

ON LATE STYLE

MUSIC AND LITERATURE
AGAINST THE GRAIN

EDWARD W. SAID

"These studies . . . buzz with excitement and intelligence and demonstrate what his admirers already knew, the extraordinary range of Said's intellectual interests."

—Frank Kermode, *London Review of Books*



On Late Style Music And Literature Against The Grain

**Marlene Goldman, Kate de
Medeiros, Thomas Cole**



On Late Style Music And Literature Against The Grain:

On Late Style Edward Said, 2014-07-08 _____ A series of dazzling case studies exploring the idea of lateness in a range of composers writers and artists London Review of Books Gracefully unquiet probing and wise Said's own elegiac masterpiece of late style Financial Times What Said stands for critical intelligence high art and the preservation of the language must be at the centre of our lives This book is a fine monument to his life and work Hanif Kureishi His own late style if it is acceptable to call it that mixes an easy mastery of material with an unquenched desire to preserve difficulties Guardian _____ On Late Style examines the work produced by great artists Beethoven Thomas Mann Jean Genet among them at the end of their lives Said makes it clear that rather than the resolution of a lifetime's artistic endeavour most of the late works discussed are rife with contradiction and almost impenetrable complexity He helps us see how though these works often stood in direct contrast to the tastes of society they were just as often announcements of what was to come in the artist's discipline works of true artistic genius **On Late Style** Edward W. Said, 2009 In his last book Edward Said looks at a selection of essays poems novels films and operas to determine what late style may explain about the evolution of the creative life He discusses how the approaching death of an artist can make its way with anachronism and anomaly into his work as was the case in the late work of Thomas Mann Richard Strauss Jean Genet Giuseppe Tomasi di Lampedusa and C P Cavafy Said examines Beethoven's Missa Solemnis Genet's *Le captif amoureux* and *Les paravents* Mozart's *Così fan tutte* Visconti's film of Lampedusa's *The Leopard* Euripides' *The Bacchae* and *Iphigenia at Aulis* and Thomas Mann's *Death in Venice* among other works Jacket **Twenty-First Century Perspectives on Victorian Literature** Laurence W. Mazzeno, 2014-03-06 Victorian literature's fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In *Twenty First Century Perspectives on Victorian Literature* twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Brontë sisters These are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers

and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole Penelope Fitzgerald and the Consolation of Fiction Christopher Knight, 2016-09-13 Christopher J Knight's *Penelope Fitzgerald and the Consolation of Fiction* is a study of the British author Penelope Fitzgerald 1916-2000 attending to her nine novels especially as viewed through the lens both of late style she published her first novel *The Golden Child* at age sixty and in her words of consolation that is for doubts and fears as well as for naked human loss As in Shakespeare's late religiously inflected romances the two concerns coincide and Fitzgerald's ostensible comedies are marked by a clear experience of the tragic and the palpable sense of a world that verges on the edge of indifference to human loss Yet Fitzgerald her late age pessimism notwithstanding seeks with the aid of her own religious understandings in each of her novels to wrestle meaning consolation and even comedy from circumstances not noticeably propitious Or as she herself memorably spoke of her own deepest convictions I can only say that however close I've come by this time to nothingness I have remained true to my deepest convictions I mean to the courage of those who are born to be defeated the weaknesses of the strong and the tragedy of misunderstandings and missed opportunities which I have done my best to treat as a comedy for otherwise how can we manage to bear it The recipient of Britain's Booker Prize and America's National Book Critics Circle Award Penelope Fitzgerald's reputation as a novelist and author more generally has grown since her death significantly to the point that she is now widely judged one of Britain's finest writers comparable in worth to the likes of Jane Austen George Eliot and Virginia Woolf *Princeton Alumni Weekly*, 2006 *A Fragile Inheritance* Saloni Mathur, 2019-10-22 Saloni Mathur investigates the radical work of two seminal figures New Delhi based critic and curator Geeta Kapur and her husband contemporary multimedia artist Vivan Sundaram to show how their approach to artistic practice and theory may inform subsequent generations and serve as a model for artistic politics in our time

