



Merle Haggard The Running Kind American Music University Of Texas

David Cantwell



Merle Haggard The Running Kind American Music University Of Texas:

The Running Kind David Cantwell, 2022-05-17 2022 Belmont Award for the Best Book on Country Music International Country Music Conference Belmont University New and expanded biography of one of country music's most celebrated singer-songwriters Merle Haggard enjoyed numerous artistic and professional triumphs including more than a hundred country hits thirty eight at number one dozens of studio and live album releases upwards of ten thousand concerts induction into the Country Music Hall of Fame and songs covered by artists as diverse as Lynryd Skynyrd Elvis Costello Tammy Wynette Bobby Blue Bland Willie Nelson the Grateful Dead and Bob Dylan In *The Running Kind* a new edition that expands on his earlier analysis and covers Haggard's death and afterlife as an icon of both old school and modern country music David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came Covering the breadth of his career Cantwell focuses especially on the 1960s and 1970s when Haggard created some of his best known and most influential music songs that helped invent the America we live in today Listening closely to a masterpiece crowded catalogue including Okie from Muskogee Sing Me Back Home Mama Tried and Working Man Blues among many more Cantwell explores the fascinating contradictions most of all the desire for freedom in the face of limits set by the world or self imposed that define not only Haggard's music and public persona but the very heart of American culture

Merle Haggard David Cantwell, 2013-09-15 Merle Haggard has enjoyed artistic and professional triumphs few can match He's charted more than a hundred country hits including thirty eight number ones He's released dozens of studio albums and another half dozen or more live ones performed upwards of ten thousand concerts been inducted into the Country Music Hall of Fame and seen his songs performed by artists as diverse as Lynryd Skynyrd Elvis Costello Tammy Wynette Willie Nelson the Grateful Dead and Bob Dylan In 2011 he was feted as a Kennedy Center Honoree But until now no one has taken an in depth look at his career and body of work In *Merle Haggard The Running Kind* David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came Covering the entire breadth of his career Cantwell focuses especially on the 1960s and 1970s when Haggard created some of his best known and most influential music which helped invent the America we live in today Listening closely to a masterpiece crowded catalogue including songs such as Okie from Muskogee Sing Me Back Home Mama Tried Working Man Blues Kern River White Line Fever Today I Started Loving You Again and If We Make It through December among many more Cantwell explores the fascinating contradictions most of all the desire for freedom in the face of limits set by the world or self imposed that define not only Haggard's music and public persona but the very heart of American culture Merle Haggard David Cantwell, 2013-09-15 Merle Haggard has enjoyed artistic and professional triumphs few can match He's charted more than a hundred country hits including thirty eight number ones He's released dozens of studio albums and another half dozen or more live ones performed upwards of ten thousand concerts been inducted into the Country Music Hall of Fame and seen his songs

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someone subject to a degree of derision and where he sits in the musical cosmos One real bonus is a huge list of what are called endnotes Brookfield finishes the book with some brief words on the future which he sees might take us eventually to the land of Cosmic American Music as described by Gram Parsons Presently he identifies a retro movement as exemplified by Pokey le Farge He also recognises Kasey Chambers s work with native Australians Psychedelic influences and the work of Gangstagrass and the Alabama 3 Americana remains a very rich stew Gordon Sharpe Americana UK

Songs of America Jon Meacham,Tim McGraw,2019-06-11 NEW YORK TIMES BESTSELLER A celebration of American history through the music that helped to shape a nation by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw Jon Meacham and Tim McGraw form an irresistible duo connecting us to music as an unsung force in our nation s history Doris Kearns Goodwin Through all the years of strife and triumph America has been shaped not just by our elected leaders and our formal politics but also by our music by the lyrics performers and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones From The Star Spangled Banner to Born in the U S A Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us Meacham chronicles our history exploring the stories behind the songs and Tim McGraw reflects on them as an artist and performer Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation Beginning with the battle hymns of the revolution and taking us through songs from the defining events of the Civil War the fight for women s suffrage the two world wars the Great Depression the civil rights movement the Vietnam War and into the twenty first century Meacham and McGraw explore the songs that defined generations and the cultural and political climates that produced them Readers will discover the power of music in the lives of figures such as Harriet Tubman Franklin Roosevelt Eleanor Roosevelt and Martin Luther King Jr and will learn more about some of our most beloved musicians and performers including Marian Anderson Elvis Presley Sam Cooke Aretha Franklin Bob Dylan Duke Ellington Carole King Bruce Springsteen and more Songs of America explores both famous songs and lesser known ones expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as My Country Tis of Thee God Bless America Over There We Shall Overcome and Blowin in the Wind As Quincy Jones says Meacham and McGraw have convened a concert in Songs of America one that reminds us of who we are where we ve been and what we at our best can be

