



Scriptural Traces
Critical Perspectives on the Reception
and Influence of the Bible

Reception History, Tradition and Biblical Interpretation

Gadamer and Jauss in Current Practice

Robert Evans



B L O O M S B U R Y

Nice Reception History Tradition Biblical Interpretation

Michael J. Gorman



Nice Reception History Tradition Biblical Interpretation:

Reception History, Tradition and Biblical Interpretation Robert Evans, 2014-08-28 This study seeks to make a contribution to current debates about the nature of Wirkungsgeschichte or reception history and its place in contemporary Biblical Studies The author addresses three crucial questions the relationship between reception history and historical critical exegesis the form of reception history itself with a focus on the issue of which acts of reception are selected and valorized and the role of tradition pre judgements and theology in relation to reception history Disagreements about these matters contribute to what many characterise as the fragmentation of the discipline of biblical studies The study champions the hermeneutics of Hans Georg Gadamer as a theoretical resource for understanding biblical interpretation and a way of holding together with integrity the varied activities undertaken within the discipline Each aspect of the argument is illustrated tested and further explored with reference to the post history of exhortations in the New Testament to be subject These have been widely cited and applied for 2 000 years in literature law and politics as well as in theological traditions In this way the study makes a contribution not just to the theory but also the practice of reception history Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great s massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho s examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives *The 'Geometrics' of the Rahab Story* Andrzej Toczyski SDB, 2018-05-17 Examines the dialectic relationship between the text conceived as the vehicle of narrative communication and the reader in an assement of the story of Rahab the prostitute from Jericho in Josuha 2 Toczyski uses his study to examine how this story has been read by various audiences across time the different interpretive perspectives and methodologies that have thus been brought to the text and the influences this has had on the manner in which the story has been interpreted In particular Toczyski focuses on internal literary analysis of Joshua 2 and the external historical approach and what this can say about the readers of the text The purpose of such insight is to register how successive interpretations overlap and set the interpretative pattern for subsequent generations of readers As a result of this conceptual framework Toczyski presents the Rahab story in the broader context of the communicative process which has been challenging the story s readers for centuries This deep immersion into both internal and external contexts reveals the generally overlooked thread within the Rahab story namely the power of storytelling which may prove relevant for contemporary readers by providing

grounds for inter cultural dialogue in the postmodern world *Scripture and Its Interpretation* Michael J.

Gorman,2017-06-06 Top notch biblical scholars from around the world and from various Christian traditions offer a fulsome yet readable introduction to the Bible and its interpretation The book concisely introduces the Old and New Testaments and related topics and examines a wide variety of historical and contemporary interpretive approaches including African American and Latino streams Contributors include N T Wright M Daniel Carroll R Stephen Fowl Joel Green Michael Holmes Edith Humphrey Christopher Rowland and K K Yeo among others Questions for reflection and discussion an annotated bibliography and a glossary are included Ecclesiastes and the Riddle of Authorship Thomas M.

Bolin,2017-03-27 In Ecclesiastes the authorial voice of Qohelet presents an identity that has challenged readers for centuries This book offers a reception history of the different ways readers have constructed Qohelet as an author Previous reception histories of Ecclesiastes group readings into premodern and critical or separate Jewish from Christian readings In deliberate contrast this analysis arranges readings thematically according to the interpretive potential inherent in the text a method of biblical reception history articulated by Brennan Breed Doing so erases the artificial distinctions between so called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of Ecclesiastes travel in well worn interpretive paths that long predate the rise of critical scholarship Thus this book offers a reminder that while critical biblical scholarship is an essential part of the interpretive task academic readings are themselves indebted to the Bible s reception history and a part of it *A History of the Quests for the Historical Jesus, Volume 1* Colin Brown,Craig A. Evans,2022-11-08 A comprehensive two volume reassessment of the quests for the historical Jesus that details their origins and underlying presuppositions as well as their ongoing influence on today s biblical and theological scholarship Jesus life and teaching is important to every question we ask about what we believe and why we believe it And yet there has never been common agreement about his identity intentions or teachings even among first century historians and scholars Throughout history different religious and philosophical traditions have attempted to claim Jesus and paint him in the cultural narratives of their heritage creating a labyrinth of conflicting ideas From the evolution of orthodoxy and quests before Albert Schweitzer s famous Old Quest to today s ongoing questions about criteria methods and sources A History of the Quests for the Historical Jesus not only chronicles the developments but lays the groundwork for the way forward The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject assessing not only the historical and exegetical nuts and bolts of the debate about Jesus of Nazareth but also its philosophical sociological and theological underpinnings Instead of seeking a bedrock of facts Brown stresses the role of hermeneutics in formulating questions and seeking answers Colin Brown was almost finished with the manuscript at the time of his passing in 2019 Brought to its final form by Craig A Evans this book promises to become the definitive history and assessment of the quests for the historical Jesus Volume One covers the period from the beginnings of Christianity to the end of World War II Volume

