REVIEWS

commentary on the language used and the ideas associated with the leading terms. It is an additional quality of this study that I am no wiser now than at the start as to Stump's ecclesiastical loyalties, if any.

Queen's University, Kingston C. M. D. CROWDER

Oedipus and the devil. Witchcraft, sexuality and religion in early modern Europe. By Lyndal Roper. Pp. x+254 incl. 11 plates. London-New York: Routledge, 1994. £40 (cloth), £13.99 (paper). 0 415 08894 1; 0 415 10581 1

Lyndal Roper has produced a highly original work which is difficult to locate neatly within the existing literature. It comprises ten essays, most of which have already appeared in print (though not all in English), but this fragmented conception is not why the book as a whole is hard to categorise. In fact, the assembled pieces cohere remarkably well; the difficulty lies in the variety and importance of the themes addressed. The book's title indicates that it is primarily concerned with witchcraft; its preface claims that it 'explores the psychological dimension of popular culture'; and a glance at the contents page suggests that it is essentially a work examining gender relations. This plurality, however, is evidence not of confusion, but of richness: all students of the early modern period, especially those whose interests lie mainly in the fields of social and cultural history, will find something rewarding in this book.

The title is perhaps a little misleading. Not only does Roper's research focus on German history (and therefore covers Europe only as far as Germany is a European country), but, oddly, witchcraft is only substantively examined in chs ix and x, and outside this the subject is mentioned only occasionally. But then again, witchcraft is employed more as a means to an end than as an end in itself, namely, to demonstrate that gender – usually slanted exclusively towards women – cannot be understood unless one considers the context of male as well as female sexuality. This reciprocity, believes Roper, lay at the heart of the so-called 'gender-crisis' of the later sixteenth and seventeenth centuries. She breaks ranks with less imaginative feminist historians with the convincing and refreshing idea that gender was not simply artificially constructed by male discourse in the interests of male hegemony, but had both a physiological and psychological reality.

To the layman the discovery that men and women were biologically and emotionally different might seem a trifle obvious, but it makes more sense when one considers how some historians have overlooked this for fear of appearing to uphold misogynistic arguments routinely deployed by contemporary writers. Ironically, it seems now that to place early modern women consistently in the role of victims, especially where witchcraft is concerned, is to devalue their role as independent, strident, rational, even aggressive members of society. Of course, this was a patriarchal society, but in practice the politics of the parish, neighbourhood, market-place, household, and, ultimately, bed-chamber offered women a fairer crack of the whip. 'Women could be made subject to men's will', asserts Roper, 'but they could also lay claim to honour, desire, and even will' (p. 73). Accordingly, the witch-craze concerned women's fears as much as it concerned the male fear of women. More broadly, Roper suggests not only that theoretical ideals of society were different from reality, but that those ideals were propagated so keenly precisely because real life differed so markedly from the

Oedipus And The Devil Witchcraft Religion And Sexuality In Early Modern Europe

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Oedipus And The Devil Witchcraft Religion And Sexuality In Early Modern Europe:

Oedipus and the Devil Lyndal Roper,1994 Based on detailed historical case studies and using a combination of feminist theory and psychological analysis Roper explores sexual attitudes masculinity and femininity magic concepts of excess **Oedipus and the Devil** Lyndal Roper, 1994 exorcism and witchcraft in early modern Europe Witchcraft in Europe, 400-1700 Alan Charles Kors, Edward Peters, 2001 A thoroughly revised Lyndal Roper, 1994 greatly expanded edition of the most important documentary history of European witchcraft ever published and Sexuality in the Early Modern World Merry E Wiesner-Hanks, 2020-05-01 Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct and examines the impact of their efforts Global in scope and geographic in organization the book contains chapters on Protestant Catholic and Orthodox Europe Latin America and the Caribbean Africa and Asia and North America It explores key topics including marriage and divorce fornication and illegitimacy clerical sexuality same sex relations witchcraft and love magic moral crimes and interracial relationships The book sets its findings within the context of many historical fields including the history of gender and sexuality and of colonialism and race Each chapter in this third edition has been updated to reflect new scholarship particularly on the actual lived experience of people around the world This has resulted in expanded coverage of nearly every issue including notions of the body and of honor gendered religious symbols religious and racial intermarriage sexual and gender fluidity the process of conversion the interweaving of racial identity and religious ideologies and the role of Indigenous and enslaved people in shaping Christian traditions and practices It is ideal for students of the history of sexuality early modern Christianity and early modern gender Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks, 2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period Merry Wiesner Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality The book ranges over developments within Europe and beyond to the European colonies including Brazil Mexico South Africa and Goa which were establishing themselves around the world Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy The book is introduced with a clear original and engaging account of the central concepts in the study of sexuality in Christianity such as shame sin the body marriage and gender Drawing on diverse evidence including literary medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages Protestantism and Catholicism in Europe Orthodoxy in Eastern Europe and Russia and finally the Spanish Portuguese English and Dutch Colonies Merry Wiesner Hanks exciting book covers both the ideas and effects in each period Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and