Country Soul Charles L. Hughes,2015-03-23 In the sound of the 1960s and 1970s nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul Yet the music emerged from the same songwriters musicians and producers in the recording studios of Memphis and Nashville Tennessee and Muscle Shoals Alabama what Charles L Hughes calls the country soul triangle In legendary studios like Stax and FAME integrated groups of musicians like Booker T and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States Working with artists from Aretha

Franklin to Willie Nelson these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests Black Power and white backlash Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them Drawing on interviews and rarely used archives Hughes brings to life the daily world of session musicians producers and songwriters at the heart of the country and soul scenes In doing so he shows how the country soul triangle gave birth to new ways of thinking about music race labor and the South in this pivotal period

Merle Haggard's Okie from Muskogee Rachel Lee Rubin,2018-03-22 Every now and then a song inspires a cultural conversation that ends up looking like a brawl Merle Haggard's *Okie from Muskogee* released in 1969 is a prime example of that important role of popular music *Okie* immediately helped to frame an ongoing discussion about region and class pride and politics culture and counterculture But the conversation around the song useful as it was drowned out the song itself not to mention the other songs on the live album named for *Okie* and performed in Muskogee that Haggard has carefully chosen to frame what has turned out to be his most famous song What are the internal clues for gleaning the intended meaning of *Okie* What is the pay off of the anti fandom that *Okie* sparked and continues to spark in some quarters How has the song come to be a shorthand for expressing all manner of anti working class attitudes What was Haggard's artistic path to that stage in Oklahoma and how did he come to shape the industry so profoundly at the moment when urban country singers were playing a major role on the American social and political landscape

The Devil Is in It John Stubbings,2025-09-16 The rich history of the acoustic guitar and its impact on the music world

Kris Kristofferson Mary G. Hurd,2015-06-04 Singer songwriter Kris Kristofferson has maintained a career in music and film for more than forty years He was the oldest son in a military family that planned for him to continue the tradition of military service but he resigned his commission to pursue a career in songwriting In Nashville where he spent five years working menial jobs and learning to write songs he combined his loneliness and alienation with countercultural directness to produce raw emotional songs and generated eight studio albums through the 1970s that regularly joined the top 100 on U S country charts four of which broke into the top ten A fallow period followed in the 1980s and 1990s but when Kristofferson re emerged in the mid 2000s at age 70 with new studio albums he again broke through both country and indie charts In *Kris Kristofferson Country Highwayman* Mary G Hurd surveys the life and works of this highly respected American songwriter For many Kristofferson's songs remain the gold standard of modern songwriters and Kris Kristofferson follows the commitment to freedom of expression that has characterized his songwriting and struggles with the music industry The author also explores his film career work with the Highwaymen liberal activism decision to write and record two albums of material protesting the U S government's intrusion in Central America and reflowering as a musical artist with the release of *This Old Road* in 2006 and other studio albums *Kris Kristofferson Country Highwayman* should appeal not only to dedicated fans of

