

The
Passion
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Mark

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Passion In Mark Studies On Mark 14 16

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The Psalms of Lament in Mark's Passion Stephen P. Ahearne-Kroll, 2007-10-18 Ahearne Kroll examines the literary interaction between Mark's passion narrative and four Psalms of Individual Lament Faith as a Theme in Mark's Narrative Christopher D. Marshall, 1994-12-08 Mark's gospel has attracted an enormous amount of scholarly attention over recent decades. The major themes of the gospel have been studied exhaustively and from a variety of critical perspectives. But at least one important theme in Mark has been comparatively neglected in recent study: the theme of faith. This critically acclaimed book redresses such neglect through a thorough exegetical and literary study of all the references to faith in Mark's composition. Writing on the Gospel of Mark W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research. Together with an essay on the current state of research and a discussion of the future of Markan study, it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography. **The Disciples according to Mark** C. Clifton Black, 2012-12-13 Redaction criticism attempts to identify biblical authors' theological interests by examining their adaptation of sources. Focusing on representative studies of Jesus' disciples in the Gospel of Mark, this pioneering book by C. Clifton Black has become the standard evaluation of that method's exegetical reliability. Comprehensively reviewing recent scholarship, Black identifies three distinctive types of redaction criticism in Markan interpretation. He demonstrates that diverse redaction-critical interpretations of the disciples in Mark have bolstered rather than controlled scholarly presuppositions to a degree that impugns the method's reliability for interpreting Mark. The book concludes by assessing redaction criticism's usefulness and offering a more balanced approach to Mark's interpretation. This second edition includes a substantial detailed afterword that revisits the book's primary issues, converses with its critics, and provides an update of Markan scholarship over the past twenty-five years. **Mark's Treatment of the Jewish Leaders** Michael J. Cook, 2014-04-03 Preliminary Material Chapter One: Introductory Overview Chapter Two: Fundamental Methodological Considerations Chapter Three: Two Pre-Markan Controversy Collections Chapter Four: The Influence of A Pre-Markan Passion Tradition on Mark's Treatment of Jewish Leadership Groups Chapter Five: Implications for the Historian Works Consulted Index Of Authors **The Theological Role of Paradox in the Gospel of Mark** Laura C. Sweat, 2013-10-10 Scholarship on the Gospel of Mark has long been convinced of the paradoxical description of two of its primary themes: christology and discipleship. This book argues that paradoxical language pervades the entire narrative and that it serves a theological purpose in describing God's activity. Part One focuses on divine action present in Mark 4:10-12. In the first paradox, Mark portrays God's revelatory acts as consistently accompanied by concealment. The second paradox is shown in the various ways in which divine action confirms yet counters scripture. Finally, Mark describes God's actions in ways that indicate both wastefulness and goodness: deeds that are further

illuminated by the ongoing yet defeated presence of evil Part Two demonstrates that this paradoxical language is widely attested across Mark's passion narrative as he continues to depict God's activity with the use of the three paradoxes observed in Mark 4 Through paradoxical narrative Mark emphasizes God's transcendence and presence showing that even though Jesus has brought revelation a complete understanding of God remains tantalizingly out of their grasp until the eschaton 4 22

The Passion in Mark Werner H. Kelber, 1976

The Birth and Death of the PreMarkan Passion Narrative Brandon Massey, 2024-07-26 The existence of a source behind the Markan passion narrative was considered one of the assured results of twentieth century scholarship Brandon Massey traces the origins and assumptions underlying the existence of this source and shows that it cannot be sustained outside of a form critical paradigm

