



MISSISSAUGA PORTRAITS

Ojibwe Voices from Nineteenth-Century Canada

DONALD B. SMITH

Author of Sacred Feathers

Mississauga Portraits Ojibwe Voices From Nineteenth Century Canada

Scott Richard Lyons



Mississauga Portraits Ojibwe Voices From Nineteenth Century Canada:

Mississauga Portraits Donald B. Smith, 2013-06-28 The word Mississauga is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario now the most urbanized region in what is now Canada The Ojibwe of this area in the early and mid nineteenth century lived through a time of considerable threat to the survival of the First Nations as they lost much of their autonomy and almost all of their traditional territory Donald B Smith's *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period all of whom are historically important and interesting figures and seven of whom have never before received full biographical treatment Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves along with secondary sources These documents uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe represent the richest source of personal First Nations writing in Canada from the mid nineteenth century *Mississauga Portraits* is a sequel to Smith's immensely popular *Sacred Feathers* which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones 1802-1856 The first chapter in *Mississauga Portraits* on Jones tightly links the two books which together give readers a vivid composite picture of life in mid nineteenth century Aboriginal Canada

Transatlantic Upper Canada Kevin Hutchings, 2020-08-20 Literature emerging from nineteenth century Upper Canada born of dramatic cultural and political collisions reveals much about the colony's history through its contrasting understandings of nature ecology deforestation agricultural development and land rights In the first detailed study of literary interactions between Indigenous people and colonial authorities in Upper Canada and Britain Kevin Hutchings analyzes the period's key figures and the central role that romanticism ecology and environment played in their writings Investigating the ties that bound Upper Canada and Great Britain together during the early nineteenth century *Transatlantic Upper Canada* demonstrates the existence of a cosmopolitan culture whose implications for the land and its people are still felt today The book examines the writings of Haudenosaunee leaders John Norton and John Brant and Anishinabeg authors Jane Johnston Schoolcraft Peter Jones and George Copway as well as European figures John Beverley Robinson John Strachan Anna Brownell Jameson and Sir Francis Bond Head Hutchings argues that despite their cultural differences many factors connected these writers including shared literary interests cross Atlantic journeys metropolitan experiences mutual acquaintance and engagement in ongoing dialogue over Indigenous territory and governance A close examination of relationships between peoples and their understandings of land *Transatlantic Upper Canada* creates a rich portrait of the nineteenth century British Atlantic world and the cultural and environmental consequences of colonialism and resistance

[Macdonald at 200](#) Patrice Dutil, Roger Hall, 2014-10-10 Here are fifteen fresh interpretations of Canada's founding Prime Minister published for the occasion of the bicentennial of his birth in 1815 Well researched and crisply written by recognized scholars and specialists the collection throws new light on Macdonald's formative role in our nation

The John A. Macdonald Retrospective 2-Book Bundle Ged Martin, 2014-10-29

This special 2 book bundle contains a number of perspectives on a man who was arguably Canada's most famous political leader a figure of legendary proportions in the history of Canada's birth and development Ged Martin's biography tells Macdonald's story Shocked by Canada's 1837 rebellions Macdonald sought to build alliances and avoid future conflicts Thanks to financial worries and an alcohol problem he almost quit politics in 1864 The challenge of building Confederation harnessed his skills and in 1867 he became the country's first prime minister He drove the Dominion's westward expansion rapidly incorporating the Prairies and British Columbia before a railway contract scandal unseated him in 1873 He conquered his drinking problem and rebuilt the Conservative Party to regain power in 1878 The centrepiece of his protectionist National Policy was the transcontinental railway but a western uprising in 1885 was followed by the controversial execution of rebel leader Louis Riel Although dominant nationally this popular hero had many flaws Macdonald at 200 presents fifteen fresh interpretations of Canada's founding prime minister published for the occasion of the bicentennial of his birth in 1815 Crisply written by recognized scholars and specialists the collection throws new light on Macdonald's formative role in shaping government promoting women's rights managing the nascent economy supervising westward expansion overseeing relations with Native peoples and dealing with Fenian terrorism A special section deals with how Macdonald has or has not been remembered by historians as well as the general public The book concludes with an afterword by prominent Macdonald biographer Richard Gwyn Macdonald emerges as a man of full dimensions an historical figure that is surprisingly relevant to our own times Includes John A Macdonald Macdonald at 200 **The Oxford**

Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that

reflects on the discipline of Canadian literature as a whole

Canada before Confederation: Maps at the Exhibition

Chet Van Duzer, Lauren Beck, 2017-08-31 Each of the maps featured in this book was showcased in the exhibition Canada before Confederation Early Exploration and Mapping which took place in several locations both in Canada and abroad in Fall of 2017 The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada

The Lives of Lake Ontario Daniel Macfarlane, 2024-09-03 Lake Ontario has profoundly influenced the historical evolution of North America For centuries it has enabled and enriched the societies that crowded its edges from fertile agricultural landscapes to energy production systems to sprawling cities In The Lives of Lake Ontario Daniel Macfarlane details the lake's relationship with the Indigenous nations settler cultures and modern countries that have occupied its shores He examines the myriad ways Canada and the United States have used and abused this resource through dams and canals drinking water and sewage trash and pollution fish and foreign species industry and manufacturing urbanization and infrastructure population growth and biodiversity loss Serving as both bridge and buffer between the two countries Lake Ontario came to host Canada's largest megalopolis Yet its transborder exploitation exacted a tremendous ecological cost leading people to abandon the lake Innovative regulations in the later twentieth century such as the Great Lakes Water Quality Agreements have partially improved Lake Ontario's health Despite signs that communities are reengaging with Lake Ontario it remains the most degraded of the Great Lakes with new and old problems alike exacerbated by climate change The Lives of Lake Ontario demonstrates that this lake is both remarkably resilient and uniquely vulnerable

Roots of Entanglement Myra Rutherdale, Kerry Abel, P. Whitney Lackenbauer, 2018-01-31 Roots of Entanglement offers an historical exploration of the relationships between Indigenous peoples and European newcomers in the territory that would become Canada Various engagements between Indigenous peoples and the state are emphasized and questions are raised about the ways in which the past has been perceived and how those perceptions have shaped identity and in turn interaction both past and present Specific topics such as land resources treaties laws policies and cultural politics are explored through a range of perspectives that reflect state of the art research in the field of Indigenous history Editors Myra Rutherdale Whitney Lackenbauer and Kerry Abel have assembled an array of top scholars including luminaries such as Keith Carlson Bill Waiser Skip Ray and Ken Coates Roots of Entanglement is a direct response to the Truth and Reconciliation Commission's call for a better appreciation of the complexities of history in the relationship between Indigenous and non Indigenous peoples in Canada

From Treaties to Reserves D.J. Hall, 2015-11-01 Though some believe that the Indian treaties of the 1870s achieved a unity of purpose between the Canadian government and First Nations in *From Treaties to Reserves* D J Hall asserts that as a result of profound cultural differences each side interpreted the negotiations differently leading to conflict and an acute sense of betrayal when neither group

