

Paris Life And Luxury In The Eighteenth Century

Anne C. Vila

Paris Life And Luxury In The Eighteenth Century:

Paris Charissa Bremer-David, J. Paul Getty Museum, 2011 Published to accompany an exhibition on view at the J Paul Getty Museum Los Angeles Apr 26 Aug 7 2011 and at the Museum of Fine Arts Houston Sept 18 Dec 10 2011

Comfortable Everyday Life at the Swedish Eighteenth-Century Näs Manor Carolina Brown, 2025-10-01 During the eighteenth century comfortable everyday life becomes a new ideal The good life was no longer about grand representation or the manifestation of material opulence The new luxury was instead the comfortably arranged life at home This book is about the traces of this change its approach and consequences and its anchoring in the material and social life of the Swedish manor The comfort revolution of the eighteenth century was clearly associated with both new types of furniture and new ways of furnishing An important aspect of the development of comfort was the new mobility and flexibility in form and function that the home and its interior now showed Through the home of the Wadenstierna family on the country estate of N s north of Stockholm the comfortable everyday life is set by their various tables at writing desks sewing tables dressing tables coffee tables and games tables A Taste for Luxury in Early Modern Europe Johanna Ilmakunnas, Jon Stobart, 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing A Taste for Luxury in Early Modern Europe challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe Luxury in the Eighteenth Century M. Berg, E. Eger, 2016-01-11 Luxury in the 18th Century explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Acad mie Royale de Peinture

et de Sculpture the Acad mie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met s collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Sim on Chardin The Silver Tureen Fran ois Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and Fran ois G rard Charles Maurice de Talleyrand P rigord In the book s introduction author Katharine Baetjer provides a history of the Acad mie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship

Luxury Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people s desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance The Gallery at Cleveland House Anne Nellis Richter, 2024-06-27 In 1806 the Marguess and excess novelty and indulgence Marchioness of Stafford opened a gallery at Cleveland House London to display their internationally renowned collection of Old Master paintings to the public A ticket to the gallery's Wednesday afternoon openings was a sought after prize granting access to the collection and the house s dazzling interior in the company of artists celebrities and Britain s elite This book explores the gallery's interior through the lens of its abundant material culture including paintings in gilded frames furniture silver oil lamps flower arrangements and the numerous printed catalogues and guidebooks that made the gallery visible to those who might never cross its threshold Through detailed analysis of these objects and a wide range of other visual material textual and archival sources the book presents the gallery at Cleveland House as a methodological case study on

how the display of art in the 19th century was shaped by notions about public and private space domesticity and the role art galleries played in the formation of national culture In doing so the book also explains how and why magnificent private galleries and the artworks and objects they contained gripped the public imagination during a critical period of political and cultural transformation during and after the Napoleonic Wars Combining historical cultural and material analysis the book will make essential reading for researchers in British art in the Regency period museum studies collecting studies social history and the histories of interior decoration and design in the 18th and 19th centuries Luxury, Fashion and the Early Modern Idea of Credit Klas Nyberg, Håkan Jakobsson, 2020-11-29 Luxury Fashion and the Early Modern Idea of Credit addresses how social and cultural ideas about credit and trust in the context of fashion and trade were affected by the growth and development of the bankruptcy institution Luxury fashion and social standing are intimately connected to consumption on credit Drawing on data from the fashion trade this fascinating edited volume shows how the concepts of credit trust and bankruptcy changed towards the end of the early modern period 1500 1800 and in the beginning of the modern period Focusing on Sweden with comparative material from France and other European countries this volume draws together emerging and established scholars from across the fields of economic history and fashion This book is an essential read for scholars in economic history financial history social history and European history **Materializing Gender in Eighteenth-Century Europe** Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life Comfort in the **Eighteenth-Century Country House** Jon Stobart, 2021-09-21 Country houses were grand statements of power and status but they were also places where people lived This book traces the changes in layout the new technologies and the innovations in furniture that made them more convenient and comfortable It argues that these material changes were just one aspect of comfort in the country house feeling comfortable was just as important as being comfortable Achieving this involved the comfort and solace to be found in daily routines religious faith and above all relationships with family and friends Such emotional comforts and the attachment to things and places that embodied and memorialized them made

