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VIA!

Hybridity and Identity in Latino Popular Music



DEBORAH PACINI HERNANDEZ

Oye Como Va Hybridity And Identity In Latino Popular Music

David Beard, Kenneth Gloag



Oye Como Va Hybridity And Identity In Latino Popular Music:

Oye Como Va! Deborah Pacini Hernandez, 2010-01-25 Latino music as an amalgam of American cultures

Encyclopedia of Latin American Popular Music George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book's coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture

Spanish-Language Television in the United States Kenton T. Wilkinson, 2015-09-25 Since its introduction in the early 1960s Spanish language television in the United States has grown in step with the Hispanic population Industry and demographic projections forecast rising influence through the 21st century This book traces U S Spanish language television's development from the 1960s to 2013 illustrating how business regulation politics demographics and technological change have interwoven during a half century of remarkable change for electronic media Spanish language media play key social political and economic roles in U S society connecting many Hispanics to their cultures of origin each other and broader U S society Yet despite the population's increasing impact on U S culture in elections and through an estimated 1.3 trillion in spending power in 2014 this is the first comprehensive academic source dedicated to the medium and its history The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins maturation and accelerated growth of a significant ethnic oriented medium

Song and Social Change in Latin America Lauren E Shaw, 2013-04-04 Song Social Change in Latin America offers seven essays from a diverse group of scholars on the topic of music as a reflection of the many social political upheavals throughout Latin America from the 20th century to the present Topics covered include the Tropic lia movement in Brazil the Nueva Canci n in Central America Rock in Mexico Argentina Chile and Peru the Vallenato in Colombia Trova in Cuba and urban music of Puerto Rico in the mid 20th century The collection also includes five interviews from prominent and up and coming musicians Ruben Blades Roy Brown Habana Abierta Ana Tijoux and Mare representing a variety of musical genres and political issues in Central America the Caribbean South America and Mexico *Mexican Waves* Sonia Robles, 2019-10-08 Mexican Waves is

the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States In so doing radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U S laws Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history Intersecting Mexican history and diaspora studies with communications studies this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U S advertising agencies realized the value of the Spanish language market Robles s robust transnational research weaves together histories of technology performance entrepreneurship and business into a single story Examining the programming of northern Mexican commercial radio stations the book shows how radio stations from Tijuana to Matamoros courted Spanish language listeners in the U S Southwest and local Mexican audiences between 1930 and 1950 Robles deftly demonstrates Mexico s role in creating the borderlands adding texture and depth to the story Scholars and students of radio Spanish language media in the United States communication studies Mexican history and border studies will see how Mexican radio shaped the region s development and how transnational listening communities used broadcast media s unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States [Musicians in Transit](#) Matthew B. Karush, 2017-01-03 In *Musicians in Transit* Matthew B Karush examines the careers of seven major twentieth century Argentine popular musicians in the transnational context to show how their engagement with foreign genres ideologies and audiences helped them create innovative new music and shape new Argentine cultural and national identities *Made in Latin America* Julio Mendivil, Christian Spencer Espinosa, 2015-12-22 *Made in Latin America* serves as a comprehensive introduction to the history sociology and musicology of contemporary Latin American popular music Each essay written by a leading scholar of Latin American music covers the major figures styles and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Theoretical Issues Transnational Scenes Local and National Scenes Class Identity and Politics and Gendered Scenes *Latino/a Literature in the Classroom* Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional

classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

Spinning Mambo into Salsa Juliet McMains, 2015-05-01 This history of salsa dance in New York Los Angeles and Miami tells the story of how commercialized salsa in the 1990s departed from 1950s mambo It draws on over 100 interviews archival research and participant observation and is rich with quotations and stories from practitioners and detailed movement description

