



OMENS OF ADVERSITY

Tragedy, Time, Memory, Justice

DAVID SCOTT

Omens Of Adversity Tragedy Time Memory Justice

Sandra Ponzanesi, Gianmaria Colpani



Omens Of Adversity Tragedy Time Memory Justice:

Omens of Adversity David Scott, 2013-12-18 *Omens of Adversity* is a profound critique of postcolonial temporality David Scott argues that the palpable sense of the present as time stalled without hope for emancipatory futures has had far reaching effects on how we think about justice and the nature of political action **The Penitent State** Paul Muldoon, 2023 This book asks a deceptively simple question what are states actually doing when they do penance for past injustices Why are these penitential gestures especially the gesture of apology becoming so ubiquitous and what implications do they carry for the way power is exercised Drawing on the work of Schmitt Foucault and Agamben the book argues that there is more at stake in sovereign acts of repentance and redress than either the recognition of the victims or the legitimacy of the state Driven it suggests by an interest in healing such acts testify to a new biopolitical *raison d'état* in which the management of trauma emerges as a critical expression of attempts to regulate the life of the population The Penitent State seeks to show that the key issue created by the age of apology is not whether sovereign acts of repentance and redress are sincere or insincere but whether the political measures licensed in the name of healing deserve to be regarded as either restorative or just Caribbean Literature in Transition, 1970-2020: Volume 3 Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970-2020 traces the region's contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms **Tropical Apocalypse** Martin Munro, 2015-08-06 In *Tropical Apocalypse* Martin Munro argues that since the earliest days of European colonization Caribbean and especially Haitian history has been shaped by apocalyptic events so that the region has in effect been living for centuries in an end time without end By engaging with the contemporary apocalyptic turn in Caribbean studies and lived reality he not only provides important historical contextualization for a general understanding of apocalypse in the region but also offers an account of the state of Haitian society and culture in the decades before the 2010 earthquake Inherently interdisciplinary his work ranges widely through Caribbean and Haitian thought historiography political discourse literature film religion and ecocriticism in its exploration of whether culture in these various forms can shape the future of a country The author begins by situating the question of the Caribbean apocalypse in relation to broader global narratives of the apocalyptic present

notably Slavoj Žižek's *Living in the End Times* Tracing the evolution of apocalyptic thought in Caribbean literature from Negritude up to the present he notes the changes from the early work of Aimé Césaire through an anti-apocalyptic period in which writers such as Frantz Fanon, Antonio Benítez Rojo, Édouard Glissant and Michael Dash have placed more emphasis on lived experience and the interrelatedness of cultures and societies to a contemporary stage in which versions of the apocalyptic reappear in the work of David Scott and Mark Anderson

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life E. Lâle Demirtürk, 2016-05-25 This book examines the post 9/11 African American novels developing a new critical discourse on everyday discursive practices of whiteness The critique of everyday life in the racial context of post 9/11 American society is important in considering diverse forms of the lived experiences and subjectivities of black people in the novels They help us see that African American representations of the city have political significance in that the neo-urban novel explores the possibility of a black dialogic communication to build a transformative social change Since the real power of Whiteness lies in its discursive power the book reveals the urgency to understand not only how whiteness works in everyday life in American society But it also explores how to cultivate new possibilities of configuring and performing Blackness differently as a response to the post 9/11 configurations of the culture of fear to produce new ways of interactional social relations that can eventually open up the space of critical awareness for white people to work against rather than reinforce discursive practices of White supremacy in everyday life This book explores how the multiple subjectivities and transformative acts of blackness can offer ways of subverting the discursive power of the white embodied practices What defines post 9/11 America as a nation that is consumed by the fear of racialized terrorists is its roots in the fear of uncontrollable Blackness as excess and ominous threat in the domestic terrain through which the ideology of White supremacy has constructed for governing through Whiteness African American urban novels published in the twenty-first century respond to the discursive power of normative Whiteness that regulates black bodies selves and lives This book demonstrates how black people contest white dominant social spaces as sites of black criminality and exclusion in an attempt to re-signify them as the sites of black transformative change through personal and grassroots activism through their performativity of Blackness as an agential identity formation in their interpersonal urban social encounters with white people Hence the vulnerable spaces of Whiteness in interracial urban encounters as it pervasively addresses those moments of transformative change enacted by Black characters in the face of the discursive practices of whiteness in the everyday life These novels celebrate multifarious representations of black individuals who are capable of using their agency to subvert White discursive power in finding ways in their personal and grassroots activism to transform the culture of fear that locates Blackness as such in an attempt to make a difference in the American society at large

Classicisms in the Black Atlantic Ian Moyer, Adam Lecznar, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of

classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene Nourbaeva Philip and Junot Diaz biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity

