



# *Pacific Histories* *Ocean, Land, People*

Edited by DAVID ARMITAGE  
& ALISON BASHFORD



# Pacific Histories Ocean Land People

**Marco Cascella**



## **Pacific Histories Ocean Land People:**

*Pacific Histories* David Armitage, Alison Bashford, 2014-01-23 The first comprehensive account to place the Pacific Islands the Pacific Rim and the Pacific Ocean into the perspective of world history A distinguished international team of historians provides a multidimensional account of the Pacific its inhabitants and the lands within and around it over 50 000 years with special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics *Oceanic Histories* David Armitage, Alison Bashford, Sujit Sivasundaram, 2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields **The Cambridge History of the Pacific Ocean:**

**Volume 1, The Pacific Ocean to 1800** Ryan Tucker Jones, Matt K. Matsuda, 2023-01-05 Volume I of The Cambridge History of the Pacific Ocean provides a wide ranging survey of Pacific history to 1800 It focuses on varied concepts of the Pacific environment and its impact on human history as well as tracing the early exploration and colonization of the Pacific the evolution of Indigenous maritime cultures after colonization and the disruptive arrival of Europeans Bringing together a diversity of subjects and viewpoints this volume introduces a broad variety of topics engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day *Transoceanic America* Michelle Burnham, 2019-05-23

*Transoceanic America* offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds These oceans were tied together economically textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel Especially during the age of revolutions in the late eighteenth and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world A transoceanic American literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive *Word Across the Water* Tom Smith, 2024-10-15 In *Word Across the Water* Tom Smith brings the histories of Hawai i and the Philippines together to argue that US imperial ambitions towards these Pacific archipelagos were deeply intertwined with the work of American Protestant missionaries As self styled interpreters of history missionaries produced narratives to stoke interest in their cause locating US imperial interventions and their own evangelistic projects within divinely ordained historical trajectories As missionaries worked in the shadow of their nation s empire however their religiously inflected historical narratives came to serve an alternative purpose They emerged as a way for missionaries to negotiate their own status between the imperial and the local

and to come to terms with the diverse spaces peoples and traditions of historical narration that they encountered across different island groups *Word Across the Water* encourages scholars of empire and religion alike to acknowledge both the pernicious nature of imperial claims over oceanic space underpinned by religious and historical arguments and the fragility of those claims on the ground

***The New Coastal History*** David Worthington, 2017-10-17 This book provides a pathway for the New Coastal History Our littorals are all too often the setting for climate change and the political refugee and migration crises that blight our age Yet historians have continued in large part to ignore the space between the sea and the land Through a range of conceptual and thematic chapters this book remedies that Scotland a country where one is never more than fifty miles from saltwater provides a platform as regards the majority of chapters in accounting for and supporting the clusters of scholarship that have begun to gather around the coast The book presents a new approach that is distinct from both terrestrial and maritime history and which helps bring environmental history to the shore Its cross disciplinary perspectives will be of appeal to scholars and students in those fields as well as in the environmental humanities coastal archaeology human geography and anthropology

***Ireland's Farthest Shores*** Malcolm Campbell, 2022-01-20 Irish people have had a long and complex engagement with the lands and waters encompassing the Pacific world As the European presence in the Pacific intensified from the late eighteenth century the Irish entered this oceanic space as beachcombers missionaries traders and colonizers During the nineteenth century economic distress in Ireland and rapid population growth on the Pacific Ocean s eastern and western shores set in motion large scale migration that exerted a deep political social and economic impact across the Pacific Malcolm Campbell examines the rich history of Irish experiences on land and at sea offering new perspectives on migration and mobility in the Pacific world and of the Irish role in the establishment and maintenance of the British Empire This volume investigates the extensive transnational connections that developed among Irish immigrants and their descendants across this vast and unique oceanic space ties that illuminate how the Irish participated in the making of the Pacific world and how the Pacific world made them

