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Impressions Overview

Section & Aims	What the students are doing
Speaking SB page 4 Fluency work	Matching photos with events and putting them in chronological order. Writing notes about the events and then discussing them.
Listening & Reading SB page 5 Listening for detail Reading for detail	Matching speakers with photos. Completing what people say about events. Writing about memorable events and asking questions about them.
Grammar SB page 5 Verb structures	Underlining appropriate verb structures in sentences. Changing sentences so they are true for them.
Vocabulary SB page 6 Collection	Talking about first impressions of people. Forming collections for personal characteristics.
Listening page 6 Listening for gist and detail	Listening to a conversation and identifying the context. Completing a table with information from the conversation.
Grammar SB page 7 Auxiliaries (1)	Making sentences with <i>and so</i> , <i>and neither</i> or <i>but ...</i> Writing sentences about themselves and a partner to play a game.
Grammar & Pronunciation SB page 7 Auxiliaries (2)	Studying question tags. Choosing the correct question tags and practising intonation.
Speaking anecdote SB page 7 Fluency practice	Talking about a person who made a big impression on them.
Reading SB page 8 Reading for detail	Choosing the best summary of a writer's opinion about Madonna. Matching headings to paragraphs and completing questions.
Vocabulary SB page 8 Word formation	Studying words which can take the prefix <i>re-</i> . Writing example sentences with words that take <i>re-</i> .
Listening SB page 10 Listening for gist and detail	Looking at photos of men and talking about the image they convey. Listening to the men describing their style, noting down the order they speak, and choosing adjectives to describe the journalist's attitude. Answering questions about the men. Then talking about men they know.
Grammar & Speaking SB page 11 Indirect questions	Studying the differences between direct and indirect questions. Completing indirect questions and asking a partner.
Vocabulary SB page 11 Items of clothing	Matching items of clothing to accessories. Choosing alternatives to complete idiomatic expressions.
Useful phrases SB page 12 Talking about people's appearance	Listening to conversations and answering questions. Matching useful phrases to functions and expressions to speakers. Completing sentences with useful phrases.
Writing Extra SB page 13 Informal letter	Re-writing formal expressions with more suitable informal ones. Writing an introductory letter to a pen friend.
Writing WB page 9	Writing a short biography.

New Inside Out Intermediate Teachers

Sue Kay, Vaughan Jones



New Inside Out Intermediate Teachers :

New Inside Out. Intermediate. Teacher's Resource Book Sue Kay, Vaughan Jones, 2009 **New Inside Out** Sue Kay, Vaughan Jones, Helena Gomm, E.a., 2009 *New Inside Out* Sue Kay, Vaughan Jones, Peter Maggs, Catherine Smith, 2009

New inside out. Upper-Intermediate : Teacher's Book , 2009 New inside out Sue Kay, Vaughan Jones, Helena Gomm, Catherine Smith, Peter Maggs, Chris Dawson, 2009 *Corpus Perspectives on the Spoken Models used by EFL Teachers* Angela Farrell, 2019-11-12