Ruptures Martin Holbraad, Bruce Kapferer, Julia F. Sauma, 2019-06-25 *Ruptures* brings together leading and emerging international anthropologists to explore the concept of rupture Understood as radical and often forceful forms of discontinuity rupture is the active ingredient of the current sense of a world in turmoil lying at the heart of some of the most defining experiences of our time the rise of populist politics the corollary impulse towards protest and even revolutionary change as well as moves towards violence and terror and the responses these moves elicit Rupture is addressed in selected ethnographic and historical contexts images of the guillotine in the French revolution reactions to Trump's election in the USA the motivations of young Danes who join ISIS in Syria butterfly effect activism among environmental anarchists in northern Europe the experiences of political trauma and its repair through privately sponsored museums of Mao's revolution in China people's experience of the devastating 2001 earthquake in Gujarat the inner rupture of Protestant faith among Danish nationalist theologians and the attempt to invent ex nihilo an alphabet for use in Christian prophetic movements in Congo and Angola *Ruptures* takes in new directions broader intellectual debates about continuity and change In particular by thematising rupture as a radical sometimes violent and even brutal form of discontinuity it adds a sharper critical edge to contemporary discourses both in social theory and public debate and policy

Cold War Camera Thy Phu, Erina Duganne, Andrea Noble, 2022-11-14 *Cold War Camera* explores the visual mediation of the Cold War and illuminates photography's role in shaping the ways it was prosecuted and experienced The contributors show how the camera stretched the parameters of the Cold War beyond dominant East West and US USSR binaries and highlight the significance of photography from across the global South Among other topics the contributors examine the production and circulation of the iconic figure of the revolutionary Vietnamese woman in the 1960s and 1970s photographs connected with the coming of independence and decolonization in West Africa family photograph archives in China and travel snapshots by Soviet citizens photographs of apartheid in South Africa and the circulation of photographs of Inuit Canadians who were relocated to the extreme Arctic in the 1950s Highlighting the camera's capacity to envision possible decolonialized futures establish visual affinities and solidarities and advance calls for justice to redress violent proxy conflicts this volume demonstrates that

photography was not only crucial to conducting the Cold War it is central to understanding it Contributors Ariella Azoulay Jennifer Bajorek Erina Duganne Evyn L Espiritu Gandhi Eric Gottesman Tong Lam Karintha Lowe ngeles Donoso Macaya Darren Newbury Andrea Noble Sarah Parsons Gil Pasternak Thy Phu Oksana Sarkisova Olga Shevchenko Laura Wexler Guigui Yao Donya Ziaee Marta Zi tkiewicz

Philosophical Theologies in South Africa: Genealogies, Traditions, and Speculations Khegan M. Delport, 2024-10-22 The relationship between philosophy and theology has been a live question since the origins of Christianity Attending to a genealogy of how theology and philosophy have been related is important for conceiving their ongoing engagement However the question of context of where they are so related and practiced has only recently begun to be reflected upon The current volume aims to make a contribution to this recounting by focusing on some of the ways theology and philosophy have been and are being interfaced in the Global South and more specifically in South Africa

Irreparable Evil David Scott, 2024-02-20 What was distinctive about the evil of the transatlantic slave trade and New World slavery In what ways can the present seek to rectify such historical wrongs even while recognizing that they lie beyond repair *Irreparable Evil* explores the legacy of slavery and its moral and political implications offering a nuanced intervention into debates over reparations David Scott reconsiders the story of New World slavery in a series of interconnected essays that focus on Jamaica and the Anglophone Caribbean Slavery he emphasizes involved not only scarcely imaginable brutality on a mass scale but also the irreversible devastation of the ways of life and cultural worlds from which enslaved people were uprooted Colonial extraction shaped modern capitalism plantation slavery enriched colonial metropolises and simultaneously impoverished their peripheries To account for this atrocity Scott examines moral and reparatory modes of history and criticism probing different conceptions of evil He reflects on the paradoxes of seeking redress for the specific moral evil of slavery criticizing the limitations of liberal rights based arguments for reparations that pursue reconciliation with the past Instead this book argues in making the urgent demand for reparations we must acknowledge the fundamental irreparability of a wrong of such magnitude