Two sold separately covers the period from the post War era through contemporary debates **The Taming of the Canaanite Woman** Nancy Klancher,2013-10-14 Current reception histories emphasize the world of Biblical readers their socio historical contexts and the myriad effects of Biblical exegesis This reception history studies interpretations of Jesus encounter with a Canaanite woman Matt 15 21 28 as normative scripts that exhort specific types of compliance in a broad range of historical and cultural settings revealing remarkably diverse understandings of Christian identity and community

The Hebrew Bible John Barton,2021-08-31 This is a general interest introduction to the Old Testament from many disciplines There are 23 essays with 23 individual reference lists *From Page to Proclamation* Clare Schwantes,2024-11-19 This pioneering work invites readers to embark on a transformative journey through the heart of liturgical worship and scriptural proclamation It introduces a new tier to biblical hermeneutics exploring the ways in which the liturgical event and the ecclesial community color the interpretation of Scripture Weaving together insights from Gadamer s philosophical hermeneutics with the rich tapestry of Catholic liturgy the author proposes that the meaning of a proclaimed Scripture passage emerges not from an analysis of the text itself but in the vibrant interplay of multiple horizons Bible Lectionary homilist and worshiper Through a lens of play and festival the intricate relationship between tradition and contemporary worship is explored showcasing how the sensory richness of the Catholic liturgy shapes the interpretation of Scripture It challenges readers to view the Lectionary as a living text intimately connected to the worshiping assembly and the modern world This thought provoking work offers both theoretical insights and practical implications for scholars clergy and worshipers alike It inspires a fresh perspective that resonates with the contemporary Catholic experience guiding worshipers toward a profound engagement with Scripture in the dynamic event of liturgical celebration **Torah** Irmtraud

Fischer,Mercedes Navarro Puerto,2011-11-10 This volume is the first in The Bible and Women series It presents a history of the reception of the Bible as embedded in Western cultural history with a special focus on the history of women and issues of gender It introduces the series explaining the choice of the Hebrew canon in connection with the Christian tradition and preparing the way for a changed view of women throughout the series The contributors explore the gendered significance of the canonical writings as well as the process of their canonization and the social historical background of ancient Near Eastern women s lives both of which play key roles in the series Turning to the Pentateuch essays address a variety of texts and issues still relevant today such as creation and male female identity in the image of God women s roles in the genealogies of the Pentateuch and in salvation history the rights and responsibilities of women according to the Hebrew Bible s legal and ritual texts and how archaeology and iconography can illustrate the texts of the Torah Contributors include Sophie D mare Lafont Dorothea Erbele K ster Karin Finsterbusch Irmtraud Fischer Mercedes Garc a Bachmann Thomas Hieke Carol Meyers Mercedes Navarro Puerto Jorunn kland Ursula Rapp Donatella Scaiola Silvia Schroer Jopie Siebert Hommes and Adriana Valerio **Canones: The Art of Harmony** Alessandro Bausi,Bruno Reudenbach,Hanna Wimmer,2020-11-23 The so called

Canon Tables of the Christian Gospels are an absolutely remarkable feature of the early late antique and medieval Christian manuscript cultures of East and West the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD Intended to host a technical device for structuring organizing and navigating the Four Gospels united in a single codex and in doing so building upon and bringing to completion previous endeavours the Canon Tables were apparently from the beginning a highly complex combination of text numbers and images that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800 In the footsteps of Carl Nordenfalk s masterly publication of 1938 and few following contributions this book offers an updated overview on the topic of Canon Tables in a comparative perspective and with a precise look at their context of origin their visual appearance their meaning function and their usage in different times domains and cultures *Reception History and Biblical Studies* Emma England, William John Lyons, 2015-05-21 How do we begin to carry out such a vast task the examination of three millennia of diverse uses and influences of the biblical texts Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception as it begins to chart the near infinite series of complex interpretive events that have been generated by the journey of the biblical texts down through the centuries The chapters consider aspects as diverse as political and economic factors cultural location the discipline of Biblical Studies and the impact of scholarly preconceptions upon reception history Topics covered include biblical figures and concepts contemporary music paintings children s Bibles and interpreters as diverse as Calvin Lenin and Nick Cave **Present and Future of Biblical Studies** Tat-siong Benny Liew, 2018-07-17 What is the current state of the field known as biblical studies How will biblical studies continue to develop in this diverse globalized and digital age In this book a diverse group of scholars who are known for their innovative practice of biblical interpretation come together to celebrate the 25th anniversary of the critically acclaimed journal *Biblical Interpretation* by sharing their thoughts on and questions about the assumptions practices and parameters of biblical studies as well as their desires and fears about its disciplinary future Covering a wide range of topics geographical regions resources understandings and viewpoints this exceptional collection of essays will make you and help you rethink the conventions and convictions of biblical studies as an academic discipline *Introducing Biblical Hermeneutics* Craig G. Bartholomew, 2015-11-10 2016 Word Guild Award Academic category Honorable mention Grace Irwin Prize Renowned scholar Craig Bartholomew coauthor of the bestselling textbook *The Drama of Scripture* writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus

throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God s address today **The Didache** Shawn J.

