



Sir Walter Scott
Old Mortality

OXFORD WORLD'S CLASSICS



Old Mortality Oxford Worlds Classics

Robert R. Redfield



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Old Mortality Walter Scott, 2009-05-28 *Old Mortality* 1816 which many consider the finest of Scott's Waverley novels is a swift moving historical romance that places an anachronistically liberal hero against the forces of fanaticism in seventeenth century Scotland in the period infamous as the killing time. Its central character Henry Morton joins the rebels in order to fight Scotland's royalist oppressors little as he shares the Covenanters extreme religious beliefs. He is torn between his love for a royalist's granddaughter and his loyalty to his downtrodden countrymen. As well as being a tale of divided loyalties the novel is a crucial document in the cultural history of modern Scotland. Scott himself a supporter of the union between Scotland and England was trying to exorcise the violent past of a country uncomfortably coming to terms with its status as part of a modern United Kingdom. This novel is in itself a significant political document in which Scott can be seen to be attempting to create a new centralist Scottish historiography which is not the political consensus of his own time the seventeenth century or today. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more. **Be It Ever So Humble** Scott R.

MacKenzie, 2013-02-20 Before the rise of private homes as we now understand them the realm of personal private and local relations in England was the parish which was also the sphere of poverty management. Between the 1740s and the 1790s legislators political economists reformers and novelists transferred the parish system's functions to another institution that promised self sufficient prosperity the laborer's cottage. Expanding its scope beyond the parameters of literary history and previous studies of domesticity *Be It Ever So Humble* posits that the modern middle class home was conceived during the eighteenth century in England and that its first inhabitants were the poor. Over the course of the eighteenth century many participants in discussions about poverty management came to believe that private family dwellings could turn England's indigent unemployed and discontent into a self sufficient productive and patriotic labor force. Writers and thinkers involved in these debates produced copious descriptions of what a private home was and how it related to the collective national home. In this body of texts Scott MacKenzie pursues the origins of the modern middle class home through an extensive set of discourses including philosophy law religion economics and aesthetics all of which brush up against and often spill over into literary representations. Through close readings the author substantiates his claim that the private home was first invented for the poor and that only later did the middle class appropriate it to themselves. Thus the late eighteenth century proves to be a watershed moment in home's conceptual life one that produced a remarkably rich and complex set of cultural ideas and images. A 2014 CHOICE Outstanding Academic Title **How Novels Work** John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the

number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby s adoption of a female narrator is compared to Daniel Defoe s Ian McEwan s use of weather is set against Austen s and Hardy s Carole Shield s chapter divisions are likened to Fanny Burney s Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road

Waverley Walter Scott, 2015-04-09 the most romantic parts of this narrative are precisely those which have a foundation in fact Edward Waverley a young English soldier in the Hanoverian army is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff of romance into nightmare His character is fashioned through his experience of the Jacobite rising of 1745 6 the last civil war fought on British soil and the unsuccessful attempt to reinstate the Stuart monarchy represented by Prince Charles Edward Waverley s love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause and test his loyalty to the utmost With Waverley Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least Waverley asks the reader to consider how history is shaped who owns it and what it means to live in it questions as vital at the beginning of the twenty first century as the nineteenth

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plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Master Narratives Richard Gravil,2017-03-02 Authors whose works are discussed in this collaborative book covering a long nineteenth century include Sterne Fielding Scott Austen Mary Shelley Emily Bront Gaskell Dickens George Eliot Conrad Woolf and Lawrence Most of the chapters focus on a single work among them Tristram Shandy Wuthering Heights Bleak House Middlemarch and Lord Jim asking why in the end does this novel matter and what does it invite us to see The contributors examine aspects of narrative technique which are crucial to interpretation and which bring something new or distinctive into fiction The introduction asks whether such experimentation may be driven by challenges to society's master narratives for instance by a desire to circumvent the reader's ideological defences and whether in a radical model of canon formation such narrative innovation may be an aspect of canonicity

Historical Boundaries, Narrative Forms Everett Zimmerman,2007 This collection of twelve essays by colleagues students and friends of Everett Zimmerman treats four topics that Zimmerman explored during his career the representation of the self in narratives the early British novel and related forms their epistemological and generic borders and their intellectual and cultural contexts The collection is divided into two sections Boundaries and Forms The essays in Boundaries explore how epistemological and narrative distinctions between history and fiction meet or overlap in the novel's relationship to other forms including providential history travel narratives utopias autobiography and visual art In Forms the contributors investigate fictional historical and material forms the impact those cultural phenomena had on the meaning and value attributed to literary works and how such forms arose in response to historical conditions The essays describe the historical range of Zimmerman's work beginning with Defoe and ending with Coetzee and treat such key writers of the long eighteenth century as Fielding Richardson Walpole Austen and Scott Bakersfield Robert Mayer is Professor of English and Director of the Screen Studies Program at Oklahoma State University *Calendar* . . University of Tasmania,1916