Kaiphās. Der Hohepriester jenes Jahres Rainer Metzner, 2010-06-30 The high priest Caiaphas is one of the important figures in biblical history who received little attention or sympathy in the judgement of posterity Since the time of the old church the highest representative of the Jewish society in the time of Jesus was assessed as a wicked enemy of Jesus and the leading apostles in Jerusalem This image obscures the religious and political efficiency of a man who worked with great success in his office for a long period of eighteen years What do we know about the historical Caiaphas And what is the image of this man in the New Testament and afterwards The present study tries to answer these questions in view of the history the exegesis and the reception history Der Hohepriester Kaiphās gehört zu den bedeutenden Figuren der biblischen Geschichte denen im Urteil der Nachwelt eine geringe Aufmerksamkeit oder Sympathie entgegengebracht wurde Seit der alten Kirche wurde der höchste Repräsentant des jüdischen Tempelstaates zur Zeit Jesu als bösartiger Feind Jesu und der frommen Apostel in Jerusalem betrachtet Dieses Bild verdeckt die religiösen und politischen Leistungen eines Mannes der achtzehn Jahre lang mit Erfolg amtiert hat Was wissen wir über den historischen Kaiphās Und welches Bild hat sich von ihm im Neuen Testament und in der Zeit danach ausgeprägt Die vorliegende Studie versucht diese Fragen historisch exegetisch und wirkungsgeschichtlich zu beantworten

Mark M. Eugene Boring, 2006-01-01 The first New Testament Library volume to focus on a Gospel this commentary offers a careful reading of the book of Mark Internationally respected interpreter M Eugene Boring brings a lifetime of research into the Gospels and Jesus into this lively discussion of the first Gospel The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament as well as classic volumes of scholarship The commentaries in this series provide fresh translations based on the best available ancient manuscripts offer critical portrayals of the historical world in which the books were created pay careful attention to their literary design and present a theologically perceptive exposition of the text

The Son of Man as the Last Adam Yongbom Lee, 2012-07-01 Most New Testament scholars today agree that Jesus used an enigmatic self designation bar nasha the Son of Man translated into Greek as ho huīos tou anthrōpou in the Synoptic Gospels In contrast Paul the earliest New Testament writer nowhere mentions the phrase in his letters Does this indicate that the Gospel writers simply misunderstood the generic sense of the Aramaic idiom

and used it as a christological title in connection with Daniel 7 as some scholars claim Paul demonstrates explicit and sophisticated Adam Christology in Romans 5 and 1 Corinthians 15 In contrast there is no real equivalent in the Synoptic Gospels Does this indicate that Adam Christology in Romans 5 and 1 Corinthians 15 was essentially a Pauline invention to which the Evangelists were oblivious In this study Yongbom Lee argues that in addition to the Old Testament contemporary Jewish exegetical traditions and his Damascus Christophany Paul uses the early church tradition in particular its implicit primitive Adam Jesus typology and the Son of Man saying traditions reflected in the Synoptic Gospels as a source of his Adam Christology

The Gospel of Mark John R. Donahue, Daniel J. Harrington, 2005 In The Gospel of Mark Fathers Donahue and Harrington use an approach that can be expressed by two terms currently used in literary criticism intratextuality and intertextuality This intratextual and intertextual reading of Mark's Gospel helps us to appreciate the literary character its setting in life and its distinctive approaches to the Old Testament Jesus and early Christian theology Intratextuality means we read Mark as Mark and by Mark Such a reading expresses interest in the final form of the Gospel not its source or literary history and in its words and images literary devices literary forms structures characterization and plot Reading Mark by Mark gives particular attention to the distinctive vocabulary and themes that run throughout the Gospel and serve to hold it together as a unified literary production Intertextuality comprises the relation between texts and a textual tradition and also referring to contextual materials not usually classified as texts e.g. archaeological data Intertextuality is used to note the links of the text of Mark's Gospel to other texts especially the Old Testament and to the life of the Markan community and of the Christian community today

Writing the Gospels Catherine Sider Hamilton, Joel Willits, 2019-02-21 In this book prominent biblical scholars engage with Francis Watson's most striking arguments on the creation of the gospels Their contributions focus in particular on his argument for a fourfold gospel rather than four separate gospels his argument against Q but for an early sayings collection and on the larger landscape of Jesus studies gospel reception and interpretation The contributors ask whether and in what ways Watson's reorientation of gospel studies is successful and explore its implications for research Leading scholars including Jens Schröter Margaret Mitchell Richard Bauckham and many others provide a close critical and creative engagement with Watson's work More than merely a critical review of Watson's writing this book carries forward his work with fresh treatments and provides an essential volume for students and scholars seeking to understand the landscape of gospel studies and to explore new directions within it