Corpus Perspectives on the Spoken Models used by EFL Teachers illustrates the key principles and practical guidelines for the design and exploitation of corpora for classroom based research Focusing on the nature of the spoken English used by L2 teachers which serves as an implicit target model for learners alongside the curriculum model this book brings an innovative perspective to the on going academic debate concerning the models of spoken English that are taught today Based on research carried out in the EFL classroom in Ireland this book explores issues and challenges that arise from the use of non standard varieties of spoken English by teachers alongside the use of Standard British English and examines the controversies surrounding sociolinguistic approaches to the study of variation in spoken English combines quantitative corpus linguistic investigations with qualitative functional discourse analytic approaches from pragmatics and SLA for classroom based research demonstrates the ways in which changing trends and perspectives surrounding spoken English may be filtering down to the classroom level Drawing on a corpus of 60 000 words and highlighting strategies and techniques that can be applied by researchers and teachers to their own research context this book is key reading for all pre and in service teachers of EFL as well as researchers in this field **inside/out** Rebecca A. Martusewicz, William M. Reynolds, 2012-12-06 This engaging text examines issues in education and curriculum theory from multiple critical perspectives Students are encouraged to look at education from the inside the complex processes methods and relations that operate within schools and from the outside the larger social economic and political forces that have affected schools over time Each essay begins with Guiding Questions and concludes with Questions for Discussion Teachers as Researchers activities and Suggested Readings *English Language Teaching Textbooks* N. Harwood, 2013-11-29 English language teaching textbooks or coursebooks play a central role in the life of a classroom This edited volume contains research informed chapters focusing on analysis of textbook content how textbooks are used in the classroom and textbook writers accounts of the materials writing design and publishing process New Inside Out Sue Kay, Vaughan Jones, 2009 This book builds on the recognised strengths of the internationally successful Inside Out It combines a renewed commitment to meaningful presentation meaningful practice and meaningful communication with new improved design new engaging content new grammar and vocabulary support new focus on functional language new interactive tasks back cover Inside Out Helena Gomm, Sue Kay, 2001 The Teacher s Book Is An Accessible And Detailed Guide To Ensure Full Exploitation Of The Course Typescripts And Teacher s Notes With Answer Key Are Included *Words and functions: communicating in english*

Elena Ungari, 2015-02-04 Il presente lavoro intende essere un supporto per lo studio e l'esercitazione della Lingua Inglese soprattutto nelle sue particolarità lessicali e funzionali comunicative. Lo strumento didattico qui proposto si propone innanzitutto di aiutare gli studenti ad ampliare il proprio vocabolario e ad esercitarlo correttamente in contesti scritti quindi di fornire agli studenti stessi gli strumenti linguistici adeguati per l'approccio al testo scritto ed alla sua comprensione. Il volume si compone di nove Unit organizzate tematicamente. Alcune di queste sono a loro volta suddivise in due parti, ognuna delle quali basata su argomenti fra loro affini o correlati. Le aree tematiche scelte sono fra quelle più familiari allo studente e riscontrabili nelle situazioni ed esperienze della quotidianità: relazioni interpersonali familiari e sociali, le attività di ogni giorno, la scuola, lo sport, gli hobbies ed il tempo libero, il cibo, lo shopping, l'ambiente, i viaggi ed il turismo. Ogni Unit si articola in diverse sezioni di difficoltà crescente che intendono guidare lo studente nella progressiva acquisizione della padronanza della lingua nel suo passaggio dall'organizzazione frasale a quella testuale. All'interno di ogni singola Unit, la prima sezione denominata Vocabulary si tratta di un elenco di vocaboli e funzioni comunicative fondamentali relativi al tema oggetto dell'Unit; tali vocaboli e funzioni sono presentati nella versione inglese e nella traduzione italiana. A completamento viene fornita la spiegazione di parole, locuzioni o aspetti lessicali e comunicativi che possono essere di interesse particolare per gli studenti o che per gli stessi possono essere motivo di confusione. La seconda sezione denominata Testing Vocabulary e comprende esercizi che testano la capacità di usare correttamente all'interno di semplici frasi il vocabolario acquisito. La terza sezione prende in esame il meccanismo di formazione delle parole, Word Formation, attraverso l'utilizzo di suffissi o prefissi. Tale sezione si correda di esercizi che richiedono allo studente il completamento di spazi bianchi (gaps) con parole create da un vocabolo base fornito. La quarta sezione si concentra sulla comprensione testuale, Reading Comprehension. Dopo l'acquisizione del lessico di base, gli studenti possono così avvicinarsi al testo nella sua più articolata e complessa organizzazione. Gli esercizi scelti a tale riguardo comprendono testi con spazi bianchi da riempirsi con vocaboli forniti a scelta multipla (multiple choice cloze texts) e o testi completi corredati da domande con opzioni di risposte sempre a scelta multipla. Alcune Unit contemplano in tale sezione esercizi che richiedono di trovare informazioni in un testo e di completare una griglia relativa con dati desunti dal brano proposto. In altri capitoli invece si trovano jumbled texts, brevi frasi da riorganizzare in modo tale da ottenere un brano coeso. Ogni Unit comprende inoltre una Grammar Revision. Lontano dal volere essere una sezione grammaticale esaustiva, tale parte intende essere un richiamo degli argomenti grammaticali prevalenti all'interno dell'Unit e soprattutto un invito alla revisione delle particolarità grammaticali stesse all'interno del testo di grammatica di riferimento adottato. Al termine di questa introduzione si precisa che le fonti bibliografiche da cui sono stati tratti brani e o esercizi contenuti all'interno della seguente dispensa sono chiaramente indicate. Tale materiale desunto da testi che spaziano dalla preparazione al PET a manuali adatti alla preparazione per il superamento del CAE sono stati sottoposti ad una rielaborazione per conformarli alle esigenze dei destinatari della seguente pubblicazione. Come grammatica di riferimento si

