

# PARTICIPATION AND MEDIA PRODUCTION



CRITICAL REFLECTIONS ON CONTENT CREATION

Edited by

Nico Carpentier and Benjamin De Cleen

# Participation And Media Production Critical Reflections On Content Creation

**Julia Hoffmann, Virgil Hawkins**



## **Participation And Media Production Critical Reflections On Content Creation:**

**Participation and Media Production** Nico Carpentier, Benjamin De Cleen, 2009-05-27 In an era when especially new media are celebrated for their participatory potential questions about the nature and intensity of these participatory processes seem to be superfluous But raising these questions pushes us into a critical mode towards the changes that have lead to the present day media landscape This volume s authors aim to activate this critical mode and reflect on the participatory nature of contemporary media organizations and products In order to stand even a remote chance to realize this objective and to critically unravel the societal role of participation we need to acknowledge that participation is a complex and contested notion covering a wide variety of meanings and practices that are converging into a hybrid of technologies genres and formats At the same time prudence is required as many of the empowering and transformative opportunities cover up a multitude of restrictions that deal with muting voices appropriations techniques of surveillance inequalities and exclusions This volume thus provides its readership with a set of analyses that reconcile the appreciation for the analogue and digital empowerment and emancipation with the critical analysis of their boundaries Participation and Media Production is the result of the intellectual work of the participants of the 2007 San Francisco Conference of the International Communication Association ICA

**Media Capitalism** Thomas Klikauer, 2022-01-01 This book argues that media and capitalism no longer exist as separated entities and posits three reasons why one can no longer exist without the other Firstly mass media have become indispensable to capitalism due to the media s ability to sell the commodities of mass consumerism Media capitalism also creates pro capital attitudes among a target population and establishes an ideological hegemony Thirdly media capitalism provides mass deception to hide the pathologies of capitalism which include mass poverty rising inequalities and the acceleration of global warming To illuminate this the book s historical chapter traces the emergence of media capitalism Its subsequent chapters show how media capitalism has infiltrated the public sphere society schools universities the world of work and finally democracy The book concludes by outlining how societies can transition from media capitalism to a post media capitalist society

**Trans-Reality Television** Sofie Van Bauwel, Nico Carpentier, 2012-07-10 Trans Reality Television The Transgression of Reality Genre Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans

genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts Cases on Web 2.0 in Developing Countries: Studies on Implementation, Application, and Use Azab, Nahed Amin,2012-11-30 As the majority of the world continues to move into an internet based society we have seen significant social cultural economic and technological changes Most developing countries have embraced Web 2 0 and have moved onto the next generation of the World Wide Web however some developing countries still struggle to bridge the digital divide Cases on Web 2 0 in Developing Countries Studies on Implementation Application and Use investigates the perception of the value of Web 2 0 the adoption and application of its technologies as well as the different approaches and innovations necessary for the implementation of Web applications in developing countries **Controversies in Digital Ethics** Amber Davisson,Paul Booth,2017-08-24 Controversies in Digital Ethics explores ethical frameworks within digital culture Through a combination of theoretical examination and specific case studies the essays in this volume provide a vigorous examination of ethics in a highly individualistic and mediated world Focusing on specific controversies privacy surveillance identity politics participatory culture the authors in this volume provide a roadmap for navigating the thorny ethical issues in new media Paul Booth and Amber Davisson bring together multiple writers working from different theoretical traditions to represent the multiplicity of ethics in the 21st century Each essay has been chosen to focus on a particular issue in contemporary ethical thinking in order to both facilitate classroom discussion and further scholarship in digital media ethics Accessible for students but with a robust analysis providing contemporary scholarship in media ethics this collection unites theory case studies and practice within one volume *Proceedings of The 11th European Conference on Social Media* Susana Pinto,2025-06 The European Conference on Social Media ECSM is a well established academic conference held annually for over a decade with a focus on advancing research and dialogue around social media The primary aim of ECSM is to provide a platform for scholars researchers practitioners and industry professionals to share and discuss their findings on the multifaceted impacts of social media The conference emphasises the importance of understanding how social media influences various sectors including society education business and governance *Performing Civility* Lisa McCormick,2015-09-23 Lisa McCormick considers the history of classical music competitions and their role in society by examining their highlights and ongoing controversies She explains why despite a widespread belief that performances cannot be ranked aspiring musicians still enter them professionals still judge them and audiences still invest emotionally in the results **Handbook of Computational Social Science for Policy** Eleonora Bertoni,Matteo Fontana,Lorenzo Gabrielli,Serena Signorelli,Michele Vespe,2023-01-23 This open access handbook describes foundational issues methodological approaches and examples on how to analyse and model data using Computational Social Science CSS for

