

ODD TRIBES

TOWARD A CULTURAL ANALYSIS OF WHITE PEOPLE

Odd Tribes Toward A Cultural Analysis Of White People

Shannon Sullivan

Odd Tribes Toward A Cultural Analysis Of White People:

Odd Tribes John Hartigan Jr., 2005-11-14 An ethnographic and theoretical account of the construction of whiteness through the study of the lives of white working class Americans The Everyday Language of White Racism Jane H. Hill, 2011-09-15 In The Everyday Language of White Racism Jane H Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture provides a detailed background on the theory of race and racism reveals how racializing discourse talk and text that produces and reproduces ideas about races and assigns people to them facilitates a victim blaming logic integrates a broad and interdisciplinary range of literature from sociology social psychology justice studies critical legal studies philosophy literature and other disciplines that have studied racism as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Governance and Multiculturalism Catherine Koerner, Soma Pillay, 2019-08-14 A key intervention in the growing Series critical literature on race this volume examines the social construction of race in contemporary Australia through the lenses of Indigenous sovereignty nationhood and whiteness Informed by insights from white Australians in rural contexts Koerner and Pillay attempt to answer how race shapes those who identify as white Australian how those who self identify thusly relate to the nation multiculturalism and Indigenous Sovereignties and how white Australians understand and experience their own racialized position and its privilege This insider perspective on the continuing construction of whiteness in Australia is analyzed and challenged through Indigenous Sovereign theoretical standpoints and voices Ultimately this investigation of the social construction of race not only extends conceptualizations of multiculturalism but also informs governance policy in the Language and Tourism in Postcolonial Settings Angelika Mietzner, Anne light of changing national identity Storch, 2019-05-13 This book focuses on perspectives from and on the global south providing fresh data and analyses on languages in African Caribbean Middle Eastern and Asian tourism contexts It provides a critical perspective on tourism in postcolonial and neocolonial settings explored through in depth case studies The volume offers a multifaceted view on how language commodifies and is commodified in tourism settings and considers language practices and discourse as a way of constructing identities boundaries and places It also reflects on academic practice and economic dynamics in a field that is characterised by social inequalities and injustice and tourism as the world's largest industry enacting dynamic communicative social and cultural transformations. The book will appeal to both undergraduate and postgraduate students of tourism studies linguistics literature cultural history and anthropology as well as researchers and professionals in these fields

Whiteness Fractured Cynthia Levine-Rasky,2016-02-11 Whiteness Fractured examines the many ways in which whiteness is conceptualized today and how it is understood to operate and to effect social relationships Exploring the intersections between whiteness social class ethnicity and psychosocial phenomena this book is framed by the question of how whiteness works and what it does With attention to central concepts and the history of whiteness it explains the four ways in which

whiteness works In its examination of the outward and inward fractures of whiteness the book sheds light on both its connections with social class and ethnicity and with the epistemology of ignorance and the psychoanalytic Representing the long career of whiteness on the one hand and investigating its expansion into new areas on the other Whiteness Fractured reflects the growing maturity of critical whiteness studies It undertakes a critical analysis of approaches to whiteness and proposes new directions for future action and enquiry As such it will appeal to scholars across the social sciences with interests in race and ethnicity intersectionality colonialism and post colonialism and cultural studies and Education Cultures in the Anglosphere Megan Watkins, Christina Ho, Rose Butler, 2019-03-27 Asian migration and mobilities are transforming education cultures in the Anglosphere prompting mounting debates about tiger mothers and dragon children and competition and segregation in Anglosphere schools This book challenges the cultural essentialism which prevails in much academic and popular discussion of Asian success and in relation to Asian education mobilities As anxiety and aspiration within these spaces are increasingly ethnicised the children of Asian migrants are both admired and resented for their educational success This book explores popular perceptions of Asian migrant families through in depth empirically informed accounts on the broader economic social historical and geo political contexts within which education cultures are produced This includes contributions from academics on global markets and national policies around migration and education classed trajectories and articulations local formations of ethnic capital and transnational assemblages that produce education and mobility as means for social advancement At a time when our schooling systems and communities are undergoing rapid transformations as a result of increasing global mobility this book is a unique and important contribution to an issue of pressing significance This book was originally published as a special issue of the Journal of Ethnic and Migration Studies Off Whiteness Izabela Hopkins, 2023-08-18 In Off Whiteness Place Blood and Tradition in Post Reconstruction Southern Literature Izabela Hopkins explores the remaking of whiteness in the Post Reconstruction South as represented in literary fiction To focus her study she discusses the writings of four prominent figures Thomas Nelson Page Ellen Glasgow Charles Waddell Chesnutt and Alice Dunbar Nelson who contributed to discussions of racial and social identity during the post Civil War South through poetry journalism essays novels and more Off Whiteness draws from both sides of the color line as well as from both the male and female experience to examine the ambivalence of Southern whiteness from three particular vantage points place ideality and repeatability Hopkins develops her analysis across nine chapters divided into three parts In her exploration of these four writers with differing backgrounds and experiences she utilizes both their well known and lesser known texts to argue against the superficial oversimplification that whiteness requires blackness to define itself Hopkins's analysis not only successfully grapples with a wide range of post structural theories it also approaches the significance of language and religion with intention and sensitivity thereby addressing areas that are typically ignored in whiteness studies scholarship The interdisciplinary nature of Off Whiteness positions it as an engaging text relevant to the

