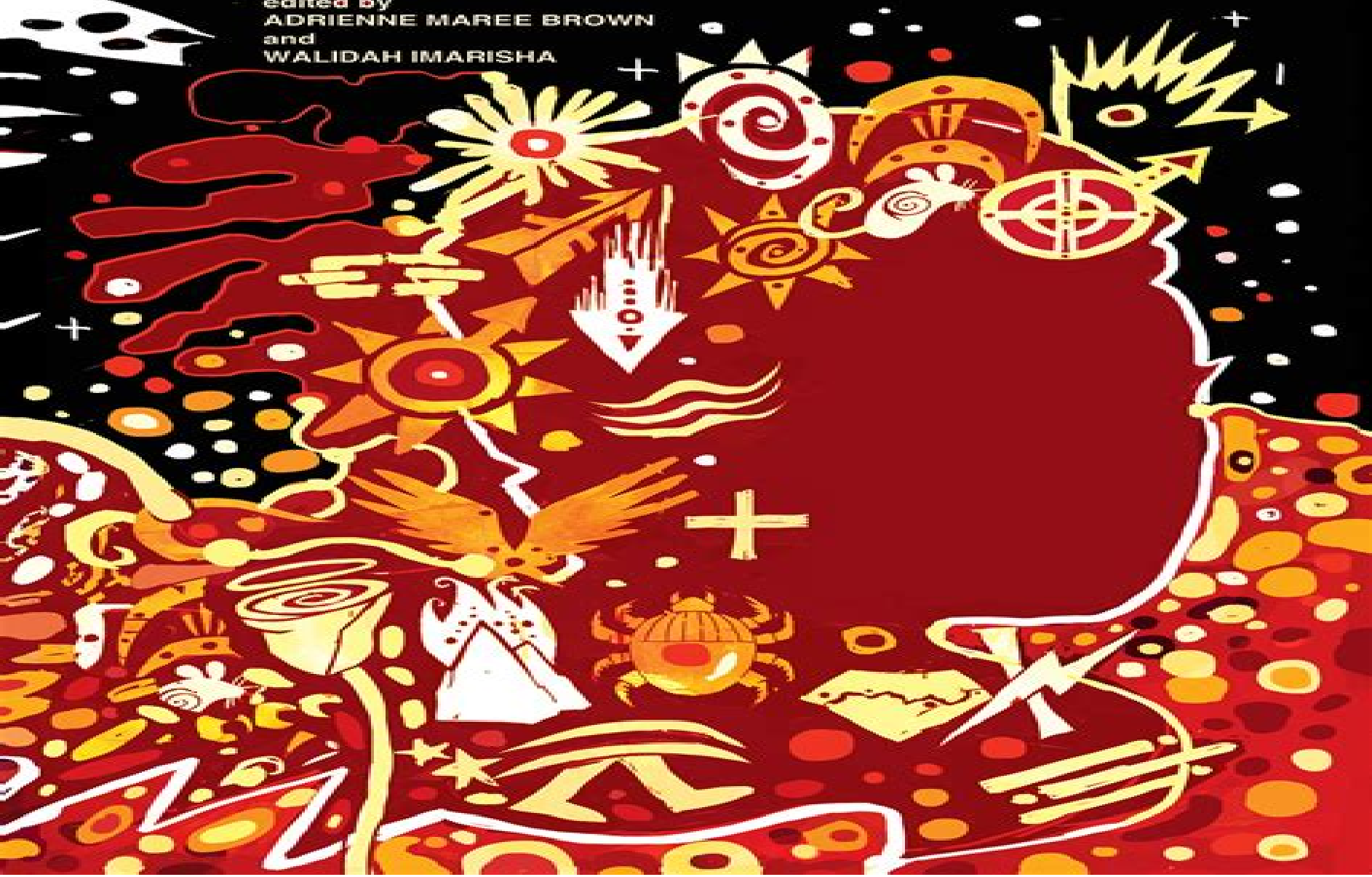


OCTAVIA'S BROOD

SCIENCE FICTION
STORIES FROM
SOCIAL JUSTICE
MOVEMENTS

edited by
ADRIENNE MAREE BROWN
and
WALIDAH IMARISHA



Octavias Brood Science Fiction Stories From Social Justice Movements

Gardner Dozois



Octavia's Brood Science Fiction Stories From Social Justice Movements:

