

NEW

THE END  OF THE JEWISH DIASPORA

JEWS

CARYN AVIV AND DAVID SHNEER

New Jews The End Of The Jewish Diaspora

Vincent Brook



New Jews The End Of The Jewish Diaspora:

New Jews Caryn S. Aviv, David Shneer, 2005-12 For many contemporary Jews Israel no longer serves as the Promised Land the center of the Jewish universe and the place of final destination In *New Jews* Caryn Aviv and David Shneer provocatively argue that there is a new generation of Jews who don't consider themselves to be eternally wandering forever outsiders within their communities and seeking to one day find their homeland Instead these New Jews are at home whether it be in Buenos Aires San Francisco or Berlin and are rooted within communities of their own choosing Aviv and Shneer argue that Jews have come to the end of their diaspora wandering no more today's Jews are settled In this wide ranging book the authors take us around the world to Moscow Jerusalem New York and Los Angeles among other places and find vibrant dynamic Jewish communities where Jewish identity is increasingly flexible and inclusive *New Jews* offers a compelling portrait of Jewish life today

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The Wiley-Blackwell History of Jews and Judaism Alan T. Levenson, 2012-05-21 In *The Wiley Blackwell History of Jews and Judaism* a team of internationally renowned scholars offer a comprehensive and authoritative overview of Jewish life and culture from the biblical period to contemporary times Provides a comprehensive and authoritative overview of the main periods and themes of Jewish history from Biblical Israel through medieval and early modern periods to Judaism since the Holocaust the Arab Israeli conflict and Judaism today Brings together an international team of established and emerging scholars across a range of disciplines Discusses how to present Judaism to both non Jews and Jews as a religious system on its own terms and with its own unique vocabulary Explores the latest scholarship on a range of issues including folk practices politics economic structure the relationship of Judaism to Christianity and the nature of Zionism diaspora and its implications for contemporary Israel Considers Jewish historiography and the lives of ordinary people the achievements of Jewish women and the sustained interaction of Jews within the environments they inhabited Edited by a leading scholar in Jewish studies and history

A Road to Nowhere? Julius H. Schoeps, Olaf Glöckner, 2011-02-07 In the context of unifying Europe Jews of the Old Continent are re thinking their role as ethno cultural minority European Jewry is developing a remarkable new assertiveness but faces inner divisions and new anti-Semitism This

volume gives insight into controversial experiences and perspectives

Comparative Perspectives on Judaisms and Jewish Identities Stephen Sharot, 2011 *Comparative Perspectives on Judaisms and Jewish Identities* makes a unique contribution building on but not duplicating Sharot's earlier work. There is no comparable work that covers all of these periods and particular cases. Harriet Hartman, professor of sociology at Rowan University, *British and Irish diasporas* Donald MacRaild, Tanja Bueltmann, J. C. D. Clark, 2019-01-07 People from the British and Irish Isles have for centuries migrated to all corners of the globe. Wherever they went the English Irish Scots Welsh and even sub-national supra-regional groups like the Cornish co-mingled, blended and blurred. Yet while they gradually integrated into new lives in far-flung places British and Irish Isle emigrants often maintained elements of their distinctive national cultures which is an important foundation of diasporas. Within this wider context this volume seeks to explore the nature and characteristics of the British and Irish diasporas stressing their varying origins and evolution, the developing attachments to them and the differences in each nation's recognition of their own diaspora. The volume thus offers the first integrated study of the formation of diasporas from the islands of Ireland and Britain with a particular view to scrutinizing the similarities, differences, tensions and possibilities of this approach.

You Should See Yourself Vincent Brook, 2006 The past few decades have seen a remarkable surge in Jewish influences on American culture. Entertainers and artists such as Jerry Seinfeld, Adam Sandler, Allegra Goodman and Tony Kushner have heralded new waves of television, film, literature and theater. A major klezmer revival is under way, bagels are now as commonplace as pizza and kabbalah has become as cool as crystals. Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today? Bringing together fourteen new essays by leading scholars, *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature, the media, film, theater, music, dance, painting, photography and comedy. Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes. Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism, politics and postmodernism, or are they the product of more specifically Jewish concerns such as the intermarriage, continuity crisis, religious renewal and relations between the United States and Israel? Accessible to students and general readers alike, this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country.

[America's Religions](#) Peter W. Williams, 2008 A panoramic introduction to religion in America, newly revised and updated.

