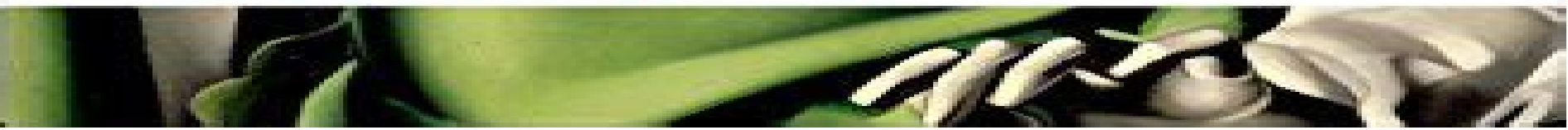




F. Scott Fitzgerald
The Great Gatsby

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The Great Gatsby F. Scott Fitzgerald, 2008-06-12 A portrayal of the power of romantic imagination as well as the pathos and courage entailed in the pursuit of an unattainable dream *The Great Gatsby* is a classic fiction of hope and disillusion that encapsulates the spirit of the Jazz Age

How Novels Work John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column *Elements of Fiction* John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer's craft *How Novels Work* explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali's *Brick Lane* Martin Amis's *Money* Margaret Atwood's *The Blind Assassin* A S Byatt's *Possession* Jonathan Coe's *The Rotters Club* J M Coetzee's *Disgrace* Michael Cunningham's *The Hours* Don DeLillo's *Underworld* Michel Faber's *The Crimson Petal and the White* Ian Fleming's *From Russia with Love* Jonathan Franzen's *The Corrections* Mark Haddon's *The Curious Incident of the Dog in the Night time* Patricia Highsmith's *Ripley under Ground* Alan Hollinghurst's *The Spell* Nick Hornby's *How to Be Good* Ian McEwan's *Atonement* John le Carr's *The Constant Gardener* Andrea Levy's *Small Island* David Mitchell's *Cloud Atlas* Andrew O Hagan's *Personality* Orhan Pamuk's *My Name Is Red* Ann Patchett's *Bel Canto* Ruth Rendell's *Adam and Eve* and *Pinch Me* Philip Roth's *The Human Stain* Jonathan Safran Foer's *Everything Is Illuminated* Carol Shields's *Unless* Zadie Smith's *White Teeth* Muriel Spark's *Aiding and Abetting* Graham Swift's *Last Orders* Donna Tartt's *The Secret History* William Trevor's *The Hill Bachelors* and Richard Yates's *Revolutionary Road*

The Beautiful and Damned Francis Scott Fitzgerald, 2022 *The Beautiful and Damned* is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness told through the lives of Anthony Patch and Gloria Gilbert This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties

This Side of Paradise F. Scott Fitzgerald, 2020-04-06 The wise writer I think writes for the youth of his own generation the critic of the next and the schoolmasters of ever afterward Following the education and young life of Amory Blaine from indulged only child to disillusioned war veteran *This Side of*

Paradise is a thinly veiled account of Fitzgerald's time as a Princeton undergraduate and an aspiring writer set against the turbulent background of adolescence, first loves, and the outbreak of World War I. Amory moves through a dynamic whirl of exuberant youth, university escapades, and adventures home and abroad as one of a new restless American generation. This *This Side of Paradise* ensured immediate fame as well as notoriety for F. Scott Fitzgerald. Not only Fitzgerald's bestselling novel during his lifetime, it was also the work against which each of his later novels was measured. It is impossible to overestimate the importance of *This Side of Paradise* without it, the writing career of one of the twentieth century's most popular novelists would have been immeasurably different. Brilliant and original in style and structure, brimful of literary experimentalism and fearless originality, it was a spectacular launching for Fitzgerald's career and instantly stamped him as the bard of the Jazz Age.

This Side of Paradise Francis Scott Fitzgerald, 2020. This *This Side of Paradise* tells the story of Amory Blaine as he grows from pampered childhood to young adulthood and learns to know himself better. F. Scott Fitzgerald's first novel, it made him instantly famous and stamped him as the bard of the Jazz Age.

Reassessing the Twentieth-Century Canon N. Allen, D. Simmons, 2014-06-17. The collection brings together experts in the field of twentieth-century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts. The book includes new applications of philosophical and critical thinking to established texts.