Octavia's Brood Walidah Imarisha, adrienne maree brown, 2015-03-23 Whenever we envision a world without war without prisons without capitalism we are producing speculative fiction Organizers and activists envision and try to create such worlds all the time Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change The visionary tales of Octavia's Brood span genres sci fi fantasy horror magical realism but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves the world around us and all the selves and worlds that could be The collection is rounded off with essays by Tananarive Due and Mumia Abu Jamal and a preface by Sheree Ren e Thomas PRAISE FOR OCTAVIA'S BROOD Those concerned with justice and liberation must always persuade the mass of people that a better world is possible Our job begins with speculative fictions that fire society's imagination and its desire for change In adrienne maree brown and Walidah Imarisha's visionary conception and by its activist artists often stunning acts of creative inception Octavia's Brood makes for great thinking and damn good reading The rest will be up to us Jeff Chang author of Who We Be The Colorization of America Conventional exclamatory phrases don't come close to capturing the essence of what we have here in Octavia's Brood One part sacred text one part social movement manual one part diary of our future selves telling us It's going to be okay keep working keep loving Our radical imaginations are under siege and this text is the rescue mission It is the new cornerstone of every class I teach on inequality justice and social change This is the text we've been waiting for Ruha Benjamin professor of African American Studies at Princeton University and author of People's Science Bodies and Rights on the Stem Cell Frontier Octavia once told me that two things worried her about the future of humanity The tendency to think hierarchically and the tendency to place ourselves higher on the hierarchy than others I think she would be humbled beyond words that the fine thoughtful writers in this volume have honored her with their hearts and minds And that in calling for us to consider that hierarchical structure they are not walking in her shadow nor standing on her shoulders but marching at her side Steven Barnes author of Lion's Blood Never has one book so thoroughly realized the dream of its namesake Octavia's Brood is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody Butler could not wish for better evidence of her touch changing our literary and living landscapes Play with these children read these works and find the children in you waiting to take root under the stars Moya Bailey and Ayana Jamieson Octavia E Butler Legacy Like Octavia Butler's fiction this collection is cartography a map to freedom dream hampton filmmaker and Visiting Artist at Stanford University's Institute for Diversity in the Arts Walidah Imarisha is a writer organizer educator and spoken word artist She is the author of the poetry collection Scars Stars and facilitates writing workshops at schools community centers youth detention facilities and women's prisons adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit Michigan She

received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler based writing workshops

The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Fantasy Literature Mark A. Fabrizi, 2016-10-11 Fantasy literature often derided as superficial and escapist is one of the most popular and enduring genres of fiction worldwide It is also perhaps surprisingly thought provoking structurally complex and relevant to contemporary society as the essays in this volume attest The scholars teachers and authors represented here offer their perspectives on this engaging genre Within these pages a reader will find a wealth of ideas to help teachers use these texts in the classroom challenging students to read fantasy with a critical eye They employ interdisciplinary philosophical and religious lenses as well as Marxist and feminist critical theory to help students unlock texts The books discussed include epic fantasy by such authors as Tolkien and Le Guin children's fantasy by Beatrix Potter and Saint Exupéry modern fantasy by Rowling and Martin and even fairy tales and comic books The contributors offer provocations questioning the texts and pushing the boundaries of meaning within the fantasy genre And in doing so they challenge readers themselves to ponder these tales more deeply But through each of these chapters runs a profound love of the genre and a respect for those who produce such beautiful and moving stories Furthermore as with all the books in this series this volume is informed by the tenets of critical pedagogy and is focused on re-envisioning fantasy literature through the lens of social justice and empowerment Prepare to be challenged and inspired as you read these explorations of a much loved genre

The Routledge Companion to Gender and Science Fiction Lisa Yaszek, Sonja Fritzsche, Keren Omry, Wendy Gay Pearson, 2023-02-10 The Routledge Companion to Gender and Science Fiction is the first large scale reference work of its kind critically assessing the relations of gender and genre in science fiction SF especially but not exclusively as explored in

speculative art by women and LGBTQ artists across the world This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media Taken together they challenge conventional generic boundaries provide new ways of approaching familiar texts recover lost artists and introduce new ones connect the revival of old hate based politics with the increasing visibility of imagined futures for all and show how SF stories about new kinds of gender relations inspire new models of artistic technoscientific and political practice Their chapters are grouped into five conversations about the history of gender and genre theoretical frameworks subjectivities medias and transmedialities and transtemporalities that are central to discussions of gender and SF in the current moment A range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics including eco criticism animal studies cyborg and posthumanist theory masculinity critical race studies Indigenous futurisms Black girlhood and gaming This is an essential resource for students and scholars studying gender sexuality and or science fiction

