

New Trends in Argentine and Brazilian Cinema

Edited by Cécilia Régis & Carolina Rocha



New Trends In Argentine And Brazilian Cinema

Naomi Pueo Wood



New Trends In Argentine And Brazilian Cinema:

New Trends in Argentine and Brazilian Cinema Cacilda Rêgo, Carolina Rocha, 2010 This comprehensive and accessible volume surveys Brazilian and Argentine cinematic production from its subsequent dramatic rebirth to the present It addresses not only the commercially successful films but also the effects of globalization and cultural policies on public incentives for filmmaking Book Jacket

Journeys in Argentine and Brazilian Cinema Natalia Pinazza, 2014-10-16 Many South American films that use the popular road movie format to examine regional culture and attitudes especially in Argentina and Brazil Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue [New Transnationalisms in Contemporary Latin American Cinemas](#)

Dolores Tierney, 2018-01-23 In the late 1990s and early 2000s Latin American films like *Amores perros* *Y tu mamá también* and *Cidade de Deus* enjoyed an unprecedented level of critical and commercial success in the world market Benefitting from external financial and or creative input these films were considered examples of transnational cinema Through a textual analysis of six filmmakers Alejandro Gonzalez Inarritu Alfonso Cuarón Guillermo del Toro Fernando Meirelles Walter Salles and Juan Jose Campanella this book examines these transnational films and the subsequent wave of commercially successful deterritorialised films by the same directors It argues that although films produced within the structures of the United States film industry may have been commercially successful they are not necessarily apolitical or totally divorced from key notions of national or continental identity Bringing a new perspective to the films of Latin America s transnational auteurs this is a major contribution towards understanding how different genres function across different cultures [Brazil in Twenty-First Century Popular Media](#)

Naomi Pueo Wood, 2014-02-21 This volume examines some of the ways that Brazil has been represented and seeks to represent itself in popular media It looks at social inequalities racial divisions and legacies of political restructuring as it illuminates the challenges and opportunities that the nation faces at present and going into preparations for and recovery from the upcoming mega events both the 2014 World Cup and 2016 Summer Olympics Drawing on the expertise of scholars in the fields of film and media studies political science social movement analysis and cultural studies this volume features chapters examining the role of stereotyped Brazilian identity and myths of what it means to be Brazilian the growing interest in favela slum culture and sites of resistance in contemporary Brazilian society

Stars and Stardom in Brazilian Cinema Tim Bergfelder, Lisa Shaw, João Luiz Vieira, 2016-12-01 Despite the recent explosion of scholarly interest in star studies Brazilian film has received comparatively little attention As this volume demonstrates however the richness of Brazilian stardom extends well beyond the ubiquitous Carmen Miranda Among the studies assembled here are fascinating explorations of figures such as Eliane Lage the star attraction of S o Paulo s Vera Cruz studios cult horror movie auteur Coffin Joe and L zaro Ramos the most visible Afro Brazilian actor today At the same time contributors interrogate the inner workings of the star system in Brazil

from the pioneering efforts of silent era actresses to the recent advent of the non professional movie star

Politics of Architecture in Contemporary Argentine Cinema Amanda Holmes, 2017-07-19 This book considers how architectural landmarks imagined buildings and urban landscapes take part in the production of meaning in contemporary Argentine cinema From the iconic Buenos Aires Obelisk to the Hilton International Hotel the shopping center to the caf and the Le Corbusier designed Curutchet House to the gated community architecture in these films evokes the political Tracing architecture s expression through six films produced since the 1990s Pizza birra faso Mundo gr a Nueve reinas La ni a santa La antena and El hombre de al lado Amanda Holmes studies how architecture in cinema elicits political memory underscores marginalization and class discrepancies creates nostalgia for neighborhoods and re evaluates existing communities Generously illustrated and carefully researched the book offers an in depth reading of key contemporary Argentine films and a fresh architectural approach to film analysis

Woman-Centered Brazilian Cinema Jack A. Draper III, Cacilda M. Rêgo, 2022-10-01 Woman Centered Brazilian Cinema highlights the bold inspiring and diverse work of female filmmakers including directors screenwriters and producers and female protagonists in the twenty first century Brazilian film industry This volume examines the diverse production and distribution spaces these filmmakers are working in including documentary experimental and short filmmaking as well as commercial feature films An intersectional approach runs throughout the chapters with complex considerations around gender race sexuality and class The book features a mix of research methods and genres with macro level political economic and industry wide views of gender disparities appearing alongside in depth conversations with contemporary filmmakers Maria Augusta Ramos Petra Costa Mari Corr a and Paula Sacchetta focused on micro level personal experiences In bringing together original essays and interviews the volume provides valuable information for students of Brazil in general and of Brazilian film in particular