accomplished what the other had asked Hall explores the original intentions behind the government's policies illustrates their attempts at cooperation and clarifies their actions While the government believed that the Aboriginal peoples of what is now southern and central Alberta desired rapid change the First Nations in contrast believed that the government was committed to supporting the preservation of their culture while they adapted to change Government policies intended to motivate backfired leading instead to poverty starvation and cultural restriction Many policies were also culturally insensitive revealing misconceptions of Aboriginal people as lazy and over dependent on government rations Yet the first two decades of reserve life still witnessed most First Nations people participating in reserve economies many of the first generation of reserve born children graduated from schools with some improved ability to cope with reserve life and there was also more positive cooperation between government and First Nations people than is commonly acknowledged The Indian treaties of the 1870s meant very different things to government officials and First Nations Rethinking the interaction between the two groups From Treaties to Reserves elucidates the complexities of this relationship *Keetsahnak / Our Missing and Murdered Indigenous Sisters* Kim Anderson, Maria Campbell, Christi Belcourt, 2018 A powerful collection of voices that speak to antiviolen work from a cross generational Indigenous perspective Collection Thinking Jason Camlot, Martha Langford, Linda M. Morra, 2022-09-07 Collection Thinking is a volume of essays that thinks across and beyond critical frameworks from library archival and museum studies to understand the meaning of collection as an entity and as an act It offers new models for understanding how collections have been imagined and defined assembled created and used as cultural phenomena Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields including library and archival studies literary studies art history media studies sound studies folklore studies game studies and education Collection Thinking builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions The volume illustrates how the concept of collection bridges these institutional and structural categories and generates discussions of cultural activities involving artifactual arrangement preservation curation and circulation in both the private and the public spheres Edited and introduced collaboratively by three senior scholars with expertise in the fields of literature art history archives and museums Collection Thinking is designed to stimulate interdisciplinary reflection and conversation This book will be of interest to scholars and practitioners interested in how we organize materials for research across disciplines of the humanities and social sciences With case studies that range from collecting Barbie dolls to medieval embroideries and with contributions from practitioners on record collecting the creation of sub culture archives and collection as artistic practice this volume will appeal to anyone who has ever wondered about why and how collections are made **The World, the Text, and the Indian** Scott Richard Lyons, 2017-03-27 Since the rise of the Native American Renaissance in literature and culture during the American civil rights period a rich critical discourse has been developed to provide a range of interpretive frameworks

for the study recovery and teaching of Native American literary and cultural production For the past few decades the dominant framework has been nationalism a critical perspective placing emphasis on specific tribal nations and nationalist concepts While this nationalist intervention has produced important insights and questions regarding Native American literature culture and politics it has not always attended to the important fact that Native texts and writers have also always been globalized The World the Text and the Indian breaks from this framework by examining Native American literature not for its tribal national significance but rather its connections to global transnational and cosmopolitan forces Essays by leading scholars in the field assume that Native American literary and cultural production is global in character even claims to sovereignty and self determination are made in global contexts and influenced by global forces Spanning from the nineteenth century to the present day these analyses of theories texts and methods from trans indigenous to cosmopolitan George Copway to Sherman Alexie and indigenous feminism to book history interrogate the dialects of global indigeneity and settler colonialism in literary and visual culture

Michigan's Company K Michelle K Cassidy, 2023-09-01 As much as the Civil War was a battle over the survival of the United States for the men of Company K of the First Michigan Sharpshooters it was also one battle in a longer struggle for the survival of Anishinaabewaki the homelands of the Anishinaabeg Ojibwe Odawa and Boodewaadamii peoples The men who served in what was often called the Indian Company chose to enlist in the Union army to contribute to their peoples ongoing struggle with the state and federal governments over status rights resources and land in the Great Lakes This meticulously researched history begins in 1763 with Pontiac s War a key moment in Anishinaabe history It then explores the multiple strategies the Anishinaabeg deployed to remain in Michigan despite federal pressure to leave Anishinaabe men claimed the rights and responsibilities associated with male citizenship voting owning land and serving in the army while actively preserving their status as Indians and Anishinaabe peoples Indigenous expectations of the federal government as well as religious and social networks shaped individuals decisions to join the U S military The stories of Company K men also broaden our understanding of the complex experiences of Civil War soldiers In their fight against removal dispossession political marginalization and loss of resources in the Great Lakes the Anishinaabeg participated in state and national debates over citizenship allegiance military service and the government s responsibilities to veterans and their families