The Existential Toolkit for Climate Justice Educators Jennifer Atkinson, Sarah Jaquette Ray, 2024-05-14 An easy to use field guide for teaching on climate injustice and building resilience in your students and yourself in an age of crisis As feelings of eco grief and climate anxiety grow educators are grappling with how to help students learn about the violent systems causing climate change while simultaneously navigating the emotions this knowledge elicits This book provides resources for developing emotional and existential tenacity in college classrooms so that students can stay engaged Featuring insights from scholars educators activists artists game designers and others who are integrating emotional wisdom into climate justice education this user friendly guide offers a robust menu of interdisciplinary plug and play teaching strategies lesson plans and activities to support student transformation and build resilience The book also includes reflections from students who have taken classes that incorporate their emotions in the curricula Galvanizing and practical The Existential Toolkit for Climate Justice Educators will equip both educators and their students with tools for advancing climate justice

Practicing New Worlds Andrea Ritchie, 2023-10-24 An exploration of how emergent strategies can help us meet this moment survive what is to come and shape safer and more just futures Practicing New Worlds explores how principles of emergence adaptation iteration resilience transformation interdependence decentralization and fractalization can shape organizing toward a world without the violence of surveillance police prisons jails or cages of any kind in which we collectively have everything we need to survive and thrive Drawing on decades of experience as an abolitionist organizer policy advocate and litigator in movements for racial gender economic and environmental justice and the principles articulated by adrienne maree brown in Emergent Strategy Shaping Change Changing Worlds Ritchie invites us to think beyond traditional legislative and policy change to create more possibilities for survival and resistance in the midst of the ongoing catastrophes of racial capitalism and the cataclysms to come Rooted in analysis of current abolitionist practices and interviews with on the ground organizers resisting

state violence building networks to support people in need of abortion care and nurturing organizations and convergences that can grow transformative cities and movements Practicing New Worlds takes readers on a journey of learning unlearning experimentation and imagination to dream the worlds we long for into being **Octavia E. Butler** Mary Ellen

Snodgrass,2023-01-04 Slow to rise in the literary world Octavia Estelle Butler cultivated musings on earth s future reaching massive critical acclaim in the process This companion will complement book club discussions and classroom lessons for the closest possible readings of Butler s science fiction and her texts on racism and pollution A maven of speculative fiction so prescient that it hovers between tocsin and prophecy Butler survives through her print stories essays novels and musings on individualism and compromise This book guides the reader on a variety of Butler pieces from her most obscure titles to her historical entries and pieces that speculate upon science metaphysics linguistics psychology writing and religion The text serves as a guide through the depths of Octavia Butler s works and reinforces the reasons for which her name so often appears on reading lists for higher learning **The Routledge Handbook of Grassroots Climate Activism** Sabine von Mering,Thomas E. Bell,Alexandre da Silva Faustino,Wendy Steele,Ann Ward,Mariana Arjona Soberón,2024-12-19 The Routledge Handbook of Grassroots Climate Activism introduces contemporary forms of grassroots climate activism from around the world through the lenses of a variety of academic disciplines methodologies and perspectives Focusing on bottom up case studies it showcases innovative and creative approaches as well as the knowledge of those working towards swift decarbonisation just transitions and climate justice Grassroots climate activism presents a rich body of material to be studied not only by anthropologists sociologists geographers and political scientists but also by scholars in the humanities and the creative arts This timely handbook explores climate activism across six continents and it provides perspectives from climate activists themselves The authors interrogate a range of key questions what forms of mobilisation organisation and practice constitute grassroots climate activism and how have these changed over the last decade What are the boundaries of the climate movement and how does it interact with or differ from other social movements How do activists engage with the moral dimensions of the climate crisis How do grassroots engagements with climate struggles give shape to plural site specific but nonetheless interconnected forms of climate activism What tools do climate activists use to create functioning and effective local national and transnational networks How has climate activism been impacted by the Covid 19 pandemic What is the relationship between critical scholarship and climate activism What methodologies are particularly effective for studying climate activism and why This handbook aims to inspire others to devote more attention to grassroots climate activism It brings together established and up and coming scholars scholar activists and practitioners who present novel cutting edge research and new findings exploring current developments in different parts of the world This book will be of particular interest to students and scholars of climate activism climate solutions climate and society human environmental crises grassroots activism and social movements It will also be of interest to practitioners involved in climate action and to all

