

CLUB PRESS / Lesbian Fanzine

She was the brain, the sparkle, the gay rebel of the society, and wonder of wonders, she chose Laura as her roommate. That was how it began...

Odd Girl Out

Suddenly they were alone on an island of forbidden bliss

ANN BANNON

Odd Girl Out By Bannon Ann Published By Cleis Press
2001

Julia Schneider



Odd Girl Out By Bannon Ann Published By Cleis Press 2001:

Sex Goes to School Susan K. Freeman, 2010-10-01 When seeking approaches for sex education few look to the past for guidance But Susan K Freeman's investigation of the classrooms of the 1940s and 1950s offers numerous insights into the potential for sex education to address adolescent challenges particularly for girls From rural Toms River New Jersey to urban San Diego and many places in between the use of discussion based classes fostered an environment that focused less on strictly biological matters of human reproduction and more on the social dimensions of the gendered and sexual worlds that the students inhabited Although the classes reinforced normative heterosexual gender roles that could prove repressive the discussion based approach also emphasized a potentially liberating sense of personal choice and responsibility in young women's relationship decisions In addition to the biological and psychological underpinnings of normative sexuality teachers presented girls sex lives and gendered behavior as critical to the success of American families and by extension the entire way of life of American democracy The approaches of teachers and students were sometimes predictable and other times surprising yet almost wholly without controversy in the two decades before the so called Sexual Revolution of the 1960s Sex Goes to School illuminates the tensions between and among adults and youth attempting to make sense of sex in a society that was then as much as today both sex phobic and sex saturated

Forbidden Love: A Queer Film Classic Jean Bruce, Gerda Cammaer, 2015-12-14 A Queer Film Classic on the 1992 feature documentary on lesbian experience from the 1940s to the 1960s as seen through the lens of lesbian pulp fiction This award winning movie became the most popular ever produced by the National Film Board of Canada and became emblematic of the bold new queer cinema of the early 1990s In 2014 the NFB re released the film in a digitally remastered version Jean Bruce and Gerda Cammaer are both associate professors in the School of Image Arts at Ryerson University in Toronto

Tomboys and bachelor girls Rebecca Jennings, 2017-10-03 Using a rich array of oral histories and archival sources *Tomboys and Bachelor Girls* provides the first detailed academic study of lesbian identity and culture in post war Britain Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society lesbians nevertheless recognised and accepted their same sex desire and sought out women like themselves Challenging the conventional picture of the post war decades as years of austerity and conservative femininity this book traces the emergence of a vibrant lesbian social scene in Britain centred on the metropolitan nightclubs of post war London but also developing across the country through lesbian magazines and social organisations This fascinating book brings to life the rich history of post war lesbian culture for the scholarly and general reader alike

Masculinity in Lesbian "Pulp" Fiction Paul Thompson, 2024-06-28 This book looks specifically and in depth for the first time at masculinity in cheap lesbian themed paperbacks of the two decades after WW2 It challenges established critical assumptions about the readership and sets the masculinity imagined in these novels against the masculinity crisis of the era in which they were written The key issue of these novels is couplehood as much as sexuality and the instability of

masculinity leads to the instability of the couple Thompson coins the term heteroemulative to describe the struggle that both heterosexual and homosexual couples have in conforming to heteronormativity As several of these novels have been republished and remain in print they have taken on a new relevance to issues of sexuality and gender in the twentyfirst century and this study will attract readers within that area of interest A valuable read for sociologists studying gender roles and social historians of the cold war period in the United States It is suitable for readers of all academic levels from undergraduate through postgraduate to scholars and researchers but also for a general readership

Writing Shame Kaye Mitchell,2019-11-01 Through readings of an array of recent texts literary and popular fictional and autofictional realist and experimental this book maps out a contemporary Western shame culture [Wikipedia](#) , *Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond* Barbara Leonardi,2018-12-29 This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor For example by examining the re signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation The book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection on the construction and social function of class

Out ,2001-09 Out is a fashion style celebrity and opinion magazine for the modern gay man *Dusty!* Annie J. Randall,2008-11-17 Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit I Only Want To Be With You a pop classic followed by many others including You Don t Have to Say You Love Me and Son of a Preacher Man In this penetrating look at her music and career Annie J Randall shows how this middle class former convent girl became perhaps the unlikely of artists to achieve soul credibility on both sides of the Atlantic