policy support Up to now CSS studies have mostly developed on a small proof of concept scale that prevented from unleashing its potential to provide systematic impact to the policy cycle as well as from improving the understanding of societal problems to the definition assessment evaluation and monitoring of policies The aim of this handbook is to fill this gap by exploring ways to analyse and model data for policy support and to advocate the adoption of CSS solutions for policy by raising awareness of existing implementations of CSS in policy relevant fields To this end the book explores applications of computational methods and approaches like big data machine learning statistical learning sentiment analysis text mining systems modelling and network analysis to different problems in the social sciences The book is structured into three Parts the first chapters on foundational issues open with an exposition and description of key policymaking areas where CSS can provide insights and information In detail the chapters cover public policy governance data justice and other ethical issues Part two consists of chapters on methodological aspects dealing with issues such as the modelling of complexity natural language processing validity and lack of data and innovation in official statistics Finally Part three describes the application of computational methods challenges and opportunities in various social science areas including economics sociology demography migration climate change epidemiology geography and disaster management The target audience of the book spans from the scientific community engaged in CSS research to policymakers interested in evidence informed policy interventions but also includes private companies holding data that can be used to study social sciences and are interested in achieving a policy impact      Global Perspectives on Youth Arts Programs Frances Howard, 2024-03-12 What do the best youth arts programs look like and how can young people develop through them This groundbreaking book highlights the conditions needed for youth arts work to be successful using six international best practice case studies

**Photojournalism and Citizen Journalism** Stuart Allan, 2017-06-26 This volume brings together leading researchers concerned with ordinary citizens contributions to photojournalism particularly where capturing images of breaking news events is crucial to reportage It offers an evaluation of how photojournalism is evolving in digital contexts examining how today's emergent forms of co operation collaboration and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow This book was originally published as two special issues in Digital Journalism and Journalism Practice      The Media, Political Participation and Empowerment Richard Scullion, Roman Gerodimos, Daniel Jackson, Darren Lilleker, 2013-07-18 Technological cultural and economic forces are transforming political communication posing challenges and opportunities for politicians and media organisations while at the same time many governments and civil society express concerns about the extent and nature of political empowerment and civic engagement This book offers an international perspective on current thinking and practice about civic and audience empowerment focusing on the ways and means through which media can empower or dis empower citizens as audiences It features theoretical and empirical chapters that draw specific attention to a reappraisal of the theories methods and issues that

inform our understanding of citizens and audiences in contemporary politics The authors address the following questions How much and what sorts of civic and audience empowerment are most desirable and how does this differ cross nationally How do citizens relate to private and public spaces How do citizens function in online networked liminal and alternative spaces How do audiences of non political media spaces relate their experiences to politics How are political parties and movements utilising audiences as co creators of political communication and what are the consequences for democracy With examples from the UK USA Holland France Germany The Middle East South Africa and Mexico this innovative volume will be of interest to students and scholars of political science marketing journalism cultural studies public relations media and international relations

**Audience Transformations** Nico Carpentier, Kim Christian Schröder, Lawrie Hallett, 2013-07-31 The concept of the audience is changing In the twenty first century there are novel configurations of user practices and technological capabilities that are altering the way we understand and trust media organizations and representations how we participate in society and how we construct our social relations This book embeds these transformations in a societal cultural technological ideological economic and historical context avoiding a naive privileging of technology as the main societal driving force but also avoiding the media centric reduction of society to the audiences that are situated within Audience Transformations provides a platform for a nuanced and careful analysis of the main changes in European communicational practices and their social cultural and technological affordances

**Girl Wide Web 2.0** Sharon R. Mazzarella, 2010 From social networking sites to game design from blogs to game play and from fan fiction to commercial web sites Girl Wide Web 2 0 offers a complex portrait of millennial girls online Grounded in an understanding of the ongoing evolution in computer and internet technology and in the ways in which girls themselves use that technology the book privileges studies of girls as active producers of computer Internet content and incorporates an international intercultural perspective so as to extend our understanding of girls the Internet and the negotiation of identity

**Audience** Helen Wood, 2024-02-21 This accessible guide through audience studies histories outlines a contemporary Cultural Studies approach to audiences for the digital age This book is not a survey of all existing audience research Instead its chapters survey parts of the field in order to draw some through lines from older traditions to contemporary debates giving students a way in to thinking about the current landscape from an audience sensitive perspective In order to do this the book utilises a series of verbs to organise and cut a path through audience research and register its ongoing relevance today These verbs are audience anchor mean feel and work The list is not exhaustive and the reader is invited to think about what verbs they would add or change throughout the book Audience suggests renewing the importance of form as a cultural process and in circling back to Cultural Studies circuit of culture it proposes a modified framework for the digital circuit Each chapter opens with a particular scenario for the reader to reflect upon and asks a specific question to help orient the account of research that is to come especially for those new to Media and Cultural Studies and to audience studies Written in an engaging and accessible style this book is ideal for both