***Pacific Futures*** Warwick Anderson, Miranda Johnson, Barbara Brookes, 2018-11-30 How when and why has the Pacific been a locus for imagining different futures by those living there as well as passing through What does that tell us about the distinctiveness or otherwise of this sea of islands Foregrounding the work of leading and emerging scholars of Oceania *Pacific Futures* brings together a diverse set of approaches to and examples of how futures are being conceived in the region and have been imagined in the past Individual chapters engage the various and sometimes contested futures yearned for unrealized and even lost or forgotten that are particular to the Pacific as a region ocean island network destination and home Contributors recuperate the futures hoped for and dreamed up by a vast array of islanders and outlanders from Indigenous federalists to Lutheran improvers to Cantonese small business owners making these histories of the future visible In so doing the collection intervenes in debates about globalization in the Pacific and how the region is acted on by outside forces and postcolonial

debates that emphasize the agency and resistance of Pacific peoples in the context of centuries of colonial endeavor With a view to the effects of the slow violence of climate change the volume also challenges scholars to think about the conditions of possibility for future thinking at all in the midst of a global crisis that promises cataclysmic effects for the region Pacific Futures highlights futures conceived in the context of a modernity coproduced by diverse Pacific peoples taking resistance to categorization as a starting point rather than a conclusion With its hospitable approach to thinking about history making and future thinking one that is open to a wide range of methodological epistemological and political interests and commitments the volume will encourage the writing of new histories of the Pacific and new ways of talking about history in this field the region and beyond

Genealogies, Genomes, and Histories in the Pacific Matt K. Matsuda, 2023-12-13 This book explores a panorama of historical studies focused on the historical tensions between genealogical knowledge and well known Pacific Islander engagements with genomic research in a postwar era of simultaneous decolonization and Big Science These include connected examinations of ancient voyaging reconstruction and migration routes warrior genes a noted life form patent case questions of genetic engineering and biopiracy the repatriation of ancestral remains legacies of nuclear testing and conflicts with the Human Genome Diversity Project in Oceania It also considers the persistence of eugenics and race thinking within blood quanta and dispossession histories and how other histories are being written Many of these subjects have been elaborated in detailed specialist studies but there is to date no single volume overview of these multiple engagements that situates them all within a narrative framework of postwar racism and anti racism the technological promises of genetic science and the cultural and political struggles and assertions of Indigenous islanders whose voices structure and shape the arguments It combines traditional archival and scholarly work with contemporary Islander commentary and research and ranges from poetry to politics and molecular biology

**A Primer for Teaching Pacific Histories** Matt K. Matsuda, 2020-05-22 A Primer for Teaching Pacific Histories is a guide for college and high school teachers who are teaching Pacific histories for the first time or for experienced teachers who want to reinvigorate their courses It can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate Pacific histories into their world history courses Matt K Matsuda offers design principles for creating syllabi that will help students navigate a wide range of topics from settler colonialism national liberation and warfare to tourism popular culture and identity He also discusses practical pedagogical techniques and tips project based assignments digital resources and how Pacific approaches to teaching history differ from customary Western practices Placing the Pacific Islands at the center of analysis Matsuda draws readers into the process of strategically designing courses that will challenge students to think critically about the interconnected histories of East Asia Southeast Asia Australia the Pacific Islands and the Americas within a global framework

The Pretender of Pitcairn Island Tillman W. Nechtman, 2018-09-13 Pitcairn a tiny Pacific island that was refuge to the mutineers of HMAV Bounty and home to their descendants later became the stage on which one imposter played out his

influential vision for British control over the nineteenth century Pacific Ocean Joshua W Hill arrived on Pitcairn in 1832 and began his fraudulent half decade rule that has until now been swept aside as an idiosyncratic moment in the larger saga of Fletcher Christian's mutiny against Captain Bligh and the mutineers' unlikely settlement of Pitcairn Here Hill is shown instead as someone alert to the full scope and power of the British Empire to the geopolitics of international imperial competition to the ins and outs of naval command the vicissitudes of court politics and as such to Pitcairn's symbolic power for the British Empire more broadly