those who are ready to launch their own grassroots initiatives or support one of the many already underway The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois, 2016-07-05 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty Third Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together award winning authors and masters of the field With an extensive recommended reading guide and a summation of the year in science fiction this annual compilation of short stories has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary form that has re emerged as a major force in the twenty first century public sphere dominated by the Internet **Old Futures** Alexis Lothian, 2018-09-25 Finalist 2019 Locus Award for Nonfiction presented by the Locus Science Fiction Foundation Traverses the history of imagined futures from the 1890s to the 2010s interweaving speculative visions of gender race and sexuality from literature film and digital media Old Futures explores the social political and cultural forces feminists queer people and people of color invoke when they dream up alternative futures as a way to imagine transforming the present Lothian shows how queer possibilities emerge when we practice the art of speculation of imagining things otherwise than they are and creating stories from that impulse Queer theory offers creative ways to think about time breaking with straight and narrow paths toward the future laid out for the reproductive family the law abiding citizen and the believer in markets Yet so far it has rarely considered the possibility that instead of a queer present reshaping the ways we relate to past and future the futures imagined in the past can lead us to queer the present Narratives of possible futures provide frameworks through which we understand our present but the discourse of the future has never been a singular one Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity Old Futures offers a counterhistory of works that have sought with varying degrees of success to speculate otherwise Examining speculative texts from the 1890s to the 2010s from Samuel R Delany to Sense8 Lothian considers the ways in which early feminist utopias and dystopias Afrofuturist fiction and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes

for redemption Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place through eugenics utopia empire fascism dystopia race capitalism femininity masculinity and many kinds of queerness reproduction and sex Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future

Luminescent Threads: Connections to Octavia E. Butler Alexandra Pierce, Mimi Mondal, 2017-08 Luminescent Threads celebrates Octavia E Butler a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships her complex treatment of race and identity and her impact on feminism and women in Science Fiction Follow the luminescent threads that connect Octavia E Butler and her body of work to the many readers and writers who have found inspiration in her words and the complex universes she created

The Ex-Human Michael Bérubé, 2024-05-28 Facing threats like climate change and nuclear warfare science fiction authors have conjured apocalyptic scenarios of human extinction Can such gloomy fates help us make sense of our contemporary crises How important is the survival of our species if we wind up battling for an Earth that has become an uninhabitable hellscape What other possible futures do narratives of the end of humanity allow us to imagine Michael Bérubé explores the surprising insights of classic and contemporary works of SF that depict civilizational collapse and contemplate the fate of Homo sapiens In a lively conversational style he considers novels by writers including Ursula K Le Guin Margaret Atwood Liu Cixin Philip K Dick and Octavia Butler as well as films that feature hostile artificial intelligence such as 2001 A Space Odyssey Blade Runner and the Terminator and Matrix franchises Bérubé argues that these works portray a future in which we have become able to see ourselves from the vantage point of something other than the human Though framed by the possibility of human extinction they are driven by a vision of the ex human a desire to imagine that another species is possible For all science fiction readers worried about the fate of humanity *The Ex Human* is an entertaining yet sobering account of how key novels and films envision the world without us

Decoloniality in the Break of Global Blackness Michaeline A. Crichlow, Patricia M. Northover, 2025-05-21 This book contextualized by the violence of globalization investigates the fungible fugitive and untenable experiences of Black being and time through a decolonial poethics of global Blackness In so doing it introduces innovative readings of coloniality decoloniality by threading its meaning and movement through the problem of Blackness It argues that global Blackness is the complexly entangled other side of decoloniality as movement method and poethics for radical new worlds The essays explore this through inter transdisciplinary creative and decolonial standpoints whether from prison abolitionist demands to Afrofuturist imaginaries or by seeing through Black mirrors It emphasizes the paradoxical characteristics of global Blackness its spectral quality of being in and out of modernity's self narrative to provide a way of dwelling with global Blackness as a force that is neither properly constituted by corporeality nor thinkable in ontological terms determined by modern power The

book will be of interest to academics researchers and students in the fields of social sciences cultural studies postcolonial studies as well as cultural practitioners art educators artists cultural activists and those institutions that seek to decolonize imaginaries thought practices and methods Given its diverse offerings it will also be of interest to upper level undergraduates graduate students and academics