articles at the end of each chapter The Masculine Self in Late Medieval England Derek G. Neal, 2009-05-15 What did it mean to be a man in medieval England Most would answer this guestion by alluding to the power and status men enjoyed in a patriarchal society or they might refer to iconic images of chivalrous knights While these popular ideas do have their roots in the history of the aristocracy the experience of ordinary men was far more complicated Marshalling a wide array of colorful evidence including legal records letters medical sources and the literature of the period Derek G Neal here plumbs the social and cultural significance of masculinity during the generations born between the Black Death and the Protestant Reformation He discovers that social relations between men founded on the ideals of honesty and self restraint were at least as important as their domination and control of women in defining their identities By carefully exploring the social physical and psychological aspects of masculinity The Masculine Self in Late Medieval England offers a uniquely comprehensive account of the exterior and interior lives of medieval men Missionary Men in the Early Modern World Ulrike Strasser, 2025-10-01 How did gender shape the expanding Jesuit enterprise in the early modern world What did it take to become a missionary man And how did missionary masculinity align itself with the European colonial project This book highlights the central importance of male affective ties and masculine mimesis in the formation of the Jesuit missions as well as the significance of patriarchal dynamics Focusing on previously neglected German actors Strasser shows how stories of exemplary male behavior circulated across national boundaries directing the hearts and feet of men throughout Europe toward Jesuit missions in faraway lands The sixteenth century Iberian exemplars of Ignatius of Loyola and Francis Xavier disseminated in print and visual media inspired late seventeenth century Jesuits from German speaking lands to bring Catholicism and European gender norms to the Spanish controlled Pacific The age of global missions hinged on the reproduction of missionary manhood in print and real life Male Witches in Early Modern Europe Lara Apps, Andrew Gow, 2003-05-02 This book critiques historians assumptions about witch hunting as well as their explanations for this complex and perplexing phenomenon It shows that large numbers of men were accused of witchcraft in their own right in some regions more men were accused than women The authors insist on the centrality of gender tradition and ideas about witches in the construction of the witch as a dangerous figure They challenge the marginalization of male witches by feminist and other historians

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas Women, Identities and Communities in Early Modern Europe Susan Broomhall, Stephanie Tarbin, 2008-01-01 Exploring the contradictory forces shaping women s identities and experiences this collection examines the possibilities for commonalities and the forces of division between women in early modern Europe The contributors analyse the critical power of gender to structure identities and experiences adding new depth to our understanding of early modern women s senses of exclusion

and belonging Encyclopedia of Witchcraft Richard M. Golden Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages Common Bodies Laura Gowing, 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies Using letters popular literature and detailed legal records from courts that were obsessively concerned with regulating morals the book recaptures seventeenth century popular understandings of sex and reproduction This history of the female body is at once intimate and wide ranging with sometimes startling insights about the extent to which early modern women maintained or forfeited control over their own bodies Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies the cost of having a child the vulnerability of being a servant the difficulty of prosecuting rape the social ambiguities of widowhood She explains how the female body was governed most of all by other women wives and midwives Gowing casts new light on beliefs and practices of the time concerning women s bodies and provides an original perspective on the history of women and gender Psychology and History Cristian Tileagă, Jovan Byford, 2014-02-20 Exploring the relationship between psychology and history this book considers how the The Witch Studies Reader Soma Chaudhuri, Jane Ward, 2025-02-21 Stories disciplines could benefit from a closer dialogue about witches are by their nature stories about the most basic and profound of human experiences healing sex violence tragedies aging death and encountering the mystery and magic of the unknown It is no surprise then that witches loom large in our cultural imaginations In academia studies of witches rarely emerge from scholars who are themselves witches and or embedded in communities of witchcraft practitioners The Witch Studies Reader brings together a diverse group of scholars practitioners and scholar practitioners who examine witchcraft from a critical decolonial feminist perspective that decenters Europe and departs from exoticizing and pathologizing writing on witchcraft in the global South The authors show how witches are keepers of suppressed knowledges builders of new futures exemplars of praxis and theorists in their own right Throughout they account for the vastly different national political economic and cultural contexts in which the witch is

