

THE AMAZING CRAWFISH BOAT



JOHN LAUDUN

Nice Amazing Crawfish Folklore Studies Multicultural

Incoronata Inserra



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The Amazing Crawfish Boat John Laudun, 2016-03-29 In any given year the Louisiana crawfish harvest tops 50 000 tons The Amazing Crawfish Boat chronicles the development of an amphibious boat that transformed the Louisiana prairies into alternating fields of aquaculture and agriculture In seeking to understand how such a machine came into being John Laudun describes the ideas and traditions that have long been a part of the Louisiana landscape and how they converged at a particular moment in time to create a new economic opportunity for both the rice farmers who used them and the fabricators who made them Walking fields with farmers and working in shops with fabricators Laudun gives readers a rich portrait of the Louisiana prairies and the people who live and work on them The Amazing Crawfish Boat seeks to unearth the complex mix of folk cultures that underlie a variety of traditions that are now seen as native to an area populated not just by Cajuns but also by Germans and other groups Over the years this diverse mix of cultures has produced an astonishing set of artifacts that demonstrate not only their ability to adapt but their ability to innovate and the crawfish boat is a great example of such creativity produced by individuals deeply embedded in their culture and place While the lives of artists and scientists have been examined for what they tell us about innovation The Amazing Crawfish Boat seeks to address creativity as part of a larger cultural complex of ideas and behaviors To ascertain this inventiveness Laudun examines the historical and cultural trends that led to this creation drawing from archives oral histories and ethnographic accounts He investigates the shops and sheds where farmers and fabricators work revealing the immense imagination and intelligence that lie behind the bolts welds and hydraulic lines that hold the boats together and in so doing hold a way of life together

Recasting Folk in the Himalayas Stefan Fiol, 2017-09-11 Colonialist nationalist and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox how the folk designation can alternately identify a universal stage of humanity or denote alterity and subordination Fiol explores the lives and work of Garhwali artists who produce folk music These musicians create art as both a discursive idea and as a set of expressive practices across strikingly different historical and cultural settings Juxtaposing performance contexts in Himalayan villages with Delhi recording studios Fiol shows how the practices have emerged within and between sites of contrasting values and expectations Throughout Fiol presents the varying perspectives and complex lives of the upper caste upper class male performers spearheading the processes of folklorization But he also charts their resonance with and collision against the perspectives of the women and hereditary musicians most affected by the processes Expertly observed Recasting Folk in the Himalayas offers an engaging immersion in a little studied musical milieu

Storytelling in Siberia Robin P Harris, 2017-10-13 Olonkho the epic narrative and song tradition of Siberia's Sakha people declined to the brink of extinction during the Soviet era In 2005 UNESCO's Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in

humanity's oral and intangible heritage Drawing on her ten years of living in the Russian North Robin P Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity Harris's personal relationships with and primary research among Sakha people provide vivid insights into understanding olonkho and the attenuation revitalization transformation and sustainability of the Sakha's cultural reemergence Interdisciplinary in scope Storytelling in Siberia considers the nature of folklore alongside ethnomusicology anthropology comparative literature and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage **Czech Bluegrass** Lee Bidgood,2017-09-11 Bluegrass has found an unlikely home and avid following in the Czech Republic The music's emergence in Central Europe places it within an increasingly global network of communities built around bluegrass activities Lee Bidgood offers a fascinating study of the Czech bluegrass phenomenon that merges intimate immersion in the music with on the ground fieldwork informed by his life as a working musician Drawing on his own close personal and professional interactions Bidgood charts how Czech bluegrass put down roots and looks at its performance as a uniquely Czech musical practice He also reflects on Americanist musical projects and the ways Czech musicians use them to construct personal and social identities Bidgood sees these acts of construction as a response to the Czech Republic's postsocialist environment but also to US cultural prominence within our global mediascape Dirty Jokes and Bawdy Songs Susan Davis,2019-10-15 Collector of sexual folklore Cataloger of erotica Tireless social critic Gershon Legman's singular disreputable resume made him a counter cultural touchstone during his forty year exile in France Despite his obscurity today Legman's prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden Susan G Davis follows the life and times of the figure driven to share what he found in civilization's secret libraries Self taught and fiercely unaffiliated Legman collected the risqu on street corners and in theaters and dug it out of little known archives If the sexual humor he uncovered often used laughter to disguise hostility and fear he still believed it indispensable to the human experience Davis reveals Legman in all his prickly provocative complexity as an outrageous nonconformist thundering at a wrong headed world while reveling in conflict violating laws and boundaries with equal abandon and pursuing love and improbable adventures Through it all he maintained a kaleidoscopic network of friends fellow intellectuals celebrity admirers and like minded obsessives **Global Tarantella** Incoronata Inserra,2017-10-13 Tarantella a genre of Southern Italian folk music and dance is an international phenomenon seen and heard in popular festivals performed across the Italian diaspora even adapted for New Age spiritual practices The boom in popularity has diversified tarantella in practice while setting it within a host of new unexpected contexts Incoronata Inserra ventures into the history global circulation and recontextualization of this fascinating genre Examining tarantella's changing image and role among Italians and Italian Americans Inserra illuminates how factors like tourism translation and world music venues have shifted the ethics of place embedded in the tarantella cultural tradition Once rural religious and rooted tarantella now thrives in settings urban secular

migrant and ethnic Inserra reveals how the genre's changing dynamics contribute to reimagining Southern Italian identity At the same time they translate tarantella into a different kind of performance that serves new social and cultural groups and purposes Indeed as Inserra shows tarantella's global growth promotes a reassessment of gender relations in the Italian South and helps create space for Italian and Italian American women to reclaim gendered aspects of the genre **If You Don't Laugh You'll Cry** Claire Schmidt,2017-07-25 Introduces readers to prison workers as they share stories debate the role of corrections in American racial politics and social justice and talk about the important function of humor in their jobs

