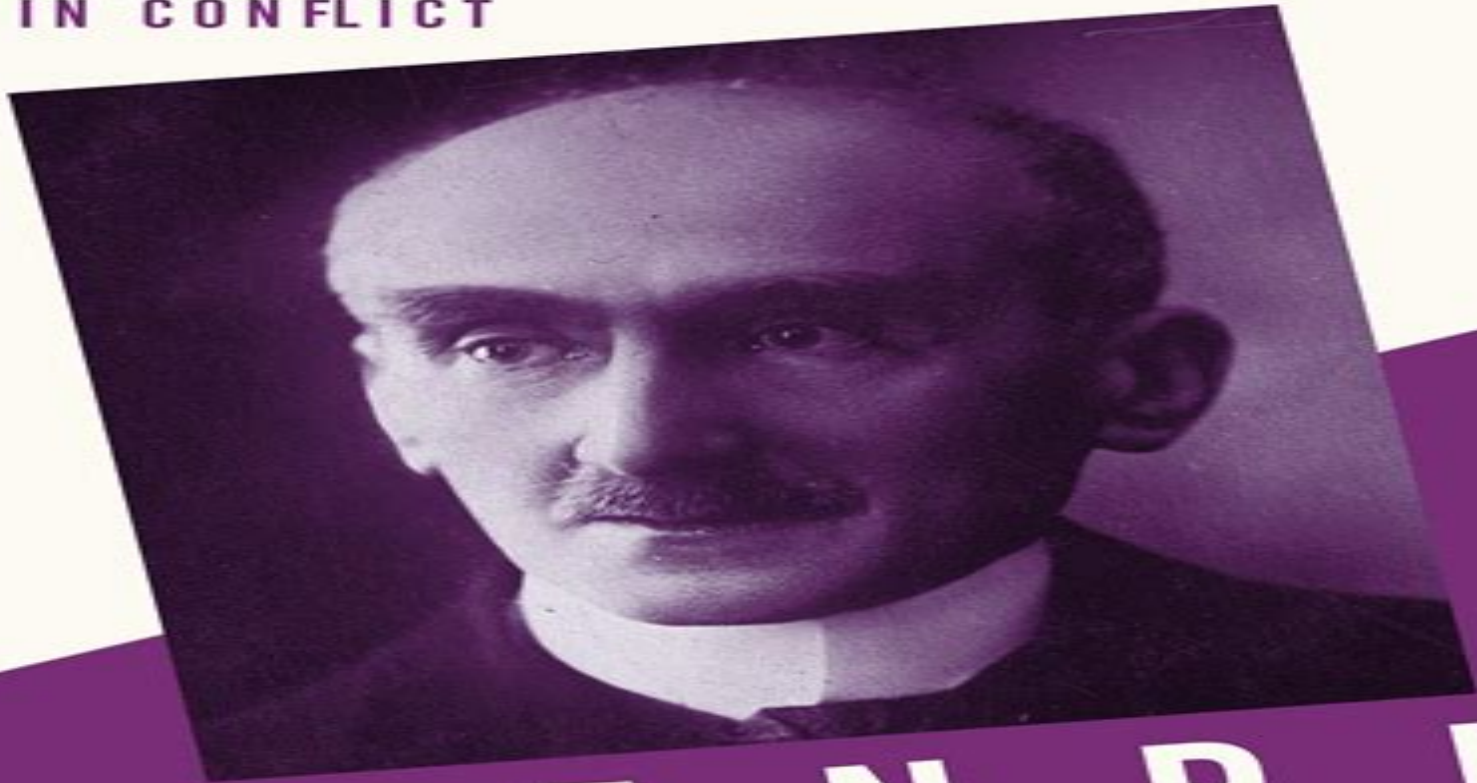


# THE MEANING OF THE WAR

LIFE AND MATTER  
IN CONFLICT



HENRI  
BERGSON

# Meaning War Henri Bergson

**Randall Stevenson**



## Meaning War Henri Bergson:

*The Meaning of the War: Life & Matter in Conflict* Henri Bergson, 2019-11-26 In *The Meaning of the War Life Matter in Conflict* Henri Bergson presents a profound philosophical inquiry into the nature of war examining it as a manifestation of the fundamental opposition between the forces of life and inanimate matter Engaging with a blend of metaphysical and existential themes Bergson employs his characteristic style lucid and incisive to explore how war serves as a catalyst for human evolution and an arena where instinct and intellect are in perpetual contention Situated in the intellectual milieu of the early 20th century this work reflects not only the turmoil of World War I but also the broader cultural anxieties surrounding modernity and mechanization offering readers a unique lens through which to understand conflict as a vital aspect of human existence Henri Bergson a prominent French philosopher and Nobel laureate was deeply influenced by the events of his time particularly the pervasive violence and instability of the early 1900s His earlier works on time and consciousness informed his reflections on war leading him to challenge deterministic views of history Bergson s philosophy emphasizes the importance of intuition and creative evolution providing a rich backdrop for his exploration of war s complex significance This book is essential for scholars of philosophy history and sociology alike Bergson s insights prompt the reader to reflect on the paradox of war as both destructive and transformative urging an understanding of human conflict as an intrinsic part of our existence For anyone seeking to grasp the philosophical underpinnings of warfare *The Meaning of the War* stands as a critical text that invites thoughtful contemplation

