

*Edited by*  
**Richard Buxton**

*Oxford Readings in*  
**Greek Religion**



# Oxford Readings In Greek Religion Oxford Readings In Classical Studies

**Ellie Mackin Roberts**



## **Oxford Readings In Greek Religion Oxford Readings In Classical Studies:**

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**Underworld Gods in Ancient Greek Religion** Ellie Mackin Roberts, 2020-02-24 This volume presents a case for how and why people in archaic and classical Greece worshipped Underworld gods These gods are often portrayed as malevolent and transgressive giving an impression that ancient worshippers derived little or no benefit from developing ongoing relationships with them In this book the first book length study that focuses on Underworld gods as an integral part of the religious landscape of the period Mackin Roberts challenges this view and shows that Underworld gods are in many cases approached and befriended in the same way as any other kind of god Underworld Gods in Ancient Greek Religion provides a fascinating insight into the worship of these deities and will be of interest to anyone working on ancient Greek religion and cult

**Ancient Greek Religion** Emily Kearns, 2009-10-19 Ancient Greek Religion Historical Sources in Translation presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE Presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE Provides extensive background information for readers with no previous knowledge of classical studies Brings together new and rare passages for comparison with occasional new interpretations to appeal to professionals Offers a variety of less frequently examined material and looks at familiar texts in new ways Includes the use of extensive cross referencing to indicate the interconnectedness of different aspects of religious practice and thought Includes the most comprehensive commentary and updated passages available in a single volume

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**Philosophy and Religion in Plato's Dialogues** Andrea Nightingale, 2021-05-06 In ancient Greece philosophers developed new and dazzling ideas about divinity drawing on the deep well of poetry myth and religious practices even as they set out to construct new theological ideas Andrea Nightingale argues that Plato shared in this culture and appropriates specific Greek religious discourses and practices to present his metaphysical philosophy In particular he uses the Greek

conception of divine epiphany a god appearing to humans to claim that the Forms manifest their divinity epiphanically to the philosopher with the result that the human soul becomes divine by contemplating these Forms and the cosmos Nightingale also offers a detailed discussion of the Eleusinian Mysteries and the Orphic Mysteries and shows how these mystery religions influenced Plato's thinking This book offers a robust challenge to the idea that Plato is a secular thinker Theology and Existentialism in Aeschylus Richard Rader, 2014-11-27 Theology and Existentialism in Aeschylus revivifies the complex question of fate and freedom in the tragedies of the famous Greek playwright Starting with Sartre's insights about radical existential freedom this book shows that Aeschylus is concerned with the ethical ramifications of surrendering our lives to fatalism gods' curses inherited guilt and thoroughly interrogates the plays for their complex insights into theology and human motivation But can we reconcile the radical freedom of existentialism and the seemingly fatal world of tragedy where gods and curses and necessities wreak havoc on individual autonomy If forces beyond our control or comprehension are influencing our lives what happens to choice How are we to conceive of ethics in a world studiously indifferent to our choices In this book author Ric Rader demonstrates that few understood the importance of these questions better than the tragedians whose literature dealt with a central theological concern What is a god And how does god affect impinge upon or even enable human freedom Perhaps more importantly If god is dead is everything possible or nothing Tragedy holds the preeminent position with regard to these questions and Aeschylus our earliest surviving tragedian is the best witness to these complex theological issues **The Cambridge Companion to Thucydides** Polly Low, 2023-03-09 A wide ranging introduction to one of the earliest and most influential works in the western historical tradition *Written Texts and the Rise of Literate Culture in Ancient Greece* Harvey Yunis, 2003-02-06 From the sixth through the fourth centuries BCE the landmark developments of Greek culture and the critical works of Greek thought and literature were accompanied by an explosive growth in the use of written texts By the close of the classical period a new culture of literacy and textuality had come into existence alongside the traditional practices of live oral discourse New avenues for human activity and creativity arose in this period The very creation of the classical and the perennial use of Greece by later European civilizations as a source of knowledge and inspiration would not have taken place without the textual innovations of the classical period This book considers how writing reading and disseminating texts led to new ways of thinking and new forms of expression and behaviour The individual chapters cover a range of phenomena including poetry science religions philosophy history law and learning *Oaths and Swearing in Ancient Greece* Alan H. Sommerstein, Isabelle C. Torrance, 2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power **Achilles**

**beside Gilgamesh** Michael Clarke, 2019-11-28 Interprets the poetic meaning of the Iliad in relation to the heroic literature of the Ancient Near East     The Cambridge Companion to the Age of Pericles Loren J. Samons II, 2007-01-15 Mid fifth century Athens saw the development of the Athenian empire the radicalization of Athenian democracy through the empowerment of poorer citizens the adornment of the city through a massive and expensive building program the classical age of Athenian tragedy the assembly of intellectuals offering novel approaches to philosophical and scientific issues and the end of the Spartan Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece The Athenian statesman Pericles both fostered and supported many of these developments Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm study of the history society art and literature of mid fifth century Athens remains central to any understanding of Greek history This collection of essays reveal the political religious economic social artistic literary intellectual and military infrastructure that made the Age of Pericles possible

›Dionysiac Dialogues Georgia Xanthaki-Karamanou, 2022-03-07 This book consists of two main interrelated thematic units the reception of Aeschylus Dionysiac plays in Bacchae and the refiguration of the latter in the Byzantine drama Christus Patiens In both sections the common denominator is Euripides Bacchae which is approached as a receiving text in the first unit and as a source text in the second Each section addresses dramatic ideological and cultural facets of the reception process yielding insight into pivotal Dionysiac motifs that the ancient and Byzantine treatments share Different pieces of evidence mythographic stylistic and iconographic are interrogated so that light is shed on aspects of the storyline the concepts and the imagery of Aeschylus two tetralogies At the same time Bacchae provides a valuable exemplum for aspects of dramatic technique plot patterns and concepts refigured in Christus Patiens This exploration thoroughly and systematically focuses on the ways in which the pagan play was transformed to bring forward new pillars of thought and innovative values in different cultural and ideological contexts over a wide time span from Greek Antiquity to Byzantium

**Money, Warfare and Power in the Ancient World** Jeremy Armstrong, Arthur J. Pomeroy, David Rosenbloom, 2024-01-11 Money Warfare and Power in the Ancient World offers twelve papers analysing the processes consequences and problems involved in the monetization of warfare and its connection to political power in antiquity The contributions explore not only how powerful men and states used money and coinage to achieve their aims but how these aims and methods had often already been shaped by the medium of coined money typically with unintended consequences These complex relationships between money warfare and political power both personal and collective are explored across different cultures and socio political systems around the ancient Mediterranean ranging from Pharaonic Egypt to Late Antique Europe This volume is also a tribute to the life and impact of Professor Matthew Trundle an inspiring teacher and scholar who was devoted to promoting the discipline of Classics in New Zealand and beyond At the time of his death he was writing a book on the wider importance of money in the Greek world A central piece of this research is incorporated into this

volume completed by one of his former students Christopher De Lisle. Additionally, Trundle had situated himself at the centre of a wide-ranging conversation on the nature of money and power in antiquity. The contributions of scholars of ancient monetization in this volume bring together many of the threads of those conversations, further advancing a field which Matthew Trundle had worked so tirelessly to promote.

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