

# A PAGAN OF THE HILLS



AUTHOR OF "THE CALL OF THE  
CUMBERLANDS," "THE BATTLE CRY,"  
"WHEN BEARCAT WENT DRY," ETC.

CHARLES  
NEVILLE BUCK

# Pagan Hills Charles Neville Buck

**Charles Neville Buck**



## **Pagan Hills Charles Neville Buck:**

A Pagan of the Hills by Charles Neville Buck Charles Neville Buck, 2009-03-03      **A Pagan of the Hills** Charles Neville Buck, 2022-03-09 Excerpt Between precipices echoed the crash of ice sliding loose and splintering as it fell in ponderous masses Men sweating in the glare of colossal bonfires toiled at the work of re-inforcing the dam They had been faithful they were still faithful but the stress of exhaustion was beginning to sap their morale to drive them into irritability so that under the strain of almost superhuman exertion they threatened to break Brent was not of their blood and knew little of how to handle them and though Parson Acup was indefatigable his face became more and more apprehensive Ef we kin hold em at hit till ther crack of day we ve got a right gay chanst ter save them big sticks he announced bluntly to Brent near midnight But hit hain t in reason ter expect men ter plum kill themselves off fer ther profit of somebody else an him likely ter be dead by termorrer      **A Pagan of the Hills** Charles Neville Buck, 2019-12-10 In *A Pagan of the Hills* Charles Neville Buck weaves a compelling narrative that delves into the complexities of human yearning and the struggle for individuality against the backdrop of societal expectations Set in the idyllic yet rugged terrain of Appalachia Buck's prose is rich and evocative capturing the intertwining of nature and the human spirit The novel reflects themes of spirituality and the search for authenticity mirroring the broader literary movements of early 20th century American literature that championed regional identity and the exploration of inner landscapes Charles Neville Buck an accomplished author and playwright was deeply influenced by his Appalachian roots and his own formative experiences His background in private education and his awareness of social inequalities informed his literary voice imbuing his characters with a raw authenticity Buck's dual allegiance to both the artistic and the philosophical resonates throughout the novel providing readers a lens through which to examine their beliefs and the world around them This book is highly recommended for readers who appreciate nuanced character studies and richly layered storytelling Buck's exploration of personal faith and community will resonate with anyone seeking a deeper understanding of cultural identity *A Pagan of the Hills* invites readers to embark on a journey of self-discovery leaving a lasting impression long after the final pages      *A Pagan of the Hills* Charles Buck, 2018-02-22 Charles Neville Buck 1879-1930 was the author of *The Key to Yesterday* 1910 *The Lighted Match* 1911 *The Portal of Dreams* 1912 *The Call of the Cumberlands* 1913 *The Battle Cry* 1914 *The Code of the Mountains* 1915 *Destiny* 1916 *The Tyranny of Weakness* 1917 *When Bear Cat Went Dry* 1918 *A Pagan of the Hills* 1919 *The Tempering* 1920 *The Roof Tree* 1921 *Alias Red Ryan* 1923 *The Rogue's Badge* 1924 and *The Flight to the Hills* 1926 It's plum amazin ter heer ye norate thet ye ve done been tradin and hagglin with old man McGivins long enough ter buy his logs offen him and yit ye hain t never met up with Alexander I kain t hardly fathom hit noways We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of

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**Charles Neville Buck Combo Volume 3** Charles Neville Buck,2015-01-11 It s plum amazin ter heer ye norate thet ye ve done been tradin and hagglin with old man McGivins long enough ter buy his logs offen him and yit ye hain t never met up with Alexander I kain t hardly fathom hit noways The shambling mountaineer stretched himself to his lean length of six feet two and wagged an incredulous head Out of pale eyes he studied the man before him until the newcomer from down below felt that in the attitude lay almost the force of rebuke It was as though he stood self convicted of having visited Naples without seeing Vesuvius