Globalization and Latin American Cinema Sophia A. McClennen, 2018-05-25 Studying the case of Latin American cinema this book analyzes one of the most public and most exportable forms of postcolonial national culture to argue that millennial era globalization demands entirely new frameworks for thinking about the relationship between politics culture and economic policies Concerns that globalization would bring the downfall of national culture were common in the 1990s as economies across the globe began implementing neoliberal free market policies and abolishing state protections for culture industries Simultaneously new technologies and the increased mobility of people and information caused others to see globalization as an era of heightened connectivity and progressive contact Twenty five years later we are now able to examine the actual impact of globalization on local and regional cultures especially those of postcolonial societies Tracing the full life cycle of films and studying blockbusters like City of God Motorcycle Diaries and Children of Men this book argues that neoliberal globalization has created a highly ambivalent space for cultural expression one willing to market against itself as long as the stories sell The result is an innovative and ground breaking text suited to scholars interested in globalization studies Latin American studies

and film studies **Arthouse Crime Scenes** Geoff King, 2024-11-14 Arthouse Crime Scenes is the first book to address the relationship between art cinema and crime contributing to the study of both categories Case studies are provided of works by celebrated filmmakers including Lucretia Martell Kleber Mendonça Filho Bong Joon Ho Nuri Bilge Ceylan Hirokazu Koreeda Jia Zhangke Andrey Zvyagintsev and Lee Chang-dong How is crime represented in art cinema And how can this be understood in the context of global sociopolitical and film industrial trends Arthouse crime scenes draw on variable combinations of elements associated with art cinema and crime genres Crime might be shown or lurk only at the edges It might be left unresolved or unexplained Crime can be petty and small scale or raise big questions associated with the arthouse sector political issues the nature of humanity truth and knowability In this book close textual analysis is combined with focus on social and industrial contexts A recurring theme is the situation of arthouse crime films within differing manifestations of broader processes of late modern neoliberal globalization and cultural hybridity Approaches examined range from the oblique to social realism and other mixtures of crime and arthouse tendencies **Affective Moments in the Films of Martel, Carri, and Puenzo** Inela Selimović, 2018-04-09 This book studies the intimate tensions between affect and emotions as terrains of sociopolitical significance in the cinema of Lucrecia Martel Albertina Carri and Lucía Puenzo Such tensions Selimović argues result in affective moments that relate to the films' core arguments They also signal these filmmakers' novel insights on complex manifestations of memory desire and violence The chapters explore how the presence of pronounced but reticent affect complicates emotional bonding in the everydayness depicted in these films By bringing out moments of affect in these filmmakers' diegetic worlds this book traces the ways in which subtle foci on gender class race and sexuality correlate in these Argentine women's films ***The Child in Cinema*** Karen Lury, 2022-08-25 This book brings together a host of internationally recognised scholars to provide an interdisciplinary perspective on the representation of the child in cinema Individual chapters examine how children appear across a broad range of films including *Badlands* 1973 *Ratcatcher* 1999 *Boyhood* 2014 *My Neighbour Totoro* 1988 and *Howl's Moving Castle* 2004 They also consider the depiction of children in non-fiction and non-theatrical films including the documentaries *tre et Avoir* 2002 and *Capturing the Friedmans* 2003 art installations and public information films Through a close analysis of these films contributors examine the spaces and places children inhabit and imagine a concern for children's rights and agency the affective power of the child as a locus for memory and history and the complexity and ambiguity of the child figure itself The essays also argue the global reach of cinema featuring children including analyses of films from the former Yugoslavia Brazil and India as well as exploring the labour of the child both in front of and behind the camera as actors and filmmakers In doing so the book provides an in-depth look into the nature of child performance on screen across a diverse range of cinemas and film-making practices **Global Media Dialogues** Lee Artz, 2023-07-24 This book the first of its kind brings together leading scholars from multiple perspectives in a serious dialogue about continuity and change in global media production and content Looking at a wide

swath of the world these authors show the emergence of transnational collaboration in global television and film production across national borders that seem to transcend national cultures and identities At the same time traditional class analysis of such phenomena is reframed within the rise of myriad social movements for equality democracy human rights and defense of the environment What are the effects of media local or global Does the West continue to dominate or is cultural imperialism waning With original chapters written by leading scholars from a variety of disciplines this book will appeal to students and scholars interested in global media communication cultural studies and international political economy The Question of Class in Contemporary Latin American Cinema María Mercedes Vázquez Vázquez, 2020-07-06 The Question of Class in Contemporary Latin American Cinema responds to the renewed interest in class within and outside academia by examining the aesthetics and politics of class in a representative selection of films from the contemporary cinemas of Venezuela Cuba Mexico Brazil and Argentina It explores the relationship of cinematic practices to conflicting socio political transformations taking place in these five countries such as the intensification of neoliberalism the Turn to the Left and the growth of the middle classes in the period from 2003 to 2015 Utilizing a critical comparative method it sheds a critical light on the presumed depoliticization or new aestheticized politicization of contemporary Latin American cinema The combined textual and industrial analyses of films from strikingly different cinemas and directors through the lenses of class allows for a contextualization of this trend and the observation of its limitations Furthermore this book distinguishes cinematic figurations that correspond to new conceptualizations of class introduced in social studies from figurations of class that have yet to be conceptualized **The Routledge Companion to Latin American Cinema** Marvin D'Lugo, Ana M. López, Laura Podalsky, 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume While highlighting state of the field research essays also offer readers a cohesive overview of multiple facets of filmmaking in the region from the production system and aesthetic tendencies to the nature of circulation and reception The volume recognizes the recent new cinemas in Argentina Brazil Chile and Mexico and at the same time provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods The collection features essays by established scholars as well as up and coming investigators in ways that depart from existing scholarship and suggest new directions for the field The Latin American (Counter-) Road Movie and Ambivalent Modernity Nadia Lie, 2017-02-09 This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie of which *Diarios de motocicleta* and *Y tu mamá también* are only the best known examples It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society Proposing the new category of counter road movie and paying special attention to the genre's intricate relationship to modernity Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers The Latin American Counter Road Movie and Ambivalent