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Reproductive Justice, Adoption, and Foster Care Tanya Saroj Bakhru, Krista L. Benson, 2024-02-26 Understanding practices of family separation and child removal necessitates considering the impacts of globalizing capitalism colonialism empire building and the establishment and normalization of systemic racism In *Reproductive Justice Adoption and Foster Care* the authors situate the colonial legacies of family separation what it means to center the right parent and *Reproductive Justice* and transnational feminist frameworks in conversation with one another in order to elucidate a more nuanced and comprehensive approach to recognizing the significance of contemporary examples of family separation In doing so the book showcases the connections between adoption and foster care within the intellectual and activist frameworks of human rights *Critical Adoption Studies* *Reproductive Justice* and transnational feminisms Epistemologically *Reproductive Justice* and transnational feminisms meet at the point where both consider and interrogate globalizing capitalism neoliberal economic and political ideologies and the ways that various people mostly people of color poor people women children and Indigenous people are considered disposable *Critical Adoption Studies* also importantly highlights the ways that adoption and foster care function as forms of family formation and as mechanisms of globalizing capitalism and state formation Thus it is critical that any exploration of the reproductive experiences of marginalized individuals interrogate and complicate notions of choice to advocate for justice

Reproductive Justice Adoption and Foster Care will be of interest to students of sociology psychology and social work as well as scholars activists policymakers and adoption and foster care practitioners 100 Black Women Who Shaped America Glenn L. Starks, 2024-06-27 This introductory text explores the lives of 100 Black women and their unique and meaningful legacies upon the history society and culture of the USA Today the names and remarkable achievements of Black women such as Maya Angelou Serena Williams Michelle Obama and Oprah Winfrey are well known to many Americans Yet throughout American history many lesser known Black women like them have made invaluable contributions to sports science the arts medicine politics and civil rights Josephine St Pierre Ruffin who published the first newspaper written for and by African American women championed the cause of women s suffrage Matilda Sissieretta Jones whose father was an enslaved person toured Europe and performed at the White House in front of four different presidents as one of the great sopranos of her generation Augusta Savage overcoming racism and sexism became one of the most celebrated sculptors in history This book serves as an important reminder that the story of America cannot be told without the Black women who with strength and determination have always pushed America forward even when others held them back **Speculative Epistemologies** John Rieder, 2021-09-15 Speculative Epistemologies is about truth effects in sf which stands for both science fiction and speculative fiction It examines six narratives one from each decade from the 1960s to the 2010s that challenge dominant assumptions about the normal the possible and the real It asks what the patterns of overlap and interference generated by texts located in border territories that make their identification as sf problematic and sometimes controversial can reveal about the dynamics of sf s multiple subcultures e g professionals academics and fans the complexity of the genre s communities of practice and their routes of production distribution and reception and the genre s shifting position within a broadly conceived field of literary and cultural production The speculative epistemologies in these stories are counter hegemonic ways of knowing ways of imagining knowing differently and the focus of this study is their effect on the formation of identities and communities Combining the methods of genre theory reception theory and the sociology of cultural production the readings of these six narratives trace a history of sf s increasingly feminist racially and ethnically diverse philosophically ambitious and politically engaged character from the 1960s to the present *Project(ing) Human: Representations of Disability in Science Fiction* Courtney Stanton, 2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more

broadly conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies **Octavia E. Butler**

Chi-ming Yang, 2024-12-04 An homage to the childhood genius of Black science fiction writer Octavia E Butler Bringing to view a selection of Butler s unpublished writings and drawings this book traces her fascination with human alien symbiosis to her early empathy with horses and other marginalized creatures The figure of the horse at once earthly and transcendent represented the contradictions of freedom and captivity that enabled young Octavia to develop her nuanced sense of voice and place Drawing on previously unknown archival research this volume illustrates how Butler s development as a writer was tied to her extraordinary resourcefulness and self awareness growing up as an awkward bookish Black girl in segregated Cold War Pasadena She persistently re visited and revised her early writings on teenage angst Martians Westerns and racial politics In one way or another her supernatural characters defied the constraints of gender race and class with equine inflected resilience In the spirit of Butler s passion for library research this book is comprised of twenty six short A Z chapters on vocabulary images and themes central to her authorial formation It is part childhood biography art and literary analysis and memoir It interweaves the author s personal recollections with scholarly musings on poetry film and literature inspired by Butler s encyclopedic reading habits and experiments with genre Just as cross species kinships are at the heart of her Afro futurist eco feminist storytelling Butler demonstrates that coming of age is an ongoing process and key to healing our damaged planet

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