Crossing Antietam Henry Augustus Sand,2015-11-27 Bearing aloft the flag of his country in the final charge by Company A 103rd New York Volunteers at the Battle of Antietam Captain Henry Augustus Sand fell wounded He penned a letter to his family in Brooklyn Heights while lying on the battlefield and then three more before dying of his wounds six weeks later His complete correspondence from the field covering the first 18 months of the Civil War paints a vivid picture of combat and life in a 19th century German Irish immigrant family Captain Sand helped raise the 103rd known as the German Grenadiers and Seward's Infantry at the beginning of the war The unit joined General Ambrose Burnside's 1862 campaigns in North Carolina and Virginia His letters were collected and transcribed by his sister Emily Isabella Rossire nee Sand and illustrated with her own watercolors of the Antietam battlefield and sketches by their younger brother Maximilian Edward Sand **The Best of the World's Classics (All 10 Volumes)** Henry Cabot Lodge,2020-12-17 Musaicum Books presents this meticulously edited and formatted selection of the greatest works of world literature from ancient Greece and Rome to

Modern American literature Volume I Greece Volume II Rome Volume III Great Britain and Ireland I Volume IV Great Britain and Ireland II Volume V Great Britain and Ireland III Volume VI Great Britain and Ireland IV Volume VII Continental Europe I Volume VIII Continental Europe II Volume IX America I Volume X America II Scottish Men of Letters and the New Public Sphere, 1802-1834 Barton Swaim, 2009 Each of the writings this book deals with were influenced by and capitalized on certain aspects of Scottish culture in the late 18th and early 19th centuries and those cultural influences combined to forge a rhetorical approach that practically guaranteed the Scottish men of letters a dominant place in the public sphere This book covers the Edinburgh Review in and as the public sphere 1802-08 Christopher North and the review essay as conversational exhibition Lockhart's modified amateurism and the shame of authorship and the Presbyterian sermon Carlyle's homiletic essays and Scottish periodical writing What to Read Thomas Hopkins English, Willard B. Pope, 1929 Walter Scott and the Greening of Scotland Susan Oliver, 2021-08-12 Demonstrates how Walter Scott one of Romanticism's most globally influential authors put Scotland's ecologies at the heart of nineteenth century writing *A Short History of English Literature* Harry Blamires, 2013-02-28 First published in 2012 This work of introduction is designed to escort the reader through some six centuries of English literature It begins in the fourteenth century at the point at which the language written in our country is recognizably our own and ends in the 1950s It is a compact survey summing up the substance and quality of the individual achievements that make up our literature The aim is to leave the reader informed about each writer's main output sensitive to the special character of his gifts and aware of his place in the story of our literature as a whole

Unquiet Things Colin Jager, 2015 In Great Britain during the Romantic period governmental and social structures were becoming more secular as religion was privatized and depoliticized If the discretionary nature of religious practice permitted spiritual freedom and social differentiation however secular arrangements produced new anxieties *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen Horace Walpole Samuel Taylor Coleridge Lord Byron and Percy Shelley among others Emphasizing secularism rather than religion as its primary analytic category *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity Colin Jager places Romantic era writers within the context of a longer series of transformations begun in the Reformation and identifies three ways in which romanticism and secularism interact the melancholic mood brought on by movements of reform the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power and a prospective romantic thinking Jager calls after the secular The poems novels and letters of the romantic period reveal uneasy traces of the spiritual past haunted by elements that trouble secular politics at the same time they imagine new and more equitable possibilities for the future In the twenty first century Jager contends we are still living within the terms of the romantic response to secularism when literature and philosophy first took account of the consequences of modernity *Walter Scott and Fame* Robert Mayer, 2017 Robert

Mayer presents a study of correspondences between Walter Scott and socially and culturally diverse readers of his work in the English speaking world in the early nineteenth century He explores Scott s original constructions of authorship reading strategies and versions of fame in these revealing letters

Scottish Literary Journal ,1997

Suggestions for High

School Libraries by State Board of Education Indiana. State Board of Education,1912

The Publishers Weekly ,1907

The Annual American Catalog, 1900-1909 ,1907

The Journal of Education ,1907

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