Inheritance of Loss Yukiko Koga, 2016-11-28 How do contemporary generations come to terms with losses inflicted by imperialism colonialism and war that took place decades ago How do descendants of perpetrators and victims establish new relations in today s globalized economy With *Inheritance of Loss* Yukiko Koga approaches these questions through the unique lens of inheritance focusing on Northeast China the former site of the Japanese puppet state Manchukuo where municipal governments now court Japanese as investors and tourists As China transitions to a market oriented society this region is restoring long neglected colonial era structures to boost tourism and inviting former colonial industries to create special economic zones all while inadvertently unearthing chemical weapons abandoned by the Imperial Japanese Army at the end of World War II *Inheritance of Loss* chronicles these sites of colonial inheritance tourist destinations corporate zones and mustard gas exposure sites to illustrate attempts by ordinary Chinese and Japanese to reckon with their shared yet contested pasts In her explorations of everyday life Koga directs us to see how

the violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for and inevitably inherit **Urban Multiculture** Malcolm James, 2015-10-29 This book explores the transformation of youth and urban culture in neoliberal Britain Focusing on the reconfiguration of urban culture in relation to race marginalization and youth politics James examines the shifting formations of memory territory cultural performance and politics **Postcolonial Transitions in Europe** Sandra Ponzanesi, Gianmaria Colpani, 2015-12-14 Is the notion of postcolonial Europe an oxymoron How do colonial pasts inform the emergence of new subjectivities and political frontiers in contemporary Europe Postcolonial Transitions in Europe explores these questions from different theoretical geopolitical and media perspectives Drawing from the interdisciplinary tools of postcolonial critique this book contests the idea that Europe developed within clear cut geographical boundaries It examines how experiences of colonialism and imperialism continue to be constitutive of the European space and of the very idea of Europe By approaching Europe as a complex political space the chapters investigate topical concerns around its politics of inclusion and exclusion towards migrants asylum seekers and refugees as well as its take on internal conflicts transitions and cosmopolitan imaginaries With a foreword by Paul Gilroy

Cold War Assemblages Bhakti Shringarpure, 2019-03-29 This book bridges the gap between the simultaneously unfolding histories of postcoloniality and the forty five year ideological and geopolitical rivalry between the U S and the U S S R Not only did the superpowers rely upon the decolonizing world to further imperial agendas but the postcolony itself was shaped epistemologically and materially by Cold War discourses policies narratives and paradigms Ruptures and appropriated trajectories in the postcolonial world can be attributed to the ways in which the Cold War became the afterlife of European colonialism Through a speculative assemblage this book connects the dots deftly taking the reader from Frantz Fanon to Aaron Swartz and from assassinations in the Third World to American multiculturalism Whether the Cold War subverted the dream of decolonization or created a compromised cultural sphere this book makes those rich palimpsests visible *The Dread Heights* Basit Kareem Iqbal, 2025-09-02 Muslim charities and community organizations have assumed a significant role in refugee support since the Syrian catastrophe in Jordan and Canada as elsewhere they deliver food aid house orphans and organize remedial education But Islam is more than just a resource for humanitarian projects The Dread Heights details how the Islamic tradition guides refugees relief workers and religious scholars in a world of brutal sieges and mass displacement Through an ethnography of religious imagination and theological argumentation Iqbal demonstrates what is at stake beyond secular frames for migration and relief Even as refugees become objects of humanitarian concern suspended between national orders The Dread Heights brings another suspension into view a form of life whose gestures are illuminated by the Quranic figure of the Heights Iqbal s ethnography pursues an unsentimental lucidity across the search for refuge the trials of creational existence and the ultimately enigmatic divine decree In the shadow of war beyond humanitarian order Islam offers an orientation to the devastation of the present *The Problem of the Christian Master*

Cold War Assemblages Bhakti Shringarpure, 2019-03-29 This book bridges the gap between the simultaneously unfolding histories of postcoloniality and the forty five year ideological and geopolitical rivalry between the U S and the U S S R Not only did the superpowers rely upon the decolonizing world to further imperial agendas but the postcolony itself was shaped epistemologically and materially by Cold War discourses policies narratives and paradigms Ruptures and appropriated trajectories in the postcolonial world can be attributed to the ways in which the Cold War became the afterlife of European colonialism Through a speculative assemblage this book connects the dots deftly taking the reader from Frantz Fanon to Aaron Swartz and from assassinations in the Third World to American multiculturalism Whether the Cold War subverted the dream of decolonization or created a compromised cultural sphere this book makes those rich palimpsests visible

The Dread Heights Basit Kareem Iqbal, 2025-09-02 Muslim charities and community organizations have assumed a significant role in refugee support since the Syrian catastrophe in Jordan and Canada as elsewhere they deliver food aid house orphans and organize remedial education But Islam is more than just a resource for humanitarian projects The Dread Heights details how the Islamic tradition guides refugees relief workers and religious scholars in a world of brutal sieges and mass displacement Through an ethnography of religious imagination and theological argumentation Iqbal demonstrates what is at stake beyond secular frames for migration and relief Even as refugees become objects of humanitarian concern suspended between national orders The Dread Heights brings another suspension into view a form of life whose gestures are illuminated by the Quranic figure of the Heights Iqbal s ethnography pursues an unsentimental lucidity across the search for refuge the trials of creational existence and the ultimately enigmatic divine decree In the shadow of war beyond humanitarian order Islam offers an orientation to the devastation of the present *The Problem of the Christian Master*

