

A high-contrast, black and white photograph of a hand holding a shiny, metallic cup. The cup is held up, showing its interior. The background is a solid, vibrant red. The hand is in the foreground, and the cup is slightly behind it. The overall composition is simple and striking.

**CREATIVE  
COMPANION**

# **THE POWER OF MUSIC THINKING**

**With CHRISTOF ZÜRN**

# On Music Thinking In Action

**Lee Higgins**



## **On Music Thinking In Action:**

*Holistic Musical Thinking: A Pedagogical Model for Hands-On and Heart-Felt Musical Engagement* Daniel C.

Johnson, 2024-08-06 Holistic Musical Thinking presents a comprehensive view of how people engage with music from a hands on and heart felt perspective This approach embraces the teaching and learning processes as a multi dimensional amalgamation of knowing doing and feeling through musical experiences The result is a five dimensional model that synthesizes cognitive affective and psychomotor learning with curricular integration With pedagogical applications Holistic Musical Thinking offers a multi faceted perspective that benefits both music teachers and their students This innovative approach uses established research for a new model of musical thinking and taxonomy of musical engagement Complete with classroom vignettes and pedagogical strategies this book reframes musical thinking as a new direction in music education Written for music teachers teacher educators and their students this book provides practical applications of the multi dimensional Model of Holistic Musical Thinking for K 12 music education and beyond

**Critical Essays in Music Education** Marvelene C. Moore, 2017-07-05 This volume of essays references traditional and contemporary thought on theory and practice in music education for all age groups from the very young to the elderly The material spans a broad range of subject areas from history and philosophy to art and music and addresses issues such as curriculum pedagogy assessment and evaluation as well as current issues in technology and performance standards Written by leading researchers and educators from diverse countries and cultures this selection of previously published articles research studies and book chapters is representative of the most frequently discussed and debated topics in the profession This volume which documents the importance of lifelong learning is an indispensable reference work for specialists in the field of music education

Praxial Music Education David J Elliot, 2009-01-06 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott's Music Matters A New Philosophy of Music Education OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field's traditional absolutist foundations Praxial Music Education is both a critical companion to Music Matters and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use Music Matters as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education

Text and Thinking Roger G. van de Velde, 1992 No detailed description available for Text and Thinking

**Sound, Music and the Moving-Thinking Body**

Osvaldo Glieda, Marilyn Wyers, 2014-07-08 It has long been known that practicing musicians and dancers draw upon interdisciplinary relationships between sound and movement to inform their work and that many performance arts educators apply these relationships in working with aspiring composers choreographers and performers However most material on the subject has been to this point relegated to single chapters in books and journal articles Now Sound Music and the Moving Thinking Body brings together the diverse topics researchers and practitioners across the sector are exploring and raises issues concerning the collaborative aspects of creating and performing new work Sound Music and the Moving Thinking Body is a result of the Composer Choreographer and Performer Collaboration Conference of Contemporary Music and Dance Movement 2012 hosted by the Institute of Musical Research Senate House University of London and the Department of Music at Goldsmiths University of London

**Music's Immanent Future** Sally Macarthur, Judy Lochhead, Jennifer Shaw, 2016-05-12 The conversations generated by the chapters in Music's Immanent Future grapple with some of music's paradoxes that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral that in order to make sense of music we need descriptive language that to open up the new in music we need to revisit the old that to arrive at a figuration of music itself we need to posit its starting point in noise that in order to justify our creative compositional works as research we need to find critical languages and theoretical frameworks with which to discuss them or that despite being an auditory system we are compelled to resort to the visual metaphor as a way of thinking about musical sounds Drawn to musical sound as a powerful form of non verbal communication the authors include musicologists philosophers music theorists ethnomusicologists and composers The chapters in this volume investigate and ask fundamental questions about how we think converse write about compose listen to and analyse music The work is informed by the philosophy primarily of Gilles Deleuze and Felix Guattari and secondarily of Michel Foucault Julia Kristeva and Jean Luc Nancy The chapters cover a wide range of topics focused on twentieth and twenty first century musics covering popular musics art music acousmatic music and electro acoustic musics and including music analysis music's ontology the noise music dichotomy intertextuality and music listening ethnography and the current state of music studies The authors discuss their philosophical perspectives and methodologies of practice led research including their own creative work as a form of research Music's Immanent Future brings together empirical cultural philosophical and creative approaches that will be of interest to musicologists composers music analysts and music philosophers

**Thinking Through Confucius** David L. Hall, Confucius, Roger T. Ames, 1987-10-15 Thinking Through Confucius critically interprets the conceptual structure underlying Confucius philosophical reflections It also investigates thinking or philosophy from the perspective of Confucius That authors suggest that an examination of Chinese philosophy may provide an alternative definition of philosophy that can be used to address some of the pressing issues of the Western cultural tradition