**A Pagan of the Hills** Charles Neville Buck,2018-08-11 A Pagan of the Hills Large Print Charles Neville Buck Between precipices echoed the crash of ice sliding loose and splintering as it fell in ponderous masses Men sweating in the glare of colossal bonfires toiled at the work of re inforcing the dam They had been faithful they were still faithful but the stress of exhaustion was beginning to sap their morale to drive them into irritability so that under the strain of almost superhuman exertion they threatened to break Brent was not of their blood and knew little of how to handle them and though Parson Acup was indefatigable his face became more and more apprehensive Ef we kin hold em at hit till ther crack of day we ve got a right gay chanst ter save them big sticks he announced bluntly to Brent near midnight But hit hain t in reason ter expect men ter plum kill themselves off fer ther profit of somebody else an him likely ter be dead by termorrer We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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Neville Buck,2014-09-08 The Lighted MatchA Pagan of the Hills      *A Pagan of the Hills* Charles Neville Buck,2017-02-28 It s plum amazin ter heer ye norate thet ye ve done been tradin and hagglin with old man McGivins long enough ter buy his logs offen him and yit ye hain t never met up with Alexander I kain t hardly fathom hit noways The shambling mountaineer stretched himself to his lean length of six feet two and wagged an incredulous head Out of pale eyes he studied the man before him until the newcomer from down below felt that in the attitude lay almost the force of rebuke It was as though he stood self convicted of having visited Naples without seeing Vesuvius But I haven t been haggling with Mr McGivins he hastened to remonstrate On the contrary we have done business most amicably The native of the tangled hills casually waved aside the distinction of terms as a triviality and went on I hain t niver heered tell of no man s tradin in these hyar Kentucky mountains without he haggled considerable Why thet s what tradin denotes Howsomever what flabbergasts me air thet ye hain t met up with Alexander Stranger ye don t know nothin about this neck o the woods a tall Romance the romance of courage and of daring of unconventionality the even greater romance of the simple lives of his mountain folk Federal Council Bulletin The Kentucky Mountains is again the scene of Mr Buck s latest novel He writes so well of the mountain characters that a book from him is always looked forward to with interest Those who read his *The Call of the Cumberland* or *The Battle Cry* will want to read this novel as he has written of the daring unconventional romance of these simple folk The Bookseller Newsdealer and Stationer      *A Pagan of the Hills* Charles Neville Buck,2022-09-15 In *A Pagan of the Hills* Charles Neville Buck presents a rich tapestry of human emotion and conflict set against the backdrop of the rustic Appalachian landscape The narrative unfolds through the eyes of a young man torn between the encroaching modernity symbolized by the town and the enduring primal spirituality of the mountains Buck s evocative prose is characterized by its lyrical quality effectively interweaving local dialect with vivid imagery immersing readers in a world both enchanting and tumultuous This exploration of cultural identity and the struggle between tradition and progress is firmly rooted in the early 20th century context reflecting the anxieties and transformations of American society during this period of upheaval Charles Neville Buck an influential figure in early 20th century American literature was deeply influenced by his rural upbringing in Kentucky His intimate familiarity with the customs beliefs and struggles of the mountain people enriches the narrative allowing him to portray their spirituality with authenticity and respect Buck s background as a writer involved in various forms of artistic expression illustrates his commitment to portraying the complexities of life and belief in a rapidly changing world This novel is a must read for those interested in the intersections of folklore spirituality and identity in American literature Buck s poignant storytelling encourages readers to reflect on their own cultural connections and the significance of heritage making *A Pagan of the Hills* an enduring work that resonates with contemporary audiences seeking to understand the soul of rural America      **American Fiction, 1901-1925** Geoffrey D. Smith,1997-08-13 A 1997 bibliography of American fiction from 1901 1925      **The Tempering** Charles Neville Buck,2021-04-25 In *The Tempering* Charles Neville Buck crafts a rich

narrative that explores the enduring themes of resilience and the human spirit in the face of adversity Set against the backdrop of a transformative period in early 20th century America the novel delves into the struggles of its characters who navigate a world defined by both personal and societal challenges Buck s prose is marked by lyrical beauty and a keen psychological insight reflecting the influences of naturalism and regionalism that characterize literature of his time His intricate storytelling evokes deep emotional responses inviting readers to ponder the complexity of life s trials and triumphs Buck an American author born in 1867 drew inspiration from his own experiences in Missouri and the Midwest Having faced numerous personal hardships including the loss of his home due to a fire Buck s writing often mirrors the resilience he observed in everyday life His background in journalism and keen observations of social issues further enriched his narrative style allowing him to craft a story that resonates with authenticity and depth **The Tempering** is highly recommended for readers seeking a profound exploration of character and resilience Buck s vivid storytelling coupled with his incisive reflections on human nature makes this work an essential reading for enthusiasts of American literature who appreciate narratives that offer both introspection and inspiration

