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BRITISH HISTORY



Edited by JOHN CANNON & ROBERT CROWCROFT

Oxford Companion British History Companions

John Cannon, Robert Crowcroft



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The Oxford Companion to British History John Cannon, Robert Crowcroft, 2015-10-15 Here in a single convenient volume is the essential reference book for anyone with an interest in British history First published in 1997 under the editorship of the late John Cannon and in consultation with over 100 distinguished contributors this Companion has now been updated by Robert Crowcroft to include the very latest scholarship and research It describes and analyses the people and events that have shaped and defined life in Britain over more than 2 000 years of political social and cultural change encompassing topics as diverse as the War of the Roses the Blitz Stonehenge Henry VIII the suffragettes the industrial revolution the NHS the Suez Crisis the TUC and the Afghan campaign Over 4 500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives including social political military cultural economic scientific and feminist Entries cover not only monarchs battles and political events but also the wider aspects of British history over the centuries New entries on topics such as alternative vote the 2008 financial crisis Olympics in Britain and the Scottish Independence Referendum and UKIP ensure that the Companion remains relevant and current Useful appendices include maps and genealogies as well as a subject index Coverage includes authors composers and musicians legal and technical terms newspapers and periodicals ranks and orders sport and leisure and scholarship and education For those who like to explore history on the ground there are also entries on individual counties cathedrals and churches palaces and royal residences and a range of other sites of historical significance As well as providing reliable factual information the Companion also offers detailed interpretation and analysis giving readers a sense of how events and personalities relate to each other whilst its multi disciplinary approach places topics in a wide context Whether you need to check the date of the Peasants Revolt understand what happened at the Battle of Imphal find out about the history of maypoles or compare the careers of successive Princes of Wales The Oxford Companion to British History is a book no home reference shelf should be without

The Oxford Companion to Black British History David Dabydeen, John Gilmore, Cecily Jones, 2007-03-22 This edited work explores the Black experience in the British Isles from Roman times to the present day The detailed timeline charts key dates for people and events from the 2nd century AD to the 21st century

The Oxford Companion to Family and Local History David Hey, 2010-02-25 The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles It provides practical and contextual information for anyone enquiring into their English Irish Scottish or Welsh origins and for anyone working in genealogical research or the social history of the British Isles This fully revised and updated edition contains over 2 000 entries from adoption to World War records Recommended web links for many entries are accessed and updated via the Family and Local History companion website This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available Newly structured for ease of use thematic articles are followed by the A Z

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history of diversity and cultural exchange and casts a new light on our own attitudes towards race

How to Write History that People Want to Read A. Curthoys, A. McGrath, 2016-04-30 Drawn from decades of experience this is a concise and highly practical guide to writing history Aimed at all kinds of people who write history academic historians public historians professional historians family historians and students of all levels the book includes a wide range of examples from many genres and styles

Moving in the Shadows Liz Kelly, Yasmin Rehman, Hannana Siddiqui, 2016-04-15 In the UK the number of people who came from a minority ethnic group grew by 53 per cent between 1991 and 2001 from 3.0 million in 1991 to 4.6 million in 2001 Whilst much has been written about the impact of these demographic changes in relation to policy issues black and minority women and children remain under researched Recent publications have tended to focus on South Asian women forced marriage and honour related violence *Moving in the Shadows* brings together for the first time in a single volume an examination of violence against women and children within the diverse communities of the UK Its strength lies in its gendered focus as well as its understanding of the need for an integrated approach to all forms of violence against women whilst foregrounding the experiences of minority women the communities they are part of and the organizations which have advocated for their rights and given them voice The chapters contained within this volume explore a set of core themes the forms and contexts of violence minority women experience the continuum of violence the role of culture and faith in the control of women and girls the types of intervention within multi cultural and social cohesion policies the impacts of violence on British born and migrant women and girls and the intersection of race class gender and sexuality highlighting issues of similarity and difference Taken together they provide a valuable resource for scholars students activists social workers and policy makers working in the field

