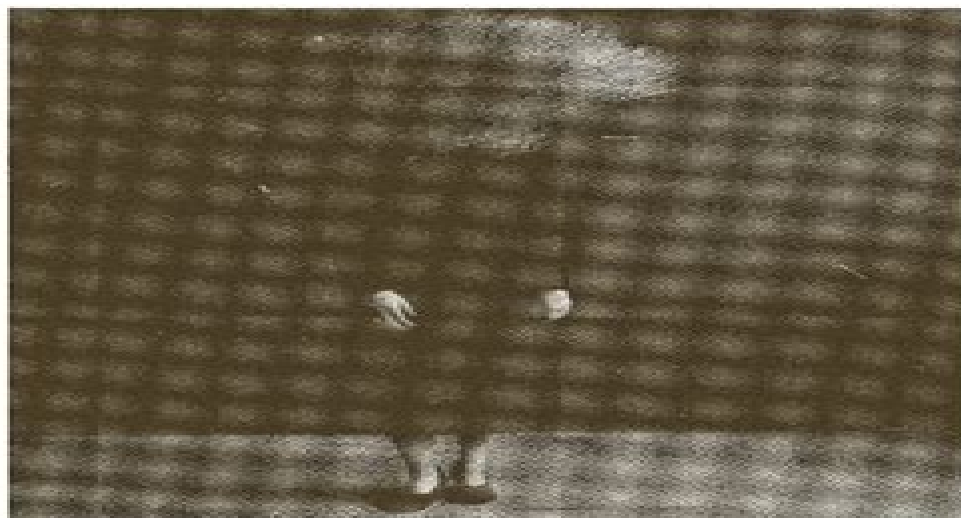


ON LONGING

*Narratives of the Miniature, the Gigantic,
the Souvenir, the Collection*



S U S A N S T E W A R T

On Longing Narratives Of The Miniature The Gigantic The Souvenir The Collection

Megan Brandow-Faller



On Longing Narratives Of The Miniature The Gigantic The Souvenir The Collection:

On Longing Susan Stewart, 1993 An analysis of the ways in which everyday objects are narrated to animate or realize certain versions of the world *On Longing* Susan Stewart, 1998 On Longing Susan Stewart, 2007 Pr s de l d Miniature books eighteenth century novels Tom Thumb weddings tall tales and objects of tourism and nostalgia this diverse group of cultural forms is the subject of *On Longing* a fascinating analysis of the ways in which everyday objects are narrated to animate or realize certain versions of the world Originally published in 1984 Johns Hopkins University Press and now available in paperback for the first time this highly original book draws on insights from semiotics and from psychoanalytic feminist and Marxist criticism Addressing the relations of language to experience the body to scale and narratives to objects Susan Stewart looks at the miniature as a metaphor for interiority and at the gigantic as an exaggeration of aspects of the exterior In the final part of her essay Stewart examines the ways in which the souvenir and the collection are objects mediating experience in time and space **Cultural Seeds: Essays on the Work of Nick Cave** Tanya Dalziel, Karen

Welberry, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording *The Secret Life of the Love Song* 1998 to the recently acclaimed screenplay of *The Proposition* 2005 and the *Grinderman* project 2008 Cave s career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary *Cultural Seeds* brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave s career The essays collected here not only generate new ways of seeing and understanding Cave s contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by *The Birthday Party* the postcolonial Australian ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice

Unpacking the Collection Sarah Byrne, Anne Clarke, Rodney Harrison, Robin Torrence, 2011-06-27 Museum collections are often perceived as static entities hidden away in storerooms or trapped behind glass cases By focusing on the dynamic histories of museum collections new research reveals their pivotal role in shaping a wide range of social relations Over time and across space the interactions between these artefacts and the people and institutions who made traded collected researched and exhibited them have generated complex networks of material and social agency In this innovative volume the contributors draw on a broad range of source materials to explore the cross cultural interactions which have created museum collections These case studies contribute significantly to the development of new theoretical frameworks to examine broader

questions of materiality agency and identity in the past and present Grounded in case studies from individual objects and museum collections from North America Europe Africa the Pacific Islands and Australia this truly international volume juxtaposes historical geographical and cross cultural studies This work will be of great interest to archaeologists and anthropologists studying material culture as well as researchers in museum studies and cultural heritage management