Puerto Rican Spanish, Reggaetón Style! The (Socio)Linguistics of Urban Music Wilfredo Valentín-Márquez, Cristina Isabel Maymí, Derrek Powell, 2025-03-18 Featuring in depth studies of iconic reggaetón artists from Ivy Queen to Karol G Puerto Rican Spanish Reggaetón Style The Socio Linguistics of Urban Music is a groundbreaking collection that delves into the sociolinguistic intricacies of reggaetón This volume offers innovative examinations of the genre through a linguistic lens featuring a diverse range of methodologies and subdisciplines including phonology lexicography semantics and discourse analysis The chapters explore the stylistic elements that define reggaetón shedding light on the unique indexical value of sibilant and liquid consonants the distinctive lexicon of reggaetón lyrics and the ways in which artists use language to navigate and challenge racial and gender stereotypes in the construction of their performative identities By bridging the gap between linguistic theory and popular music this cutting edge volume offers a fresh perspective on reggaetón's cultural power It is an invaluable resource for anyone working in fields like language sociolinguistic analysis performance studies popular music and Puerto Rican culture Puerto Rican Spanish Reggaetón Style The Socio Linguistics of Urban Music will not only resonate with researchers but it will also captivate fans of reggaetón from cultural and media critics to the everyday listener With its thorough exploration of how language drives the global expansion and cultural significance of reggaetón this text is essential for anyone interested in the intersections of language music and sociocultural identity

Carmen in Diaspora Associate Professor of English African & African Diaspora Studies and Comparative Literature Jennifer Wilks, 2024-11-08 Carmen in Diaspora is a cultural history of Carmen adaptations set in African diasporic contexts Beginning with Prosper Mérimée's novella and Georges Bizet's opera and continuing through twentieth and twentieth first century interpretations in literature film and musical theatre the book explores how opera's most famous character has exceeded the 19th century French context in which she was created and taken on a life of her own Through this transformation the Carmen figure has sparked important conversations not only about French culture and canonical opera but also about Black womanhood community and self determination

Embodying Latino Masculinities J. Rudolph, 2016-04-30 Through explorations of six cases taken from various Latino ethnic groups this book advances our understanding about meanings of Latino manhood and masculinities The studies range from theatre and literature to men's activism and sports showing how masculinities are embodied and performed

Musicology: The Key Concepts David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new

musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines The Cultural Study of Music Martin Clayton,Trevor Herbert,Richard Middleton,2012-03-12 What is the relationship between music and culture The first edition of The Cultural Study of Music A Critical Introduction explored this question with groundbreaking rigor and breadth Now this second edition refines that original analysis while examining the ways the field has developed in the years since the book s initial publication Including contributions from scholars of music cultural studies anthropology sociology and psychology this anthology provides a comprehensive introduction to the study of music and culture It includes both pioneering theoretical essays and exhaustively researched case studies on particular issues in world musics For the second edition the original essays have been revised and nine new chapters have been added covering themes such as race religion geography technology and the politics of music With an even broader scope and a larger roster of world renowned contributors The Cultural Study of Music is certain to remain a canonical text in the field of cultural musicology *Issues in African American Music* Portia Maultsby,Mellonee Burnim,2016-10-26 Issues in African American Music Power Gender Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume African American Music An Introduction and stands on its own Each chapter features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music One-Track Mind Asif Siddiqi,2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the

individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements

Between Norteño and Tejano Conjunto Luis Díaz-Santana Garza,2021-06-11 Between Norte o and Tejano Conjunto analyzes the origin evolution and dissemination of the norte o and tejano conjunto This group represents a marginalized local identity that was transformed primarily into an identity of the northeast It then gave way to the whole of northern M xico and the American Southwest and was later assimilated internationally as a mainstream genre This book provides a long term historic vision of conjunto and the various musical forms it uses such as polka corrido or canci n song and more recently bolero and cumbia as well as its transformations and contributions to other musical cultures

Latin Music Ilan Stavans,2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Pl cido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Illegalized Rafael A. Martínez,2024 Illegalized situates undocumented youth movements trajectories in the twenty first century It invites readers to explore how undocumented youth activists changed the way immigrant rights are discussed in the United States today

Spaces of Conflict, Sounds of Solidarity Gaye Theresa Johnson,2013-02-15 In Spaces of Conflict Sounds of Solidarity Gaye Theresa Johnson examines interracial anti racist alliances divisions among aggrieved minority communities and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940s to the present Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances sought recognition and forged solidarities by embracing the strategies cultures and politics of each others experiences At the center of this study is the theory of spatial entitlement the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged

in the postwar era In this important new book Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L A had spatial as well as racial dimensions

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