Modernity engages with ongoing debates on transnationalism and takes the reader along a wide range of topics from exile to undocumented migration from tourism to internally displaced people Contemporary Latin American Cinema Claudia Sandberg, Carolina Rocha, 2018-07-20 Contemporary Latin American Cinema investigates the ways in which neoliberal measures of privatization de regularization and austerity introduced in Latin America during the 1990s have impacted film production and film narratives The collection examines the relationship between economic policies and the films that depict recent transformations in many Latin American countries demonstrating how contemporary Latin American film has not only criticized and resisted but also benefitted from neoliberal advancements Based on films produced in Argentina Bolivia Brazil Chile Colombia Ecuador Mexico and Peru since 2010 the fourteen case studies illustrate neoliberalism s effects from big industries to small national cinemas It also shows the new types of producers that have emerged and the novel patterns of distribution exhibition and consumption that shape and influence the Latin American filmscape Through industry studies reception analyses and close readings this book establishes an informative and accessible text for scholars and students alike

Domestic Labor in Twenty-First Century Latin American Cinema Elizabeth Osborne, Sofía Ruiz-Alfaro, 2020-01-02 This volume explores the character of the domestic worker in twenty first century Latin American cinema and analyzes how recent filmic representations of the housemaid question the marginalization of domestic servants in particular women by making them the center of their narratives their families and society The essays in this book posit the female domestic worker as an emergent subjectivity a complex character who problematizes and contests the hierarchical power structures within the family dynamics and new socioeconomic orders found in contemporary Latin America Readers will find a variety of representations across the continent as well as transnational commonalities of the cinematic figure and role of the housemaid including the negotiation of a multilayered politics of affection in the framework of prevalent paternalism and the complex and contradictory dynamic between private and public spaces where domestic paid labor occupies a central role in maintaining gender class and ethnic inequalities **A Companion to Latin American Cinema** Maria M. Delgado, Stephen

M. Hart, Randal Johnson, 2017-03-14 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays contributed by practitioners as well as theorists *Evolving Images* Nora Glickman, Ariana Huberman, 2017-12-20 Jews have always played an important role in the generation of culture in Latin America despite their relatively small numbers in the overall population In the early days of cinema they served as

directors producers screenwriters composers and broadcasters As Latin American societies became more religiously open in the later twentieth century Jewish characters and themes began appearing in Latin American films and eventually achieved full inclusion Landmark films by Jewish directors in Argentina Mexico and Brazil which are home to the largest and most influential Jewish communities in Latin America have enjoyed critical and popular acclaim *Evolving Images* is the first volume devoted to Jewish Latin American cinema with fifteen critical essays by leading scholars from Latin America the United States Europe and Israel The contributors address transnational and transcultural issues of Jewish life in Latin America such as assimilation integration identity and other aspects of life in the Diaspora Their discussions of films with Jewish themes and characters show the rich diversity of Jewish cultures in Latin America as well as how Jews both real and fictional interact among themselves and with other groups raising the question of how much their ethnicity may be adulterated when adopting a combined identity as Jewish and Latin American The book closes with a groundbreaking section on the affinities between Jewish themes in Hollywood and Latin American films as well as a comprehensive filmography

When the World Laughs
William V. Costanzo, 2020 *When the World Laughs* is a book about the intersection of humor history and culture It explores how film comedy one of the world's most popular movie genres reflects the values and beliefs of those who enjoy its many forms its most enduring characters and stories its most entertaining routines and funniest jokes What people laugh at in Europe Africa or the Far East reveals important truths about their differences and common bonds By investigating their traditions of humor by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation this study leads us to a deeper understanding of each other and ourselves Section One begins with a survey of the theories and research that best explain how humor works It clarifies the varieties of comic forms and styles identifies the world's most archetypal figures of fun and traces the history of the world's traditions of humor from earliest times to today It also examines the techniques and aesthetics of film comedy how movies use the world's rich repertoire of amusing stories gags and wit to make us laugh and think Section Two offers a close look at national and regional trends It applies the concepts set forth earlier to specific films across a broad spectrum of sub genres historical eras and cultural contexts providing an insightful comparative study of the world's great traditions of film comedy

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