Afterlives of the American Revolution Emma Stapely, 2024-02-29 This book challenges the historical common sense that the American Revolution terminated in the birth of the United States Prevailing narratives of the Revolutionary period rest on the assumption that the war ended with the Treaty of Paris in 1783 Yet from London to Philadelphia and from the Six Nations trans Appalachian homelands to the shores of Sierra Leone the decades after the treaty's signing roil with accounts that disturb the coherence of this chronological division Insurgent Remains assembles a counter archive of textual and visual materials ranging from popular seduction tales and political cartoons to the writings of self-liberated African Americans that furnishes alternative visions of revolutionary historical experience as an ongoing negotiation with violence and contingency The book argues that the minor temporalities and political literacies registered in this archive cannot be accommodated by the progressive plot of nationalist history in which the war figures as a contest of only two sides Tory Whig British American Loyalist Patriot Instead they become legible as remains traces of attachments modes of collective association and unresolved struggles that bear insurgent political potential in their own right **Childhood by Design** Megan

Brandow-Faller, 2018-04-19 Informed by the analytical practices of the interdisciplinary material turn and social historical studies of childhood *Childhood By Design Toys and the Material Culture of Childhood* offers new approaches to the material world of childhood and design culture for children This volume situates toys and design culture for children within broader narratives on history art design and the decorative arts where toy design has traditionally been viewed as an aberration from more serious pursuits The essays included treat toys not merely as unproblematic reflections of socio-cultural constructions of childhood but consider how design culture actively shaped commodified and materialized shifting discursive constellations surrounding childhood and children Focusing on the new array of material objects designed in response to the modern invention of childhood what we might refer to as objects for a childhood by design *Childhood by Design* explores dynamic tensions between theory and practice discursive constructions and lived experience as embodied in the material culture of childhood Contributions from and between a variety of disciplinary perspectives including history art history material cultural studies decorative arts design history and childhood studies are represented critically linking historical discourses of childhood with close study of material objects and design culture Chronologically the volume spans the 18th century which witnessed the invention of the toy as an educational plaything and a proliferation of new material artifacts designed expressly for children's use through the 19th century expansion of factory-based methods of toy production facilitating accuracy in miniaturization and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical

separation within the household towards the intersection of early 20th century child centered pedagogy and modernist approaches to nursery and furniture design through the changing consumption and sales practices of the postwar period marketing directly to children through television film and other digital media and into the present where the line between the material culture of childhood and adulthood is increasingly blurred

Sissi's World Maura E. Hametz, Heidi Schlipphacke, 2018-07-12 Sissi's World offers a transdisciplinary approach to the study of the Habsburg Empress Elisabeth of Austria It investigates the myths legends and representations across literature art film and other media of one of the most popular revered and misunderstood female figures in European cultural history Sissi's World explores the cultural foundations for the endurance of the Sissi legends and the continuing fascination with the beautiful empress a Bavarian duchess born in 1837 the longest serving Austrian empress and the queen of Hungary who died in 1898 at the hands of a crazed anarchist Despite the continuing fascination with the beloved Sissi the Habsburg empress her impact and legacy have received scant attention from scholars This collection will go beyond the popular biographical accounts recountings of her mythic beauty and scattered studies of her well known eccentricities to offer transdisciplinary cultural perspectives across art film fashion history literature and media

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In *Contemporary Collecting Objects Practices and the Fate of Things* Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music *Contemporary Collecting* will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more

Possessed Rebecca R. Falkoff, 2021-05-15 In *Possessed* Rebecca R Falkoff asks how hoarding once a paradigm of economic rationality came to be defined as a mental illness Hoarding is unique among the disorders included in the American Psychiatric Association's DSM 5 because its diagnosis requires the existence of a material entity the hoard *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects The 2000s have seen a surge of cultural interest in hoarding and those whose

possessions overwhelm their living spaces Unlike traditional economic elaborations of hoarding which focus on stockpiles of bullion or grain contemporary hoarding results in accumulations of objects that have little or no value or utility Analyzing themes and structures of hoarding across a range of literary and visual texts including works by Nikolai Gogol Arthur Conan Doyle Carlo Emilio Gadda Luigi Malerba Song Dong and E L Doctorow Falkoff traces the fraught materialities of the present to cluttered spaces of modernity bibliomaniacs libraries flea markets crime scenes dust heaps and digital archives Possessed shows how the figure of the hoarder has come to personify the economic epistemological and ecological conditions of modernity Thanks to generous funding from New York University and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes from Cornell Open [cornellpress](#) [cornell.edu](#) [cornell open](#) and other Open Access repositories

Hollywood Spectatorship Melvyn Stokes, Richard Maltby, 2019-07-25 This is an examination of the concepts of spectatorship in the light of historical accounts of audience reception The book looks at how audiences have historically talked about Hollywood movies and the ways in which word of mouth responses have affected the reception of individual movies