**Pacific Gateways: Trans-Oceanic Narratives and Anglophone Literature, 1780-1914** Tomoe Kumojima, Laurence Williams, 2024-12-28 Who is the Proust of the Paphuans Saul Bellow famously inquired as if this vast expanse were too small scattered and backward to deserve consideration In response to this challenge Pacific Gateways seeks to define a new if provisional canon This diverse insightful and compelling collection applies ethnographic perspectives contact zone participant testimony indigeneity to a diverse range of genres romance travelogue memoir to demonstrate how the Pacific already prefigures and generates later networks of global exchange It offers not retrospect into a distant past but intimations of possible futures as a portal into alternative forms of planetary consciousness Steve Clark This book explores the entanglements of Anglophone literature with Pacific geographies histories and cultures during the long nineteenth century giving a transpacific context to Victorian writers including Dickens Kingston Stevenson and Trollope and setting them alongside Pacific Rim writers such as Bret Harte Lafcadio Hearn Joseph Heco and Yei Theodora Ozaki The chapters focus upon the physical and imaginative gateways produced by Western technology including the port city the steamship telegraph lines and the networks of international trade and finance These Pacific gateways shape the development of a transpacific consciousness in Anglophone literature whose modes of exchange and patterns of thought can still be seen in modern day attitudes to the region The book aims to present a polyglot and cross cultural history of Anglophone literature in the Pacific in which Anglo American imperialism coexists with established intra Asian networks Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)

**Spreadsheets for Librarians** Bruce White, 2021-01-11 Work smarter and save time with the librarian's guide to the hidden in plain sight secrets of Excel Sheets and other types of spreadsheets While some librarians have become very skilled at using the full power of Excel and Sheets to turn data into useful and valuable information for many librarians the relevance of spreadsheets and how to use them is not necessarily obvious This book demystifies Excel and other spreadsheets Starting from basic concepts the book progresses to advanced implementations important to librarians in such areas as collection management including evaluation and benchmarking research assessment through the creation of sophisticated bibliometric measures and library design based on an analysis of patron behavior or the creation of a keyword map of physical collections Real life examples highlight a variety of techniques and shortcuts that can be immediately applied to libraries of all kinds Spreadsheets for Librarians is a book for the desk not only the library shelves No prior knowledge of spreadsheets is needed

and readers can expect to learn skills that will enhance their reputation as information and data professionals

*The Colonial World* Robert Aldrich, Andreas Stucki, 2022-12-29 *The Colonial World A History of European Empires 1780s to the Present* provides the most authoritative in depth overview on European imperialism available It synthesizes recent developments in the study of European empires and provides new perspectives on European colonialism and the challenges to it With a post 1800 focus and extensive background coverage tracing the subject to the early 1700s the book charts the rise and eclipse of European empires Robert Aldrich and Andreas Stucki integrate innovative approaches and findings from the new imperial history and look at both the colonial era and the legacies it left behind for countries around the world after they gained independence Dividing the text into three complementary sections Aldrich and Stucki offer an original approach to the subject that allows you to explore Different eras of colonisation and decolonisation from early modern European colonialism to the present day Overarching themes in colonial history like land and sea the body and representations of colonialism A global range of snapshot colonial case studies such as Peru 1780 India 1876 The South Pacific 1903 the Dutch East Indies 1938 and the Portuguese empire in Africa 1971 This is the essential text for anyone seeking to understand the nature and complexities of modern European imperialism and its aftermath *The World's Oceans* Rainer F. Buschmann, Lance Nolde, 2025-01-23 Discover the science cultural history and environmental importance of our planet's oceans The second edition of this award winning encyclopedia has been updated throughout and includes more than 20 additional entries and highlights timely concerns including overfishing and microplastics while also providing expanded coverage of the role oceans play in modern society from cruise ships to the America's Cup competition Part I of the book features a collection of 10 thematic essays covering the five oceans of the world and broad areas of study such as the shipping industry and the changing nature of ocean boundaries Part II includes more than 115 encyclopedia entries exploring topics ranging from the Bermuda Triangle to maritime law from tsunamis to ocean acidification Sidebars throughout offer fascinating facts that complement the main text The oceans of the world are the lifeblood of our planet They act as a climate regulator absorbing heat and influencing weather patterns The oceans teem with a vast and mostly unexplored diversity of life providing us with food and medicine Historically oceans have been the highways of exploration and trade connecting continents and fostering cultural exchange From ancient Polynesian voyagers to modern shipping lanes societies have relied on the oceans for transportation and resources Yet despite their vastness and importance the world's oceans face numerous threats including the effects of climate change pollution and exploitation of their bounty *Visions of Nature* Jarrod Hore, 2022-05-31 Introduction dispossession in focus between ancestral ties and settler territoriality Six geobiographies senses of site in the white settler world Space and the settler geographical imagination the survey the camera and the problematic of waste A clock for seeing revelation and rupture in settler colonial landscapes Tanga Whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes Colonial encounter epochal time and settler

