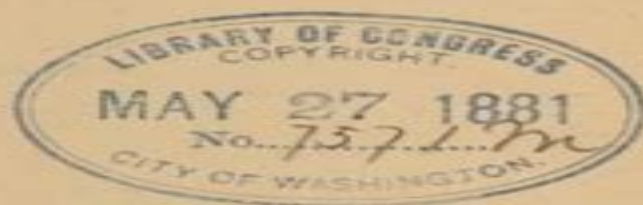


MISSIONARY PAPERS.

BY
JOHN C. LOWRIE.



NEW YORK.
ROBERT CARTER & BROTHERS,
530 BROADWAY.
1881.

Missionary Papers Volume 2 Nos 5 6

G Thomas



Missionary Papers Volume 2 Nos 5 6:

An Age of Hubris Timothy Keegan, 2023-07-05 An Age of Hubris is the first comprehensive overview of the impact of missionary enterprise on the Xhosa chiefdoms of South Africa in the first half of the nineteenth century chronicling a world punctuated by war and millenarian eruptions and the steady encroachment of settler land hunger and colonial hegemony With it Timothy Keegan contributes new approaches to Xhosa history and most important a new dimension to the much trodden but still vital topic of the impact cultural social and political of missionary activity among African peoples The most significant historical works on the Xhosa have either become dated foreground imperial colonial history or remain heavily theoretical in nature In contrast Keegan draws fruitfully on the rich Africanist comparative and anthropological literature now available as well as extant primary sources to foreground the Xhosa themselves in this crucial work In so doing he highlights the ways in which Africans utilized new ideas resources and practices to make sense of react to and resist the forces of colonial dispossession confronting them emphasizing missionary frustration and African agency *The Bookseller and the Stationery Trades' Journal* ,1896 Official organ of the book trade of the United Kingdom **The China Review, Or, Notes and Queries on the Far East** ,1899 **Bulletin of Bibliography and Dramatic Index** ,1912 Bulletin of Bibliography and Magazine Subject-index ,1907 *Catalogue of Printed Books in the Library of the British Museum* British Museum. Department of Printed Books,1885 *British Museum Catalogue of Printed Books* ,1886 **Bookseller** ,1883 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Catalogue** Calcutta (India). Imperial library,1904 *The Bookseller* ,1861 Biological Consequences of the European Expansion, 1450-1800 Stephen V. Beck,2022-02-16 Wherever the European has trod death seems to pursue the aboriginal So wrote Charles Darwin in 1836 Though there has been considerable discussion concerning their precise demographic impact reflected in the articles here there is no doubt that the arrival of new diseases with the Europeans such as typhus and smallpox had a catastrophic effect on the indigenous population of the Americas and later of the Pacific In the Americas malaria and yellow fever also came with the slaves from Africa themselves imported to work the depopulated land These diseases placed Europeans at risk too and with some resistance to both disease pools Africans could have a better chance of survival Also covered here is the controversy over the origins of syphilis while the final essays look at agricultural consequences of the European expansion in terms of nutrition both in North America and in Europe History Of Australia (Volumes 1 & 2) Manning Clark,1999-09-13 A History of Australia From Earliest Times to 1838 deals with the pre white settlement era and the earliest years of European colonisation through to the establishment of an increasingly settled society and the expeditions of the great inland explorers This is not a general Australian history it does not attempt to cover all aspects and it is not a definitive or quantitative analysis It is a work of art a living and breathing account of the remaking of a primitive continent history come alive **Gods, Guns and Missionaries** Manu S

Pillai, 2024-11-21 When European missionaries first arrived in India in the sixteenth century they entered a world both fascinating and bewildering Hinduism as they saw it was a pagan mess the worship of devils and monsters by a people who burned women alive performed outlandish rites and fed children to crocodiles But soon it became clear that Hindu idolatry was far more complex than white men's stereotypes allowed and Hindus had little desire to convert But then European power began to grow in India and under colonial rule missionaries assumed a forbidding appearance During the British Raj Western frames of thinking gained ascendancy and Hindus felt pressed to reimagine their religion This was both to fortify it against Christian attacks and to resist foreign rule It is this encounter which has in good measure inspired modern Hinduism's present shape Indeed Hindus subverted some of the missionaries' own tools and strategies in the process triggering the birth of Hindu nationalism now so dominant in the country In *Gods Guns and Missionaries* Manu S Pillai takes us through these remarkable dynamics With an arresting cast of characters maharajahs poets gun-wielding revolutionaries politicians polemicists philosophers and clergymen this book is ambitious in its scope and provocative in its position Lucid and exhaustive it is at once a political history a review of Hindu culture and a study of the social forces that prepared the ground for Hindu nationalism Turning away from simplistic ideas on religious evolution and European imperialism the past as it appears here is more complicated and infinitely richer than popular narratives allow **The Library Bulletin of Cornell University**, 1886 *The Publishers' Circular and General Record of British and Foreign Literature*, 1889 **Publishers' circular and booksellers' record**, 1851 Word Across the Water Tom Smith, 2024-10-15 In *Word Across the Water* Tom Smith brings the histories of Hawai'i and the Philippines together to argue that US imperial ambitions towards these Pacific archipelagos were deeply intertwined with the work of American Protestant missionaries As self-styled interpreters of history missionaries produced narratives to stoke interest in their cause locating US imperial interventions and their own evangelistic projects within divinely ordained historical trajectories As missionaries worked in the shadow of their nation's empire however their religiously inflected historical narratives came to serve an alternative purpose They emerged as a way for missionaries to negotiate their own status between the imperial and the local and to come to terms with the diverse spaces peoples and traditions of historical narration that they encountered across different island groups *Word Across the Water* encourages scholars of empire and religion alike to acknowledge both the pernicious nature of imperial claims over oceanic space underpinned by religious and historical arguments and the fragility of those claims on the ground *The Publishers' Circular* Sampson Low, 1850 *Bulletin*, 1886 *The Publishers Weekly*, 1912

Unveiling the Power of Verbal Art: An Mental Sojourn through **Missionary Papers Volume 2 Nos 5 6**

In a global inundated with screens and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the musical pages of **Missionary Papers Volume 2 Nos 5 6**, a fascinating perform of literary beauty that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus courses visitors on an emotional odyssey, lightly exposing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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