



**MUSIC
THEATER
AND
POPULAR
NATIONALISM
IN SPAIN
1880–1930**

CLINTON D. YOUNG

Nice Book Music Theater Popular Nationalism 1880 1930

Arthur Frank Wertheim



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Music Theater and Popular Nationalism in Spain, 1880-1930 Clinton D. Young, 2016-01-11 From its earliest appearance in the mid 1600s the lyric theater form of zarzuela captivated Spanish audiences with its witty writing and lively musical scores Clinton D Young's *Music Theater and Popular Nationalism in Spain 1880 1930* persuasively links zarzuela's celebration of Spanish history and culture to the development of concepts of nationalism and national identity at the dawn of the twentieth century As a weak Spanish government focused its energy on preventing a recurrence of mid nineteenth century political upheavals the project of articulating a national identity occurred at the popular level particularly in cultural venues such as the theater Zarzuela suited this aim well depicting the lives of everyday citizens amid the rapidly changing norms brought about by industrialization and urbanization It also integrated regional differences into a unified vision of Spanish national identity a zarzuela performance set in Madrid could incorporate forms of music and folk dancing native to areas of the country as far distant as Andalusia and Catalonia A true music of the people in Spain's popular zarzuela offered its audiences an image of what a more modern Spain might look like Zarzuela alone could not create a unified concept of Spanish identity particularly with competition from new forms of mass culture and the rise of the Primo de Rivera dictatorship in the 1920s Yet as this riveting study shows it made an indelible contribution to popular culture and nationalism Young's history brings to life the stories songs and evolving contexts of a uniquely Spanish art form *Music Theater and Popular Nationalism in Spain, 1880-1930* Clinton D. Young, 2016 Overture Theater music and the problem of Spanish nationalism Theatrical and political revolutions in nineteenth century Spain Urban life on the Spanish musical stage Staging history staging national identity Regenerationism Viennese operetta and Spanish nationalism The romance of rural Spain and the failure of the restoration settlement Zarzuela and the operatic tradition Classicism and historicism **Ariane & Bluebeard** Matthew Brown, Th. Emil Homerin, 2022-11-01 Maurice Maeterlinck described his libretto *Ariane et Barbe bleue* as a sort of legendary opera or fairy opera in three acts In 1907 Paul Dukas finished setting Maeterlinck's libretto to music and the opera's Paris premiere was lauded as a landmark in operatic history *Ariane Bluebeard* From Fairy Tale to Comic Book Opera offers a comprehensive interdisciplinary look at this historic opera including its structure reception and cultural implications This lively collection juxtaposes chapters from experts in music literature the visual arts gender studies and religion and philosophy with vibrant illustrations by comic artist P Craig Russell and interviews with performers and artists Featuring material from newly discovered documents and the first English translation of several important sources *Ariane Bluebeard* allows readers to imagine the opera in its various incarnations as symbolist show comic book children's fairy tale and more *So You Want to Sing Light Opera* Linda Lister, 2018-01-15 *So You Want to Sing Light Opera* is a concise handbook for performers teachers and directors who want to learn more about the delightful genre of light opera including Viennese operetta English comic opera French opéra bouffe and Spanish zarzuela Award winning opera director and singer

Linda Lister brings clarity to this often misunderstood and overlooked category of music with detailed information on how to prepare and perform roles with stylistic and musical sensitivity and to deliver spoken dialogue and choreography with confidence Lister focuses on the attributes of a light opera performer light opera singing style historical references audition advice directing insights extensive repertoire recommendations Singing professionals teachers students conductors stage directors coaches and choreographers will find this book to be an ideal resource for the style *The So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Light Opera* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

The Year that Made the Musical William A. Everett, 2024-07-11 Whether they appeared on Broadway or the Strand the shows appearing in 1924 epitomized the glamor of popular musical theatre What made this particular year so distinctive so special was the way it brought together the old and the new the venerated and the innovative and the traditional and the chic William Everett in his compelling new book reveals this remarkable mid Roaring Twenties stagecraft to have been truly transnational with a stellar cast of producers performers and creators boldly experimenting worldwide Revues musical comedies zarzuelas and operettas formed part of a thriving theatrical ecosystem with many works and their leading artists now unpredictably defying genres The author demonstrates how fresh approaches became highly successful with established leads like Marie Tempest and Fred Stone appearing in new productions even as youthful talents such as Florence Mills Fred and Adele Astaire Gertrude Lawrence and George Gershwin now started to make their mark