*The Meaning of the War* Henri Bergson, H. Wildon Carr, 2015-01-23 *The Meaning of the War Life and Matter in Conflict* By Henri Bergson With an introduction by H Wildon Carr This little volume contains the discourse delivered by M Bergson as President of the \_Acad mie des Sciences Morales et Politiques\_ at its annual public meeting on December 12 1914 It is the address which preceded the announcement of the prizes and awards bestowed by the Academy It is now issued in book form with the consent of the author and his full appreciation of the object to give it the widest circulation Although it is brief it is a message addressed directly to the heart of our people in the crisis of war To it is added a short article on the same theme contributed to the \_Bulletin des Arm es de la R publique\_ November 4 1914 It has been said that war with all its terrible evils is the occasion of at least one good which humanity values as above price it inspires great poetry On the other hand it seems to crush philosophy Many may think that in this message it is poetry to which M Bergson is giving expression It is however from the depth of his philosophy that the inspiration is drawn

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**The Meaning of the War** Henri Louis Bergson, 2008-03 Henry Bergson was a major French philosopher in the early 1900 s This lecture was delivered in 1914 and addresses the topic of war and its influences Although war is terrible it does produce good poetry Bergman also states that war crushes philosophy Bergman concludes that although poetry is a form of expresion it is his philosophical beliefs that come to the surface through poetry

**The**

**Meaning of the War** Henri Bergson,1915      **The Meaning of the War - Life and Matter in Conflict** Henri Bergson,J. Alexander Gunn,2020-05-26 The Meaning of the War Life and Matter in Conflict is a 1915 work within which Henri Bergson explores Germany's policy of might is right as practised by Bismarck the Prussian empire and Germany in its long and bloody history of aggression against its neighbours Contents include Life Of Bergson Introduction Life And Matter At War and The Force Which Wastes And That Which Does Not Waste Henri Louis Bergson 1859 1941 was a French Jewish philosopher He had a significant influence on the tradition of continental philosophy during the first half of the twentieth century until World War II and is famous for his idea that immediate experience and intuition are more important than abstract rationalism and science for understanding the nature of reality In 1927 Bergson received The Nobel Prize in Literature Other notable works by this author include The Philosophy of Poetry The Genius of Lucretius 1884 Time and Free Will An Essay on the Immediate Data of Consciousness 1889 and Matter and Memory 1896 This classic work is being republished now in a new edition complete with a Chapter From Bergson And His Philosophy by J Alexander Gunn      **Dreams, and the Meaning of the War** Henri Louis Bergson,2007-08 Henri Louis Bergson 1859 1941 was a major French philosopher influential in the first half of the twentieth century In 1901 Felix Alcan published a work which had previously appeared in the Revue de Paris entitled Laughter An Essay on the Meaning of the Comic Le Rire one of the most important of Bergson's minor productions This essay on the meaning of comedy was based on a lecture which he had given in his early days in the Auvergne The study of it is essential to an understanding of Bergson's views of life and its passages dealing with the place of the artistic in life are valuable A presidential address The Meaning of the War 1915 was delivered in December 1914 to the Academie des Sciences Morales et Politiques He also won the Nobel Prize for Literature in 1927      **The Meaning of the War; Life & Matter in Conflict** Anonymous,2023-07-18 Originally published in French as La pensee et le mouvant in 1934 this book by the Nobel Prize winning philosopher Henri Bergson provides a unique philosophical perspective on war and conflict examining the relation between life and matter and its impact on human experience This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Laughter / Dreams / The Meaning of the War** Henri-Louis Bergson,2019-03-28 Henri Bergson develops a theory not of laughter itself but of how laughter can be provoked Also includes the lectures Dreams and The Meaning of the War      [The Greatest Works of Henri Bergson: Time and Free Will, Creative Evolution, Meaning of the War, Matter and Memory, Laughter & Dreams](#) Henri Bergson,2018-12-21 Musaicum Books presents to you this unique collection designed and formatted to the highest

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project is an impressive and exhaustive consideration of the evolution of IR and is aptly published in celebration of the discipline's centenary *The Publisher*, 1915 **Literature and the Great War 1914-1918** Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years **The Publishers' Circular and Booksellers' Record**, 1915 David Bergelson's Strange New World Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884-1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture 1918-1930* *The Oxford Handbook of International Cultural Heritage Law* Francesco Francioni, Ana Filipa Vrdoljak, 2020 Provides a comprehensive examination of the field of International Cultural Heritage Law Explores links with other areas of public and private international law as well as analysing how cultural heritage law is contributing to the development of international law as a whole Examines the implementation of cultural heritage law in a wide range of regional contexts including Africa Americas Asia Oceania and the Middle East Book jacket The Christian Advocate, 1916

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