



Metaphoric Worlds

Conceptions of a
Romantic Nature

Samuel R. Levin

Metaphoric Worlds Conceptions Of A Romantic Nature

David Kirk



Metaphoric Worlds Conceptions Of A Romantic Nature:

Metaphoric Worlds Samuel R. Levin, 1988-01-01 **Literature and the Metaphoric Universe in the Mind** Nicolae Babuts, 2017-07-05 Nicolae Babuts believes that the study of metaphoric thought and literature can be enriched by the application of recent discoveries from neuroscientific experiments. He maintains that metaphors are neither linguistic formations nor conceptual formations but instead the product of association of images and language. They are a matter of vision. Memory is an essential component in the creation of meaning and is the way the mind receives messages from the outside world. In this process of transferring data from the outside world, the mind's overriding tendency is to integrate and interpret. Thus incoming messages are recognized and given meaning whether they are in harmony with the inner world of the mind or in conflict with it. Babuts argues that the literature we read is related to our perception of reality. And reality has two identities: the physical identity of the outside world and its symbolic identity within memory. The symbolic identity of the outside world is represented internally by the metaphoric universe in the mind. Poetic Madness and the Romantic Imagination Frederick Burwick, 2010-11-01 **Cognitive Poetics in Practice** Joanna Gavins, Gerard Steen, 2003-12-08 Cognitive poetics involves the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides case studies to help students understand the theory and master the practice of cognitive poetic analysis. *The Poem as Icon* Margaret H. Freeman, 2020-03-13 Poetry is the most complex and intricate of human language used across all languages and cultures. Its relation to the worlds of human experience has perplexed writers and readers for centuries, as has the question of evaluation and judgment: what makes a poem work and endure? *The Poem as Icon* focuses on the art of poetry to explore its nature and function, not interpretation but experience; not what poetry means but what it does. Using both historic and contemporary approaches of embodied cognition from various disciplines, Margaret Freeman argues that a poem's success lies in its ability to become an icon of the felt being of reality. Freeman explains how the features of semblance, metaphor schema, and affect work to make a poem an icon, with detailed examples from various poets. By analyzing the ways poetry provides insights into the workings of human cognition, Freeman claims that taste, beauty, and pleasure in the arts are simply products of the aesthetic faculty and not the aesthetic faculty itself. The aesthetic faculty, she argues, should be understood as the science of human perception and therefore constitutive of the cognitive processes of attention, imagination, memory, discrimination, expertise, and judgment. *Stylistic Approaches to Translation* Jean Boase-Beier, 2014-06-03 The concept of style is central to our understanding and construction of texts. But how do translators take style into account in reading the source text and in creating a target text? This book attempts to bring some coherence to a highly interdisciplinary area of translation studies, situating different views and approaches to style within general trends in linguistics and literary criticism and assessing their place in translation studies itself. Some of the issues addressed are the link between style and meaning, the interpretation of stylistic clues in the text, the difference between literary and non-literary texts, and more.

practical questions about the recreation of stylistic effects These various trends approaches and issues are brought together in a consideration of the most recent cognitive views of style which see it as essentially a reflection of mind Underlying the book is the notion that knowledge of theory can affect the way we translate Far from being prescriptive theories which describe what we know in a general sense can become part of what an individual translator knows thus opening the way for greater awareness and also greater creativity in the act of translation Throughout the discussion the book considers how insights into the nature and importance of style might affect the actual translation of literary and non literary texts

The Medieval Medea Ruth Morse,1996 Wide ranging study of the myth of Medea concentrating on but not exclusively confined to its medieval incarnation

Early Israel Alex Shalom Kohav,2022-11-29 Early Israel offers the most sweeping reinterpretation of the Pentateuch since the nineteenth century Documentary Hypothesis Engaging a dozen plus modern academic disciplines from anthropology biblical studies Egyptology and semiotics to linguistics cognitive poetics and consciousness studies from religious studies Jewish studies psychoanalysis and literary criticism to mysticism studies cognitive psychology phenomenology and philosophy of mind it wrests from the Pentateuch an outline of the heretofore undiscovered ancient Israelite mystical initiatory tradition of the First Temple priests The book effectively launches a new research area Pentateuchal esoteric mysticism akin to a center or organizing principle discussed in biblical theology The recovered priestly system is discordant vis vis the much later rabbinical project This volume appeals to a diverse academic community from Biblical and Jewish studies to literary studies religious studies anthropology and consciousness studies

Paradise and Paradigm Christopher Buck,1999-01-01 Comparing paradise imagery in two Persian religions early Syriac Christianity and the Baha i Faith this work contributes to religious studies methodology by introducing symbolic paradigm analysis

Irony's Edge Linda Hutcheon,2003-09-02 The edge of irony says Linda Hutcheon is always a social and political edge Irony depends upon interpretation it happens in the tricky unpredictable space between expression and understanding Irony s Edge is a fascinating compulsively readable study of the myriad forms and the effects of irony It sets out for the first time a sustained clear analysis of the theory and the political contexts of irony using a wide range of references from contemporary culture Examples extend from Madonna to Wagner from a clever quip in conversation to a contentious exhibition in a museum Irony s Edge outlines and then challenges all the major existing theories of irony providing the most comprehensive and critically challengin theory of irony to date