country houses into homes Commerce and Its Discontents in Eighteenth-Century French Political Thought Anoush Fraser Terjanian, 2013 This book uncovers the ambivalence towards commerce in eighteenth century France questioning the assumption that commerce was widely celebrated in the era of Adam Smith The Architecture of **Luxury** Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture A Delicate Matter Oliver Wunsch, 2024-01-30 Eighteenth century France witnessed an unprecedented proliferation of materially unstable art from oil paintings that cracked within years of their creation to enormous pastel portraits vulnerable to the slightest touch or vibration In A Delicate Matter Oliver Wunsch traces these artistic practices to the economic and social conditions that enabled them an ascendant class of art collectors who embraced fragile objects as a means of showcasing their disposable wealth While studies of Rococo art have traditionally focused on style and subject matter this book reveals how the physical construction of paintings and sculptures was central to the period's reconceptualization of art Drawing on sources ranging from eighteenth century artists writings to twenty first century laboratory analyses Wunsch demonstrates how the technical practices of eighteenth century painters and sculptors provoked a broad transformation in the relationship between art time and money Delicacy which began the eighteenth century as a commodified extension of courtly sociability was by century s end reimagined as the irreducible essence of art s autonomous value Innovative and original A Delicate Matter is an important intervention in the growing body of scholarship on durability and conservation in eighteenth century French art It challenges the art historical tendency to see decay as little more than an impediment to research instead showing how physical instability played a critical role in establishing art s meaning and purpose A Cultural History of the Senses in the Age of Enlightenment Anne C. Vila, 2014-10-23 This volume examines the varied ways in which the senses were perceived afresh during the Enlightenment In addition to introducing new philosophical and scientific models which sometimes upended the classic hierarchy of the senses this period witnessed major changes in living and working habits including urbanization travel and exploration the invention of new sonic and visual media and the rise of comfort and pleasure as values that cut across a range of social classes As this volume shows those developments inspired a wealth of sensorially stimulating styles of design art music poetry foodstuffs material goods and modes of worship and entertainment The volume also demonstrates the period's countervailing concern with managing the senses evident in fields like natural philosophy medicine education religion and public hygiene Finally it explores some of the Enlightenment's desensualizing tendencies like the separation of sensuous body from discerning mind in certain arenas of science and manufacturing and the late 18th century shift away from a politics of publicity or intense visual and aural scrutiny toward the secret ballot A Cultural History of the Senses in the Age of Enlightenment presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media Love Letters and the Romantic Novel during the Napoleonic Wars Sharon Worley, 2017-01-06 Love letters during the Napoleonic wars were largely framed by concepts of love which were promoted through novels and philosophy The standard texts so to speak which were written by major authors who inherited this Enlightenment bearing responded to the emerging concepts of love found in novels and philosophical essays Love among this Napoleonic coterie is unique because it demonstrates the reciprocal relationship between the love letter and the romantic novel Germaine de Sta l Juiette R camier Chateaubriand Benjamin Constant Lady Emma Hamilton Napoleon Bonaparte and his brother Lucien Bonaparte were the authors and recipients of some of the most passionate love letters of this period They were also avid readers of the newly emerging genre of the romantic novel and many of them were also authors of such works where they projected their personal romances onto the characterization of their fictional heroes and heroines In addition these authors had lived through the recent French Revolution and the Terror Imprisoned during the Revolution or branded as emigr s upon their return to Paris their mature adult lives were spent in the shadows of the Napoleonic wars in which they shifted political loyalties as the specter of Napoleon s powers grew from First Consul to Emperor of Europe The looming threat of war ignited the depths of their passions and inspired their intellectual analysis of love happiness and suicide Their evolving concept of love was a romantic all consuming passion which gripped the lovers in fatal embraces This book s analysis of their love letters and romantic novels reveals the emerging political landscape of the period through extended metaphors of love and patriotism Shapely Bodies Christine A. Jones, 2013-05-16 Shapely Bodies The Image of Porcelain in Eighteenth Century France constructs the first cultural history of porcelain making in France It takes its title from two types of bodies treated in this study the craft of porcelain making shaped clods of earth into a clay