**The Key to Yesterday** Charles Neville Buck,2022-09-15 In **The Key to Yesterday** Charles Neville Buck masterfully intertwines elements of fantasy and reality crafting a narrative that explores themes of memory and self discovery Set against a backdrop of an idyllic town the story follows the protagonist as he grapples with the elusive nature of time digging into the significance of his past Buck s literary style is rich and evocative utilizing vivid imagery and a poignant reflective tone that immerses readers in the complexities of human experience The book s context resonates with the early 20th century American ethos reflecting both societal ideals and the individual s internal struggles during a transformative era Charles Neville Buck an accomplished writer and a keen observer of human behavior was motivated by personal experiences and broader societal transitions to pen this novel With a background in journalism and theater Buck s narrative technique showcases his ability to fuse vivid storytelling with philosophical inquiry His own life marked by challenges and introspection informs the deeply personal themes throughout **The Key to Yesterday** making it a profound exploration of identity and memory For readers seeking a thought provoking journey through the corridors of time and selfhood **The Key to Yesterday** offers an exceptional blend of literary beauty and emotional resonance Buck s narrative invites reflection making it a poignant read for anyone interested in the complexities of memory identity and the human experience

**The Missourian** Eugene P. Lyle,2019-12-17 Eugene P Lyle s **The Missourian** is a profound exploration of life along the Missouri River deftly weaving together narratives that capture the essence of the region s unique cultural and environmental tapestry Lyle employs a vivid and lyrical prose style reminiscent of pastoral poetry while grounding his narrative in extensive historical research and personal anecdotes The book situates itself within the rich literary tradition of American regionalism echoing the works of writers like Mark Twain and Willa Cather but with a contemporary lens that probes the complexities of identity memory and resilience in the face of change Lyle who hails from

Missouri draws upon his deep rooted connections to the land and its people revealing how personal history shapes one's understanding of the broader narrative His background in environmental studies and his passion for preservation imbue the text with an urgency that resonates with current discussions surrounding climate change and cultural heritage This intimate association with the Missouri landscape informs both the narrative arc and thematic undercurrents of the book The Missourian is a must read for anyone drawn to the allure of American landscapes history and storytelling Lyle's engaging prose invites readers to reflect on their own connections to place making this work not just a regional study but a universal meditation on belonging and the human experience Readers will find themselves enriched by the book's insights and inspired to explore the landscapes that shape their own lives

**The Publishers Weekly**, 1919      **The Lighted Match** Charles Neville Buck, 2019-12-17 In *The Lighted Match* Charles Neville Buck intricately weaves a narrative that examines the complexities of human emotions against the backdrop of early 20th century America The novel showcases Buck's lyrical prose and keen understanding of character psychology offering readers a rich tapestry of the struggles between personal ambition and societal expectations With themes of love loss and redemption the work captures the zeitgeist of an era marked by rapid social change and the tension between tradition and modernity reflecting the burgeoning modernist movement in literature Charles Neville Buck born in 1879 was a prominent figure in American literature often drawing inspiration from his own Midwestern upbringing and experiences in both rural and urban settings His diverse career as a writer speaker and cultural commentator positioned him uniquely to explore the ramifications of evolving moral landscapes in his works The personal conflicts and ethical dilemmas depicted in *The Lighted Match* echo Buck's own contemplations on the evolving nature of American identity during a period rife with contradictions This novel is a compelling read for those who appreciate character driven narratives infused with existential questions Buck's masterful storytelling invites readers to engage not only with the plot but also with the profound moral implications of the characters' choices making *The Lighted Match* an eloquent reflection on the human condition

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## Reviewing **Pagan Hills Charles Neville Buck**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Pagan Hills Charles Neville Buck**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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