Daisy Miller and An International Episode Henry James, 2013-06-13. A unique edition of James's two complementary tales, *Daisy Miller* and *An International Episode*, in which the young American girl irrupts into European society. This edition includes an introduction and notes by Adrian Poole and an Appendix on stage and screen versions of *Daisy Miller*.

The Waves Virginia Woolf, 2015. I who would wish to feel close over me, the protective waves of the ordinary, catch with the tail of my eye some far horizon. Intensely visionary yet absorbed with the everyday, experimental, daring, and challenging, *The Waves* is regarded by many as Virginia Woolf's greatest achievement. It follows a set of six friends from childhood to middle age as they experience the world around them and explore who they are and what it means to be alive. As the contours of their lives are revealed, a unique novel is slowly unveiled. Enfolded within Woolf's lyrical and mysterious language, the mundane takes on a startling new significance while distant pasts are no less in play than the clamorous sounds and kaleidoscopic sights of the modern city. Yet precisely where the alluringly enigmatic pages of *The Waves* are leading and what deeper meanings are held within its undulant chapters and shimmering interludes are questions that have never ceased to enthrall readers and critics alike. In this new edition, David Bradshaw considers the spellbinding oddness and originality of *The Waves*, helping the reader to negotiate a way through this most poetic and haunting of novels.

Features: A new edition of Woolf's novel, regarded by many as her greatest achievement. Edited by David Bradshaw, a distinguished Woolf scholar and editor of acclaimed editions of *Mrs Dalloway*, *To the Lighthouse*, *The Mark on the Wall*, and *Other Stories*, and Woolf's *Selected Essays*. Draws on the latest scholarship for the introduction and notes, which help to orient the reader through the novel's complexity. Up-to-date bibliography. Full and helpful chronology. Biographical preface.

by Frank Kermode New to this edition Introduction by David Bradshaw Revised and updated Select Bibliography Fuller chronology New and expanded notes Re set text for improved appearance Edited by David Bradshaw University of Oxford Publisher's note

Four Jacobean Sex Tragedies Martin Wiggins, 1998 Jacobean Tragedy explores the tensions between the disruptive energies of sex and seventeenth century social cultural and political values with an exceptional frankness and the plays collected in this volume demonstrate the genre at its most sinister and explicit The plays included are *The Insatiate Countess* *The Maid's Tragedy* *The Maiden's Tragedy* and *The Tragedy of Valentinian*

The Oxford Shakespeare: The Tragedy of Macbeth William Shakespeare, 2008-04-17 Dark and violent *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal He examines its many layers of illusion and interprets its linguistic turns and echoes arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton This fully annotated edition reconsiders textual and staging problems appraises past and present critical views and represents a major contribution to our understanding of *Macbeth*

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Tales of the Jazz Age F. Scott Fitzgerald, Anne Margaret Daniel, 2023-08-15 I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read *Tales of the Jazz Age* 1922 was Fitzgerald's second collection of short stories and it contains some of the best examples of his talent as a writer of short fiction Often overshadowed by his major novels Fitzgerald's short stories demonstrate the same originality and inventive range as he chronicles with wry and astute observation the temper of the hedonistic 1920s In *May Day* and *The Diamond as Big as the Ritz* two of his greatest stories he conjures up the spirit of the age in other stories he adopts a variety of forms parody a one act play fantasy with unrivalled versatility *The Curious Case of Benjamin Button* a tale of a man living his life backwards features among the *Fantasies* in Fitzgerald's self deprecatory *Table of Contents* alongside the groupings *My Last Flappers* and *Unclassified Masterpieces* Fitzgerald chose the stories for his second collection when he was just twenty five years old and in the full flush of wild literary success *Tales of the Jazz Age* is a quirky electrifying selection reaching back into his college days showing Fitzgerald's strengths not only as one of America's leading short story authors in the early 1920s but as a playwright farcical satirist melodramatist and fantastical novella writer He went in all these directions with equal ease and flash in 1922 *Tales of the Jazz Age* was a sensation then and remains so now

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globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Young Goodman Brown and Other Tales* Nathaniel

Hawthorne,1998-10-15 This selection of twenty of Hawthorne's tales is the first in paperback to present his most important short works with full annotation in one volume ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *The Great*

American Songbooks T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities **Rereading William Styron** Gavin Cologne-Brookes,2014-01-13 The first critical study of

