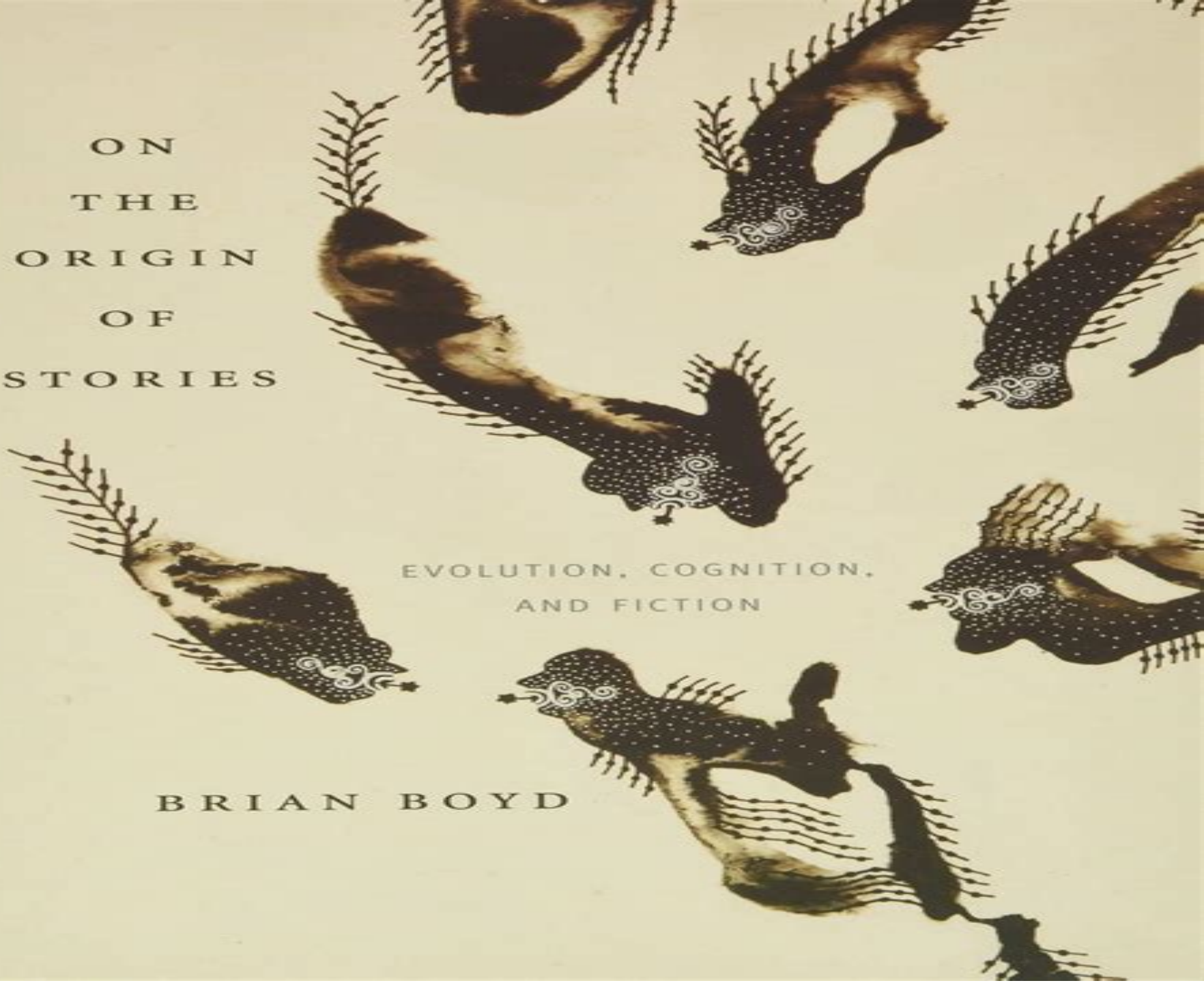


ON  
THE  
ORIGIN  
OF  
STORIES

EVOLUTION, COGNITION,  
AND FICTION

BRIAN BOYD



# On The Origin Of Stories Evolution Cognition And Fiction

**Clifford Lane**



## **On The Origin Of Stories Evolution Cognition And Fiction:**

On the Origin of Stories Brian Boyd, 2010-11-15 Brian Boyd explains why we tell stories and how our minds are shaped to understand them After considering art as adaptation Boyd examines Homer's *Odyssey* and Dr Seuss's *Horton Hears a Who* demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works *Virginia Woolf and the Power of Story* Linda Nicole Blair, 2017-03-05 From novels to films our everyday lives are filled with stories that comfort and connect us and enable new ways of thinking One of the most innovative writers in modern history Virginia Woolf changed the landscape of fiction and challenged our notions of what it means to be human Her novels invite readers to envision a world in which stories have the power to effect positive change This book explores the phenomenon of Story as practiced by Woolf interpreting her work in the context of literary Darwinism a critical approach focusing on patterns of innate human behavior

