



The Oxford Companion to
Fairy Tales

*The Western fairy tale tradition
from medieval to modern*

Edited by Jack Zipes



'authoritative and fascinating' Iona Opie

Oxford Companion To Fairy Tales

Pauline Dewan



Oxford Companion To Fairy Tales:

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The Oxford Companion to Fairy Tales Jack Zipes, 2015 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors

This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

The Oxford Companion to Fairy Tales Jack D. Zipes, [The Oxford Companion to Fairy Tales](#) Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed

feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling Fairy Tales Ruth B. Bottigheimer, 2010-03-25 2009 CHOICE Outstanding Academic Title Where did Cinderella come from Puss in Boots Rapunzel The origins of fairy tales are looked at in a new way in these highly engaging pages Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century Ruth B Bottigheimer overturns this view in a lively account of the origins of these well loved stories Charles Perrault created Cinderella and her fairy godmother but no countrywoman whispered this tale into Perrault's ear Instead his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners Working backward from the Grimms to the earliest known sixteenth century fairy tales of the Italian Renaissance Bottigheimer argues for a book based history of fairy tales The first new approach to fairy tale history in decades this book answers questions about where fairy tales came from and how they spread illuminating a narrative process long veiled by surmise and assumption *A Cultural History of Fairy Tales in the Modern Age* Andrew Teverson, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative applications of fairy tales in the twentieth and twenty first centuries It explores how the fairy tale has become a genre that flourishes on film on TV and in digital media as well as in the older technologies of print performance and the visual arts An essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com **Engaging Teens with Story**

Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens Engaging Teens with Story How to Inspire and Educate Youth with Storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today s film television books and online media and how storytelling can be successfully used with at risk youth Theoretically Speaking about Literature David Owen, Cristina Pivodori, 2021-12-09 Literary theory has become such a central part of the study of literature particularly at university level that a solid familiarity with its basic ideas is now essential This book will appeal to students who may find the many theoretical approaches that they encounter to be complex highly demanding and difficult to incorporate into their own work and will also be of interest to teachers who are trying to guide their students towards a clear and constructive understanding of this ambit Through focus on a single study text discussed from the perspective of eighteen distinct theories that are presented and explained in a consistent manner throughout readers are given a practical and comprehensible insight into the ideas and beliefs that underpin critical interpretation *Classic Fairy Tales and Modern Retellings* Pauline Dewan, 2025-09-04 Drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens Although popular fairy tales such as Cinderella are familiar the broader genre of fairy tale literature is less well known This genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens Designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read alike reading levels awards and curricular tie ins for each book Readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre They will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre *The Routledge Companion to Media and Fairy-Tale Cultures* Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a

comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe **Diana Wynne Jones**

Farah Mendlesohn,2013-09-13 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years A clear influence on more recent writers such as J K Rowling her humorous and exciting stories of wizard s academies dragons and griffins many published for children but read by all ages are also complexly structured and thought provoking critiques of the fantasy tradition This is the first serious study of Jones s work written by a renowned science fiction critic and historian In addition to providing an overview of Jones s work Farah Mendlesohn also examines Jones s important critiques of the fantastic tradition s ideas about childhood and adolescence This book will be of interest to Jones s many admirers and to those who study fantasy and children s literature **Historical Dictionary of**

Children's Literature Emer O'Sullivan,2010-11-22 Children s literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children s Literature relates the history of children s literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White *Know it All, Find it Fast* Robert John Duckett,Bob Duckett,Peter Walker,Christinea Donnelly,2008 There is a queue

the phone is ringing the photocopier has jammed and your enquirer is waiting for a response You are stressed and you can feel the panic rising Where do you go to find the information you need to answer the question promptly and accurately Answering queries from users is one of the most important services undertaken by library and information staff Yet it is also one of the most difficult least understood subjects There are still very few materials available to help frontline staff often paraprofessional develop their reader enquiry skills This award winning sourcebook is an essential guide to where to look to find the answers quickly It is designed as a first point of reference for library and information practitioners to be depended upon if they are unfamiliar with the subject of an enquiry or wish to find out more It is arranged in an easily searchable fully cross referenced A Z list of around 150 of the subject areas most frequently handled at enquiry desks Each subject entry lists