body to produce high end commodities and the French elite shaped human bodies into social subjects with the help of makeup stylish patterns and accessories These practices crossed paths in the work of artisans whose luxury objects reflected and also influenced the curves of fashion in the eighteenth century French artisans began trials to reproduce fine Chinese porcelain in the 1660s The challenge proved impossible until they found an essential ingredient kaolin in French soil in the 1760s Shapely Bodies differs from other studies of French porcelain in that it does not begin in the 1760s at the S vres manufactory when it became technically possible to produce fine porcelain in France but instead ends there Without the secret of Chinese porcelain artisans in France turned to radical forms of experimentation Over the first half of the eighteenth century they invented artificial alternatives to Chinese porcelain decorated them with French style and with equal determination shaped an identity for their new trade that distanced it from traditional guild crafts and aligned it with scientific invention The back story of porcelain making before kaolin provides a fascinating glimpse into the world of artisanal innovation and cultural mythmaking To write artificial porcelain into a history of real porcelain dominated by China Japan and Meissen in Saxony French porcelainiers learned to describe their new commodity in language that tapped into national pride and the mythic power of French savoir faire Artificial porcelain cut such a fashionable image that by the mid eighteenth century Louis XV appropriated it for the glory of the crown When the monarchy ended revolutionaries reclaimed French porcelain the fruit of a century of artisanal labor for the Republic Tracking how the porcelain arts were depicted in documents and visual arts during one hundred years of experimentation Shapely Bodies reveals the politics behind the making of French porcelain s image Published by University of Delaware Press Distributed worldwide by Rutgers University A Cultural History of Furniture in the Age of Empire and Industry Catherine L. Futter, Christina M. Press Anderson, 2022-02-24 The 19th century in Western culture was a time of both confidence and turbulence Industrial development produced a growing middle class as well as efficiency convenience and innovation across a range of fields from engineering to architecture Alongside these improvements the century began with the extended period of the Napoleonic Wars and was further disrupted by rebellions and revolutions both within Europe and in India South America and other parts of the world Slavery was abolished and urbanization increased dramatically These myriad developments were reflected throughout the period in the proliferation of types of furniture along with their categorization as industrial art at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction Nonetheless a strong antiquarian historicist strand also prompted interest in the revival of past styles in areas of art and design including furniture Drawing upon a wealth of visual and textual sources this volume of A Cultural History of Furniture presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations **The Tastemakers** Diana Davis, 2020-07-07

An examination of the development role and influence of the British decorative art dealers who invented an Anglo Gallic style for elite interiors In this volume Diana Davis demonstrates how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations Departing from the conventional narrative that depicts dealers as purveyors of antiquarianism Davis repositions them as innovators who were key to transforming old art objects from ancien r gime France into cherished antiques and equally as creators of new and modified French inspired furniture bronze work and porcelain The resulting old new and reconfigured objects merged aristocratic French eighteenth century taste with nineteenth century British preference and they were prized by collectors who displayed them side by side in palatial interiors of the period The Tastemakers analyzes dealer made furnishings from the nineteenth century patron s perspective and in the context of the interiors for which they were created contending that early dealers deliberately formulated a new aesthetic with its own objects language and value Davis examines a wide variety of documents to piece together the shadowy world of these dealers who emerge center stage as a traders makers and tastemakers the Age of Enlightenment Stacey Sloboda, 2023-12-14 Interiors in the Age of Enlightenment provides a comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850 Considering the interior as material social and cultural artefact this volume moves beyond conventional descriptive accounts of changing styles and interior design fashions to explore in depth the effect on the interior of the materials processes aesthetic philosophies and cultural attitudes of the age From the Palace of Versailles to Virginia coffeehouses and from Chinoiserie bathhouses to the trading exchanges of the West Indies the chapters in this book examine a wide range of themes including technological advancements public spaces gender and sexuality and global movements in interior designs and decorations Drawing together contributions from leading scholars this volume provides the most authoritative and comprehensive survey of the history of interiors and interior architecture in the long eighteenth century

Luxury and Gender in European Towns, 1700-1914 Deborah Simonton, Marjo Kaartinen, Anne Montenach, 2014-09-04 This book conceives the role of the modern town as a crucial place for material and cultural circulations of luxury It concentrates on a critical period of historical change the long eighteenth and nineteenth centuries that was marked by the passage from a society of scarcity to one of expenditure and accumulation from ranks and orders to greater social mobility from traditional aristocratic luxury to a new bourgeois and even democratic form of luxury This volume recognizes the notion that luxury operated as a mechanism of social separation but also that all classes aspired to engage in consumption at some level thus extending the idea of what constituted luxury and blurring the boundaries of class and status often in unsettling ways It moves beyond the moral aspects of luxury and the luxury debates to analyze how the production distribution purchase or display of luxury goods could participate in the creation of autonomous selves and thus challenge gender roles

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