Wilhite,Michael A. G. Haykin,2019-09-04 The Apostolic Fathers Commentary Series aims to complement the study of early Christianity through historical literary and theological readings of the Apostolic Fathers Writers of the AFCS volumes seek to be mindful of critical scholarship while commenting on a final form text Shawn J Wilhite s commentary on the Didache includes a brief introduction to the Didache the use of Scripture by the Didachist and the theology of the Didache The commentary proceeds section by section with a close ear to the text of the Didache relevant early Christian literature and current scholarship **The Nature of New Testament Theology** Christopher Rowland,Christopher Tuckett,2008-04-15

This volume brings together some of the most distinguished writers in the field of New Testament studies to provide an overview of discussions about the nature of New Testament theology Examines the development purpose and scope of New Testament theology Looks at the relationship of New Testament theology with other branches of theology Considers crucial issues within the New Testament such as the historical Jesus the theology of the cross eschatology ethics and the role of women Offers fresh perspectives which take discussion of the subject further in key areas Includes a foreword by Rowan Williams **Patmos in the Reception History of the Apocalypse** Ian Boxall,2013-04-18 This monograph explores the significance accorded to John s island of Patmos Rev 1 9 within the wider reception history of the Apocalypse In contrast to the relatively scant attention paid to John s island in modern commentaries this reception historical survey reveals both the greater prominence accorded to Patmos by earlier interpreters and the richer diversity of readings the text has provoked These include interest in the physical character of Patmos and its significance as an island the date and reason for John s sojourn there attempts to locate Patmos in a geography which is sometimes more mythical than literal the meaning of the name Patmos in the context of a biblical book which treats other place names symbolically This diversity is supported by a close reading of Rev 1 9 which highlights the extent to which even its literal sense is highly ambiguous Ian Boxall brings together for the first time in a coherent narrative a wide range of interpretations of Patmos reflecting different chronological periods cultural contexts and Christian traditions Boxall understands biblical interpretation broadly to include interpretations in biographical traditions about John sermons liturgy and visual art as well as biblical commentaries He also considers popular and marginal readings alongside magisterial and centrist ones and draws analogies between similar hermeneutical strategies across the centuries In the final chapter Boxall explores the wider implications of his study for biblical scholarship advocating an approach which encourages use of the imagination and reader participation and which works with a broader concept of meaning than traditional historical criticism **Targum and Testament Revisited** Martin McNamara,2010-07-26

Updated ed of Targum and Testament 1972 **Reimagining Hagar** Nyasha Junior,2019-05-28 Reimagining Hagar illustrates that while interpretations of Hagar as Black are not frequent within the entire history of her interpretation such

interpretations are part of strategies to emphasize elements of Hagar's story in order to associate or disassociate her from particular groups. It considers how interpreters engage markers of difference including gender, ethnicity, status, and their intersections in their portrayals of Hagar. Nyasha Junior offers a reception history that examines interpretations of Hagar with a focus on interpretations of Hagar as a Black woman. Reception history within biblical studies considers the use, impact, and influence of biblical texts and looks at a necessarily small number of points within the long history of the transmission of biblical texts. This volume covers a limited selection of interpretations over time that is not intended to be a representative sample of interpretations of Hagar. It is beyond the scope of this book to offer a comprehensive collection of interpretations of Hagar throughout the history of biblical interpretation or in popular culture. Junior argues for the African presence in biblical texts, identifies and responds to White supremacist interpretations, offers cultural/historical interpretation that attends to the history of biblical interpretation within Black communities, and provides ideological criticism that uses the African American context as a reading strategy. *Reimagining Hagar* offers a history of interpretation but also expands beyond interpretation among Black communities to consider how various interpreters have identified Hagar as Black.

[Jeremiah in History and Tradition](#) Jim West, Niels Peter Lemche, 2019-10-08 *Jeremiah in History and Tradition* examines aspects of the Book of Jeremiah from a variety of perspectives including historical/textual redaction and feminist criticism, as well as the history of its reception. The book looks afresh at the Book of Jeremiah through the lens of intertextuality and reception history in the broadest sense, exploring Jeremiah in its historical context as well as the later history and interpretation of the text, and also reconsidering aspects of the Book of Jeremiah's traditions. This volume features essays from a unique assembly of scholars, both seasoned and new. It is divided into two parts: *Jeremiah in History*, which explores a variety of readings of Jeremiah from the point of view of classical historical criticism, and *Jeremiah in Tradition*, which discusses the portraits and use of both the book and the figure of Jeremiah in extra-biblical traditions. Offering challenging new theories, *Jeremiah in History and Tradition* is invaluable to scholars and students in the field of Biblical Studies. It is a useful resource for anyone working on the interpretation of the biblical text and the readings of the text of Jeremiah throughout history.

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