Kristofferson's work as an artist but also to anyone interested in country music and its influence on modern Americana and the roots of music traditions Someday All the Adults Will Die! Pat Blashill, 2025 An oral history of the punk scene in Austin Texas during the 1970s and 1980s DJ Screw Lance Scott Walker, 2022-05-17 DJ Screw aka Robert Earl Davis Jr changed rap and hip hop forever In the 1990s in a spare room of his Houston home he developed a revolutionary mixing technique known as chopped and screwed Spinning two copies of a record Screw would chop in new rhythms bring in local rappers to freestyle over the tracks and slow the recording down on tape Soon Houstonians were lining up to buy his cassettes he could sell thousands in a single day Fans drove around town blasting his music a sound that came to define the city's burgeoning and innovative rap culture June 27 has become an unofficial city holiday inspired by a legendary mix Screw made on that date Lance Scott Walker has interviewed nearly everyone who knew Screw from childhood friends to collaborators to aficionados who evangelized Screw's tapes millions of which made their way around the globe as well as the New York rap moguls who honored him Walker brings these voices together with captivating details of Screw's craft and his world More than the story of one man DJ Screw is a history of the Houston scene as it came of age full of vibrant moments and characters But none can top Screw himself a pioneer whose mystique has only grown in the two decades since his death

1973: Rock at the Crossroads Andrew Grant Jackson, 2024-06-04 A fascinating account of a defining year for David Bowie Bruce Springsteen Pink Floyd Elton John the Rolling Stones the former Beatles and others 1973 was the year rock hit its peak while splintering just like the rest of the world Ziggy Stardust travelled to America in David Bowie's *Aladdin Sane* The *Dark Side of the Moon* began its epic run on the Billboard charts inspired by the madness of Pink Floyd's founder while all four former Beatles scored top ten albums two hitting 1 FM battled AM and Motown battled Philly on the charts as the era of protest soul gave way to disco while DJ Kool Herc gave birth to hip hop in the Bronx The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk Hippies and rednecks made peace in Austin thanks to Willie Nelson The Allman Brothers Grateful Dead and the Band played the largest rock concert to date at Watkins Glen Led Zep's *Houses of the Holy* reflected the rise of funk and reggae The singer songwriter movement led by Bob Dylan Neil Young and Joni Mitchell flourished at the Troubadour and Max's Kansas City where Bruce Springsteen and Bob Marley shared bill Elton John's albums dominated the number one spot for two and a half months Just as US involvement in Vietnam drew to a close Roe v Wade ignited a new phase in the culture war While the oil crisis imploded the American dream of endless prosperity and Watergate's walls closed in on Nixon the music of 1973 both reflected a shattered world and brought us together **1965** Andrew Grant Jackson, 2015-02-03 For music lovers who were there and for those who wish they were the book is a well researched cultural history that leaves no rolling stone unturned Huffington Post Friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the Western world The Beatles made their first artistic statement with *Rubber Soul* Bob Dylan released *Like a*

Rolling Stone arguably the greatest song of all time and went electric at the Newport Folk Festival The Rolling Stones s Satisfaction catapulted the band to world wide success New genres such as funk psychedelia folk rock proto punk and baroque pop were born Soul music became a prime force of desegregation as Motown crossed over from the R B charts to the top of the Billboard Hot 100 Country music reached new heights with Nashville and the Bakersfield sound Musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the Civil Rights Movement Vietnam psychedelics the Pill long hair for men and designer Mary Quant s introduction of the miniskirt In 1965 Andrew Grant Jackson combines fascinating and often surprising personal stories with a panoramic historical narrative Jackson has a better ear than a lot of music writers and one of the best parts of this book is his many casual citings of songs that echo others He show s us the familiar through fresh eyes as he returns us to a year when a lot of us were young and poor and not as happy as we thought we were yet there was always a great song on the radio Washington Post *Americanaland* John Milward,2021-08-03 A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell Americana can be hard to define but you know it when you hear it John Milward s *Americanaland* is filled with the enduring performers and vivid stories that are at the heart of Americana At base a hybrid of rock and country Americana is also infused with folk blues R B bluegrass and other types of roots music Performers like Bob Dylan Johnny Cash Ray Charles and Gram Parsons used these ingredients to create influential music that took well established genres down exciting new roads The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris Steve Earle and Wilco Today Brandi Carlile and I m With Her are among the musicians carrying the genre into the twenty first century Essential and engaging *Americanaland* chronicles the evolution and resonance of this ever changing amalgam of American music Margie Greve s hand embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana **Black Country Music** Francesca T. Royster,2022-10-04 2023 Ralph J Gleason Music Book Award Rock Roll Hall of Fame 2024 Woody Guthrie Book Award International Association for the Study of Popular Music US Branch IASPM US 2023 Certificate of Merit ARSC Awards for Excellence in Historical Recorded Sound Research Association for Recorded Sound Collections 2023 The Judy Tsou Critical Race Studies Award American Musicological Society How Black musicians have changed the country music landscape and brought light to Black creativity and innovation After a century of racist whitewashing country music is finally reckoning with its relationship to Black people In this timely work the first book on Black country music by a Black writer Francesca Royster uncovers the Black performers and fans including herself who are exploring the pleasures and possibilities of the genre Informed by queer theory and Black feminist scholarship Royster s book elucidates the roots of the current moment found in records like Tina Turner s first solo album Tina Turns the Country On She reckons with Black bros Charley Pride and Darius Rucker then chases ghosts into the future with Valerie June Indeed it is the imagination of Royster and her artists that make this music so exciting for a genre that has long been obsessed with