the most important information sources and where to locate them including printed and electronic sources relevant websites and useful contacts for referral purposes The authors use their extensive experience in reference work to offer useful tips warn of potential pitfalls and spotlight typical queries and how to tackle them This new edition has been brought right up to date with all sources checked for currency and many new ones added The searchability is enhanced by a comprehensive index to make those essential sources even easier to find saving you valuable minutes Readership Offering quick and easy pointers to a multitude of information sources this is an invaluable reference deskbook for all library and information staff in need of a speedy answer in reference libraries subject departments and other information units

Myth, Media, and Culture in Star Wars Douglas Brode, Leah Deyneka, 2012-06-14 In 1977 Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time It was followed by two sequels and three prequels all of which became blockbusters Comic books novels graphic novels and magazines devoted to the films have added to the mythology of George Lucas's creation Despite the impact of the franchise on popular culture however discussion of the films from a scholarly perspective has not kept pace with the films In *Myth Media and Culture in Star Wars: An Anthology* Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films as well as the impact the franchise has had on popular culture Contributors to this volume discuss the Star Wars universe and what its connection to various cultural touchstones from fairy tales and Joseph Campbell to Disneyland and Marvel comics mean to viewers Essays examine the films in the franchise as well as incarnations of the Star Wars universe in video games comic books and television programs including the films influence on new generations of filmmakers A companion volume to *Sex Politics and Culture in Star Wars* *Myth Media and Culture in Star Wars* is a diverse collection of criticism that investigates the dynamic force that Star Wars has become in popular culture from every imaginable angle

Anti-Tales David Calvin, Catriona McAra, 2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella's stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although

anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

A Cultural History of Fairy Tales in the Middle Ages Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power

A Cultural History of Fairy Tales 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Fairytales—A World between the Imaginary Carmela Scala, 2015-02-05 This book investigates Basile s

contribution to the establishment of fairytales as a literary genre the focus is on his masterpiece *Lo cunto de li Cunti* The volume examines Basile's work's debt to tradition and its influence on posterity while also studying the author's unique use of metaphors in the rich Neapolitan dialect As this study reveals metaphors in *Lo cunto de li cunti* are not used simply as a mean of embellishment rather they are employed as a way to inform the reader of the rich folkloric tradition of Naples during the baroque times as well as of Basile's discontent with the socio political situation of his times The use of metaphors is so pervasive that one could argue that the book is itself a metaphor through which Basile conveys his ideals and his utopia of a liberated Naples and a more just society as well as the importance of the Neapolitan dialect and its linguistic registers Furthermore the book also proposes a new interpretation of the female characters of the tales and it instigates a discussion on gender roles in both modern and past societies

Historical Dictionary of Fantasy Literature Allen

Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more *Historical Dictionary of Fantasy Literature* Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

The book delves into Oxford Companion To Fairy Tales. Oxford Companion To Fairy Tales is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Oxford Companion To Fairy Tales, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Oxford Companion To Fairy Tales
 - Chapter 2: Essential Elements of Oxford Companion To Fairy Tales
 - Chapter 3: Oxford Companion To Fairy Tales in Everyday Life
 - Chapter 4: Oxford Companion To Fairy Tales in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Oxford Companion To Fairy Tales. The first chapter will explore what Oxford Companion To Fairy Tales is, why Oxford Companion To Fairy Tales is vital, and how to effectively learn about Oxford Companion To Fairy Tales.
3. In chapter 2, the author will delve into the foundational concepts of Oxford Companion To Fairy Tales. This chapter will elucidate the essential principles that need to be understood to grasp Oxford Companion To Fairy Tales in its entirety.
4. In chapter 3, the author will examine the practical applications of Oxford Companion To Fairy Tales in daily life. The third chapter will showcase real-world examples of how Oxford Companion To Fairy Tales can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Oxford Companion To Fairy Tales in specific contexts. This chapter will explore how Oxford Companion To Fairy Tales is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Oxford Companion To Fairy Tales. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Oxford Companion To Fairy Tales.

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Oxford Companion To Fairy Tales Introduction

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