Building New Banjos for an Old-Time World Richard Jones-Bamman,2017-09-11 Banjo music possesses a unique power to evoke a bucolic simpler past The artisans who build banjos for old time music stand at an unusual crossroads asked to meet the modern musician's needs while retaining the nostalgic qualities so fundamental to the banjo's sound and mystique Richard Jones Bamman ventures into workshops and old time music communities to explore how banjo builders practice their art His interviews and long time personal immersion in the musical culture shed light on long overlooked aspects of banjo making What is the banjo builder's role in the creation of a specific musical community What techniques go into the styles of instruments they create Jones Bamman explores these questions and many others while sharing the ways an inescapable sense of the past undergirds the performance and enjoyment of old time music Along the way he reveals how antimodernism remains integral to the music's appeal and its making Louisiana Folklife Nicholas R. Spitzer,1985 **MultiCultural Review** ,1995 *The Southern Register* ,1991 **New Orleans in the Atlantic World** William Boelhower,2013-09-13 The thematic project New Orleans in the Atlantic World was planned immediately after hurricane Katrina and focuses on what meteorologists have always known the city's identity and destiny belong to the broader Caribbean and Atlantic worlds as perhaps no other American city does Balanced precariously between land and sea the city's geohistory has always interwoven diverse cultures languages peoples and economies Only with the rise of the new Atlantic Studies matrix however have scholars been able to fully appreciate this complex history from a multi disciplinary multilingual and multi scaled perspectivism In this book historians geographers anthropologists and cultural studies scholars bring to light the atlanticist vocation of New Orleans and in doing so they also help to define the new field of Atlantic Studies This book was published as a special issue of Atlantic Studies The Horn Book Guide to Children's and Young Adult Books ,1999 **Working the Field** Jacques Henry,Sara Le Menestrel,2009 Working the Field Accounts from French Louisiana records reflections on the fieldwork conducted in French Louisiana by a group of anthropologists and folklorists from Louisiana the United States Canada and France between the 1970s and 2000 Contributors cast a critical look at the core anthropological concepts of field informants and knowledge Reassessing they propose that the field identities and knowledge acquired are not set entities but rather are a matter of construction Personal profiles of the researchers native or outsider activist or academic man or woman black or white contribute to frame the investigations Essays also illustrate the shifting of these identities during and after the

research in response to personal relational and political circumstances This volume is a vital addition to the body of work on French Louisiana and Cajun and Creole Culture and it provides an understanding of the true nature of anthropological fieldwork that is of great value to anyone attempting to research in a modern setting **Film/video Rental Catalog** University of California (System). Extension Media Center,1999 **Video Source Book** Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **Forthcoming Books** Rose Arny,2003-04

Neal-Schuman Guide to Recommended Children's Books and Media for Use with Every Elementary Subject Kathryn I. Matthew,Joy L. Lowe,2002 This resource recommends books videos CD ROMs and other materials to infuse literature into skills based science art health math music language arts sports and social studies curricula The materials are listed by subject and specific topics and reflect national curriculum standards in each major subject area Techniques for bringing reading writing and discussion to class work in each subject are recommended **Bowker's Complete Video Directory 1996** R R Bowker Publishing,1996-03 **Blue Collar Bayou** Jacques M. Henry,Carl Leon Bankston,2002-11-30 Although the French language and the traditional rural way of life are disappearing among Louisiana Cajuns identification with Cajun ethnicity is flourishing Henry and Bankston draw on historical documents ethnographic observations and interviews and statistical sources to investigate and explain this phenomenon They argue that while Cajun ethnicity developed from and consisted of the French speaking rural poor of the region it has been transformed during the 20th century into a regional class with common interests and outlooks A substantial minority of Cajuns have risen out of the blue collar niche and into the middle class creating more complicated problems of adjustment role redefinition and the changing nature of relationships with friends and family who remain part of the working class The authors detail and describe the way the working class Cajun majority and the white collar Cajun minority draw on images and ideas from a reconstructed past to make sense of their present conditions and changes in their community This comprehensive structural analysis of Cajun ethnicity suggests a new emphasis on structural conditions in understanding ethnic phenomena and introduces the concept of an economy of ethnicity In analyzing and exploring the creation and maintenance of Cajun ethnicity Henry and Bankston also point toward a general theory of contemporary ethnic groups Why for instance have more and more people claimed to be of Native American ancestry How did the population of people calling themselves Irish soar over the course of a very brief period of time Arguing that as the cultural basis of difference subsides ethnic claims increase and that such claims are based on a number of factors including socioeconomic and regional concerns the authors contend that the same factors at play in the maintenance of the Cajun ethnicity are also at play in other ethnic communities and subcultures within the United States They conclude that in claiming an ethnic identity group members rework ideas of history and ancestry in order to apply these ideas to modern life

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