

THE NARNIAN CHRONICLES OF
C.S. LEWIS
**PAST WATCHFUL
DRAGONS**

HOW THEY CAME
TO BE WRITTEN



HOW THEY CAN
BEST BE ENJOYED



HOW THEY MAY BE
INTERPRETED

WALTER HOOPER

Past Watchful Dragons The Narnian Chronicles Of C S Lewis

James T. Como



Past Watchful Dragons The Narnian Chronicles Of C S Lewis:

Past Watchful Dragons Walter Hooper, 2007-08-01 I thought I saw how stories of this kind could steal past a certain inhibition which had paralysed much of my own religion in childhood Why did one find it so hard to feel as one was told one ought to feel about God or about the sufferings of Christ I thought the chief reason was that one was told one ought to An obligation to feel can freeze feelings And reverence itself did harm The whole subject was associated with lowered voices almost as if it were something medical But supposing that by casting all these things into an imaginary world stripping them of their stained glass and Sunday school associations one could make them for the first time appear in their real potency Could one not steal past those watchful dragons I thought one could C S Lewis on The Chronicles of Narnia delete this note keep dragons sentence in bold **Past Watchful Dragons** Walter Hooper, 1971 **Remembering C.S. Lewis** James T. Como, 2005-01-01 Twenty two men and women who knew C S Lewis as a teacher colleague and friend offer their reminiscences and impressions of the complex man behind the critical and academic acclaim Motivation Journey Towards Home S. Steve Park, 2017-03-14 Clives Staples Lewis 1898 1963 called his theological writings as that of a layman and an amateur who merely attempted to restate ancient and orthodox doctrines However S Steve Park argues that Lewis s theological reflections are well informed thoughtful and weighty For instance Lewis s notion of mere Christianity consistently shows his commitment to supernaturalism vs naturalism and eucatastrophic salvationism vs ethical developmentalism in sharp contrast to many prevailing theologians of his time In this book the author expounded Lewis s theological writings rather comprehensively and organized the results according to Lewis s signature literary motif of the journey towards home in four stages Away from Home Homeward Turning Home Away from Home and The Final Home Under these headings Lewis s major theological and literary themes find illuminating treatments with rich contents and penetrating analyses In so doing the author presents to the readers probably for the first time a systematic theology of C S Lewis It turns out that Lewis more than just a storyteller was a significant participant in the world of theological reflections demonstrating himself to be a rather formidable theological mind to be reckoned with Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The Fellowship** Philip Zaleski, Carol Zaleski, 2015-06-02 C S Lewis is the 20th century s most widely read Christian writer and J R R Tolkien its most beloved mythmaker For three decades they and their closest associates formed a literary club known as the Inklings which met every week in Lewis s Oxford rooms and in nearby pubs They discussed literature religion and ideas read aloud from works in progress took philosophical rambles in woods and fields gave one another companionship and criticism and in the process rewrote the cultural history of modern times In The Fellowship Philip and Carol Zaleski offer the

first complete rendering of the Inklings lives and works The result is an extraordinary account of the ideas affections and vexations that drove the group's most significant members C S Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle maps the medieval and Renaissance mind becomes a world famous evangelist and moral satirist and creates new forms of religiously attuned fiction while wrestling with personal crises J R R Tolkien transmutes an invented mythology into gripping story in The Lord of the Rings while conducting groundbreaking Old English scholarship and elucidating for family and friends the Catholic teachings at the heart of his vision Owen Barfield a philosopher for whom language is the key to all mysteries becomes Lewis's favorite sparring partner and for a time Saul Bellow's chosen guru And Charles Williams poet author of supernatural shockers and strange acolyte of romantic love turns his everyday life into a mystical pageant Romantics who scorned rebellion fantasists who prized reality wartime writers who believed in hope Christians with cosmic reach the Inklings sought to revitalize literature and faith in the twentieth century's darkest years and did so in dazzling style

Nature and the Numinous in Mythopoeic Fantasy Literature Chris Brawley, 2014-06-26 This book makes connections between mythopoeic fantasy works that engage the numinous and the critical apparatuses of ecocriticism and posthumanism Drawing from the ideas of Rudolf Otto in The Idea of the Holy mythopoeic fantasy is a means of subverting normative modes of perception to both encounter the numinous and to challenge the perceptions of the natural world Beginning with S T Coleridge's theories of the imagination as embodied in The Rime of the Ancient Mariner the book moves on to explore standard mythopoeic fantasists such as George MacDonald C S Lewis and J R R Tolkien Taking a step outside these men particularly influenced by Christianity the concluding chapters discuss Algernon Blackwood and Ursula Le Guin whose works evoke the numinous without a specifically Christian worldview

The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis's writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his

imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis's understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis's robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination In Robert Frost's delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL

