

# Media Ethics

Key Principles for Responsible Practice

THIRD EDITION

Patrick Lee Plaisance

# Media Ethics Key Principles For Responsible Practice

**David H. Weaver, Lars Willnat**



## **Media Ethics Key Principles For Responsible Practice:**

*Media Ethics* Patrick Lee Plaisance, 2009 Making ethics accessible and applicable to media practice *Media Ethics Key Principles for Responsible Practice* explains key ethical principles and their application in print and broadcast journalism public relations advertising and media based marketing Unlike application oriented case books this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior It avoids moralizing and instead emphasizes the deliberative nature of ethics inviting students to grapple with ethical dilemmas on their own and presenting ethical theory in a way designed to enrich classroom discussion Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills both as media consumers and media professionals of the future *Media Ethics* Patrick Lee Plaisance, 2025-03-17 *Media Ethics* serves as an authoritative resource for understanding the theoretical frameworks underlying media practices and the ethical dilemmas media professionals face in a digital environment **Media Ethics** Patrick Lee Plaisance, 2013-11-13 *Media Ethics Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice and explains key ethical principles and their application in print and broadcast journalism public relations advertising marketing and digital media Unlike application oriented casebooks this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills as both media consumers and media professionals of the future The Second Edition includes new examples and case studies expanded coverage of digital media and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms including blogs new forms of digital journalism and social networking sites *MEDIA ETHICS* Patrick Lee Plaisance, 2020 *Media Ethics Key Principles for Responsible Practice* equips students with the knowledge and critical skill sets they need to develop a solid foundation in ethical thinking and responsible media behavior **Understanding Media Ethics** David Horner, 2014-12-01 Our new media landscape of social networking blogging and interactivity has forever changed how media content is produced and distributed Choices about how to gather evaluate and publish information are ever more complex This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals but also demonstrates how it must be intrinsically part of the wider public conversation This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice Using case studies judgement call boxes and further reading *Understanding Media Ethics* clarifies the moral concepts in media contexts and enables students to apply them to practical decision making through real life worked examples Covering key topics such as media freedoms censorship privacy standards taste regulation codes of practice and the ethics of

representation this is an essential guide for students in journalism media communication and public relations **Teaching**

**Media Ethics** The AEJMC Media Ethics Division,2023-12-11 Teaching Media Ethics gives journalism and mass communication instructors the ideas and tools they need to effectively incorporate media ethics into courses across the curriculum It covers ethics intensive courses from the undergraduate to the graduate level as well as how to incorporate ethics into other classes related to reporting and strategic communication The volume also includes nine chapters focused on key specializations such as sports and social media and critical issues such as reporting on mental health It offers thought provoking chapters on diversifying the ethics curriculum inclusive teaching practices and challenges to traditional notions of media ethics The only book of its kind in the realm of media ethics this volume aims not to teach students directly but instead to teach teachers how to address ethics in their own classrooms and engage students effectively It emphasizes practical advice and suggestions for activities and resources Teaching Media Ethics has something for instructors at all stages of their careers and should be particularly useful to graduate students and faculty who are developing their approaches to journalism and mass communication classes The authors leading ethicists and award winning teachers approached their chapters with an emphasis on making it as easy as possible to deliver teaching in ethics **Media Ethics** Patrick Lee

Plaisance,2013-11-13 Media Ethics Key Principles for Responsible Practice makes ethics accessible and applicable to media practice and explains key ethical principles and their application in print and broadcast journalism public relations advertising marketing and digital media Unlike application oriented casebooks this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills as both media consumers and media professionals of the future The Second Edition includes new examples and case studies expanded coverage of digital media and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms including blogs new forms of digital journalism and social networking sites **Media Ethics** Clifford G. Christians,Mark Fackler,Kathy Richardson,Peggy

Kreshel,Robert H. Woods,2015-07-17 Media Ethics Cases and Moral Reasoning Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real life media experiences This market leading text facilitates and enhances students ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies Media Ethics introduces the Potter Box which uses four dimensions of moral analysis definitions values principles and loyalties to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment **The Concise Encyclopedia of Communication** Wolfgang Donsbach,2015-02-03