currently being claimed and repudiated Offering a pathbreaking transnational feminist examination of witches and witchcraft that upends white supremacist colonial patriarchal knowledge regimes this volume brings into being the interdisciplinary field of feminist witch studies Contributors Maria Amir Ruth Asiimwe Bernadette Barton Ethel Brooks Shelina Brown Ruth Charnock Soma Chaudhuri Carolyn Chernoff Saira Chhibber Simon Clay Krystal Cleary Adrianna L Ernstberger Tina Escaja Laurie Essig Marcelitte Failla D Ferrett Marion Goldman Jaime Hartless Margaretha Haughwout Patricia Humura Apoorvaa Joshi Govind Kelkar Oliver Kellhammer Ay a Kurto lu Helen Macdonald Isabel Machado Brandy Renee McCann Dev Nathan Mary Jo Neitz Amy Nichols Belo Allison or AP Pierce Emma Quilty Anna Rogel Karen Schaller Jacquelyn Marie Shannon Shashank Shekhar Sinha Gabriella V Smith Nathan Snaza Shannon Hughes Spence Eric Steinhart Morena Tartari Nicole Trigg Katie Von Wald Tushabe wa Tushabe Jane Ward **Witch Hunts in Europe and America** William E. Burns, 2003-10-30 From early sorcery trials of the 14th century associated primarily with French and Papal courts to the witch executions of the late 18th century this book s entries cover witch hunting in individual countries major witch trials from Chelmsford England to Salem Massachusetts and significant individuals from famous witches to the devout persecutors Entries such as the evil eye familiars and witch finders cover specific aspects of the witch hunting process while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts From the wicked witch of children's stories to Halloween and present day Wiccan groups witches and witchcraft still fascinate observers of Western culture Witches were believed to affect climatological catastrophes put spells on their neighbors and cavort with the devil In early modern Europe and the Americas witches and witch hunting were an integral part of everyday life touching major events such as the Reformation and the Scientific Revolution as well as politics law medicine and culture

Afterlives of Endor Laura Levine, 2023-11-15 Afterlives of Endor offers an analysis of the way early modern English literature addressed the period s anxieties about witchcraft and theatricality What determined whether or not a demonologist imagined a trial as a spectacle What underlying epistemological constraints governed such choices and what conceptions of witchcraft did these choices reveal Pairing readings of demonological texts with canonical plays and poetry Laura Levine examines such questions Through analyses of manuals and pamphlets about the prosecution of witches including Reginald Scot s skeptical The Discoverie of Witchcraft 1584 King James VI I s Daemonologie 1597 and Jean Bodin s De la Demonomanie des Sorciers 1580 Afterlives of Endor examines the way literary texts such as Shakespeare s The Winter s Tale and The Tempest Spenser s The Faerie Queene and Marlowe s Tragicall History of Doctor Faustus address anxieties about witchcraft illusion and theatricality Afterlives of Endor attends to the rhetorical tactics argumentative investments and underlying tensions of demonological texts with the scrutiny ordinarily reserved for literary texts

Histories of Sexuality Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact

of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality Histories of Sexuality highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson **Shakespeare Studies** Diana E. Henderson, James R. Siemon, 2024-03-06 Shakespeare Studies is an annual peer reviewed volume featuring the work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international Editorial Board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars and also for teachers actors and directors Volume 51 includes a Forum on the work of Michael D Bristol with contributions from J F Bernard Gail Kern Paster James Siemon Jill Ingram Unhae Park Langis and Julia Reinhard Lupton Anna Lewton Brain and Brooke Harvey Nicholas Utzig and Paul Yachnin Volume 51 includes articles from the Next Generation Plenary of the Shakespeare Association of America and essays by Laurence Senelick A Gift to Anti Semites Shylock on the Pre Revolutionary Russian Stage Christopher D Addario Metatheater and the Urban Everyday in Ben Jonson's Epicoene and The Alchemist and Denise A Walen Elbowing Katherine of Valois Book reviews consider eleven important publications on liberty of speech and female voice theaters of catastrophe adaptations of Macbeth staging touch in Shakespeare's England the criticism of Hugh Grady Shakespeare and World War II film Shakespeare and digital pedagogy Shakespeare and forgetting Shakespeare and disability studies and Shakespeare s private life Rape in the Republic. **1609-1725: Formulating Dutch Identity** Amanda C. Pipkin, 2013-08-15 This book reveals the fundamental role rape played in promoting Dutch solidarity from 1609 1725 Through the identification of particular enemies it directed attention away from competing regional religious and political loyalties Patriotic Protestant authors highlighted atrocities committed by the Spanish and lower class criminals They conversely cast Dutch men as protectors of their wives and daughters an appealing characterization that allowed the Dutch to take pride in a sense of moral superiority and justify the Dutch Revolt After the conclusion of peace with Spain in 1648 marginalized authors including Catholic priests and literary women employed depictions of rape to subtly advance their own agendas without undermining political stability Rape was thus essential in the

evelopment and preservation of a common identity that paved the way for the Dutch defeat of the mighty Spanish empire and their rise to economic pre eminence in Europe

Oedipus And The Devil Witchcraft Religion And Sexuality In Early Modern Europe: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Oedipus And The Devil Witchcraft Religion And Sexuality In Early Modern Europe: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative comingof-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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