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four-volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics and popular culture. This revised and expanded edition of *Religion and American Cultures: Tradition, Diversity and Popular Expression* presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective. The entries cover virtually every religion in modern

day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents Oy Oy Oy Gevalt! Michael

Croland, 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center Why did punk a subculture and music style characterized by a rejection of established norms appeal to Jews How did Jews who were genuinely struggling with their Jewish identity find ways to express it through punk rock Oy Oy Oy Gevalt! Jews and Punk explores the cultural connections between Jews and punk in music and beyond documenting how Jews were involved in the punk movement in its origins in the 1970s through the present day Author Michael Croland begins by broadly defining what the terms Jewish and punk mean This introduction is followed by an exploration of the various ways these ostensibly incompatible identities can gel together addressing topics such as Jewish humor New York City the Holocaust individualism tough Jews outsider identity tikkun olam healing the world and radicalism The following chapters discuss prominent Jews in punk punk rock bands that overtly put their Jewishness on display and punk influences on other types of Jewish music for example klezmer and Hasidic simcha celebration music The book also explores ways that Jewish and punk culture intersect beyond music including documentaries young adult novels zines cooking and rabbis **Making German Jewish Literature**

Anew Katja Garloff, 2022-12-06 In Making German Jewish Literature Anew Katja Garloff traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present The rise of new generations of authors who identify as both German and Jewish and who often sustain additional affiliations with places such as France Russia or Israel affords a unique opportunity to analyze the foundational moments of diasporic literature Making German Jewish Literature Anew is structured around a series of founding gestures performing authorship remaking memory and claiming places Garloff contends that these founding gestures are literary strategies that reestablish the very possibility of a German Jewish literature several decades after the Holocaust Making German Jewish Literature Anew offers fresh interpretations of second

generation authors such as Maxim Biller Doron Rabinovici and Barbara Honigmann as well as of third generation authors many of whom come from Eastern European and or mixed religion backgrounds These more recent writers include Benjamin Stein Lena Gorelik and Katja Petrowskaja Throughout the book Garloff asks what exactly marks a given text as Jewish the author s identity intended audience thematic concerns or stylistic choices and reflects on existing definitions of Jewish literature

Stepping Into Zion Janice W. Fernheimer, 2014-10-15 Considers the question Who is a Jew a critical rhetorical issue with far reaching consequences for Jews and non Jews alike Hatzaad Harishon The First Step was a New York based multiracial Jewish organization that worked to increase recognition and legitimacy for Black Jews in the sixties and seventies In *Stepping into Zion* Janice W Fernheimer examines the history and archives of Hatzaad Harishon to illuminate the shifting definitions and borders of Jewish identity which have critical relevance to Jews of all traditions as well as to non Jews Fernheimer focuses on a period when Jewish identity was in flux and deeply influenced by the Civil Rights and Black Power movements In 1964 white and Black Jews formed Hatzaad Harishon to foster interaction and unity between Black and white Jewish communities They raised the question of who or what constitutes Jewishness or Jewish identity and in searching for an answer succeeded both historically and rhetorically in gaining increased recognition for Black Jews Fernheimer traces how despite deep disagreement over definitions members of Hatzaad Harishon were able to create common ground in a process she terms interruptive invention an incremental model for rhetorical success that allows different groups to begin and continue important but difficult discussions when they share little common ground or make unequal claims to institutional and discursive power or when the nature of common ground is precisely what is at stake Consequently they provide a practical way out of the seemingly incommensurable stalemate incompatible worldviews present Through insightful interpretations of Hatzaad Harishon s archival materials Fernheimer chronicles the group s successes and failures within the larger rhetorical history of conflicts that emerge when cultural identities shift or expand

Reconfiguring the Land of Israel Constanza Cordon, 2024-03-01 This book is about ways in which the land of Israel the homeland of the most paradigmatic of all diasporas was envisioned in late antiquity and the early Middle Ages in the literature of the sages It is about the Land according to the redefined Judaism that emerged in the centuries following the destruction of the Jerusalem Temple in 70 CE This Judaism replaced the temple cult with Torah study a study that pertained in part to that very temple cult that became a portable homeland and that reconfigured the Land

Postcolonial Memoir in the Middle East Norbert Bugeja, 2012 This book reconsiders the notion of liminality in postcolonial critical discourse today By visiting Mashriqi writers of memoir Bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present Within the present Mashriqi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are

nonetheless redolent with memorial and imaginary elements Liminal consciousness today Bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history Incisive readings of life writings by Mourid Barghouti Amin Maalouf Orhan Pamuk Amos Oz and Wadad Makdisi Cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century Mashriq Sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary Middle East

