

PARIS 1961

Algerians, State Terror, and Memory

Paris 1961 Algerians State Terror And Memory

Jonathan Lewis

Paris 1961 Algerians State Terror And Memory:

Paris 1961 Jim House, Neil MacMaster, 2006-09-28 The massacre of Algerian demonstrators by the Paris police on the night of 17 October 1961 is one of the most contested events in contemporary French history This book provides a multi layered investigation of the repression through a critical examination of newly opened archives oral sources the press and contemporary political movements and debates The roots of violence are traced back to counter insurgency techniques developed by the French military in North Africa and introduced into Paris to crush the independence movement among Algerian migrant workers The study shows how and why this event was rapidly expunged from public visibility in France but was kept alive by immigrant and militant minorities to resurface in a dramatic form after the 1980s Through this case study the authors explore both the dynamics of state terror as well as the complex memorial processes by which these events continue to inform and shape post colonial society Multidirectional Memory Michael Rothberg, 2009-06-15 Multidirectional Memory brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and The Algerian War in French/Algerian Writing Jonathan Lewis, 2018-10-05 This book will enlighten colonialism readers on the importance of literature in contributing to historical knowledge Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed A Divided Republic Emile Chabal, 2015-04-02 A bold interpretation of contemporary French political culture that uses current political debates to understand how the French engage with politics **Decolonizing Memory** Jill Jarvis, 2021-05-10 The magnitude of the legal violence exercised by the

French to colonize and occupy Algeria 1830 1962 is such that only aesthetic works have been able to register its enduring effects In Decolonizing Memory Jill Jarvis examines the power of literature to provide what demographic data historical facts and legal trials have not in terms of attesting to and accounting for this destruction Taking up the unfinished work of decolonization since 1962 Algerian writers have played a crucial role in forging historical memory and nurturing political resistance their work helps to make possible what state violence has rendered almost unthinkable Drawing together readings of multilingual texts by Yamina Mechakra Waciny Laredj Zahia Rahmani Fadhma A th Mansour Amrouche Assia Djebar and Samira Negrouche alongside theoretical juridical visual and activist texts from both Algeria's national liberation war 1954 1962 and war on civilians 1988 1999 this book challenges temporal and geographical frameworks that have implicitly organized studies of cultural memory around Euro American reference points Jarvis shows how this literature rewrites history disputes state authority to arbitrate justice and cultivates a multilingual archive for imagining decolonized futures

Palimpsestic Memory Max Silverman, 2013-02-01 The interconnections between histories and memories of the Holocaust colonialism and extreme violence in post war French and Francophone fiction and film provide the central focus of this book It proposes a new model of palimpsestic memory which the author defines as the condensation of different spatio temporal traces to describe these interconnections and defines the poetics and the politics of this composite form In doing so it is argued that a poetics dependent on tropes and techniques such as metaphor allegory and montage establishes connections across space and time which oblige us to perceive cultural memory not in terms of its singular attachment to a particular event or bound to specific ethno cultural or national communities but as a dynamic process of transfer between different moments of racialized violence and between different cultural communities. The structure of the book allows for both the theoretical elaboration of this paradigm for cultural memory and individual case studies of novels and films

Europeanising Spaces in Paris Hugh McDonnell,2016-07-01 Europeanising Spaces in Paris c 1947 1962 examines the myriad urban political and cultural forms in which ideas of Europe and of what it meant to be European were represented in Paris in the post war era Holocaust Memory in a Globalizing World Jacob S. Eder,Philipp Gassert,Alan E. Steinweis,2017-02-27 Aus einer globalen Perspektive werden Entwicklung und Funktion der Erinnerung an den Holocaust in nationalen und regionalen Kontexten untersucht Die Erinnerung an den Holocaust ist zentraler Bestandteil des historischen Bewusstseins und der politischen Kultur im wiedervereinigten Deutschland in Israel und in den USA Doch l sst sich das auch frandere Teile der Welt so sagen Wie haben sich Gesellschaften die nicht von Besatzung und Vernichtungsma nahmen des NS Regimes betroffen waren mit dem Erbe des Holocaust auseinandergesetzt Wie haben Minderheiten mit einer eigenen Verfolgungserfahrung auf konkrete Erinnerungsakte reagiert Wie wirkt sich der demografische Wandel auf die Erinnerung aus In welcher Form haben sich Einwanderer mit der zentralen Bedeutung des Holocaust auseinandergesetzt Aus einer globalen Perspektive und in unterschiedlichen nationalen und regionalen Kontexten analysieren internationale Experten den