**The Heart of Our Music: Underpinning Our Thinking** John Foley, 2015-06-12 In The Heart of Our Music master practitioners

of the art of liturgical music come together to offer enriching insights a stirring vision and practical new ideas that will change the way you think about liturgy and liturgical ministry These reflections are written with the needs of parish liturgists and liturgical musicians in mind This volume includes reflections on the role of composition the role of music the kind of language we use the missionary dimension of our texts and music whether esthetic beauty is the only quality needed and how we think about and name God in the songs we sing Contributors and their articles include A Sacrifice of Praise Musical Composition as Kenosis by Alan J Hommerding The Word Is Near You in Your Mouth and in Your Heart Music as Servant of the Word by Bob Hurd The Songs We Sing The Two Languages of Worship by Tony Barr Moving to Metamelos A New Heart a New Church a New Song by Rory Cooney Beauty and Suitability in Music in the Liturgy by Paul Inwood and From God Beyond All Names to O Agape Images of God in Liturgical Music by Jan Michael Joncas      *The Music Practitioner* JaneW. Davidson,2017-07-05 Useful work has been done in recent years in the areas of music psychology philosophy and education yet this is the first book to provide a wide assessment of what practical benefits this research can bring to the music practitioner With 25 chapters by writers representing a broad range of perspectives this volume is able to highlight many of the potential links between music research and practice The chapters are divided into five main sections Section one examines practitioners use of research to assist their practice and the ways in which they might train to become systematic researchers Section two explores research centred on perception and cognition while section three looks at how practitioners have explored their everyday work and what this reveals about the creative process Section four focuses on how being a musician affects an individual s sense of self and the how others perceive him or her The essays in section five outline the new types of data that creative researchers can provide for analysis and interpretation The concluding chapter discusses that key question what makes music affect us in the way it does The research findings in each chapter provide useful sources of data and raise questions that are applicable across the spectrum of music related disciplines Moreover the research methodologies applied to a specific question may have broader application for readers wishing to take on research themselves      Sociological Thinking in Music Education Carol Frierson-Campbell,Clare Hall,Sean Robert Powell,Guillermo Rosabal-Coto,2022-01-14 Sociological Thinking in Music Education presents new ideas about music teaching and learning as important social political economic ecological and cultural ways of being with an overarching aim to move beyond mere descriptions of what is by analyzing how social inequalities and inequities conflict and control and power can be understood in and through music teaching and learning at both individual and collective levels      *School Music* ,1926      **Music Performers' Lived Experiences** Mine Doğantan-Dack,2025-07-30 The two volumes on Music Performers Lived Experiences seeks to widen this research area through close investigations of a variety of rich complex and nuanced experiences classical music performers have qua performers as they interact with musical scores instruments performance traditions other musicking individuals wider artistic and cultural discourses norms and beliefs The two volumes aim to humanise music

performers and contribute towards shaping a more performer centred discipline of Music Performance Studies The first volume *Music Performers Lived Experiences Theory Method Interpretation* brings together internationally renowned scholars who capture and scrutinise through a variety of methods a wide range of experiences performers have as well as the personally meaningful lived experience narratives performers construct presenting vivid portraits of music performers as artists situated in unique socio cultural historical embodied and discursive contexts The topics discussed include the construction of the idea of the composer from lived experiences of performing manifestations of wisdom in the ways performers make sense of their experiences joys of sight reading performer agency lived experience as the basis of performance analysis emotional labour of working with controversial repertoire performance anxiety dreams of music performers experience of working across musical genres the nature of intersubjective experiences in music making absorption and subjective bodily sensations in performance Readers will come away from the book with fresh insights about and an enhanced understanding of the infinitely rich lifeworld of music performers     *The Sounding Symbol* George Odam,1995 Providing music teachers and student teachers with an understanding of what constitutes good practice in the classroom this text combines recent research of music theory particularly on music and the brain with a strong practical emphasis on how this applies in class     *Thinking Community Music* Lee Higgins,2024 *Thinking Community Music* explores themes including intervention hospitality pedagogy social justice inclusion cultural democracy music research and future possibilities Written for community musicians music educators applied ethnomusicologists music therapists music creators and cultural policymakers the book seeks to encourage questioning reflection and dialogue Flanked by a historical map and a closing statement each essay comprises of critical questions concrete illustrations of practice theoretical explorations and reflective discussion     **Teaching Instrumental Music** Shelley Jagow,2007-03-01 Meredith Music Resource This book is a unique resource for both novice and experienced band directors gathering effective teaching tools from the best in the field Includes more than 40 chapters on curriculum then and now of North American wind bands the anatomy of music making motivation program organization and administrative leadership and much more A wonderful resource for all music educators Dr Jagow s book is comprehensive and impressive in scope An excellent book Bravo Frank L Battisti Conductor Emeritus New England Conservatory Wind Ensemble     *Parallel Thinking* Edward de Bono,2016-07-07 Western thinking is failing because it was not designed to deal with change In this provocative masterpiece of creative thinking Edward de Bono argues for a game changing new way to think For thousands of years we have followed the thinking system designed by the Greek philosophers Socrates Plato and Aristotle based on analysis and argument But if we are to flourish in today s rapidly changing world we need to free our minds of these boxes and embrace a more flexible and nimble model *Parallel Thinking* is an invaluable insight into the word of creativity de Bono unveils unique methods of brainstorming and explains preconceived ideas of what creativity involves and is This book is not about philosophy it is about the practical and parallel thinking

