



PARANOIA,
the **BOMB** and
1950s
Science Fiction
Films

CYNDY HENDERSHOT

Paranoia The Bomb And 1950s Science Fiction Films

Michael Kackman



Paranoia The Bomb And 1950s Science Fiction Films:

Paranoia, the Bomb, and 1950s Science Fiction Films Cynthia Hendershot, 1999 The various monsters that people 1950s sf giant insects prehistoric creatures mutants uncanny doubles to name a few serve as metaphorical embodiments of a varied and complex cultural paranoia BOOK JACKET Hendershot provides both theoretical discussion of paranoia and close readings of sf films in order to construct her argument elucidating the various metaphors used by these films to convey a paranoid view of a society forever altered by the atomic bomb BOOK JACKET Paranoia, the Bomb, and 1950s Science Fiction Films Cynthia Hendershot, 1999 The various monsters that people 1950s sf giant insects prehistoric creatures mutants uncanny doubles to name a few serve as metaphorical embodiments of a varied and complex cultural paranoia BOOK JACKET Hendershot provides both theoretical discussion of paranoia and close readings of sf films in order to construct her argument elucidating the various metaphors used by these films to convey a paranoid view of a society forever altered by the atomic bomb BOOK JACKET *Science Fiction Cinema and 1950s Britain* Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as *Invasion of the Body Snatchers* 1956 and *It Came from Outer Space* 1953 and less familiar productions such as *It The Terror from Beyond Space* 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told *Science Fiction Cinema and 1950s Britain* begins this task by recounting the story of 1950s British cinema goes and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on Alaska and Hawaii Britons worried about economic uncertainty mass immigration and the dissolution of the Empire *Science Fiction Cinema and 1950s Britain* uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade s science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons **Women Scientists in Fifties Science Fiction Films** Bonnie Noonan, 2015-02-18 In the 1950s science was rapidly advancing and so were scientific opportunities for women Modern science fiction films reflected these simultaneous social developments This book proposes that the social ideology of the 1950s which was partly concerned with gender issues saturated the B science fiction films of that era and inspired a new appreciation for the role of women in scientific advancements and other social achievements Drawing on feminist literary and cultural theory the author argues that the emergence of the modern American science fiction film in 1950 and the situation of post World War II female

scientists together created a film genre That genre was explicitly amenable to exploring the tension between a woman s place in her home and her place in the work force particularly in scientific fields Early chapters provide a general introduction to the science fiction genre and specifically describe 1950s B science fiction films as they resonate with concerns proper to feminist theory Subsequent chapters offer detailed historically situated readings of 10 B science fiction films from the 1950s that feature women in science The cinematic representations of female scientists are compared and contrasted with real female professionals of the time illuminating the changing gender dynamics reflected in popular film in the 1950s Films analyzed include Rocketship X M It Came from Beneath the Sea Them Tarantula The Deadly Mantis Beginning of the End Kronos Cat Women of the Moon World Without End and Queen of Outer Space

Transforming the Screen, 1950-1959 Peter Lev,2003 Covering a tumultuous period of the 1950s this work explores the divorce of movie studios from their theater chains the panic of the blacklist era the explosive emergence of science fiction as the dominant genre and the rise of television and Hollywood s response with widescreen spectacles

The Atomic Bomb and American Society Rosemary B. Mariner,G. Kurt Piehler,2009 Drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions First how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape U S foreign policy the communities of workers who produced it and society as a whole And second how has American society s perception that the the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry In answering these questions The Atomic Bomb and American Society sheds light on the collaboration of science and the military in creating the bomb the role of women working at Los Alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of World War II As it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone even if only a few are empowered to manage it Rosemary B Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College She is currently a lecturer in history at the University of Tennessee Knoxville G Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee Knoxville which hosted the conference that formed the basis of this volume He is the author of Remembering War the American Way and World War II in the American Soldiers Lives Series as well as the coeditor with John Whiteclay Chambers II of Major Problems in American Military History

Sci-Fi Film Fiesta Chris Christopoulos,2022-11-11 This volume of the Sci Fi Film Fiesta series VOLUME 4 JOURNEYS