Violence, Order, and Unrest Elizabeth Mancke, Jerry Bannister, Denis B. McKim, Scott W. See, 2019-05-06 This edited collection offers a broad reinterpretation of the origins of Canada Drawing on cutting edge research in a number of fields *Violence Order and Unrest* explores the development of British North America from the mid eighteenth century through the aftermath of Confederation The chapters cover an ambitious range of topics from Indigenous culture to municipal politics public executions to runaway slave advertisements Cumulatively this book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories In the aftermath of

Canada 150 Violence Order and Unrest offers a timely contribution to current debates over the nature of Canadian culture and history demonstrating that we cannot understand Canada today without considering its origins as a colonial project

Protecting the Empire's Humanity Zoë Laidlaw, 2021-09-23 Protecting the Empire's Humanity lays bare the contradictions of mid nineteenth century imperial Britain and the fatal flaws in imperial humanitarianism

Knowing the Past, Facing the Future Sheila Carr-Stewart, 2019-11-15 In 1867 Canada's federal government became responsible for the education of Indigenous peoples Status Indians and some Métis would attend schools on reserves non Status Indians and some Métis would attend provincial schools The system set the stage for decades of broken promises and misguided experiments that are only now being rectified in the spirit of truth and reconciliation Knowing the Past Facing the Future traces the arc of Indigenous education since Confederation and draws a road map of the obstacles that need to be removed before the challenge of reconciliation can be met This insightful volume is organized in three parts The opening chapters examine colonial promises and practices including the treaty right to education and the establishment of day residential and industrial schools The second part focuses on the legacy of racism trauma and dislocation and the third part explores contemporary issues in curriculum development assessment leadership and governance This diverse collection reveals the possibilities and problems associated with incorporating Traditional Knowledge and Indigenous teaching and healing practices into school courses and programs

Eternal Sovereigns Gloria Jane Bell, 2024-09-06 In 1925 Pius XI staged the Vatican Missionary Exposition in Rome's Vatican City Offering a narrative of the Catholic Church's beneficence to a global congregation the exposition displayed thousands of cultural belongings stolen from Indigenous communities across Turtle Island which were seen by one million pilgrims Gloria Bell's *Eternal Sovereigns* offers critical revision to that story Bell reveals the tenacity mobility and reception of Indigenous artists travelers and activists in 1920s Rome Animating these conjunctures the book foregrounds competing claims to sovereignty from Indigenous and papal perspectives Bell deftly juxtaposes the Indian Museum of nineteenth century sculptor Ferdinand Pettrich with the oeuvre of Indigenous artist Edmonia Lewis Bell analyzes Indigenous cultural belongings made by artists from diverse nations including Cree Lakota Anishinaabe Nipissing Kanien'keh'ka Wolastoqiyik and Kwakwaka'wakw Drawing on years of archival research and field interviews Bell provides insight into the Catholic Church's colonial collecting and its ongoing ethnological display practices Written in a voice that questions the academy's staid conventions the book reclaims Indigenous belongings and other stolen treasures that remain imprisoned in the stronghold of the Vatican Museums

Seen but Not Seen Donald B. Smith, 2020-12-11 Based on decades of extensive archival research *Seen but Not Seen* uncovers a great swath of previously unknown information about settler Indigenous relations in Canada

Mapping with Words Sarah Wylie Krotz, 2019-03-27 Mapping with Words re conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the

nineteenth century *Educating the Body* M. Ann Hall, Bruce Kidd, Patricia Vertinsky, 2023-11-01 *Educating the Body* presents a history of physical education in Canada shedding light on its major advocates innovators and institutions The book traces the major developments in physical education from the early nineteenth century to the present day both within and beyond schools and concludes with a vision for the future It examines the realities of Canada's classed gendered and racialized society and reveals the rich history of Indigenous teachings and practices that were marginalized and erased by the residential school system Today with the worrying decline in physical activity levels across the population *Educating the Body* is indispensable to understanding our policy options moving ahead

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