William Styron since his death in 2006 Rereading William Styron offers an eloquent reflection on the writer's works world and character Bringing an innovative approach to literary criticism Gavin Cologne Brookes combines personal anecdote scholarly research travel writing and primary material to provide fresh perspectives on Styron's achievements For Cologne Brookes rereading unfolds in two ways through close analysis of texts and through remembrance He begins with reminiscences about the man behind the books and then giving due consideration to Styron's stories incidental writings and posthumous publications interprets anew all his significant work from the nonfiction including his acclaimed memoir of depression *Darkness Visible* to the novels *Lie Down in Darkness* *Set This House on Fire* *The Confessions of Nat Turner* and *Sophie's Choice* Defining the relevance of Styron's writing in terms of everyday life Cologne Brookes explores the intricate relationships between an author his work and his readership and between history and fiction and writing and place The book's emphasis on subjectivity and dynamic interaction makes it unique in Styron criticism and a striking contribution to the debate about what it means to study literature Wieland; Or the Transformation and Memoirs of Carwin, the Biloquist

Charles Brockden Brown,1998 One of the earliest American novels *Wieland* 1798 is a tale of suspense and intrigue that explores some of the most important issues vital to the survival of democracy in the new American republic *Kew Gardens and Other Short Fiction* Virginia Woolf,2022-03-31 The ponderous woman looked through the pattern of falling words at the flowers standing cool firm and upright in the earth with a curious expression So heavy the woman came to a standstill opposite the oval shaped flowerbed and ceased even to pretend to listen to what the other woman was saying Virginia Woolf's short fiction has long been acknowledged as the place where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel length works While this is certainly true it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right rather than simply flights of experimental fancy awaiting their full actualization in the novel form This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life the late 1910s through to the end of the 1920s It draws readers attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works initial publication and reception *Up from Slavery* Booker T. Washington,2000 The autobiography of the founder of the Tuskegee Institute his rise from slavery to become a very influential American educator The Beautiful and Damned F. Scott Fitzgerald,2022-06-23 The victor belongs to the spoils F Scott Fitzgerald's second novel *The Beautiful and Damned* 1922 is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness in their lives The sophisticated but emotionally fragile Anthony Patch enjoys an initially idyllic marriage to the beautiful Gloria Gilbert But their intense romance turns sour as they waste their time and energy in decadent leisure and luxury Their happiness comes to depend on gaining a vast inheritance from Anthony's grandfather but they are stifled by their inner fears and are ill prepared for the inevitable loss of youth and prosperity Set amid the vibrant social and commercial world of New York in the early twentieth century the novel expresses the promise and disillusionment of America at the start of the Jazz Age This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties The author's exuberant and enchanting style is on full display three years before the critical triumph of *The Great Gatsby* ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Eugene Onegin** Alexander Pushkin,2009-01-29 A novel in verse follows the lives of three women and three men in 1820s Russia **O Pioneers!** Willa Cather,1999-03-04 Willa Cather's second novel *O Pioneers* 1913 tells the story of Alexandra Bergson and her determination to save her immigrant family's Nebraska farm By placing a strong self reliant woman at the centre of her tale Cather gives

the quintessentially American novel of the soil a radical cast Yet although influenced by the democratic utopianism of Walt Whitman and the serene regionalism of Sarah Orne Jewett *O Pioneers* is more than merely an elegy for the lost glories of America's pioneer past In its rage for order and efficiency the novel testifies to the cultural politics of the Progressive Era the period of massive social and economic transformations that helped to modernize the United States in the years between the Civil War and World War For the first time perhaps since that land emerged from the waters of geologic ages a human face was set toward it with love and yearning It seemed beautiful to her rich and strong and glorious Willa Cather's second novel *O Pioneers* 1913 tells the story of Alexandra Bergson and her determination to save her immigrant family's Nebraska farm Clear headed and fiercely independent Alexandra's passionate faith in the prairie makes her a wealthy landowner By placing a strong self-reliant woman at the centre of her tale Cather gives the quintessentially American novel of the soil a radical cast Yet although influenced by the democratic utopianism of Walt Whitman and the serene regionalism of Sarah Orne Jewett *O Pioneers* is more than merely an elegy for the lost glories of America's pioneer past In its rage for order and efficiency the novel testifies to the cultural politics of the Progressive Era the period of massive social and economic transformations that helped to modernize the United States in the years between the Civil War and World War

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