Matthew Elia, 2024-05-28 A bold rereading of Augustinian thought for a world still haunted by slavery Over the last two decades scholars have made a striking return to the resources of the Augustinian tradition to theorize citizenship virtue and the place of religion in public life However these scholars have not sufficiently attended to Augustine's embrace of the position of the Christian slaveholder To confront a racialized world the modern Augustinian tradition of political thought must reckon with its own entanglements with the afterlife of the white Christian master Drawing Augustine's politics and the resources of modern Black thought into extended dialogue Matthew Elia develops a critical analysis of the enduring problem of the Christian master even as he presses toward an alternative interpretation of key concepts of ethical life agency virtue temporality against and beyond the framework of mastery Amid democratic crises and racial injustice on multiple fronts the book breathes fresh life into conversations on religion and the public square by showing how ancient and contemporary sources at once clash and converge in surprising ways It imaginatively carves a path forward for the enduring humanities inquiry into the nature of our common life and the perennial problem of social and political domination *Constructions of Victimhood* David Clarke, 2018-12-26 The post war Federal Republic of Germany faced the task of addressing the plight of the victims of state socialism under the Soviet occupation of eastern Germany and in the German Democratic Republic many of whom fled to the west These victims were not passive objects of the West German state's policy but organized themselves into associations that fought for recognition of their contribution to the fight against communism After German unification the task of commemorating and compensating these victims continued under entirely new political circumstances yet also in the context of global trends in memory politics and transitional justice that give priority to addressing the fate of victims of non democratic regimes *Constructions of Victimhood* Remembering the Victims of State Socialism in Germany draws on the constructivist systems theory of Niklas Luhmann to analyze the role of victims organizations the political system and historians and heritage professionals in the struggle over the memory of suffering under state socialism from the Cold War to the present day The book argues that the identity and social role of victims has undergone a process of constant renegotiation in this period offering an innovative theoretical framework for understanding how restorative measures are formulated to address the situation of victims As such it offers not only insights into a neglected aspect of post war German history but also contributes to the ongoing academic debate about the role of victims in process of transitional justice and the politics of memory *India's Revolutionary Inheritance* Chris Moffat, 2019-01-10 What do anti colonial histories mean for politics in contemporary India How can we understand a political terrain that appears crowded with the dead heroic figures from past struggles who call the living to account and demand action What role do these afterlives play in the inauguration of new politics and the fashioning of possible futures In this engaging and innovative analysis of anti colonial afterlives in modern South Asia Chris Moffat crafts a framework that takes the dead seriously not as passive entities ceremonially invoked but as active interlocutors and instigators in the present Focusing on the iconic revolutionary martyr Bhagat Singh 1907

1931 Moffat establishes the problem of inheritance as central to the forms and futures of democracy in this postcolonial polity Tracing Bhagat Singh's revenant presence in India today he demonstrates how living communities are animated by a sense of obligation duty or debt to the dead

Cultural Archives of Atrocity Muriungi Columba, Charles Kebaya, Makokha Justus Kizito Siboe, 2019-05-14 Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history sociology political to human rights These perspectives are usually geared towards understanding the manifestations extent political and economic implications of atrocities In all these cases representation has been the singular concern Cultural Archives of Atrocity Essays on the Protest Tradition in Kenyan Literature Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya Couched on interdisciplinary multidisciplinary and cross disciplinary approaches essays in this volume investigate representations of Atrocity in Kenyan Literature Film Popular Music and other mediated cultural art forms Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio political imaginaries of the Kenyan nation This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies cultural studies postcolonial studies peace and conflict criminology psychology political economy and history in Kenya

Dreams of Archives Unfolded Jocelyn Fenton Stitt, 2021-06-18 The first book on pan Caribbean life writing Dreams of Archives Unfolded reveals the innovative formal practices used to write about historical absences within contemporary personal narratives Although the premier genres of writing postcoloniality in the Caribbean have been understood to be fiction and poetry established figures such as Erna Brodber Maryse Condé Lorna Goodison Edwidge Danticat Saidiya Hartmann Ruth Behar and Dionne Brand and emerging writers such as Yvonne Shorter Brown and Gaiutra Bahadur use life writing to question the relationship between the past and the present Stitt theorizes that the remarkable flowering of life writing by Caribbean women since 2000 is not an imitation of the memoir boom in North America and Europe instead it marks a different use of the genre born out of encountering gendered absences in archives and ancestral memory that cannot be filled with more research Dreams of Archives makes a significant contribution to studies of Caribbean literature by demonstrating that women's autobiographical narratives published in the past twenty years are feminist epistemological projects that rework Caribbean studies longstanding commitment to creating counter archives

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