the past The futures conjured by June and others can be melancholy and are not free of racism but by centering Black folk Royster begins to understand what her daughter hears in the banjo music of Our Native Daughters and the trap beat of Lil Nas X's Old Town Road A Black person claiming country music may still feel a bit like a queer person coming out but collectively Black artists and fans are changing what country music looks and sounds like and who gets to love it *Takin' Care of Business* George Case,2021-03-05 In this insightful and timely book author George Case shows how an important strain of rock music spoke as much to a working class populist audience as to the rebellious youth audience we typically associate with this music helping to reset the boundaries of left and right in American society **For the Sake of the Song** Ann Norton Holbrook,Dan Beller-McKenna,2022-06-14 After death Townes Van Zandt found the success that he sabotaged during life Diagnosed as bipolar an alcoholic and perennially unreliable Van Zandt died of heart failure at the age of 52 on New Year's Day 1997 He released sixteen albums during life and since his death numerous albums both by and in honor of him have been released and many critical articles published in addition to several books including Robert Hardy's A Deeper Blue by UNT Press Van Zandt once an underappreciated and self destructive wandering troubadour is now a critics and fan favorite His best known songs are Pancho and Lefty covered by Waylon Jennings and Willie Nelson and If I Needed You Steve Earle's 2009 Townes album of covers jumpstarted a slate of more recent tributes including those by Robert Earl Keen Lucinda Williams and John Prine For the Sake of the Song collects ten essays on Townes Van Zandt from a variety of approaches For example contributors examine his legacy his use of the minor key psychological interpretation of High Low and In Between his reception in the Austin music scene and an exploration of his relationship with Richard Dobson a so called outlaw songwriter with whom he toured as part of the Hemmer Ridge Mountain Boys An introduction by editors Ann Norton Holbrook and Dan Beller McKenna provides an overview of Van Zandt's literary excellence and philosophical wisdom rare among even the best songwriters Country Music Dayton Duncan,Ken Burns,2019-09-10 A gorgeously illustrated and hugely entertaining story of America's most popular music and the singers and songwriters who captivated entertained and consoled listeners throughout the twentieth century based on the eight part film series This fascinating history begins where country music itself emerged the American South where people sang to themselves and to their families at home and in church and where they danced to fiddle tunes on Saturday nights With the birth of radio in the 1920s the songs moved from small towns mountain hollers and the wide open West to become the music of an entire nation a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly leading up through the decades to the music's massive commercial success today But above all Country Music is the story of the musicians Here is Hank Williams's tragic honky tonk life Dolly Parton rising to fame from a dirt poor childhood and Loretta Lynn turning her experiences into songs that spoke to women everywhere Here too are interviews with the genre's biggest stars including the likes of Merle Haggard to Garth Brooks to Rosanne Cash Rife with rare photographs and endlessly fascinating anecdotes the stories in this sweeping

yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25

This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Unveiling the Magic of Words: A Review of "**Merle Haggard The Running Kind American Music University Of Texas**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Merle Haggard The Running Kind American Music University Of Texas**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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Merle Haggard The Running Kind American Music University Of Texas Introduction

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