

# pacifica radio

The Rise of an  
Alternative Network



**Matthew Lasar**

# Pacifica Radio The Rise Of An Alternative Network American Subjects

**Ted Nace**



## **Pacifica Radio The Rise Of An Alternative Network American Subjects:**

**Pacifica Radio 2E** Matthew Lasar, 2000-04-14 In the public radio landscape the Pacifica stations stand out as innovators of diverse and controversial broadcasting Pacifica's fifty years of struggle against social and political conformity began with a group of young men and women who hoped to change the world with a credo of non violence Pacifica Radio traces the cultural and political currents that shaped the first listener supported radio station KPFA FM in Berkeley and accompanied Pacifica's gradual expansion into a 5 station network In this expanded paperback edition Lasar provides a postscript A Crisis of Containment that examines the external pressures and organizational problems within the Pacifica Foundation that led in early 1999 to the police shutdown of network station KPFA Lasar an admittedly pro KPFA partisan in the conflict gives a first person account calling it the worst crisis in the history of community radio Yet Pacifica Radio is about more than just the network's recent troubles It is the story of visionary Lewis Hill and the small band of pacifists who in 1946 set out to build institutions that would promote dialogue between individuals and nations KPFA took to the air in 1949 with stunningly unconventional programs that challenged the dreary cultural consensus of the Cold War No one in the Bay Area or anywhere else had heard anything like it on the airwaves The first edition of Pacifica Radio which made the San Francisco Chronicle's non fiction bestseller list was praised as fascinating reading by In These Times Lasar has an eye for paradox irony and contradiction wrote the Santa Rose Press Democrat but he is first and foremost an able and astute historian *The Routledge Companion to American Journalism History* Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era *Program of the ... Annual Meeting* Organization of American Historians. Meeting, 2000 **The Cubalogues** Todd Tietchen, 2010-10-17 Immediately after the Cuban Revolution Havana fostered an important transnational intellectual and cultural scene Later Castro would strictly impose his vision of Cuban culture on the populace and the United States would bar its citizens from traveling to the island but for these few fleeting years the Cuban capital was steeped in many liberal and revolutionary ideologies and influences Some of the most prominent

figures in the Beat Movement including Allen Ginsberg Lawrence Ferlinghetti and Amiri Baraka were attracted to the new Cuba as a place where people would be racially equal sexually free and politically enfranchised What they experienced had resounding and lasting literary effects both on their work and on the many writers and artists they encountered and fostered Todd Tietchen clearly documents the multiple ways in which the Beats engaged with the scene in Havana He also demonstrates that even in these early years the Beat movement expounded a diverse but identifiable politics Public Broadcasting and the Public Interest Michael P. McCauley, B. Lee Artz, DeeDee Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its present-day operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio Public Broadcasting and the Public Interest provides a fresh and original look at a vital component of our mass media **News for All the People: The Epic Story of Race and the American Media** Juan González, Joseph Torres, 2011-10-31 A landmark narrative history of American media that puts race at the center of the story Here is a new sweeping narrative history of American news media that puts race at the center of the story From the earliest colonial newspapers to the Internet age America's racial divisions have played a central role in the creation of the country's media system just as the media has contributed to and every so often combated racial oppression *News for All the People* reveals how racial segregation distorted the information Americans received from the mainstream media It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage And it chronicles the influence federal media policies exerted in such conflicts It depicts the struggle of Black Latino Asian and Native American journalists who fought to create a vibrant yet little known alternative democratic press and then beginning in the 1970s forced open the doors of the major media companies The writing is fast paced story driven and replete with memorable portraits of individual journalists and media executives both famous and obscure heroes and villains It weaves back and forth between the corporate and government leaders who built our segregated media system such as Herbert Hoover whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital and those who rebelled against that system like Pittsburgh Courier publisher Robert L Vann who led a remarkable national campaign to get the black face comedy Amos n Andy off the air Based on years of original archival research and up to the minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system *News for All the People* should become the standard history of American media Program Organization of American Historians. Meeting, 1999 **Lost Sound** Jeff Porter, 2016-03-11 From Archibald MacLeish to David Sedaris radio storytelling has long

borrowed from the world of literature yet the narrative radio work of well known writers and others is a story that has not been told before And when the literary aspects of specific programs such as The War of the Worlds or Sorry Wrong Number were considered scrutiny was superficial In Lost Sound Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio Concentrating on the 1930s through the 1970s but also speaking to the rising popularity of today s narrative broadcasts such as This American Life Radiolab Serial and The Organist Porter s close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect Addressing avant garde sound poetry and experimental literature on the air alongside industry policy and network economics Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture

*International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences*,2000

**Public Radio and Television in America** Ralph Engelman,1996-04-22 Ralph Engelman s history of the growth of public radio and television in America is timely compelling and instructive Very useful for citizens who take seriously the need for public use of the public airwaves which we need to remember the people own but do not control Ralph Nader Director The Center for the Study of Responsive Law There is no cynicism or stridency in Ralph Engelman s definitive history of public broadcasting s failure to fulfill its promise only documentation of the immense problems endemic to government and corporate sponsored mass media For models of hope this volume acknowledges the civic discourse that has thrived in the margins of public broadcasting in the independent community and in the homespun programming of the public access movement Dee Dee Halleck Cofounder Paper Tiger Television Deep Dish TV Public Radio and Television in America by Ralph Engelman effectively navigates the complex controversial and often maddening history of public broadcasting as a political and cultural force Always more important than its audience size in America public broadcasting s promise and problems as well as its heroes and villains are treated effectively and well in this solid and critical analysis The book is compact yet sufficiently substantive and blessedly well written and well documented Everette E Dennis Executive Director Freedom Forum Media Studies Center editor Media Studies Journal Ralph Engelman s Public Radio and Television in America is a chilling description of how noncommercial broadcasting is the tragic victim of conservative corporate politics that have spent most of this century trying to cripple and kill it Ben H Bagdikian former Dean Graduate School of Journalism at the University of California

**Subject Guide to Books in Print**,1991

**Vietnam and Other American Fantasies** Howard Bruce Franklin,2000 Written by a cultural historian this text offers a wide ranging exploration of the causes meaning and continuing significance of the American war in Vietnam arguing that the war was not a mistake or a quagmire but a defining event in global history

**News for All the People** Juan Gonzalez,Joseph Torres,2011-12-23 A new sweeping narrative history of American news media that puts race at the center of the story From the earliest colonial newspapers to the Internet age America s racial divisions have played a

central role in the creation of the country's media system just as the media has contributed to and every so often combated racial oppression. *News for All the People* reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little known alternative democratic press and then, beginning in the 1970s, forced open the doors of the major media companies. Written in an exciting, story-driven style and replete with memorable portraits of journalists both famous and obscure, *News for All the People* weaves back and forth between the corporate and government leaders who built our segregated media system such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital, and those who rebelled against that system. Based on years of original archival research and up to the minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, *News for All the People* should become the standard history of American media.

**Gangs of America** Ted Nace, 2003-08-10 *Gangs of America* is a brilliant page-turner revealing how powerful greedy corporations wage institutional terrorism. John Stauber, coauthor of *Toxic Sludge Is Good for You*. The corporation has become the core institution of the modern world. Designed to seek profit and power, it has pursued both with endless tenacity, steadily bending the framework of law and even challenging the sovereign status of the state. Where did the corporation come from? How did it get so much power? What is its ultimate trajectory? After he sold his successful computer book publishing business to a large corporation, Ted Nace felt increasingly driven to find answers to these questions. In *Gangs of America*, he details the rise of corporate power in America through a series of fascinating stories, each organized around a different facet of the central question: How did corporations get more rights than people? Beginning with the origin of the corporation in medieval Great Britain, Nace traces both the events that shaped the evolution of corporate power and the colorful personalities who played major roles. *Gangs of America* is a uniquely accessible synthesis of the latest scholarly research, a compelling historical narrative, and a distinctive personal voice. A surprising and welcome achievement, provocative and entertaining. *The New York Times*. A beautifully documented and readable history. Ben H. Bagdikian, author of *The New Media Monopoly*. The essential guide to the history of the American corporation. Nace explodes the myth of inevitability surrounding the corporate takeover of our lives. Maria Elena Martinez, Executive Director, CorpWatch.

**American Book Publishing Record**, 2000-07 *The Publishers Weekly*, 1998 **OAHL Newsletter**, 2001 *Forthcoming Books* Rose Arny, 2000-06 **A Social History of Contemporary Democratic Media** Jesse Drew, 2013-05-02 The last few decades have helped dispel the myth that media should remain driven by high-end professionals and market share. This book puts forward the concept of communications from below in contrast to the globalization from above that characterizes many new developments in international organization and media.

practices By examining the social and technological roots that influence current media evolution Drew allows readers to understand not only the Youtubes and Facebooks of today but to anticipate the trajectory of the technologies to come Beginning with a look at the inherent weaknesses of the U S broadcasting model of mass media Drew outlines the early 1960s and 1970s experiments in grassroots media where artists and activists began to re engineer electronic technologies to target local communities and underserved audiences From these local projects emerged national and international communications projects creating production models social networks and citizen expectations that would challenge traditional means of electronic media and cultural production Drew s perspective puts the social and cultural use of the user at the center not the particular media form Thus the structure of the book focuses on the local the national and the global desire for communications regardless of the means *Z Magazine* ,2000

## Enjoying the Tune of Term: An Emotional Symphony within **Pacifica Radio The Rise Of An Alternative Network American Subjects**

In some sort of eaten by screens and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony developed by the prepared word usually fade into the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, set within the pages of **Pacifica Radio The Rise Of An Alternative Network American Subjects** a marvelous literary treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that interesting masterpiece conducts visitors on an emotional trip, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the touching examination, we will investigate the book is central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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