weltweiten Wandel des Holocaust Gedenkens Die insgesamt vierzehn Fallbeispiele konzentrieren sich auf die Genese und die Funktionen des Gedenkens in Europa Nord und S damerika Israel Nordafrika S dafrika und Asien Im Band werden Widerspr che und Herausforderungen in einem Prozess aufgesprt und diskutiert der hufig als Globalisierung oder Universalisierung des Holocaust Gedenkens bezeichnet wird Europe after Empire Elizabeth Buettner, 2016-03-24 Europe after Empire is a pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present Elizabeth Buettner charts the long term development of post war decolonization processes as well as the histories of inward and return migration from former empires which followed She shows that not only were former colonies remade as a result of the path to decolonization so too was Western Europe with imperial traces scattered throughout popular and elite cultures consumer goods religious life political formations and ideological terrains People were also inwardly mobile including not simply Europeans returning home but Asians Africans West Indians and others who made their way to Europe to forge new lives The result is a Europe fundamentally transformed by multicultural diversity and cultural hybridity and by the destabilization of assumptions about race culture and the meanings of place and where imperial legacies and memories A Short History of Police and Policing Clive Emsley, 2021 A Short History of Police and Policing traces the evolution of the multiple forms of policing that existed in the past and the historical development of the various bodies individuals and officials who carried these out in different societies Writing Postcolonial France Fiona Barclay, 2011-09-16 This book examines the way in which France has failed to come to terms with the end of its empire and is now haunted by the legacy of its colonial relationship with North Africa It examines the form assumed by the ghosts of the past in fiction from a range of genres travel writing detective fiction life writing historical fiction women s writing produced within metropolitan France and assesses whether moments of haunting may in fact open up possibilities for a renewed relational structure of cultural memory By viewing metropolitan France through the prism of its relationship with its former colonies in North Africa the book maps the complexities of contemporary France demonstrating an emerging postcoloniality within France itself Law, Order, and Empire Samuel Kalman, 2024-03-15 While much attention has focused on society culture and the military during the Algerian War of Independence Law Order and Empire addresses a vital component of the empire that has been overlooked policing Samuel Kalman examines a critical component of the construction and maintenance of a racial state by settlers in Algeria from 1870 onward in which Arabs and Berbers were subjected to an ongoing campaign of symbolic structural and physical violence The French administration encouraged this construct by expropriating resources and territory exploiting cheap labor and monopolizing government all through the use of force Kalman provides a comprehensive overview of policing and crime in French Algeria including the organizational challenges encountered by officers Unlike the metropolitan variant imperial policing was never a simple matter of law enforcement but instead engaged in the defense of racial hegemony and empire Officers and gendarmes waged a constant struggle against escalating banditry

the assault and murder of settlers and nationalist politics anticolonial violence that rejected French rule Thus policing became synonymous with repression and its brutal tactics foreshadowed the torture and murder used during the War of Independence To understand the mechanics of empire Kalman argues that it was the first line of defense for imperial hegemony Law Order and Empire outlines not only how failings in policing were responsible for decolonization in Algeria but also how torture massacres and quotidian colonial violence introduced from the very beginning of French policing in Algeria created state directed aggression from 1870 onward **France's Colonial Legacies** Fiona Barclay, 2013-10-15 In an era of commemoration France's Colonial Legacies contributes to the debates taking place in France about the place of empire in the contemporary life of the nation debates that have been underway since the 1990s and that now reach across public life and society with manifestations in the French parliament media and universities France's empire and the gradual process of its loss is one of the defining narratives of the contemporary nation contributing to the construction of its image both on the international stage and at home While certain intellectuals present the imperial period as an historical irrelevance that ended in the years following the Second World War the contested legacies of France's colonies continue to influence the development of French society in the view of scholars of the postcolonial This volume surveys the memorial practices and discourses that are played out in a range of arenas drawing on the expertise of researchers working in the fields of politics media cultural studies literature and film to offer a wide ranging picture of remembrance in contemporary France Introduction The Postcolonial Nation Fiona Barclay Part One Narrative Gaps 1 Amnesia about Anglophone Africa France s Rhodesian mind set its manifestations and its legacies 1947 58 Joanna Warson 2 From crivains coloniaux to crivains de langue fran aise strata of un acknowledged memories Gabrielle Parker Part Two The Algerian War Fifty Years On 3 Conflicting memories modernisation colonialism and the Algerian war appel s in Cing colonnes la une Iain Mossman 4 Derrida's virtual space of spectrality cinematic haunting and the law in Mon Colonel Herbiet 2006 Fiona Barclay 5 Le devoir de m moire the poetics and politics of cultural memory in Assia Djebar s Le Blanc de l Alg rie Jennifer Mullen 6 Un packing the suitcases postcolonial memory and iconography William Kidd Part Three The Transnational Family 7 Interrogating the transnational family memory identity and cultural bilingualism in Sous la clart de la lune Traor 2004 Z lie Asava 8 Continuity and discontinuity in the family looking beyond the post colonial in Il y a longtemps que je t aime Claudel 2008 Fiona Handyside Part Four Contemporary Commemorations 9 Anti racism republicanism and the Sarkozy years SOS Racisme and the Mouvement des Indig nes de la R publique Thomas Martin 10 Playing out the postcolonial football and commemoration Cathal Kilcline 11 Crime and penitence in slavery commemoration from political controversy to the politics of performance Nicola Frith Mobility and Migration in Film and Moving Image Art Nilgun Bayraktar, 2015-12-07 Mobility and Migration in Film and Moving Image Art explores cinematic and artistic representations of migration and mobility in Europe from the 1990s to today Drawing on theories of migrant and diasporic cinema moving image art and mobility studies