Metaphors of Spain Javier Moreno-Luzón, Xosé M. Núñez Seixas, 2017-02-01 The history of twentieth century Spanish nationalism is a complex one placing a set of famously distinctive regional identities against a backdrop of religious conflict separatist tensions and the autocratic rule of Francisco Franco And despite the undeniably political character of that story cultural history can also provide essential insights into the subject *Metaphors of Spain* brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts from formal representations such as the flag to music bullfighting and other more diffuse examples Together they describe not a Spanish national essence but a nationalism that is constantly evolving and accommodates multiple interpretations

Historical Abstracts Eric H. Boehm, 2000 *Historical Abstracts*, 1997

Dreams of Germany Neil Gregor, Thomas Irvine, 2018-12-17 For many centuries Germany has enjoyed a reputation as the land of music But just how was this reputation established and transformed over time and to what extent was it produced within or outside of Germany Through case studies that range from Bruckner to the Beatles and from symphonies to dance club music this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century including mass media technological advances fascism and war on an unprecedented scale

Regeneration through Sport Andrew McFarland, 2022-12-01 This book examines how and why sport in general and

football in particular entered the country and developed successfully between 1890 and the 1920s while placing that growth within the context of Spain's larger historical experience. The introduction of sport in the late 19th century permanently changed the day to day lives of thousands of Spaniards. Initially the country's growing urban middle classes embraced the new activity as they built community identities and were introduced to it through economic and educational connections to foreigners. To justify this these proponents argued that the adoption of physical education and sport would physically regenerate the nation. In response well rounded sporting communities grew developed medical arguments and even debated the activity's appropriateness for different groups like women. As sport spread it produced the first football clubs around the turn of the century. Subsequently in the 1910s and early 1920s football established the structural institutions like stadiums stars regulatory bodies and a press that enabled its rapid expansion as a mass consumer activity in the late 1920s. *Regeneration through Sport* looks at how this process embedded the sport within the national culture and established itself as a politically neutral activity before the Spanish Second Republic allowing it to become almost ubiquitous today. This book will appeal to researchers students and scholars alike who are interested in the history of sport Spain and European history.

America, History and Life, 2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada. *The Product of Our Souls* David Gilbert, 2015-05-18. In 1912 James Reese Europe made history by conducting his 125 member Clef Club Orchestra at Carnegie Hall. The first concert by an African American ensemble at the esteemed venue was more than just a concert it was a political act of desegregation a defiant challenge to the status quo in American music. In this book David Gilbert explores how Europe and other African American performers at the height of Jim Crow transformed their racial difference into the mass market commodity known as black music. Gilbert shows how Europe and others used the rhythmic sounds of ragtime blues and jazz to construct new representations of black identity challenging many of the nation's preconceived ideas about race culture and modernity and setting off a musical craze in the process. Gilbert sheds new light on the little known era of African American music and culture between the heyday of minstrelsy and the Harlem Renaissance. He demonstrates how black performers played a pioneering role in establishing New York City as the center of American popular music from Tin Pan Alley to Broadway and shows how African Americans shaped American mass culture in their own image.

Musicophilia in Mumbai Tejaswini Niranjana, 2020-02-28. In *Musicophilia in Mumbai* Tejaswini Niranjana traces the place of Hindustani classical music in Mumbai throughout the long twentieth century as the city moved from being a seat of British colonial power to a vibrant postcolonial metropolis. Drawing on historical archives newspapers oral histories and interviews with musicians critics students and instrument makers as well as her own personal experiences as a student of Hindustani classical music Niranjana shows how the widespread love of music throughout the city created a culture of collective listening that brought together people of diverse social and linguistic backgrounds. This culture produced modern subjects Niranjana calls musicophiliacs whose subjectivity was grounded in a social rather than an

individualistic context By attending concerts learning instruments and performing at home and in various urban environments musicophiliacs embodied forms of modernity that were distinct from those found in the West In tracing the relationship between musical practices and the formation of the social subject Niranjana opens up new ways to think about urbanity subjectivity culture and multiple modernities

Whitechapel Noise Vivi Lachs, 2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For example how Morris Winchevsky's London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noise offers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies

Musical Entanglements between Germany and East Asia Joanne Miyang Cho, 2021-10-09 This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical

spirits **Elections, Mass Politics and Social Change in Modern Germany** German History Society (Great Britain), 1992 Historical essays on German mass politics from novel and sometimes surprising viewpoints **Whitaker's Books in Print**, 1998 The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages American Popular Culture Arthur Frank Wertheim, 1984 **Song Beyond the Nation** Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Nice Book Music Theater Popular Nationalism 1880 1930**

In a world inundated with displays and the cacophony of instant conversation, the profound power and emotional resonance of verbal beauty frequently diminish into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the lyrical pages of **Nice Book Music Theater Popular Nationalism 1880 1930**, a charming work of literary elegance that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus guides viewers on a psychological odyssey, delicately exposing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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