Mark (Baker Exegetical Commentary on the New Testament) Robert H. Stein, 2008-11-01 Find academic sophistication pastoral sensitivity and accessibility in the award winning BECNT series In this addition to the BECNT series respected New Testament scholar Robert Stein offers a substantive yet highly accessible commentary on the Gospel of Mark The commentary focuses primarily on the Markan understanding of the Jesus traditions as reflected in this key New Testament book For each section in Mark the author analyzes how it fits the immediate and larger context of the Gospel offers verse by verse comments on the words phrases

sentences and themes found in the section and explores what Mark is seeking to teach As with all BECNT volumes this informative balanced commentary features Detailed interaction with the Greek text Extensive research Chapter by chapter exegesis A blend of scholarly depth and readability An acclaimed user friendly design The BECNT series aims for academic sophistication with pastoral sensitivity and accessibility making it a useful tool for pastors church leaders students and teachers

Jesus Christ as the Son of David in the Gospel of Mark Max Botner,2019-05-30 Addresses the issue of the precarious nature of Davidic sonship in the Gospel of Mark

The Gospel of Mark in Context Santiago Guijarro,2022-04-14 The short story that we now know as the Gospel according to Mark was written in Greek twenty centuries ago in the context of an agrarian society that had been developing its own characteristics in the circum Mediterranean region Mark s account presupposes the values institutions and relationships of the culture in which Jesus and his first followers lived Modern readers of the Gospels however especially those born and raised in the North Atlantic postindustrial societies have other values and institutions and relate to each other according to other cultural codes This temporal and cultural distance between the ancient texts and their present day readers makes necessary an exegetical effort whose purpose is to recover as far as possible the reading scenarios presupposed by these texts In order to reconstruct these scenarios exegesis has turned in recent years to the social sciences whose models permit us to imagine and describe the situations presupposed by these ancient texts This book aims to show how the use of these scenarios elaborated with the help of the social sciences can contribute to a more considered and respectful reading of Mark s story

The Quest of the Historical Gospel Lawrence M. Wills,2002-11-01 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Beyond the Passion Stephen J. Patterson,2004 For most Christian believers what is truly remarkable and important about Jesus is not his life but his resurrection from the dead They may believe that Jesus death is significant not as the end of Jesus life but as the first half of the saving event that comprises the Christian gospel the death and resurrection of Jesus For Christians this great divine cosmic event around which all of human history pivots is what saves us from our sins Apart from this the death of Jesus would simply be the meaningless end to an interesting but insignificant life In this lively and provocative work Patterson reconstructs early Christian assessments of Jesus significance and also questions basic assumptions about modern interpretations of Jesus death He emphasizes the importance of Jesus life in relation to his death and resurrection And he challenges individualistic notions of how Jesus death relates to Christian ethics

Passion Narratives and Gospel Theologies Frank Matera,2001-06-28 Although the passion narratives of the synoptic gospels can be read as free standing narrative each one of them is the goal and climax of the Gospel story that precedes it In *Passion Narratives and Gospel Theologies* Frank Matera describes the intimate relationship between the theology of each of the synoptic gospels and its passion narrative Matera s study of the Markan passion narrative in light of the Gospel s theology shows that no one can confess that Jesus is the Son of God until he or she acknowledges Jesus as the crucified Messiah and

no one can be Jesus disciple unless he or she accepts the scandal of the cross While the Gospel of Matthew continues to develop the great themes of Mark s gospel Matera argues that its passion narrative manifests a distinctive ecclesiological and ethical outlook in light of its unique gospel theology Finally Matera demonstrates how the Lukan passion narrative by presenting Jesus as a model of innocent suffering also contains a distinctive outlook in light of its gospel theology God s righteous suffer afflictions by trial and persecution Comprehensive in scope and clearly written *Passion Narratives and Gospel Theologies* provides a much needed introduction to the synoptic passion narratives and the theology of each evangelist It will be welcome by students and pastors *The Old Testament in the Gospel Passion Narratives* Douglas J. Moo, 2008-03-25

Whispering the Techniques of Language: An Emotional Journey through **Passion In Mark Studies On Mark 14 16**

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