

The anxiety of sameness in early modern Spain

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Nice Anxiety Sameness Studies European History

Helen Wheatley



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Skilled Immigrants in the Textile and Fashion Industries Nazanin Hedayat Munroe, 2024-01-25 With contributions from leading experts this edited collection presents original research on the skills brought by immigrant communities to the textile and fashion industries from the early modern to postmodern periods in Asia and the Islamic World Europe Africa and the Americas Manufacturing of textiles and apparel is arduous work which historically depended on skilled artisans inexpensive labor and the introduction of labor saving technology Immigrant communities supplied much of the work force bringing their own skill sets to new locations leading to the development of new manufacturing centers and an increase in both production and technical expertise Throughout the volume the role of migration and immigrant involvement in manufacturing is also examined in relation to trade politics and socio religious circumstances prompting relocation Deconstructing the question of provenance by examining the cultural identity of migrant populations the research brings to light ongoing dilemmas and practices of diaspora communities By analyzing material mythical and technical aspects of textile and apparel production contributors create a new narrative about textile and garment making as a collective endeavor requiring diversity of skill and methodology to thrive

Trials of the self Elwin Hofman, 2021-04-27 This highly original study brings together the disparate histories of murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements Trials of the self shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and illiterate people sometimes even more so *European History* Elizabeth Missing Sewell, 1871

European History: 1003-1154 Elizabeth Missing Sewell, Charlotte Mary Yonge, 1873

Early modern war narratives and the Revolt in the Low Countries Raymond Fagel, Leonor Álvarez Francés, Beatriz Santiago Belmonte, 2020-04-02 By the end of the sixteenth century stories about the Revolt in the Low Countries c 1567 1648 had begun to spread throughout Europe These stories had very different authors with very different intentions Over time the plethora of sources and interpretations faded away leaving us with opposing canonical narratives The Dutch and Spanish national myths were forged on the basis of two visions of the conflict as a liberation war against cruel Spanish oppressors and as a glorious episode in the history of the Spanish Empire This volume delves into the early seemingly anecdotal stories of the war to map the great variety and interconnection of the narratives It asks such questions as how did the Jesuits write about the Revolt what can we find in Italian chronicles and how did the war look from the perspective of a local nobleman or a Spanish commander

College communities abroad Liam Chambers, Thomas O'Connor, 2017-11-16 This book repositions early modern Catholic abroad colleges in their interconnected regional national and transnational contexts From

the sixteenth century Irish English and Scots Catholics founded more than fifty colleges in France Flanders Spain Portugal the Papal States and the Habsburg Empire At the same time Catholics in the Dutch Republic the Scandinavian states and the Ottoman Empire faced comparable challenges and created similar institutions Until their decline in the late eighteenth century tens of thousands of students passed through the colleges Traditionally these institutions were treated within limiting denominational and national contexts This collection at once building on and transcending inherited historiographies explores the colleges institutional interconnectivity and their interlocking roles as instruments of regional communities dynastic interests and international Catholicism

Research in Education, 1966 **Theology and Society in Three Cities** Mark D Chapman, 2014-10-30 Oxford Berlin and Chicago were extraordinarily dynamic centres of theology during the nineteenth and early twentieth centuries However significant differences in the political climate and culture of each location bred strikingly divergent theological approaches in the universities of each city Mark Chapman offers a highly original exploration of the subjection of their theologies to the changes and developments of educational policy and national and international politics shedding light upon the constraints that such external factors have imposed upon the evolution of the discipline Chapman highlights the efforts of theologians and churchmen to relate the true core of Christianity a lived religion free of shibboleths to their rapidly changing world The opinions of conservative and liberal theologians are skilfully balanced to reveal the problems of critical history of political authority of increasing global awareness and of the need for social amelioration which profoundly shaped the ways in which theology was conceived during the period New ground has been broken in this inter disciplinary study of the social political and ecclesiastical contexts of Western theology This book will be invaluable to any reader interested in the use of theology as part of the wider quest for social integration and meaning in an increasingly fragmented society

Jerusalem Afflicted Ken Tully, Chad Leahy, 2019-09-19 On Good Friday 1626 Franciscus Quaresmius delivered a sermon in the Church of the Holy Sepulcher in Jerusalem calling on King Philip IV of Spain to undertake a crusade to liberate the Holy Land Jerusalem Afflicted Quaresmius Spain and the Idea of a 17th century Crusade introduces readers to this unique call to arms with the first ever edition of the work since its publication in 1631 Aside from an annotated English translation of the sermon this book also includes a series of introductory chapters providing historical context and textual commentary followed by an anthology of Spanish crusading texts that testify to the persistence of the idea of crusade throughout the 17th century Quaresmius impassioned and thoroughly reasoned plea is expressed through the voice of Jerusalem herself personified as a woman in bondage The friar draws on many of the same rhetorical traditions and theological assumptions that first launched the crusading movement at Clermont in 1095 while also bending those traditions to meet the unique concerns of 17th century geopolitics in Europe and the Mediterranean Quaresmius depicts the rescue of the Holy City from Turkish abuse as a just and necessary cause Perhaps more unexpectedly he also presents Jerusalem as sovereign Spanish territory boldly calling on Philip as King of Jerusalem and Patron of the Holy Places to embrace his royal

duty and reclaim what is rightly his on behalf of the universal faithful Quaresmius early modern call to crusade ultimately helps us rethink the popular assumption that like the chivalry imagined by Don Quixote the crusades somehow died along with the middle ages