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus s historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

Vernacular Religion Deborah Dash Moore, 2022-12-06 Finalist Award for Excellence in the Study of Religion Analytical Descriptive Studies given by the American Academy of Religion A comprehensive collection of the pioneering work of Leonard Norman Primiano one of the preeminent scholars in religious studies In 1995 Leonard Norman Primiano introduced the idea of vernacular religion He coined this term to overcome the denigration implied in the concept of folk religion or popular religion which was juxtaposed to elite religion This two tiered model suggested that religion existed somewhere in a pure form and that the folk version transforms it Instead Primiano urged scholars to adopt an inductive approach to the study of religion and to pay attention to experiential aspects of belief systems ultimately redressing a heritage of scholarly misinterpretation Here for the first time Leonard Norman Primiano s pioneering works have been collected into one volume providing a foundational look at one of the preeminent scholars of twentieth century religious studies Vernacular Religion makes visible the dimensions of vernacular religion in North America exemplifying the richness of its ability to explain key facets of American society including especially thorny issues around race and sexuality The volume also demonstrates a method of abiding engagement

the creation of ongoing relationships with those who are studied and how the relationship between scholars and the communities they study inform an ethics of critical commitment what Primiano calls an ethnography of collaboration and reciprocity This posthumous collection edited by Deborah Dash Moore brings together key studies in vernacular religion that explore its expression among such varied groups as Catholics LGBTQ Christians and the followers of Father Divine Vernacular Religion models empathetic ethnographic engagement that embraces American religion in all its rich diversity illuminating Primiano's enduring legacy Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change **Forget Me Not** Geoffrey Batchen, 2006-08-03 Forget Me Not explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs primarily by embellishing them to create strange and often beautiful hybrid objects Design and Agency John Potvin, Marie-Ève Marchand, 2020-05-14 Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people The authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach They consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity Individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome Le Corbusier's Casa Curutchet a re consideration of the gendered historiography of the Jugendstil movement and Bruce Mau's design exhibitions Taken together the essays in Design and Agency provide a much needed response to the traditional texts which dominate design history With a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change **The Enlightened Eye**, 2015-06-29 Poets painters philosophers and scientists alike debated new ways of thinking about visual culture in the long eighteenth century The essays in The Enlightened Eye Goethe and Visual Culture demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines The concept of visibility becomes a constitutive moment in a productive relationship between the

verbal and visual arts with far reaching implications for the formation of bourgeois identity pedagogy and culture From a variety of theoretical perspectives the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe s visual identity By locating Goethe s position in the examination of visual culture both established and emerging scholars analyze the degree to which visual aesthetics determined the cultural production of both the German speaking world and the broader European context The contributions analyze the production presentation and consumption of visual culture defined broadly as painting sculpture theater and scientific practice The Enlightened Eye promises to invest new energy and insight into the discussion among literary scholars art historians and cultural theorists about many aspects of visual culture in the Age of Goethe Modern Art on Display K. Porter Aichele,2016-05-19 Modern Art on Display The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored Duncan Phillips and Augustus Vincent Tack Albert Barnes and Chaim Soutine Albert Eugene Gallatin and Juan Gris Lillie Bliss and Paul C zanne Etta Cone and Henri Matisse G David Thompson and Paul Klee The case studies are linked by a thematic focus on the integral relationship between the collectors acquired knowledge about the work they amassed and their innovative display models This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century 1915 1960 By examining the books the collectors themselves read and analyzing archival photographs of their displays the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized **Early Modern Women in the Low Countries** Dr Jennifer Spinks,Professor Susan Broomhall,2013-07-28 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women s opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women s experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers Sculpture and the Vitrine JohnC. Welchman,2017-07-05 Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility both within and beyond the museum They separate objects from their contexts group them

with other objects both similar and dissimilar and often serve to reinforce their intrinsic or aesthetic values The vitrine has much in common with the picture frame the plinth and the gallery but it has not yet received the kind of detailed art historical and theoretical discussion that has been brought to these other modes of formal display The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton s Crystal Palace 1851 The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity culture and their apposition with Constructivist design in the work of Frederick Kiesler as well as original readings of the use of vitrines in Surrealism and Fluxus and in work by Joseph Beuys Paul Thek Claes Oldenburg and his collaborators Jeff Koons Mike Kelley Dan Graham Vito Acconci Damien Hirst and Josephine Meckseper among others Sculpture and the Vitrine also raises key questions about the nature and implications of vitrinous space including its fronts onto desire and the spectacle transparency and legibility and onto ideas and practices associated with the archive collecting preserving and ordering

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