students and researchers of Media and Cultural Studies

**Cross-continental Views on Journalistic Skills** Leen d'Haenens, Michaël Opgenhaffen, Maarten Corten, 2015-09-04 This book considers the role journalism education plays in coping with a changing media landscape It looks at how journalists can empower themselves in an effort to excel in an evolving environment and considers whether it suffices for them to master pre millennial basic skills or whether brand new competencies need to be incorporated Few dramatic qualifications are spared when discussing the changes that have shaken the news environment during the noughties Digitization has both empowered and tried professional journalists through multimedia news production media convergence and not least a maturing commercial internet Moreover digitization has also influenced and been influenced by other societal changes such as global financial tensions evolving multicultural societies and emerging democracies in search for a suitable journalistic paradigm Indeed the rather technological evolutions emphasized time and again cannot be detached from a cultural setting This is why an investigation in required competencies benefits from an explicit socio cultural and cross continental perspective As this book tackles a varied set of news ecosystems it is our hope to offer a nuanced view on what indeed seems to be a global fluidity in journalism practice Explicit emphasis is put on the role of journalism education as facilitator for and even innovator in required journalistic competencies Time will tell whether or not news ecosystems will again stabilize This volume makes a number of concrete recommendations towards journalism training and discusses a number of case studies across several continents illustrating how goals are attuned to a changed news environment As this book links academic paradigms to concrete journalism practice and education its reading is recommended both for practitioners and educators This book was originally published as a special issue of Journalism Practice

**Status Update** Alice E. Marwick, 2013-11-28 Social media technologies such as YouTube Twitter and Facebook promised a new participatory online culture Yet technology insider Alice Marwick contends in this insightful book Web 2 0 only encouraged a preoccupation with status and attention Her original research which includes conversations with entrepreneurs Internet celebrities and Silicon Valley journalists explores the culture and ideology of San Francisco s tech community in the period between the dot com boom and the App store when the city was the world s center of social media development Marwick argues that early revolutionary goals have failed to materialize while many continue to view social media as democratic these technologies instead turn users into marketers and self promoters and leave technology companies poised to violate privacy and to prioritize profits over participation Marwick analyzes status building techniques such as self branding micro celebrity and life streaming to show that Web 2 0 did not provide a cultural revolution but only furthered inequality and reinforced traditional social stratification demarcated by race class and gender

**Communication and Peace** Julia Hoffmann, Virgil Hawkins, 2015-02-11 This book analyses the use of communication in resolving conflicts with a focus on de escalation and processes of peacebuilding and peace formation From the employment of hate radio in the Rwanda genocide to the current conflict between Russia and the Ukraine following events in the Crimea

communication and the media are widely recognized as powerful tools in conflicts and war. Although there has been significant academic attention on the relationship between the media conflict and war, academic efforts to understand this relationship have tended to focus primarily on the links between communication and conflict rather than on communication and peace. In order to make sense of peace, it is essential to look at communication in its many facets, mediated or not. This is true within many of the diverse strands that make up the field of communication and peace, but it is also true in the sense that a holistic and interdisciplinary approach is missing from the literature. This book addresses this widely acknowledged lacuna by providing an interdisciplinary perspective on the field, bringing together relevant but so far largely isolated streams of research. In doing so, it aims to provide a platform for further reflection of the meaning of and requirements for peace in our contemporary world, with a focus on de-escalation, conflict transformation, reconciliation, and processes of peacebuilding as opposed to conflict escalation or crisis intervention. This volume will be of much interest to students of peace and conflict studies, peacebuilding, media and communication studies, security studies, and IR in general.

**Screening Gender on Children's Television** Dafna Lemish, 2010-04-05 This book offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences.

**Communication Against Domination** Max Hänska, 2021-04-13 This book tackles the philosophical challenge of bridging the gap between empirical research into communication and information technology and normative questions of justice and how we ought to communicate with each other. It brings the question of what justice demands of communication to the center of social science research. Max Hänska undertakes expansive philosophical analysis to locate the proper place of normativity in social science research, a looming subject in light of the sweeping roles of information technologies in our social world today. The book's first section examines metatheoretical issues to provide a framework for normative analysis, while the second applies this framework to three technological epochs: broadcast communication, the Internet, and networked communications, and the increasing integration of artificial intelligence and machine learning technologies into our communication systems. Hänska goes beyond the prevailing frameworks in the field by exploring how we answer normative questions and how our answer can change depending on our social context and the affordances of prevailing communications technologies. This book provides an essential guide for scholars as well as graduate and advanced undergraduate students of research and theory in communication philosophy, political science, and the social sciences.

**The Ringtone Dialectic** Sumanth Gopinath, 2013-07-19 The rise and fall of the ringtone industry and its effect on mobile entertainment, music, television, film, and politics. A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly beeping, synth musicalized ringer signals. Ringtones quickly became a multi-billion dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the

ringtone industry considering the transformation of ringtones from monophonic single line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry He discusses sociocultural practices that seemed to wane as a result of these shifts including ringtone labor certain forms of musical notation and representation and the creation of musical and artistic works quoting ringtones Gopinath examines declines reversals and revivals of cultural forms associated with the ringtone and its changes including the Crazy Frog fad the use of ringtones in political movements as in the Philippine Gloriagate scandal the ringtone s narrative function in film and television including its striking use in the films of the Chinese director Jia Zhangke and the ringtone s relation to pop music including possible race and class aspects of ringtone consumption Finally Gopinath considers the attempt to rebrand ringtones as mobile music and the emergence of cloud computing

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Participation And Media Production Critical Reflections On Content Creation** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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