preferito avvalersi del testo Michael Swan Practical English Usage Oxford Nato dall'esperienza didattica maturata in questi ultimi anni nell'ambito del SELDA e dal riscontro delle difficoltà che gli studenti si trovano ad affrontare nel loro approccio alla Lingua Inglese il volume si propone ora auspicabilmente come ulteriore e valido strumento di studio e di approfondimento Elena Ungari

A Concise Grammar for English Language Teachers Tony Penston, 2005 A Concise Grammar for English Language Teachers excels at actually making grammar easy easy to understand easy to master easy to apply in the classroom Its underlying aim is to help teachers become au fait with the terminology used in modern ELT coursebooks and to build confidence in their ability to explain grammar rules both structural and functional Among the bold innovations with this book is its A4 size which more readily accommodates the plentiful and highly commended tables of grammar items It is also the first English teacher's grammar to use tree diagrams to show sentence constituents in full clarity Other strengths include the many excerpts from coursebooks and resource books plus the excellent practical tips throughout

Phraseology in Foreign Language Learning and Teaching Fanny Meunier, Sylviane Granger, 2008-02-06 This book addresses the key role of phraseology in second language acquisition and instruction It is divided into three main sections Extracting and Describing Phraseological Units investigates the role played by native and learner corpora in the extraction and description of multiword units two initial and crucial steps in informing language pedagogy Learning Phraseological Units deals with the learning aspect an oft neglected yet essential dimension of phraseology in second foreign language pedagogy this section also addresses issues in new literacies and Recording and Exploiting Phraseological Units focuses on pedagogical tools notably monolingual and bilingual dictionaries and textbooks This stimulating collection presents cutting edge research in the field and identifies major avenues for future theoretical and applied work It is of particular relevance to researchers and teachers interested in the patterned nature of language

New Inside Out. Intermediate. DVD Teachers Book, 2009-02 Materials development for TESOL Freda Mishan, 2015-06-03 Materials development has become much more important in the field of TESOL in the last twenty years modules on materials development are now commonplace on MA TESOL courses around the world The overall aim of the book is to introduce readers to a wide range of theoretical and practical issues in materials development to enable them to make informed and principled choices in the selection evaluation adaptation and production of materials The book aims to show how these choices need to be informed by an awareness of culture context and purpose

New Inside Out. Intermediate. Student's Book Sue Kay, Vaughan Jones, 2009 True to Life Pre-intermediate Teacher's Book Ruth Gairns, Stuart Redman, 1995-06-29 True to Life is a five level course designed specifically for adult learners

Applied Linguistics and Materials Development Brian Tomlinson, 2013-01-31 Applies applied linguistic theories to the development of materials for language learning to add new depth to the field

Inside Out Helena Gomm, Sue Kay, Jon Hird, Vaughan Jones, 2000 A classroom tested English course for adults and young adults Inside Out has been designed to develop real life communicative skills and powers

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web 1 story of the door utterson takes a walk with his relative enfield and hears a troubling story from him 2 search for mr hyde utterson is anxious about his discoveries and decides to

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girl witnesses hyde brutally beat to death an old man named sir danvers carew a member of parliament and a client of utterson the police contact utterson and utterson suspects hyde as the murderer

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