The Oxford Companion to Black British History David Dabydeen, John Gilmore, Cecily Jones, 2010-04-22 A unique A-Z guide to the history of black people in the British Isles from classical times to the present day With entries for landmark figures e.g. Mary Seacole Crimean nurse key events the Brixton Riots concepts Emancipation and historical accounts Wide ranging coverage from medicine and warfare to art music sport and education

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film

The History of Oxford University Press: Volume IV Keith Robbins, 2017-05-19 The story of Oxford University Press spans five centuries of printing and publishing Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house it leads through the publication of bibles scholarly works and the Oxford English Dictionary to a twentieth century expansion that created the largest university press in the world playing a part in research education and language learning in more than 50 countries With access to extensive archives the four volume History of OUP traces the impact of long term changes in printing technology and the business of

publishing It also considers the effects of wider trends in education reading and scholarship in international trade and the spreading influence of the English language and in cultural and social history both in Oxford and through its presence around the world In the decades after 1970 Oxford University Press met new challenges but also a period of unprecedented growth In this concluding volume Keith Robbins and 21 expert contributors assess OUP's changing structure its academic mission and its business operations through years of economic turbulence and continuous technological change The Press repositioned itself after 1970 it brought its London Business to Oxford closed its Printing House and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets Yet in an increasingly competitive worldwide industry OUP remained the department of a major British university sharing its commitment to excellence in scholarship and education The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions the vast range of its publications and the dynamic role of its overseas offices Concluding in 2004 with new forms of digital publishing The History of OUP sheds new light on the cultural educational and business life of the English speaking world in the late twentieth century *Black British History* Hakim Adi, 2019-03-15 For over 1500 years before the Empire Windrush docked on British shores people of African descent have played a significant and far ranging role in the country's history from the African soldiers on Hadrian's Wall to the Black British intellectuals who made London a hub of radical Pan African ideas But while there has been a growing interest in this history there has been little recognition of the sheer breadth and diversity of the Black British experience until now This collection combines the latest work from both established and emerging scholars of Black British history It spans the centuries from the first Black Britons to the latest African migrants covering everything from Africans in Tudor England to the movement for reparations and the never ending struggles against racism in between An invaluable resource for both future scholarship and those looking for a useful introduction to Black British history *Black British History New Perspectives* has the potential to transform our understanding of Britain and of its place in the world **2007** Massimo Mastrogregori, 2011-12-23 Die International Bibliography of Historical Sciences verzeichnet j hrlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit die inhaltlich von der Vor und Fr hgeschichte bis zur j ngsten Vergangenheit reichen Sie ist damit die derzeit einzige laufende Bibliographie dieser Art die thematisch zeitlich und geographisch ein derart breites Spektrum abdeckt Innerhalb der systematischen Gliederung nach Zeitalter Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet **Deposing Monarchs** Cathleen Sarti, 2021-12-30 *Deposing Monarchs* analyses depositions in Northern Europe between 1500 and 1700 as a type of frequent political conflict which allows to present new ideas on early modern state formation monarchy and the conventions of royal rulership The book revises earlier conceptualizations of depositions as isolated unique events that emerged in the context of national historiographies An examination of the official legitimations of depositions

reveals that in times of crisis concepts of tradition rule of law and political consensus are much more influential than the divine right of kings Tracing the similarities and differences of depositions in Northern Europe transnationally and diachronically the book shows monarchical succession as more non linear than previously presumed It offers a transferable model of the different elements needed in depositions such as opposition to the monarch by multiple groups in a realm the need for a convincing rival candidate and a legitimation based on political traditions or religious ideas Furthermore the book bolsters our understanding of authority and rule as a constant process of negotiation adding to recent research on political culture and on the cultural history of politics

Work of History Peter Beilharz, Sian Supski, 2022-07-05 Stuart Macintyre was an eminent figure within the world of Australian history scholarship for 45 years This collection of essays and responses revisits and extends this extraordinary life of achievement and engagement Leading scholars write here of Macintyre s contribution to understanding radicalism and communism postwar reconstruction education and civics universities liberalism historiography and the history wars They also tell us about collegiality and friendship The practice of history writing and telling has long been central to the narrative of the nation in Australia The Work of History connects us to that past It raises the question of what comes next and re values Macintyre s contribution serving both as a snapshot of the state of the historian s art and an introduction to those who come more recently to this highly contested field