Bayraktar provides historically situated close readings of films videos and cinematic installations that concern migratory networks and infrastructures across Europe the Middle East and Africa Probing the notion of Europe as a coherent entity and a borderless space this interdisciplinary study investigates the ways in which European ideals of mobility and fluidity are deeply enmeshed with forced migration illegalization and xenophobia With a specific focus on distinct forms of mobility such as labor migration postcolonial migration tourism and refugee mobilities Bayraktar studies the new counter hegemonic imaginations invoked by the work of filmmakers such as Ay e Polat Fatih Akin Michael Haneke and Tony Gatlif as well as video essays and installations of artists such as Kutlu Ataman Ursula Biemann Ergin avu o lu Maria Iorio and Rapha l Cuomo Challenging aesthetic as well as national cultural and political boundaries the works central to this book envision Europe as a diverse inclusive and unfixed continent that is reimagined from many elsewheres well beyond its borders sisters Natalya Vince, 2015-08-01 Between 1954 and 1962 Algerian women played a major role in the struggle to end French rule in one of the twentieth century s most violent wars of decolonisation. This is the first in depth exploration of what happened to these women after independence in 1962 Based on new oral history interviews with women who participated in the war in a wide range of roles from urban bombers to members of the rural guerrilla support network it explores how female veterans viewed the post independence state and its multiple discourses on the Algerian woman in the fifty years following 1962 It also examines how these former combatants memories of the anti colonial conflict intertwine with contradict or coexist alongside the state sponsored narrative of the war constructed after independence Making an original contribution to debates about gender nationalism and memory this book will appeal to students and scholars of history and The Suicide Archive Doyle D. Calhoun, 2024-09-13 Throughout the French empire from the Atlantic and the politics Caribbean to West and North Africa men women and children responded to enslavement colonization and oppression through acts of suicide In The Suicide Archive Doyle D Calhoun charts a long history of suicidal resistance to French colonialism and neocolonialism from the time of slavery to the Algerian War for Independence to the Arab Spring Noting that suicide was either obscured in or occluded from French colonial archives Calhoun turns to literature and film to show how aesthetic forms and narrative accounts can keep alive the silenced histories of suicide as a political language Drawing on scientific texts police files and legal proceedings alongside contemporary African and Afro Caribbean novels film and Senegalese oral history Calhoun outlines how such aesthetic works rewrite histories of resistance and loss Consequently Calhoun offers a new way of writing about suicide slavery and coloniality in relation to literary history Historical Dictionary of Algeria Phillip C. Naylor, 2015-05-07 Algeria s strategic regional and global importance continues to grow Its hydrocarbon wealth namely natural gas and oil is impressive and its receipts are crucial to the national economy. The European Union is a particularly valued hydrocarbon importer and overall commercial partner The bilateral relationship with France remains problematic and paradoxical Algeria has demanded an apology for the imposition of colonialism but it also recognizes the

importance of France economically politically and militarily e g the unrest in the Sahel notably Mali Furthermore Algeria continues to recover from its recent tragic civil strife characterized by terrorism and extremism Its uncertain future given its ageing leadership rentier economy and frustrated youth is a critical concern This fourth edition of Historical Dictionary of Algeria covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Algeria Goodbye to All That? Dan Stone,2014 Shows how the anti fascist consensus prevalent throughout Europe following World War II has been crumbling since the 1970s and how globalization deregulation the erosion of social democratic welfare capitalism in the West and the collapse of the Communist alternative in the East are leading to a social divisive politically dangerous rise of fascism that could threaten the peace of Europe Algeria Martin Evans,2012 The first full account for a generation of the war against French colonialism in Algeria setting out the long term causes of the war from the French occupation of Algeria in 1830 onwards

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