American Literature in Transition, 1950-1960 Steven Belletto,2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the

four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

Spine Intact, Some Creases Victor J. Banis, 2012-11-01 A legendary name from the Golden Age of Paperbacks VICTOR J BANIS spins a witty and exuberant tale of A Thousand and One Knights flitting blithely from tale to tail in one era and out the other Part autobiography part a history of the Gay Revolution part writing manual part juicy gossip with a few tasty recipes thrown in for good measure Spine Intact Some Creases is a summing up alternately hilarious and touching instructive and impassioned and always entertaining of the remarkable life and work of a writer hailed by top gay pulp historian Michael Bronski as one of my heroes Banis memoir provides a poignant history of West Coast paperback publishing in the Sixties and one author's journey from small beginnings to critical and financial success as a writer but it's far more than that witty elegantly written funny sad smart and even wise Every penman apprentice should read this book twice Robert Reginald

Queering Mennonite Literature Daniel Shank Cruz, 2019-01-27 Though the terms queer and Mennonite rarely come into theoretical or cultural contact over the last several decades writers and scholars in the United States and Canada have built a body of queer Mennonite literature that shifts these identities into conversation In this volume Daniel Shank Cruz brings this growing genre into a critical focus bridging the gaps between queer theory literary criticism and Mennonite literature Cruz focuses his analysis on recent Mennonite authored literary texts that espouse queer theoretical principles including Christina Penner's Widows of Hamilton House Wes Funk's Wes Side Story and Sofia Samatar's Tender These works argue for the existence of a queer Mennonite identity on the basis of shared values a commitment to social justice a rejection of binaries the importance of creative approaches to conflict resolution and the practice of mutual aid especially in resisting oppression Through his analysis Cruz encourages those engaging with both Mennonite and queer literary criticism to explore the opportunity for conversation and overlap between the two fields By arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently queer Cruz gives much needed attention to an emerging subfield of Mennonite literature This volume makes a new and important intervention into the fields of queer theory literary studies Mennonite studies and religious studies

Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than

2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of Romance Fiction A Guide to the Genre published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States [Introduction to LGBTQ+ Studies](#) Deborah P. Amory, Sean G. Massey, Jennifer Miller, Allison P. Brown, 2022-11-01 Introduction to LGBTQ Studies offers accessible academically sound information on a wide range of topics including history culture and Queer Theory an exploration of LGBTQ relationships families parenting health and education and how to conduct research on LGBTQ topics The book explores LGBTQ issues from the ancient world to contemporary global perspectives Employing an intersectional analysis the textbook highlights how sexuality and gender are simultaneously experienced and constructed through other structures of inequality and privilege such as race and class The text supports multiple learning styles by integrating visual elements multimedia resources discussion and project prompts and resources for further research throughout the textbook An OER version of this course is freely available thanks to the generous support of SUNY OER Services Access the book online at <https://milneopentextbooks.org/introduction-to-lgbtq-studies-a-cross-disciplinary-approach>

Judging a Book by Its Cover Nickianne Moody, 2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies [Baby, You are My Religion](#) Marie Cartier, 2014-09-11 Baby You Are

My Religion argues that American butch femme bar culture of the mid 20th Century should be interpreted as a sacred space for its community Before Stonewall when homosexuals were still deemed mentally ill these bars were the only place where many could have any community at all Baby You are My Religion explores this community as a site of a lived corporeal theology and political space It reveals that religious institutions such as the Metropolitan Community Church were founded in such bars that traditional and non traditional religious activities took place there and that religious ceremonies such as marriage were often conducted within the bars by staff Baby You are My Religion examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall

Romance Fiction and American Culture William A. Gleason, Eric Murphy Selinger, 2017-05-15 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution Romance Fiction and American Culture brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan s Blood on the Tracks Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres

Tomboys Michelle Ann Abate, 2008-06-28 The history of the shifting image of the tomboy in popular culture

Unveiling the Magic of Words: A Report on "**Odd Girl Out By Bannon Ann Published By Cleis Press 2001**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Odd Girl Out By Bannon Ann Published By Cleis Press 2001**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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