Compositional Choices and Meaning in the Vocal Music of J. S. Bach Mark A. Peters, Reginald L. Sanders, 2020-07-06 *Compositional Choices and Meaning in the Vocal Music of J S Bach* collects seventeen essays by leading Bach scholars The authors each address in some way such questions of meaning in J S Bach's vocal compositions including his Passions Masses Magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of Bach's own compositional choices or in Part IV in particular how meaning is discovered and created through the reception of Bach's vocal works And the authors do not consider such compositional choices in a vacuum but rather discuss Bach's artistic intentions within the framework of broader cultural trends social historical theological musical etc Such questions of compositional choice and meaning frame the four primary approaches to Bach's vocal music taken by the authors in this volume as seen across the book's four parts Part I How might the study of historical theology inform our understanding of Bach's compositional choices in his music for the church cantatas Passions masses Part II How can we apply traditional analytical tools to understand better how Bach's compositions were created and how they might have been heard by his

contemporaries Part III What we can understand anew through the study of Bach's self-borrowing i.e. parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work's context within a larger composition and often the performance context from court to church for example Part IV What can the study of reception teach us about a work's meaning's in Bach's time during the time of his immediate successors and at various points since then including our present The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding Bach's compositions

Architecture and the Historical Imagination Martin Bressani, 2016-04-15 Hailed as one of the key theoreticians of modernism Eugène Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age a celebrated medieval archaeologist and a fervent champion of Gothic revivalism He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture* but also studies on warfare geology and racial history Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook Through his life journey we follow the route by which the technological subject was born out of nineteenth-century historicism

Imagining Palestine Tahrir Hamdi, 2022-11-17 Winner of the Counter Current Award at the 2023 Palestine Book Awards All national identities are somewhat fluid held together by collective beliefs and practices as much as official territory and borders In the context of the Palestinians whose national status in so many instances remains unresolved the articulation and imagination of national identity is particularly urgent This book explores the ways that Palestinian intellectuals artists activists and ordinary citizens imagine their homeland examining the works of key Palestinian and other thinkers and writers such as Edward Said Ghassan Kanafani Naji Al Ali Mahmoud Darwish Mourid Barghouti Radwa Ashour Suheir Hammad and Susan Abulhawa Deploying decolonial and resistance concepts such as Palestinian *sumud* Tahrir Hamdi argues that the imaginative construction of Palestine is a key element in the Palestinians' ongoing struggle An interdisciplinary work drawing upon critical theory postcolonial and decolonial studies and literary analysis this book will be of interest to students and scholars of Palestine and Middle East studies and Arabic literature

Against World Literature Emily Apter, 2014-06-10 *Against World Literature* On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large-scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market-driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on *Weltliteratur* literary world

systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature The Production of Lateness Rahel Rivera

Godoy-Benesch,2020-05-11 This study examines how selected authors of the late 20th and early 21st centuries write about their creative processes in old age and thus purposefully produce a late style of their own Late life creativity has not always been viewed favourably Prevalent peak and decline models suggest that artists as they grow old cease to produce highquality work Aiming to counter such ageist discourses the present study proposes a new ethics of reading literary texts by elderly authors For this purpose it develops a methodology that consolidates textual analysis with cultural gerontology Music in Contemporary Philosophy Martin Scherzinger,2016-01-08 This book examines the functional place of music in contemporary

European philosophy of the 20th and 21st centuries The chapters explore the musical dimensions of lesser known figures as well as well known philosophical figures in relation to their lesser known musical dimensions Edmund Husserl Martin Heidegger Jean Fran ois Lyotard Jacques Ranci re and Alain Badiou for example are central figures in debates concerning phenomenology postmodernism and political philosophy Their musical writings however have been largely overlooked Of those discussed here whose musical writings have gained some currency Ernst Bloch Theodor W Adorno Jean Luc Nancy Edward Said and Slavoj i ek music mostly constitutes but a partial aspect of their overall philosophical output These chapters attempt to supplement the gap raising more prominently than hitherto the question concerning music in this philosophical milieu The collection represents some of the distinctive recent work of an emerging generation of American based music scholars tackling the relationship between philosophy and music in a qualitatively new way While this intellectual output cannot be easily summarized one detects certain features If what was once called New Musicology in the 1990s can be characterized by a turn to literary theory and philosophy treated as sources of mostly nonjudgmental inspiration we find here instead a new body of work that turns the tables on the relation between music and philosophy Instead of bringing philosophy to musicology this work critically analyzes how music inhabits philosophy itself and then assesses the ethical and political dimensions of these philosophical positions and their relation to lived history This book was originally published as a special issue of Contemporary Music Review **As Time Goes By** Joy Charnley,Caroline Verdier,2014-07-24 Academic