**The Wiley Blackwell Companion to the Study of Religion** Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy

*How Museums Tell Stories* Amelia Wong, 2025-03-27 How Museums Tell Stories explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthy it

attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space How Museums Tell Stories will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously

**Posthumanism in Young Adult Fiction** Anita Tarr, Donna R. White, 2018-04-27

Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merry Lees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline s relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi s *Ship Breaker* and Nancy Farmer s *The House of the Scorpion* as well as the works of Octavia Butler and China Mi ville *Stories and the Brain* Paul B. Armstrong, 2020-05-26 This book explains how the brain interacts with the social world and why stories matter How do our brains enable us to tell and follow stories And how do stories affect our minds In *Stories and the Brain* Paul B Armstrong analyzes the cognitive processes involved in constructing and exchanging stories exploring their role in the neurobiology of mental functioning Armstrong argues that the ways in which stories order events in time imitate actions and relate our experiences to others lives are correlated to cortical processes of temporal binding the circuit between action and perception and the mirroring operations underlying embodied intersubjectivity He reveals how recent neuroscientific findings about how the brain works how it assembles neuronal syntheses without a central controller illuminate cognitive processes involving

time action and self other relations that are central to narrative An extension of his previous book *How Literature Plays with the Brain* this new study applies Armstrong's analysis of the cognitive value of aesthetic harmony and dissonance to narrative Armstrong explains how narratives help the brain negotiate the neverending conflict between its need for pattern synthesis and constancy and its need for flexibility adaptability and openness to change The neuroscience of these interactions is part of the reason stories give shape to our lives even as our lives give rise to stories Taking up the age old question of what our ability to tell stories reveals about language and the mind this truly interdisciplinary project should be of interest to humanists and cognitive scientists alike

**Brain, Mind, and the Narrative Imagination** Christopher Comer, Ashley Taggart, 2021-01-28 Stories can inspire love anger fear and nostalgia but what is going on in our brains when this happens And how do our minds conjure up worlds and characters from the words we read on the page Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature This book collaboratively written by an experienced neuroscientist and literary critic and writer explores these new insights Key concepts in neuroscience are first introduced for non specialists and a range of literary texts by writers such as Ian McEwan Jim Crace and E L Doctorow are read in light of the latest scientific thought on the workings of the mind and brain *Brain Mind and the Narrative Imagination* demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity It will be of interest to readers of all sorts and students from both the humanities and the sciences

*Varieties of Understanding* Stephen Robert Grimm, 2019 What does it mean to understand something What is the essence of understanding when compared across multiple domains *Varieties of Understanding* offers new and original work on the nature of understanding raising questions about what understanding looks like from different perspectives and exploring how ordinary people use the notion of understanding According to a long historical tradition understanding comes in different varieties In particular it is said that understanding people has a different epistemic profile than understanding the natural world that it calls on different cognitive resources and brings to bear distinctive normative considerations Thus in order to understand people we might need to appreciate or in some way sympathetically reconstruct the reasons that led a person to act in a certain way By comparison when it comes to understanding natural events like earthquakes or eclipses no appreciation of reasons or acts of sympathetic reconstruction is arguably needed mainly because there are no reasons on the scene to even be appreciated and no perspectives to be sympathetically pieced together This volume brings together some of the world's leading philosophers psychologists and theologians in order to shed light on the various ways in which we understand the world pushing debates on this issue to new levels of sophistication and insight

**How Literary Worlds Are Shaped** Bo Pettersson, 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non Western *How Literary Worlds Are Shaped A Comparative Poetics of Literary Imagination* aims to provide such a study Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the

fantastic mimesis and genre often modulated by different kinds of unreliability The main building blocks of literary worlds are their oral visual and written modes and three themes challenge perception and relation They are blended and inflected in different ways by combinations of narratives and figures indirection thwarted aspirations meta usages hypothetical action as well as hierarchies and blends of genres and text types Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder Finally ten reasons are given in order to show how this comparative view can be of use in literary studies In sum *How Literary Worlds Are Shaped* is the first study to present a wide ranging and detailed comparative account of the makings of literary worlds      **Future Narratives** Christoph Bode, Rainer

Dietrich, 2013-10-29 This head volume of the *Narrating Futures* series defines and identifies Future Narratives It parses their characteristic features and aims at an abstract classification of the whole corpus irrespective of its concrete manifestations across the media Drawing on different theorems and approaches it offers a unified theory and a poetics of Future Narratives Locating the media historical moment of their emergence this volume paves the way for the following volumes which deal with how Future Narratives are refracted through different media      **The Palgrave Handbook of Affect Studies and**

**Textual Criticism** Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicit shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship      **Masculinity in Four Victorian Epics** Clinton