romanticism in the nineteenth century Noble cities from primeval forest settler territoriality on the world stage Settler nativity nations and natures into the twentieth century Conclusion settler colonialism reconciliation and the problems of place The Oxford Handbook of International Law and Development Ruth Buchanan, Luis Eslava, Sundhya Pahuja, 2024-02-15 The Oxford Handbook of International Law and Development is a unique overview of the field of international law and development examining how normative beliefs and assumptions around development are instantiated in law and critically examining disciplinary frameworks competing agendas legal actors and institutions and alternative futures

*Atlantic Environments and the American South* Thomas Blake Earle, D. Andrew Johnson, 2020-03 There is clear overlap in interests and influences for the fields of Atlantic environmental and southern history but scholarship in them has often advanced on parallel tracks This anthology places itself at the intersection pushing for a new confluence Editors Thomas Blake Earle and D Andrew Johnson provide a lucid introduction to this collection of essays that brings these disciplines together With this volume historians explore crucial insights into a self consciously Atlantic environmental history of the American South touching on such topics as ideas about slavery gender climate colonial ecological revolution manipulation of the landscape infrastructure resources and exploitation By centering this project on a region the American South defined as the southeastern reaches of North America and the Caribbean the authors interrogate how European colonizers Native Americans and Africans interacted in and with the sub tropics a place foreign to Europeans Challenging the concepts of Atlantic and southern and their intersection with environments is a discipline defining strategy at the leading edge of emerging scholarship Taken collectively this book should encourage more readers to reimagine this region its time periods climate s and ecocultural networks A World History of the Seas Michael North, 2021-11-18 Offering an introduction to the

world s seas as a platform for global exchange and connection Michael North offers an impressive world history of the seas over more than 3 000 years Exploring the challenges and dangers of the oceans that humans have struggled with for centuries he also shows the possibilities and opportunities they have provided from antiquity to the modern day Written to demonstrate the global connectivity of the seas but also to highlight regional maritime power during different eras A World History of the Seas takes sailors merchants and migrants as the protagonists of these histories and explores how their experiences and perceptions of the seas were consolidated through trade and cultural exchange Bringing together the various maritime historiographies of the world and underlining their unity this book shows how the ocean has been a vital and natural space of globalization Carrying goods creating alliances linking continents and conveying culture the history of the ocean played a central role in creating our modern globalized world **A World at Sea** Lauren Benton, Nathan Perl-Rosenthal, 2020-10-09 The past twenty five years have brought a dramatic expansion of scholarship in maritime history including new research on piracy long distance trade and seafaring cultures Yet maritime history still inhabits an isolated corner of world history according to editors Lauren Benton and Nathan Perl Rosenthal Benton and Perl Rosenthal urge



historians to place the relationship between maritime and terrestrial processes at the center of the field and to analyze the links between global maritime practices and major transformations in world history *A World at Sea* consists of nine original essays that sharpen and expand our understanding of practices and processes across the land sea divide and the way they influenced global change The first section highlights the regulatory order of the seas as shaped by strategies of land based polities and their agents and by conflicts at sea The second section studies documentary practices that aggregated and conveyed information about sea voyages and encounters and it traces the wide ranging impact of the explosion of new information about the maritime world Probing the political symbolism of the land sea divide as a threshold of power the last section features essays that examine the relationship between littoral geographies and sociolegal practices spanning land and sea Maritime history the contributors show matters because the oceans were key sites of experimentation innovation and disruption that reflected and sparked wide ranging global change Contributors Lauren Benton Adam Clulow Xing Hang David Igler Jeppe Mulich Lisa Norling Nathan Perl Rosenthal Carla Rahn Phillips Catherine Phipps Matthew Raffety Margaret Schotte

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