Cahiers suisses de littérature générale et comparée ,1997

Metaphor II Jean-Pierre Noppen,Edith Hols,1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbles Metaphor An Annotated Bibliography and History Bloomington Ind 1971 recorded the initial interest Then Metaphor A Bibliography of Post 1970 Publications published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and

language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by Metaphor II which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe Metaphor II systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information

Fictional Realities J.J.A. Mooij, 1993-07-15 This book is a study of the role of the imagination It focuses on the imaginative use of language in literature poetry and narrative prose but it also touches on some more comprehensive issues for the questions it discusses are questions regarding the relationship between mind reality and unreality The first two chapters survey the thinking about the imagination in the history of philosophy The main trends and the main problems are discussed particularly in respect of the positive or negative evaluation of imagination The subsequent chapters investigate the role of the imagination from a closer point of view How is it that imagination appears in literary art Central topics of discussion are the nature of narrativity of fictional discourse and fictional objects of realistic fiction of symbolism and metaphor Moreover the similarities both real and imagined between literature and the other arts are explored In all chapters attention is paid to the problem of the value of art and literary imagination The last chapter addresses this issue head on In particular it attempts to define the value of literature in relation to science

Medieval Arts Doctrines on Ambiguity and Their Places in Langland's Poetics John Chamberlin, 2000-09-07 Chamberlin's focal point for this synthesis is the concept of ambiguity which has played an important role in the liberal arts tradition and in medieval discourses regarding reading and preaching discourses that are fundamental to Langland's poetic ways with words His work takes its place among other recent attempts to retrieve medieval literary theory making it possible for it to inform the reading of medieval literature but places this theory within a particularly wide context Chamberlin claims that the excess of meaning ambiguity gives language is at least as important to the understanding of Piers Plowman and other medieval texts as is allegory He deals with lexical ambiguity and the ambiguity of words as words in which words themselves are taken as objects offering linguistic philosophical and historical perspectives on these subjects How ambiguity works in Langland's poetry is explained in close analysis of a number of passages from the poem Chamberlin's overview of the historical development of the concept of ambiguity pays special attention to the doctrines of Augustine and the twelfth century masters He elucidates these by reference to similar ideas from Romantic and twentieth century theorists providing a coherent view of language that stands as an alternative to structuralist and post structuralist views

Metaphor and Metaphorology Miriam Taverniers, 2002

The Resurrection Stephen T. Davis, Daniel Kendall, Gerald O'Collins, 1997-05-30 This collection of papers is an international ecumenical and interdisciplinary study of Jesus resurrection that emerged from the Resurrection Summit

meeting held in New York at Easter 1996 The contributions represent mainstream scholarship on biblical studies fundamental theology systematic theology philosophy moral theology and homiletics and combine to offer a timely wide ranging and well balanced work on the central truth of Christianity Carnal Rhetoric Lana Cable,1995-02-28 In recent years New Historicists have situated the iconoclasm of Milton s poetry and prose within the context of political cultural and philosophical discourses that foreshadow early modernism In Carnal Rhetoric Lana Cable carries these investigations further by exploring the iconoclastic impulse in Milton s works through detailed analyses of his use of metaphor Building on a provocative iconoclastic theory of metaphor she breaks new ground in the area of affective stylistics not only as it pertains to the writings of Milton but also to all expressive language Cable traces the development of Milton s iconoclastic poetics from its roots in the antiprelatical tracts through the divorce tracts and *Areopagitica* to its fullest dramatic representation in *Eikonoklastes* and *Samson Agonistes* Arguing that like every creative act metaphor is by nature a radical and self transgressing agent of change she explores the site where metaphoric language and imaginative desire merge Examining the demands Milton places on metaphor particularly his emphasis on language as a vehicle for mortal redemption Cable demonstrates the ways in which metaphor acts for him as that creative and radical agent of change In the process she reveals Milton s engagement at the deepest levels of linguistic creativity with the early modern commitment to an imaginative and historic remaking of the world An insightful and synthetic book Carnal Rhetoric will appeal to scholars of English literature Milton and the Renaissance as well as to those with an interest in the theory of affective stylistics as it pertains to reader response criticism semantics epistemology and the philosophy and psychology of language **The Poetics of Personification** James J. Paxson,1994-02-25 Literary personification has long been taken for granted as an important aspect of Western narrative Paul de Man has given it still greater prominence as the master trope of poetic discourse James Paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general Metaphor and Continental Philosophy Clive Cazeaux,2007-09-12 This book examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty *Emily Dickinson's Fascicles: Method and Meaning* ,1997

Decoding **Metaphoric Worlds Conceptions Of A Romantic Nature**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Metaphoric Worlds Conceptions Of A Romantic Nature**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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