work and interests of scholars drawn to American and Southern history cultural and social studies literary studies etymology and critical race theory Beyond the White Nearo Kimberly Chabot Davis, 2014-07-15 Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s era bohemians or White Negroes who romanticized black culture as anarchic and sexually potent In Beyond the White Negro Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years Davis analyzes how white engagement with African American novels film narratives and hip hop can help form anti racist attitudes that may catalyze social change and racial justice Though acknowledging past failures to establish cross racial empathy she focuses on examples that show avenues for future progress and change Her study of ethnographic data from book clubs and college classrooms shows how engagement with African American culture and pedagogical support can lead to the kinds of white self examination that make empathy possible The result is a groundbreaking text that challenges the trend of focusing on society s failures in achieving cross racial empathy and instead explores possible avenues for change **Tough on Hate?** Clara S. Lewis, 2013-12-13 Why do we know every gory crime scene detail about such victims as Matthew Shepard and James Byrd Ir and yet almost nothing about the vast majority of other hate crime victims Now that federal anti hate crimes laws have been passed why has the number of these crimes not declined significantly To answer such questions Clara S Lewis challenges us to reconsider our understanding of hate crimes In doing so she raises startling issues about the trajectory of civil and minority rights Tough on Hate is the first book to examine the cultural politics of hate crimes both within and beyond the law Drawing on a wide range of sources including personal interviews unarchived documents television news broadcasts legislative debates and presidential speeches the book calls attention to a disturbing irony the sympathetic attention paid to certain shocking hate crime murders further legitimizes an already pervasive unwillingness to act on the urgent civil rights issues of our time Worse still it reveals the widespread acceptance of ideas about difference tolerance and crime that work against future progress on behalf of historically marginalized communities Black Lives Have Always Mattered, A Collection of Essays, Poems, and Personal Narratives Abiodun Oyewole, 2017-07-08 BLACK LIVES HAVE ALWAYS MATTERED A COLLECTION OF ESSAYS POEMS AND PERSONAL NARRATIVES edited by Abiodun Oyewole extends beyond the Black Lives Matter movement's primary agenda of police brutality to acknowledge that even when affronted with slavery segregation and Jim Crow racial injustice and inequality black lives have always mattered While written primarily by African American poets writers activists and scholars selections are also from people of the Latino and African diasporas and white activists Collectively these 79 contributors provide a call to action that challenges readers to confront long held values and beliefs about black lives as well as white privilege and fragility as it surveys the historical and contemporary ravages of racism and its persistence of structural inequality More importantly BLACK LIVES HAVE ALWAYS MATTERED provides a first hand perspective to a problem known to the African American community long before the Black Lives Matter movement