History and the Construction of the Child in Early British Children's Literature Jackie C. Horne, 2016-04-22 How did the flat characters of eighteenth century children s literature become round by the mid nineteenth While previous critics have pointed to literary Romanticism for an explanation Jackie C Horne argues that this shift can be better understood by looking to the discipline of history Eighteenth century humanism believed the purpose of history was to teach private and public virtue by creating idealized readers to emulate Eighteenth century children s literature with its impossibly perfect protagonists and its equally imperfect villains echoes history s exemplar goals Exemplar history however came under increasing pressure during the period and the resulting changes in historiographical practice an increased need for reader engagement and the widening of history s purview to include the morals manners and material lives of everyday people find their mirror in changes in fiction for children Horne situates hitherto neglected Robinsonades historical novels and fictionalized histories within the cultural social and political contexts of the period to trace the ways in which idealized characters gradually gave way to protagonists who fostered readers sympathetic engagement Horne s study will be of interest to specialists in children s literature the history of education and book history

George Matheson and Mysticism—A Biographical Study Scott S. McKenna, 2022-02-04 This book is a study on the life and mystical thought of George Matheson In the closing decades of the nineteenth century Matheson was a Church of Scotland minister at Innellan on the west coast of Scotland Matheson was of Highland descent and blind from the age of eighteen His spiritual journey included a distressing experience of atheism the attraction of Hegelian idealism and through the practice of silence and meditation on Scripture he wrote of the Eternal

through mystical union Matheson has much to offer those interested in the inner life not least Christians in the Presbyterian tradition

2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors Suffragette Fascists Simon Webb, 2020-06-30 A look at the leader and members of the militant Women s Social and Political Union and their contribution to the rise of fascism during the 1930s Emmeline Pankhurst is seen today as a valiant champion of democracy but in the 1930s certain prominent former suffragettes were comparing her to Hitler and Mussolini It was suggested that Mrs Pankhurst and her Women s Social and Political Union could be viewed as a proto fascist movement an idea likely to strike the modern reader as grotesque Yet the WSPU certainly had much in common with the fascist parties that emerged after the end of the First World War The group was financed by wealthy and aristocratic backers and terrorism in the form of bombing and arson was widely used against working class men and women This together with the rampant anti Semitism and ambivalent attitude to democracy all indicate that there was more to the suffragettes than we now realize Few people today for example know that Emmeline Pankhurst was an advocate of ethnic cleansing and the use of concentration camps nor that her daughter was imprisoned during the Second World War for pro Nazi activities This helps to explain how former suffragettes came to hold such important positions in the British Union of Fascists in the years before the Second World War After all the ideology and structure of Oswald Mosley s fascist party was so eerily similar to that of Emmeline Pankhurst s Women s Social and Political Union Fascinating The book looks into the new leaders of the WSPU their thoughts attitudes and beliefs the blackshirts before the war during and after UK Historian *Literary Research and the British Romantic Era* Peggy Keeran, Jennifer Bowers, 2005-10-20 The British Romantic era ca 1775 1830 was a time of contradictions of growth and of diversity in all aspects of English life Romanticism originally referred to the works of six male poets Wordsworth Blake Shelley Coleridge Keats and Byron However current scholarly attempts to demonstrate that the period encompasses a rich and varied range of poets essayists and novelists of both genders have caused the definition to come under debate Not limiting itself to these six figures *Literary Research and the British Romantic Era* discusses English Scottish Irish and Welsh resources for both primary and secondary research within the Romantic Era including general literary research guides union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects eighteenth and nineteenth century journals and newspapers contemporary reviews and electronic texts journals and Web resources Each

chapter addresses the best methods to extract relevant information from the research tools employed enabling scholars to find relevant materials The strengths and weakness of core and specialized electronic and print research tools and standard search techniques are also examined

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