The Routledge Handbook of Contemporary Jewish Cultures Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the contemporary world

Writing Jewish Ruth Gilbert, 2013-12-04 British Jewish writers are increasingly addressing challenging questions about what it means to be both British and Jewish in the twenty first century Writing Jewish provides a lively and accessible introduction to the key issues in contemporary British Jewish fiction memoirs and journalism and explores how Jewishness exists alongside a range of other different identities in Britain today By interrogating myths and stereotypes and looking at themes of remembering and forgetting belonging and alienation location and dislocation Ruth Gilbert examines how these writers identify the particularity of their difference while acknowledging that this difference is neither fixed nor final but always open to re interpretation

Three-Way Street Jay Howard Geller, Leslie Morris, 2016-09-21 As German Jews emigrated in the nineteenth and early twentieth centuries and as exiles from Nazi Germany they carried the traditions culture and particular prejudices of their home with them At the same

time Germany and Berlin in particular attracted both secular and religious Jewish scholars from eastern Europe. They engaged in vital intellectual exchange with German Jewry although their cultural and religious practices differed greatly and they absorbed many cultural practices that they brought back to Warsaw or took with them to New York and Tel Aviv. After the Holocaust, German Jews and non-German Jews educated in Germany were forced to reevaluate their essential relationship with Germany and Germanness as well as their notions of Jewish life outside of Germany. Among the first volumes to focus on German Jewish transnationalism, this interdisciplinary collection spans the fields of history, literature, film, theater, architecture, philosophy, and theology as it examines the lives of significant emigrants. The individuals whose stories are reevaluated include German Jews Ernst Lubitsch, David Einhorn, and Gershom Scholem; the architect Fritz Nathan; and filmmaker Helmar Lerski; and eastern European Jews David Bergelson, Der Nister, Jacob Katz, Joseph Soloveitchik, and Abraham Joshua Heschel, figures not normally associated with Germany. *Three Way Street* addresses the gap in the scholarly literature as it opens up critical ways of approaching Jewish culture not only in Germany but also in other locations from the mid-nineteenth century to the present.

Zionism and the Roads Not Taken Noam Pianko, 2010-06-03 Today Zionism is understood as a national movement whose primary historical goal was the establishment of a Jewish state. However, Zionism's association with national sovereignty was not foreordained. *Zionism and the Roads Not Taken* uncovers the thought of three key interwar Jewish intellectuals who defined Zionism's central mission as challenging the model of a sovereign nation-state: historian Simon Rawidowicz, religious thinker Mordecai Kaplan, and political theorist Hans Kohn. Although their models differed, each of these three thinkers conceived of a more practical and ethical paradigm of national cohesion that was not tied to a sovereign state. Recovering these roads not taken helps us to reimagine Jewish identity and collectivity past, present, and future.

Framing Jewish Culture Simon J. Bronner, 2014-01-01 Modernity offers people choices about who they want to be and how they want to appear to others. The way in which Jews choose to frame their identity establishes the dynamic of their social relations with other Jews and non-Jews, a dynamic complicated by how non-Jews position the boundaries around what and who they define as Jewish. This book uncovers these processes historically as well as in contemporary behavior and finds explanations for the various manifestations in feeling and action of being Jewish. Boundaries and borders raise fundamental questions about the difference between Jews and non-Jews. At root, the question is how Jewish is understood in social situations where people recognize or construct boundaries between their own identity and those of others. The question is important because this is, by definition, the point at which the lines of demarcation between Jews and non-Jews and between different groupings of Jews are negotiated. Collectively, the contributors to the book expand our understanding of the social dynamics of framing Jewish identity. The book opens with an introduction that locates the issues raised by the contributors in terms of the scholarly traditions from which they have evolved. Part I presents four essays dealing with the construction and maintenance of boundaries: two by scholars showing how boundaries come to be etched on an ethnic landscape and two by activists who

question and adjust distinctions among neighbors Part II focuses on expressive means of conveying identity and memory while in Part III the discussion turns to museum exhibitions and festive performances as locations for the negotiation of identity in the public sphere A lively discussion forum concludes the book with a consideration of the paradoxes of Jewish heritage revival in Poland and the perception of that revival by Jews and non Jews

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