This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online     The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society     The SAGE Guide to Key Issues in Mass Media Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it     **Ethical Communication** Clifford G. Christians, John C. Merrill, 2013-02-15 Proponents of professional ethics recognize the importance of theory but also know that the field of ethics is best understood through real world applications This book introduces students and practitioners to important ethical concepts through the lives of major thinkers ranging from Aristotle to Ayn Rand John Stuart Mill to the Dalai Lama Some two dozen contributors approach media ethics

from five perspectives altruistic egoistic autonomous legalist and communitarian and use real people as examples to convey ethical concepts as something more than mere abstractions Readers see how Confucius represents group loyalty Gandhi nonviolent action Mother Teresa the spirit of sacrifice Each profile provides biographical material the individual s basic ethical position and contribution and insight into how his or her moral teachings can help the modern communicator The roster of thinkers is gender inclusive ethnically diverse and spans a broad range of time and geography to challenge the misperception that moral theory is dominated by Western males These profiles challenge us not to give up on moral thinking in our day but to take seriously the abundance of good ideas in ethics that the human race provides They speak to real life struggles by applying to such trials the lasting quality of foundational thought Many of the root values to which they appeal are cross cultural even universal Exemplifying these five ethical perspectives through more than two dozen mentors provides today s communicators with a solid grounding of key ideas for improving discussion and attaining social progress in their lives and work These profiles convey the diversity of means to personal and social betterment through worthwhile ideas that truly make ethics come alive

*Media and the coverage of terrorism* Aoutail, Khalid,Marthoz, Jean Paul,UNESCO,2022-01-20

**Engaging Employees through Strategic Communication** Mark Dollins,Jon

Stemmle,2021-10-01 Engaging Employees through Strategic Communication provides a detailed overview of employee communication and its evolution as a tool to drive employee engagement and successful change management Approaching the subject with the philosophy that internal audiences are essential to the success of any strategic communication plan and business strategy particularly as they relate to driving change Mark Dollins and Jon Stemmle give readers a working knowledge of employee communication strategies skills and tactics in ways that prepare students for careers in this rapidly expanding field Providing the tools necessary to evaluate the impact of successful employee communication campaigns they put theory and cutting edge research into action with practical examples and case studies sourced from award winning entries judged as best in class by the International Association of Business Communicators IABC the Public Relations Society of America PRSA PRWeek and PRNews The book is ideal for undergraduate and graduate students in internal corporate or employee communication courses and will be a useful reference for practitioners who want to understand how to carry out effective employee communication engagement and change management campaigns Please visit [www.engageemployees.com](http://www.engageemployees.com) to learn more about the book and its applications

**Reimagining Communication: Action** Michael

Filimowicz,Veronika Tzankova,2020-08-04 As a part of an extensive exploration Reimagining Communication Action investigates the practical implications of communication as a cultural industry media ecology and a complex social activity integral to all domains of life The Reimagining Communication series develops a new information architecture for the field of communications studies grounded in its interdisciplinary origins and looking ahead to emerging trends as researchers take into account new media technologies and their impacts on society and culture The diverse and comprehensive body of

contributions in this unique interdisciplinary resource explore communication as a form of action within a mix of social cultural political and economic contexts They emphasize the continuously expanding horizons of the field by engaging with the latest trends in practical inquiry within communication studies Reflecting on the truly diverse implications of communicative processes and representations Reimagining Communication Action covers key practical developments of concern to the field It integrates diverse theoretical and practice based perspectives to emphasize the purpose and significance of communication to human experience at individual and social levels in a uniquely accessible and engaging way This is an essential introductory text for advanced undergraduate and graduate students along with scholars of communication broadcast media and interactive technologies with an interdisciplinary focus and an emphasis on the integration of new technologies

**Journalism Ethics** Christopher Meyers,2010-03-04 This title is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest and much more

**Journalism** Tim P. Vos,2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

**Media Role in African Changing Electoral Process** Cosmas Uchenna Nwokefor,Kehbuma Langmia,2013-12-20 Media Role in African Changing Electoral Process analyzes the effect of mass media on African elections Featuring contributions by leading African scholars and professionals this book covers a wide array of social science disciplines political discourses and political communication issues In addition the book is an essential reference guide for mass media scholars political scientists consultants professionals and diplomats interested in the media s role in the electoral process

**MediaWriting** W. Richard Whitaker,Ronald D. Smith,Janet E. Ramsey,2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and

information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus

The Global Journalist in the 21st Century David H. Weaver, Lars Willnat, 2020-10-25 The Global Journalist in the 21st Century systematically assesses the demographics education socialization professional attitudes and working conditions of journalists in various countries around the world This book updates the original Global Journalist 1998 volume with new data adding more than a dozen countries and provides material on comparative research about journalists that will be useful to those interested in doing their own studies The editors put together this collection working under the assumption that journalists backgrounds working conditions and ideas are related to what is reported and how it is covered in the various news media round the world in spite of societal and organizational constraints and that this news coverage matters in terms of world public opinion and policies Outstanding features include Coverage of 33 nations located around the globe based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world The Global Journalist will serve as the primary source for evaluating the state of journalism As such it promises to become a standard reference among journalism media and communication students and researchers around the world



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