Spectacular Television Helen Wheatley, 2016-06-20 In terms of visual impact television has often been regarded as inferior to cinema It has been characterised as sound led and consumed by a distracted audience Today it is tempting to see the rise of HD television as ushering in a new era of spectacular television Yet since its earliest days the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure Looking at the early promotion of television and the launch of colour broadcasting *Spectacular Television* traces a history of television as spectacular attraction from its launch to the contemporary age of surround sound digital effects and HD screens In focusing on the spectacle of nature landscape and even our own bodies on television via explorations of popular television dramas documentary series and factual entertainment and ambitious natural history television Helen Wheatley answers the questions what is televisual pleasure and how has television defined its own brand of spectacular aesthetics *The SAGE Encyclopedia of LGBTQ Studies* Abbie E. Goldberg, 2016-05-10 This far reaching and contemporary new Encyclopedia examines and explores the lives and experiences of Lesbian Gay Bisexual Transgender and Queer LGBTQ individuals focusing on the contexts and forces that shape their lives The work focuses on LGBTQ issues and identity primarily through the lenses of psychology human development and sociology emphasizing queer feminist and ecological perspectives on the topic and addresses questions such as What are the key theories used to understand variations in sexual orientation and gender identity How do Gay Straight Alliances GSA affect LGBTQ youth How do LGBTQ people experience the transition to parenthood How does sexual orientation intersect with other key social locations such as race to shape experience and identity What are the effects of marriage equality on sexual minority individuals and couples Top researchers and clinicians contribute to the 400 signed entries from fields such as Psychology Human Development Gender Queer Studies Sexuality Studies Social Work Sociology The SAGE Encyclopedia of LGBTQ Studies is an essential resource for researchers interested in an interdisciplinary perspective on LGBTQ lives and issues

The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned, 1923

Writing the Americas in Enlightenment Spain Thomas C. Neal, 1931-07-31 How did literary discourse about empire contribute to discussions about the implications of modernity and progress in eighteenth century Spain *Writing the Americas* seeks to answer this question by examining how novels plays and short stories imagined and contested core notions about enlightened knowledge Expanding upon recent transatlantic and postcolonial approaches to Spain's Enlightenment that have focused mostly on historiographical and scientific texts this book disputes the long standing perception of the Spanish Enlightenment as an imitative movement best defined best by its similarities with French and British contexts Instead through readings of major and minor texts by authors such as Jos Cadalso Gaspar Melchor Jovellanos Pedro Monteng n and Jos Mar a Blanco White *Writing the Americas* argues that literary

texts advanced a unique exploration of the compatibility between supposed universal principles and local histories one which often diverged noticeably from dominant trends and patterns in Enlightenment thought elsewhere The authors studied often drew directly from Spain's own imperial experiences to submit prevailing ideas about culture commerce education and political organization to scrutiny Writing the Americas provides a new critical lens through which to reexamine the aesthetic and political content of eighteenth century Spanish cultural production While in the past much of the debate about whether Spanish neoclassicism was modern literature has centered on formalistic qualities or romantic notions of originality or subjectivity ultimately Writing the Americas locates the modernity of these literary works within the very ideological tensions they display towards the prevailing intellectual trends of the time The interdisciplinary content and approach of Writing the Americas make it a valuable resource for a broad range of scholars including specialists in eighteenth century and modern Hispanic literature and culture colonial Hispanic literature and culture transatlantic American studies European Enlightenment studies and modernity studies

The Ashgate Research Companion to War Hall Gardner, Oleg Kobtzeff, 2016-03-23 Many different social scientists have been challenged by the origins of wars their immediate causes and the mechanisms leading to the breakdown of peaceful relations Many have speculated whether conflicts were avoidable and whether alternative policies might have prevented conflict The Ashgate Research Companion to War provides contributions from a number of theorists and historians with a focus on long term systemic conflicts The problematique is introduced by the Editors highlighting the need for interdisciplinary approaches to the study of war as a global phenomenon The following 29 essays provide a comprehensive study guide in four sections Part I explicates differing theories as to the origins of war under the general concept of polemology Part II analyzes significant conflicts from the Peloponnesian wars to World War II Part III examines the ramifications of Cold War and post Cold War conflict Part IV looks at long cycles of systemic conflict and speculates in part whether another global war is theoretically possible and if so whether it can be averted This comprehensive volume brings us a much needed analysis of wars throughout the ages their origins their consequences and their relationship to the present A valuable understanding that is ideal for social scientists from a variety of backgrounds

A History of Child Psychoanalysis Claudine Geissmann-Chambon, Pierre Geissmann, 1998 Claudine and Pierre Geissmann trace the history and development of child psychoanalysis over the last century and assess the contributions made by pioneers of the discipline

Women Medievalists and the Academy Jane Chance, 2005 Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison

Oxford Textbook of Suicidology and Suicide Prevention Danuta Wasserman, 2021 Part of the authoritative Oxford Textbooks in Psychiatry series the new edition of the Oxford Textbook of Suicidology and Suicide Prevention remains a key text in the field of suicidology fully updated with new chapters devoted to major psychiatric disorders and their relation to suicide

The Journal of Education ,1917 **Setting Plato Straight**

Todd W. Reeser, 2015-12-28 When we talk of platonic love or relationships today we mean something very different from what Plato meant For this we have fifteenth and sixteenth century European humanists to thank As these scholars most of them Catholic read digested and translated Plato they found themselves faced with a fundamental problem how to be faithful to the text yet not propagate pederasty or homosexuality In *Setting Plato Straight* Todd W Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same sex sexuality Reeser mines an expansive collection of translations commentaries and literary sources to study how Renaissance translators transformed ancient eros into non erotic non homosexual relations He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato s texts In spite of this cleansing Reeser finds surviving traces of Platonic same sex sexuality that imply a complicated recurring process of course correction of setting Plato straight [The New International Encyclopædia](#)

Frank Moore Colby, Talcott Williams, 1922

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