work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing and through writers consciousness and experience literature just like economics psychology history and sociology can provide valuable insights into the attitudes and prejudices prevalent in society The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches Freud Lacan Kristeva and feminist theory amongst others and covering a broad geographical area France Germany Italy Portugal Spain and Switzerland in addition to Francophone Canada and Morocco Major writers such as Balzac Cervantes Goethe Mann and Zola are discussed here as well as a number of important twentieth century writers Ben Jelloun Cixous Doubrovsky Ernaux Roy and Ungaretti

and less well known figures Carvalho Ch telet and Fleutiaux Within the broad themes which structure the volume many others also emerge overlapping and often recurring in several sections These constant echoes between essays remind us that whatever the geographical location or the period in history similar issues remain pertinent across time and space whether it be family relations generational solidarity sadness and loneliness memory and dementia class differences gender differences or sexuality Together these essays contribute to the existing body of critical work by providing a series of portraits of what age is has been and might be in the future Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends encouraging us to consider carefully what we think how we live and how we might shape our future societies

Reading the 21st Century Stan Persky,2012 The state of the world books and reading *Edward Said* Adel Iskandar,Adel Iskander,Hakem Rustom,2010 This indispensable volume a comprehensive and wide ranging resource on Edward Said s life and work spans his broad legacy both within and beyond the academy The book brings together

contributions from 31 luminaries to engage Said s provocative ideas **How to Write About Music** ,2015-02-26 If writing about music is like dancing about architecture you d do best to hone your chops and avoid clich s like the one that begins this sentence by learning from the prime movers How to Write About Music offers a selection of the best writers on what is perhaps our most universally beloved art form Selections from the critically acclaimed 33 1 3 series appear alongside new interviews and insights from authors like Lester Bangs Chuck Klosterman Owen Pallett Ann Powers and Alex Ross How to Write About Music includes primary sources of inspiration from a variety of go to genres such as the album review the personal essay the blog post and the interview along with tips writing prompts and advice from the writers themselves Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath Daft Punk J Dilla Joy Division Kanye West Neutral Milk Hotel Radiohead Pussy Riot and countless others How to Write About Music is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music

The Poetry of John Milton Gordon Teskey,2015-06-15 For sublimity and philosophical grandeur Milton stands almost alone in world literature His peers are Homer Virgil Dante Wordsworth and Goethe Gordon Teskey shows how Milton s aesthetic joins beauty to truth and value to ethics and how he rediscovers the art of poetry as a way of thinking in the world as it is and for the world as it can be *Critical Humanities and Ageing* Marlene Goldman,Kate de Medeiros,Thomas Cole,2022-11-01 Providing a critical humanities approach to ageing this book addresses new directions in age studies the meaning and workings of ageism in the twenty first century the vexed relationship between age and disability studies the meanings and experiences of queer aging the fascinating yet often elided work of age activists and finally the challenges posed by AI and more generally transhumanism in the context of caring for an ageing population Divided into four parts Part I What Does It Mean to Grow Old Part II Aging Old Age and Disability Part III Aging Old Age and Activism Part IV Old Age and Humanistic Approaches to Care the volume provides an innovative two part structure that

facilitates rather than merely encourages interdisciplinary collaboration across the humanities and social sciences Each essay is thus followed by two short critical responses from disciplinary viewpoints that diverge from that of the essay's author Drawing on work from across the humanities philosophy fine arts religion and literature this book will be a useful supplemental text for courses on age studies sociology and gerontology at both undergraduate and graduate levels

Fictions of Autonomy Andrew Goldstone, 2013-02-21 *Fictions of Autonomy* presents a revisionary account of aesthetic autonomy and transnational modernism with a range of readings that includes works by Wilde Eliot Joyce Barnes and Stevens alongside writings by theorists like Adorno and de Man

Philip Johnson and His Mischief Christian Bjone, The Images Publishing Group, 2014-04-04 In the world of modern art the idea of appropriation or the conscious manipulation of the recognised world of another artist has long been accepted as a legitimate strategy in criticism of the tradition of art authorship challenging the context of viewing contemporary work and the manipulation of omnipresent media images The world of art itself is fair game to be pillaged or mined in the production of new art but there is almost no recognised equivalent aesthetic in architecture Philip Johnson consistently dealt with the concept of appropriation and used it as a design strategy from the very beginning of his illustrious career A singular taste maker Philip Johnson influenced art architecture and design during the second half of the 20th century *Philip Johnson and His Mischief* Appropriation in Art and Architecture looks at the concept of appropriation and how Johnson's style was influenced first by his mentor Mies van der Rohe and then by post modern ideas and artists This title serves to review Johnson's body of work and show that far from being a weakness his use of appropriation was a major part of his innovative success

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