Machann, 2016-05-06 Offering provocative readings of Tennyson's *Idylls of the King* Barrett Browning's *Aurora Leigh* Clough's *Amours de Voyage* and Browning's *The Ring and the Book* Clinton Machann brings to bear the ideas and methods of literary Darwinism to shed light on the central issue of masculinity in the Victorian epic This critical approach enables Machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems The importance of the Victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence Machann contextualizes his reading within the poets' views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the

interpretation of the Victorian epic      Screen Stories Carl Plantinga, 2018-04-06 As stories on screens claim a more pervasive and influential presence in contemporary culture Screen Stories argues for a restructuring of film and media studies approach to ethics      **Mutant Narratives in Ecological Science Fiction** Kaisa Kortekallio, 2023-11-16 Using an innovative multidisciplinary approach which is deeply invested in posthumanist thought this book demonstrates how reading science fiction shapes the way we engage with lived environments In dialogue with works by widely studied science fiction authors Greg Bear N K Jemisin Paolo Bacigalupi and Jeff VanderMeer it draws out how they function as mutant narratives The first to systematically integrate three fields feminist posthumanism cognitive narratology and science fiction studies it offers a complex and coherent understanding of readerly experience as material embodied dynamic and imaginative Covering a range of urgent topics including climate fiction New Weird fiction and new phenomenologies of the body this book is the first to demonstrate how readerly experience acts as a site for ethical and political reorientation in the time of climate change

**Darwin's Bridge** Joseph Carroll, Dan P. McAdams, Edward O. Wilson, 2016-06-01 In its modern usage the term consilience was first established by Edward O Wilson in his 1998 book Consilience The Unity of Knowledge Wilson's original thesis contained two parts that nature forms a unitary order of causal forces hierarchically organized and that scientific knowledge because it delineates nature also forms a unitary order promising consensus among diverse fields Bringing together cutting edge scientists and scholars across this range Darwin's Bridge gives an expert account of consilience and makes it possible to see how far we have come toward unifying knowledge about the human species what major issues are still in contention and which areas of research are likely to produce further progress Readers will be delighted as they along with the work's contributing authors explore the deeper meaning of consilience and consider the harmony of human evolution human nature social dynamics art and narrative      *Literary History in and beyond China*, 2024-09-09 *Literary History in and beyond China* Reading Text and World explores the idea of literary history across the long span of the Chinese tradition Although much scholarship on Chinese literature may be characterized as doing the work of literary history there has been little theoretical engagement with received literary historical categories and assumptions with how literary historical judgments are formed and with what it means to do literary history in the first place The present collection of essays addresses these questions from perspectives emerging both from within the tradition and from without examining the anthological histories that shape the concept of a particular genre the interpretive positions that impel our aesthetic judgments the conceptual categories that determine how literary history is framed and the history of literary historiography itself As such the essays collectively consider what it means to think through the framework of literary history what literary history affords or omits and what needs to be theorized in terms of literary history's constraints and possibilities      **The Return of Theory in Early Modern English Studies** E. Aston, B. Reynolds, Paul Cefalu, 2016-04-30 This collection looks at the growing rapprochement between contemporary theory and early modern English literary cultural studies With sections

on posthumanism and cognitive science political theology and rematerialism and performance the essays incorporate recent theoretical inquiries into new readings of early modern texts     *The Animal at Unease with Itself* Isaac M.

Alderman,2020-08-20 Quoting Derrida in *The Animal at Unease with Itself* Death Anxiety and the Animal Human Boundary in Genesis 2 3 Isaac M Alderman draws attention to the fact that humans are the only animals who are disturbed by nakedness This unease with regard to our own bodies is an important aspect of the study of disgust and death anxiety Alderman seeks to apply terror management theorists focus on death anxiety to biblical studies and to utilize the concept of animal reminder disgust the visceral reaction to reminders of our animality to better understand the opening chapters of Genesis dealing particularly with themes of mortality the human body and the animal human boundary in those chapters After describing relevant aspects of cognitive science terror management theory and animal reminder disgust Alderman demonstrates using Genesis 2 3 and the role of clothing as a marker of the animal human boundary there as a case study that an interdisciplinary approach that draws on cognitive science can illumine the biblical text in important ways     *Invented History, Fabricated Power* Barry Wood,2020-11-16 *Invented History Fabricated Power* begins with an examination of prehistoric beliefs in spirits souls mana orenda that provided personal explanation and power through ritual and shamanism among tribal peoples On this foundation spiritual power evolved into various kinds of divine sanction for kings and emperors Sumerian Egyptian Greek Roman Indian Chinese and Japanese As kingships expanded into empires fictional histories and millennia long genealogies developed that portrayed imperial superiority and greatness Supernatural events and miracles were attached to religious founders Hebrew Hindu Buddhist Christian Islamic A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later doctrine of discovery which authorized European domination and conquest around the world during the Age of Exploration Elaborate fabrications continued with epic histories and literary cycles from the Persians Ethiopians Franks British Portuguese and Iroquois Indians Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self aggrandizing narratives that eventually collapsed The book ends with the idealistic goals of the current liberal democratic way of life pointing to its limitations as a sustaining narrative along with numerous problems threatening its viability over the long term

**Experimental Approaches to Pragmatics** Valentina Cuccio,Pietro Robert Perconti, Gerard Steen,Yury Y. Shtyrov,Yan Huang,2022-05-06



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