revealed it to the general public that black lives have always mattered Connecting the past to the present the contributors of BLACK LIVES HAVE ALWAYS MATTERED provide an eye opening and engaging collection that has the potential to reignite a broader push for black liberation and equality for all Good White People Shannon Sullivan, 2014-05-08 Winner of the 2016 Society of Professors of Education Outstanding Book Award presented by the Society of Professors of Education 2014 CHOICE Outstanding Academic Title Building on her book Revealing Whiteness Shannon Sullivan identifies a constellation of attitudes common among well meaning white liberals that she sums up as white middle class goodness an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed each serving to establish one s lack of racism the denigration of lower class white people as responsible for ongoing white racism the demonization of antebellum slaveholders an emphasis on colorblindness especially in the context of white childrearing and the cultivation of attitudes of white guilt shame and betrayal To move beyond these distancing strategies Sullivan argues white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self righteous distance from it Historical Archaeologies of Capitalism Mark P. Leone, Jocelyn E. Knauf, 2015-05-27 This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism's methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology The State of Race N. Kapoor, V. Kalra, J. Rhodes, 2013-06-27 This book analyses the nature of the contemporary racial state exploring issues such as the nature of postraciality racial neoliberalism the state of multiculturalism and whiteness alongside the functioning of state institutions and policy concerning the military education community surveillance asylum and extradition **Policing Not Protecting Families** Jennifer Randles, Kerry Woodward, 2025-03-11 Controlling surveilling and punishing poor families through the child welfare system In a typical year one in five US children have some interaction with the child welfare system

Countless other families particularly those who struggle to care for their children due to poverty or economic insecurity fear child welfare system involvement Though imagined as a system that protects children from caregivers maltreatment contributors to Policing Not Protecting Families argue that the child welfare system polices and punishes poor parents who are unable to meet white middle class parenting standards due to structural inequalities Bringing together scholars from anthropology sociology law and social work this collection is the first to critically examine the child welfare system s role in governing poor disproportionately Black and Native families It shows that the child welfare system is a key site of poverty governance or state control and management of poor families Chapters bring together empirical research from diverse settings across the US highlighting the system's interactions with other state systems and its wide impact on marginalized families Together the chapters illustrate the failure of the child welfare system to protect children and families from the structural inequalities that shape the lives of poor and other marginalized families Trapped in the Gap Emma Kowal, 2015-02-01 In Australia a tribe of white middle class progressive professionals is actively working to improve the lives of Indigenous people This book explores what happens when well meaning people supported by the state attempt to help without harming White anti racists find themselves trapped by endless ambiguities contradictions and double binds a microcosm of the broader dilemmas of postcolonial societies These dilemmas are fueled by tension between the twin desires of equality and difference to make Indigenous people statistically the same as non Indigenous people to close the gap while simultaneously maintaining their cultural distinctiveness This tension lies at the heart of failed development efforts in Indigenous communities ethnic minority populations and the global South This book explains why doing good is so hard and how it could be done differently forum for inter-american research Vol 5 Wilfried Raussert, 2023-07-20 Volume 5 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish **Eminem and Rap, Poetry, Race** Scott F. Parker, 2014-10-21 Eminem is the best selling musical artist of the 21st century He is also one of the most contentious and most complex artists of our time His verbal dexterity ranks him among the greatest technical rappers ever The content of his songs combines the grotesque and the comical with the sincere and the profound all told through the sophisticated layering of multiple personae However one finally assesses his contribution to popular culture there s no denying his central place in it This collection of essays gives his work the critical attention it has long deserved Drawing from history philosophy sociology musicology and other fields the writers gathered here consider Eminem's place in Hip Hop the intellectual underpinnings of his work and the roles of race gender and privilege in his career among various other topics This original treatment will be appreciated by Eminem fans and cultural

scholars alike **Whiteness** Steve Garner,2007-08-03 Making sociological sense of the idea of whiteness this book skilfully argues how this concept can help us understand contemporary societies bringing an emphasis on empirical work to a heavily theorized area <u>Impolite Conversations</u> Cora Daniels, John L. Jackson, 2014-09-30 A no holds barred discussion of America s most debated current issues is presented through alternating essays that treat disparate viewpoints equally <u>Class</u>, <u>Whiteness</u>, and <u>Southern Literature</u> Jolene Hubbs, 2022-12-15 Shows how representations of poor white southerners helped shape middle class identity and major American literary movements and genres

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