WITHIN features classic science fiction films from the 1950s that depict strange and exotic worlds that await discovery deep within the bowels of the earth and deep down in the fathomless depths of our oceans Let s now turn our gaze from the heavens and peer into worlds within a world that may exist under our very noses *Cinematic Flashes* Rashna Wadia Richards,2013 *Cinematic Flashes* challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies at the margins of the cinematic frame In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin s preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences *Quote, Double Quote* Paul Ferstl,Keyvan Sarkhosh,2014-02-01 The boundary between high culture and popular culture is neither hermetic nor stable A wide spread mechanism of a reception strongly influenced by structuralism and post modernism has led to the amplification and acceleration of cultural production between these two poles Relying on a decidedly theoretical approach this volume offers a broad perspective transgressing linguistic cultural temporal and media borders Reflections and perspectives on the relationship between high and popular culture are the subject of the thirteen articles collected here Side by side with theoretical approaches case studies covering classical and Heavy Metal music TV series and pornographic films zombies and Creature Features philosophically infused comics and popular lexicography professional wrestling and hypertext literature pave the way to a contemporary aesthetics **Cold War II** Tatiana Prorokova-Konrad,2020-11-24 Contributions by Thomas J Cobb Donna A Gessell Helena Goscilo Cyndy Hendershot Christian Jimenez David LaRocca Lori Maguire Tatiana Prorokova Konrad Ian Scott Vesta Silva Lucian Tion Dan Ward and Jon Wiebel In recent years Hollywood cinema has forwarded a growing number of images of the Cold War and entertained a return to memories of conflicts between the USSR and the US Russians and Americans and communism and capitalism *Cold War II Hollywood s Renewed Obsession with Russia* explores the reasons for this sudden reestablished interest in the Cold War Essayists examine such films as Guy Ritchie s *The Man from U N C L E* Steven Spielberg s *Bridge of Spies* Ethan Coen and Joel Coen s *Hail Caesar* David Leitch s *Atomic Blonde* Guillermo del Toro s *The Shape of Water* Ryan Coogler s *Black Panther* and Francis Lawrence s *Red Sparrow* among others as well as such television shows as *Comrade Detective* and *The Americans* Contributors to this collection interrogate the revival of the Cold War movie genre from multiple angles and examine the issues of patriotism national identity otherness gender and corruption They consider cinematic aesthetics and the ethics of these representations They reveal how Cold War imagery shapes audiences understanding of the period in general and of the relationship between the US and Russia in particular The authors complicate traditional definitions of the Cold War film and invite readers to discover a new phase in the Cold War movie genre *Cold War II* **The Cambridge Companion to the Twentieth-Century American Novel and**

Politics Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and the twentieth century novel this volume analyzes how political movements ideas and events shaped the American novel It also shows how those political phenomena were shaped in turn by long form prose fiction The book is made up of three major sections The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth century United States including progressive liberalism conservatism socialism and communism feminism and Black liberation movements The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth century American novel focusing on crime fiction science fiction postmodern metafiction and immigrant fiction The third section examines ten diverse politically minded novels that serve as exemplary case studies across the century Combining detailed literary analysis with innovative political theory this Companion provides a groundbreaking study of the politics of twentieth century American fiction

Framing Monsters Joshua David Bellin, 2005 Beginning with celebrated classics the author locates King Kong 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz 1939 as a product of the Depression s economic anxieties From there the study moves to the cult classic animated Sinbad Trilogy 1958 1977 of Ray Harryhausen films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced Advancing to more recent subjects the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in Aliens 1986 Jurassic Park 1993 and Species 1995 and on depictions of the mentally ill as dangerous deviants in 12 Monkeys 1996 and The Cell 2000 An investigation into physical freakishness guides his approach to Edward Scissorhands 1990 and Beauty and the Beast 1991

Robots in Popular Culture Richard A. Hall, 2021-07-12 Robots in Popular Culture Androids and Cyborgs in the American Imagination seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture In the last 10 years technology and artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators Throughout we have seen machines as valuable allies and horrifying enemies Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2 Meanwhile our phones personal computers and cars have attained the ability to know and learn everything about us This volume opens with essays about robots in popular culture followed by 100 A Z entries on the most famous AIs in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various robots The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves

Cold War and McCarthy Era Caroline S. Emmons, 2010-06-04 This volume offers readers the opportunity to see how the Cold War and McCarthy eras affected men women and children of varying

backgrounds providing a more personal examination of this important era Studies of the Cold War often focus on the political power players who shaped American Soviet relations Cold War and McCarthy Era People and Perspectives shifts the spotlight to show how the fear of a Soviet attack and Communist infiltration affected the daily life of everyday Americans Cold War and McCarthy Era gauges the impact of McCarthyism on a wide range of citizens Chapters examine Cold War era popular culture as well as the community based Civil Defense Societies Essays key primary documents and other reference tools further readers understanding of how official reactions to Communist threats both real and perceived altered every aspect of American society Reading Richard Matheson Cheyenne Mathews, Janet V. Haedicke, 2014-05-07 Richard Matheson 1926 2013 was a prolific author and screenwriter whose career helped shape the horror and fantasy genres in literature film and television for over sixty years Matheson authored more than ninety short stories and dozens of novels many of which including I Am Legend A Stir of Echoes What Dreams May Come The Shrinking Man Hell House and Bid Time Return have been adapted into feature films Despite his extensive body of work and influence however Matheson has remained largely outside the scope of academic scrutiny The essays in Reading Richard Matheson A Critical Survey provide the first critical overview of Matheson s texts covering seven of Matheson s novels a sampling of short stories and several adaptations for both film and television The essays are arranged thematically and address the sociopolitical anxieties reflected in Matheson s oeuvre consider his precursors and successors and situate him within narrative traditions of mythology cinema genre and memory studies By providing an overview of his career Reading Richard Matheson illustrates how a commercial writer can contribute to academic discourses of literature and film Though the essays use a variety of theoretical frameworks the crossover nature of the collection reflects the broad range of Matheson s output As such this volume will appeal to fans of Matheson s work in general as well as scholars of literature film studies cultural studies genre studies media studies memory studies and popular culture **Citizen Spy** Michael Kackman, Looking at secret agents on television in the 1950s and 1960s Michael Kackman explores how Americans see themselves in times of political and cultural crisis From parodies such as The Man from U N C L E and Get Smart to the more complicated situations of I Spy and Mission Impossible Kackman situates espionage television within the culture of the civil rights and women s movements and the war in Vietnam *Phases of the Moon* Craig Ian Mann, 2020-09-21 Provides the first academic monograph dedicated to developing a cultural understanding of the werewolf film **Why We Fought** Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all

time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title *Monstrous adaptations* Richard Hand, Jay McRoy, 2017-06-01 The fifteen groundbreaking essays contained in this book address the concept of adaptation in relation to horror cinema Adaptation is not only a key cultural practice and strategy for filmmakers but it is also a theme of major importance within horror cinema as a whole The history of the genre is full of adaptations that have drawn from fiction or folklore or that have assumed the shape of remakes of pre-existing films The horror genre itself also abounds with its own myriad transformations and transmutations The essays within this volume engage with an impressive range of horror texts from the earliest silent horror films by Thomas Edison and Jean Epstein through to important contemporary phenomena such as the western appropriation of Japanese horror motifs Classic works by Alfred Hitchcock David Cronenberg and Abel Ferrara receive cutting edge re-examination as do unjustly neglected works by Mario Bava Guillermo del Toro and Stan Brakhage Projecting the End of the American Dream Gordon B. Arnold, 2013-04-09 This provocative book reveals how Hollywood films reflect our deepest fears and anxieties as a country often recording our political beliefs and cultural conditions while underscoring the darker side of the American way of life Long before the war in Iraq and the economic crises of the early 21st century Hollywood has depicted a grim view of life in the United States one that belies the prosperity and abundance of the so-called American Dream While the country emerged from World War II as a world power collectively our sense of security had been threatened The result is a cinematic body of work that has America's decline and ruin as a central theme The author draws from popular films across all genres and six decades to illustrate how the political climate of the times influenced their creation Projecting the End of the American Dream Hollywood's Visions of U.S. Decline combines film history social history and political history to reveal important themes in the unfolding American narrative Discussions focus on a wide variety of films including Rambo Planet of the Apes and Easy Rider

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