required to get things done in an ever changing world      *Thinking Like a Human* David Weitzner,2025-05-13 A bright and timely book that celebrates the value of the human mind AI is at the forefront of everyone s minds from students and artists to CEO s and service workers But what exactly is AI and how does it influence our everyday lives And more than that what does it mean for our future Is there a way for us to retain our humanness in a world ever reliant on tech This groundbreaking book argues that the key technology we use to make strategic political and ethical decisions is flawed As we race headlong into a future where we outsource all of our problem solving to artificial intelligence the greatest threat to humanity is not superintelligent machinery but a lack of trust in the power of our own minds This book offers a new way forward what Dr Weitzner calls artful intelligence a philosophy that celebrates our humanness and can help each of us make better decisions and create a healthier relationship with the world around us In these pages the author walks us through how AI often fails and how that affects our lives But readers will also meet the rockstars inventors and business leaders who embody artful intelligence and are changing our world for the better in an era rampant with AI malpractice while being taught how to do the same      **The Hidden Power of Systems Thinking** Ray Ison,Ed Straw,2020-03-05 The Hidden Power of Systems

Thinking Governance in a Climate Emergency is a persuasive lively book that shows how systems thinking can be harnessed to effect profound complex change In the age of the Anthropocene the need for new ways of thinking and acting has become urgent But patterns of obstacles are apparent in any action be they corporate interests lobbyists or outdated political and government systems Ison and Straw show how and why failure in governance is at the heart of the collective incapacity to tackle the climate and biodiversity emergencies They go beyond analysis of the problem and demonstrate how incorporating systems thinking into governance at every level would enable us to break free of historical shackles They propose 26 principles for systemic governance This book will be inspiring reading for students applying their systemic methods specialists in change management or public administration activists for whole system change and decision makers wanting to effect challenging transformations It is for anyone with the ambition to create a sustainable and fair world      The Oxford Handbook of Qualitative Research in American Music Education Colleen M. Conway,2014-04-01 Qualitative research has become increasingly popular in music education over the last decade yet there is no source that explains the terms approaches and issues associated with this approach In The Oxford Handbook of Qualitative Research in American Music Education editor Colleen Conway and the contributing music educators provide that clarification as well as models of qualitative studies within various music education disciplines The handbook outlines the history of qualitative research in American music education and explores the contemporary use of qualitative approaches in examining issues related to music teaching and learning It includes 32 chapters that address a range of topics from ways of approaching qualitative research and ways of collecting and analyzing data to the various music teaching and learning contexts that have been studied using qualitative approaches The final section of the book tackles permission to conduct research teaching qualitative research

publishing qualitative research and provides direction for the future An ambitious and much needed volume this handbook will stand as a key resource for drawing meaning from the experiences of students and teachers in music classrooms and communities both in America and in other countries The Musical Experience Janet R. Barrett, Peter R.

Webster, 2014-07-15 The Musical Experience proposes a new concept musical experience as the most effective framework for navigating the shifting terrain of educational policy as it is applied to music education The editors and contributors define musical experience as being characterized by the depth of affective and emotional responses that music generates The chapters map out the primary forms of musical engagement performing listening improvising and composing as activities which play a key role in classroom teaching They also address the cultural scope of musical experience which calls for the consideration of time place beliefs and values to be placed upon musical activities The Musical Experience discusses how music teachers can most effectively rely on means of musical communication to lead students toward the development and refinement of musical skills understandings and expression in educational settings This book serves to expand upon the dimensions of musical experience and provides from the forefront of the field an integrated yet panoramic view of the educational processes involved in music teaching and learning



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