The Danger of Romance Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates

that that which is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny

War of the Fantasy Worlds Martha C. Sammons, 2009-12-22 This investigation focuses on C S Lewis s and J R R Tolkien s contrasting views of art and imagination which are key to understanding and interpreting their fantasy works providing insight into their goals themes and techniques as well as an appreciation of the value and impact of their mythologies Most scholarship about J R R Tolkien and C S Lewis describes their shared faith and academic interests or analyzes each writer s fantasy works War of the Fantasy Worlds C S Lewis and J R R Tolkien on Art and Imagination is the first to focus solely on their contrasting concepts of fantasy The authors views of art and imagination the book shows are not only central to understanding the themes value and relevance of their fantasy fiction but are also strikingly different Understanding the authors thoughts about fantasy helps us better understand and appreciate their works Yet this book is not a critical analysis of *The Lord of the Rings* or *The Chronicles of Narnia* Rather it examines only elements of Tolkien s and Lewis s books that relate to their views about art fantasy and creativity or the implementation of their theories The result is a unique and altogether fascinating perspective on two of the most revered fantasy authors of all time

Past Watchful Dragons Amy H. Sturgis, 2007

The Completion of C. S. Lewis (1945-1963) Harry Lee Poe, 2022-08-22 Loss and Love in the Final Years of C S Lewis s Life *The Completion of C S Lewis From War to Joy* is the final volume in a trilogy on C S Lewis s life In this third ebook scholar Harry Lee Poe examines the years during World War II until Lewis s death in 1963 This period of his life was wrought with disappointments and tragedy including the deaths of close friends and family the decline of his health and professional failings Despite these disappointments this time was also marked by deep and meaningful relationships with those around him including his friendship with and marriage to Joy Davidman Gresham Lewis used these trials and joys to write some of his bestselling books such as *The Chronicles of Narnia* *Till We Have Faces* and *Surprised by Joy* Final Volume in a Trilogy Trilogy also includes *Becoming C S Lewis A Biography of Young Jack Lewis 1898 1918* and *The Making of C S Lewis From Atheist to Apologist 1918 1945* Examines Lewis s Adult Life from 1945 to 1963 This period of his life greatly influenced some of his most famous books Appeals to Fans and Scholars of Lewis Filled with details about the ins and outs of Lewis s life

Reflecting the Eternal Marsha Daigle-Williamson, 2015-01-01 The characters plots and potent language of C S Lewis s novels reveal everywhere the modern writer admiration for Dante s *Divine Comedy* Throughout his career Lewis drew on the structure themes and narrative details of Dante s medieval epic to present his characters as spiritual pilgrims growing toward God Dante s portrayal of sin and sanctification of human frailty and divine revelation are evident in all of Lewis s best work Readers will see how a modern author can make astonishingly creative use of a predecessor s material in this case the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit

of his modern audience Nine chapters cover all of Lewis's novels from *Pilgrim's Regress* and his science fiction to *The Chronicles of Narnia* and *Till We Have Faces* Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever compelling humorous and thoroughly human stories

Mere Humanity Donald T. Williams, John Kramp, 2006 Williams delves into the writings of G. K. Chesterton C. S. Lewis and J. R. R. Tolkien for answers about the purpose of man and his life on earth [A Far-off Country](#) Martha C. Sammons, 2000 *A Far Off Country* offers a comprehensive introduction to C. S. Lewis major works of fantasy fiction *The Chronicles of Narnia* *The Space Trilogy* and *Till We Have Faces* Drawing on Lewis manuscripts as well as unpublished letters Sammons provides a detailed background for the novels including biographical information on Lewis as it pertains to each work She thoroughly investigates the characters symbols and themes of the novels highlighting the Christian doctrines that are embedded in them in addition to the many Biblical parallels Sammons also includes numerous references from Lewis other books ultimately relating the ideas presented in his written works to his Christian beliefs Exhaustive in its analysis yet accessible to a wide audience this book will excite those in search of an insightful guide to Lewis works [C. S. Lewis](#) Margaret Patterson Hannay, 2009-02-02 Readers over the world delight in the *Narnia* tales the adult novels and the sparkling Christian apologetics of C. S. Lewis His literary criticism continues to provoke and enlighten Here now is an excellent map of Lewis two worlds his life and his imagination In an appealing style unhampered by academic jargon Hannay offers a biographical sketch of a man haunted by longing a man who progressed from arrogant dogmatism to gentleness concise summaries of each of the major works including tantalizing quotations to entice the reader back to the original a survey of the major themes throughout his writing which connect works as seemingly different from each other as *The Lion the Witch and the Wardrobe* *Screwtape Letters* and *A Preface to Paradise Lost* an analysis of his literary technique involving his allusive and compelling style **The A to Z of Fantasy Literature** Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and

specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **Sehnsucht: The C. S. Lewis Journal**

Grayson Carter,2011-02-23 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year **Revisiting Narnia** Shanna Caughey,2009-06-22 Theologians psychologists

academics feminists and fantasists offer humor insight and fresh perspectives on the enchanting and beloved Chronicles of Narnia series Such contributors as fantasists Sarah Zettel and Lawrence Watt Evans children s literature scholar Naomi Wood and C S Lewis scholars Colin Duriez and Joseph Pearce discuss topics such as J R R Tolkien and Middle Earth s influence on the conception of Narnia the relevance of allegory for both Christians and non Christians the idea of divine providence in Narnia and Narnia s influence on modern day witchcraft Fans of the wildly popular series will revel in the examination of all aspects of C S Lewis and his magical Narnia Sehnsucht: The C. S. Lewis Journal Bruce R.

Johnson,2016-12-14 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

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